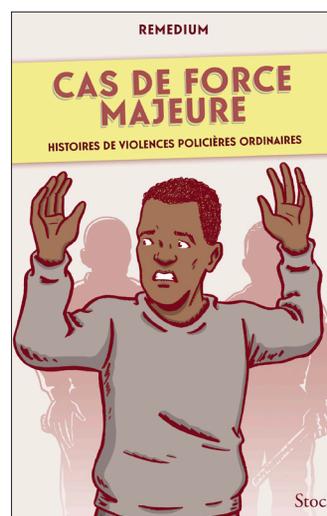
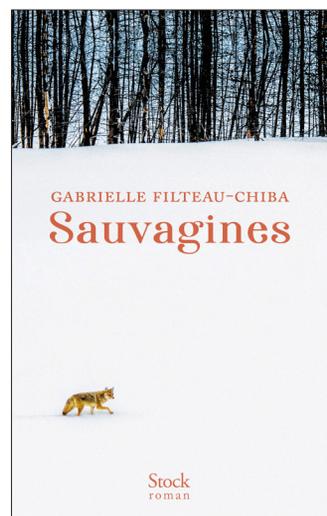
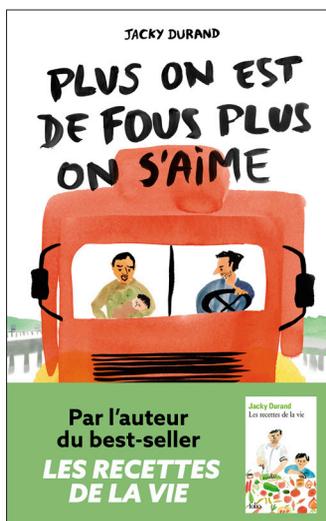


Stock

ÉDITEUR DEPUIS 1708

Rights List

SPRING 2022



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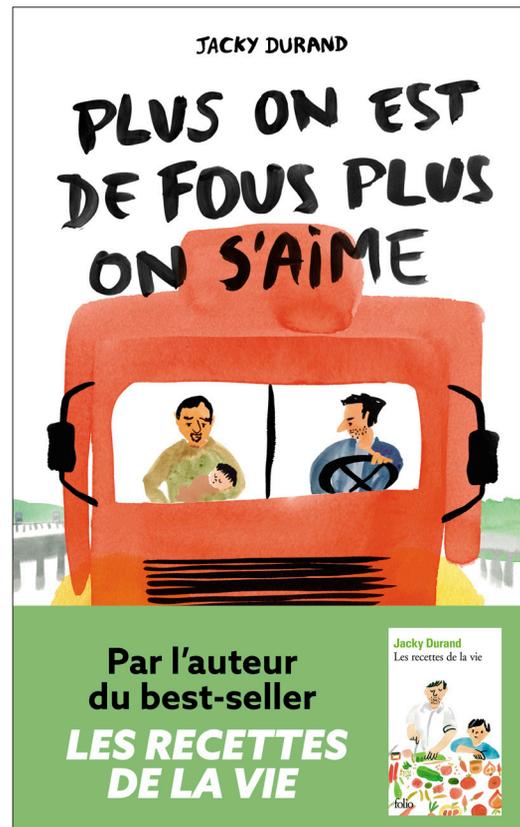
Highlights

Jacky Durand

The Crazier You Are, the More You Love

Option in Brazil (*Record*), Czech Republic (*Host*), Estonia (*Täpanäev*), Finland (*Otava*), Germany (*Rowohlt/Kindler*), Greece (*Patakis*), Hungary (*Park Kiado*), Iceland (*Forlagid*), Israel (*Achuzat Bayit*), Italy (*Solferino*), Lithuania (*Alma Littera*), the Netherlands (*De Bezige Bij/Cargo*), Romania (*RAO*), Russia (*Arkadia*), Serbia (*Laguna*), Slovakia (*Albatros*), Spain (*Grijalbo*), Taiwan (*Chi-Ming*).

Novel
April 2022
270 pages



An ode to the bumpy ride of life, from the same stable as *The Little French Recipe Book*.

One evening, at a motorway rest area that smells of burnt scrub, ex-con Roger and reformed middle-class Parisian Joseph settle in the back of their Volvo F89 for a snack. A car appears out of nowhere and dumps a wicker basket. Roger, whose huge hands smell of wood, goes over and is amazed to find a sleeping baby. What to do with it? Roger wants to take him to the nearest maternity unit, but Joseph smiles as he strokes the baby's velvety head. "What if we kept him?" The two men have been friends since childhood and live in a house in the woods with no modern comforts. How could they take in a baby? How would they see to his daily needs in this rustic, natural setting dominated by manual work? And most of all, how could they keep him perfectly legally?

They gradually learn to prepare the baby's bottles, they make nappies out of an old t-shirt, and cook healthy meals for the boy they've called Moses. Roger and Joseph heal their wounds, their loneliness and their regrets.

But a shadow emerges from Roger's past and hovers around the house and the baby. To protect Moses the two friends will have to rely on the help of those around them: Karl Marx, the therapist for these shipwrecked individuals, the Indian who is the self-appointed baker in this autonomous village, Roger's daughter Julie, and her boyfriend Karim, along with Muguette, a prostitute living a hard-knocks life.



Jacky Durand is a print and radio journalist. His first novel was the very successful *Le cahier de recettes* (Stock, 2019), which was translated into 19 languages.

Highlights

Isabelle Autissier **The Sinking of Venice**

Option in Germany (*Mare Velag*) and Italy (*Rizzoli*)

Novel
May 2022
272 pages



This masterful
crusade through *La
Serenissima* is full
of romance but also
ecological truth.

Venice is drowned, submerged by the deadly effects of one last *acqua alta*. But before this ecological disaster, the Melegatti family is torn apart by different political convictions about the future of the Queen of the Adriatic. On one side are the rudderless middle classes, represented by the father, Guido, who wants to exploit tourism in the city for the sake of economic performance. On the other is his wife Maria Alba, descended from nobility, who delights and luxuriates in the bygone splendours of a now-sleeping city on the brink of collapse. Between these two parents, young Lea takes a stand with her environmental campaigning.

Having explored the whole Venice Lagoon and immersed herself in its culture, the author paints a picture of the contradictions and issues at the heart of the city.



Isabelle Autissier was the first woman to sail solo around the world and is Chair of WWF France. *Le naufrage de Venise* is her fifth novel. *Soudain, seuls* (Stock, 2015) has been translated into ten languages and is being adapted for the big screen. *Oublier Klara* (Stock, 2019) won the 2019 Version Femina Prize.

Fiction

Mahi Binebine

My Brother the Ghost

Novel
May 2022
234 pages



A bildungsroman full of colours, tastes and smells, describing Marrakech as it is never seen on postcards.

Teenager Kamal, the best guide to Jemaa el Fnaa Square, lives with a destitute mother, a brutal brother and a guileless sister. More importantly, he has to live with his own ghost. Torn by internal contradictions, this orderly, entrepreneurial young man destined for serenity occasionally finds he is lazy, indecisive and hurtling towards chaos.

In a dark and ambiguous Marrakech – which itself is torn between modernity and tradition, East and West – Kamal battles to bring sunshine into the house and drive out his ghost brother once and for all. Will he manage to escape his social background?

Part cautionary social tale, part coming-of-age novel, Mahi Binebine's book is a lyrical yet lucid reflection on the human condition.

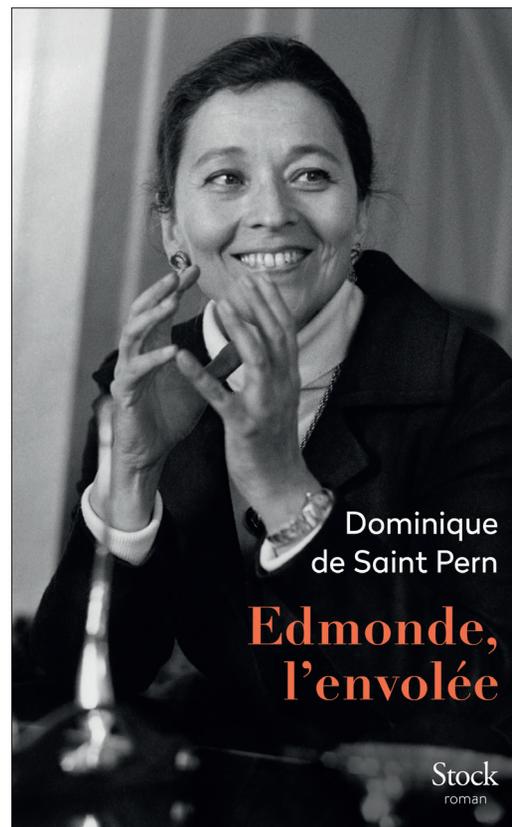


Mahi Binebine is Morocco's most famous contemporary painter. He comes from a large, complicated family and has been a maths teacher, painter, sculptor and novelist. He has written some ten novels, including *Les Étoiles de Sidi Moumen* (Flammarion 2011), adapted for the big screen by Nabil Ayouch as *Les Chevaux de Dieu* (a Cannes prize-winner), *Le Fou du roi* (Stock 2017) and *Rue du Pardon* (Stock 2019). His work has been translated into eight languages.

Fiction

Dominique De Saint Pern
Edmonde, Soaring High

Novel
April 2022
450 pages



Edmonde Charles-Roux was a Resistance fighter, editor-in-chief of *Vogue* and winner of the Goncourt Prize. An exploration of the many lives of this extraordinary woman, the epitome of a Frenchwoman.

In 1945, Edmonde, the impudent young volunteer nurse for the French Foreign Legion, emerges from the war alive.

Who is this 25-year-old woman full of ambition and surrounded by the glorious aura of the Resistance? She can do no wrong. Just one smile and the Lazareffs, the power couple behind the press and the most talked-about dinners in Paris, offer her her first job at *Elle*. She bats her eyelids in the flashlight of her friend Robert Doisneau's camera and the powerful Condé Nast group rolls out the carpet of *Vogue France* for her – she will go on to be editor-in-chief. She is suspended and there she is publishing her first book which sends reverberations through the literary world and snaps up the Goncourt Prize.

Edmonde is a mass of contradictions. She is a polyglot who grew up in Mussolini's Italy, lived in post-war Paris, and spent time in the razzle-dazzle of 60s New York where she discovered the excitement of the American fashion scene from *Vogue's* headquarters. She writes sensationalist articles and prize-winning novels, is friends with Communists and the daughter of colonialist diplomats, she defends social justice and has staff to serve her tea in her private mansion.

The historically accurate story of Edmonde Charles-Roux told with extraordinary novelistic panache by Dominique de Saint Pern.



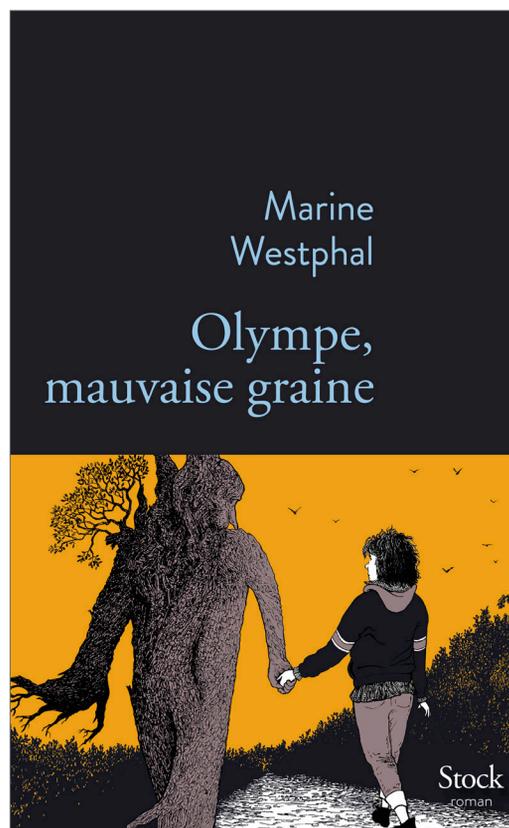
The journalist and novelist **Dominique de Saint Pern** has written several novels, including *L'Extravagante Dorothy Parker*, *Pour l'amour d'un Guerrier* and *Baronne Blixen* (all translated into several languages), and in 2019 *Edmonde* received the Prix Simone Veil and the Grand Prix de l'héroïne from *Madame Figaro*.

Fiction

Marine Westphal

A Bad Seed

Novel
March 2022
208 pages



A coming-of-age novel suffused with magic realism, following the fortunes of a girl who lives on the streets of Paris.

Olympe is an orphan growing up among crooks. She was given the name Olympe by Luis, the ringleader who found her as a baby in a cardboard box for Olympus cameras. They have to steal to survive. She learns about silence, fighting, solidarity (which is rare) and betrayal (which is frequent). One day, Luis is captured by another gang and dies. This leads to full-scale gang war, police intervention, hospital... and while a solitary, intubated Olympe wanders around her hospital ward, a strange man appears. His skin seems to be made of tree bark and he tends to endangered plants; he will heal this “bad seed”.

A novel sustained by poetic writing reminiscent of Boris Vian, *Edward Scissorhands* and Miyazaki’s most beautiful films.



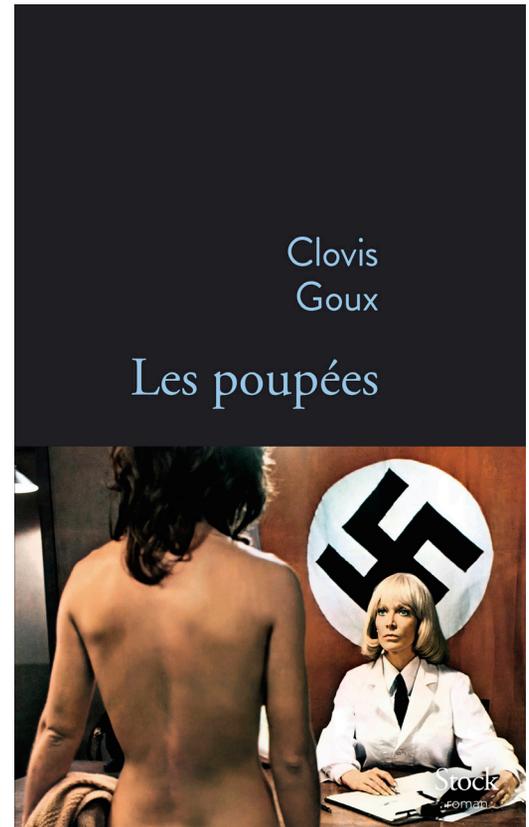
Marine Westphal was awarded two writer’s grants for this novel. She works as a nurse in eastern France and is also a professional dancer. Her book *La Téméraire* was published by Stock in 2017.

Fiction

Clovis Goux

The Dolls

Novel
April 2022
304 pages



Through the interlocking stories of four people, Clovis Goux explores the “Nazi porn” movement and probes the furthest limits of fiction and how art can overstep boundaries.

1953. Under the pseudonym Ka-Tzetnik 135633, the Auschwitz survivor Yehiel Dinur publishes *House of Dolls* which brings him international fame. The book purports to be the story of his sister Daniella who was forced into prostitution in a Nazi concentration camp, and it transcends the very notion of historical truth, tipping into phantasmic fiction inspired by terrible experiences in Nazi camps.

Rome 1968. The director Luchino Visconti sees a demonic apparition in the half light in his apartment. This creature inspires his film *The Damned* and takes him into a downward spiral.

Los Angeles 1968. The B-series producer Bob Cresse is in preproduction on a film that will, in his words, “revolutionise the history of cinema”. The first feature film to depict Nazi sex slaves, *Love Camp 7* would turn this pioneer into a pariah.

Khartoum 1974. The filmmaker Leni Riefenstahl, who instituted much of the Nazi aesthetic with her propaganda films, embarks on a photographic expedition to South Sudan, hoping to capture the “eternal beauty” of the Nuba people and to erase her own past.



Clovis Goux is a journalist and writer. He is the author of *La Disparition de Karen Carpenter* (Actes Sud, 2017) and *Chère Jodie* (Stock, 2020).

Recent Highlights

Clara Dupont-Monod

Adapting

Rights sold to Brazil (*Dublinense*), Croatia (*Znanje*, at auction), Germany (*Piper*, at auction), Greece (*Psychogios*), Israel (*Kinneret*, at auction), Italy (*Clichy*), the Netherlands (*Meulenhoff*, at auction), Portugal (*Presença*, at auction), Russia (*Polyandra No Age*), Saudi Arabia (*Dar Athar WAL*, at auction), Spain (*Salamandra – Castillan / Les Hores – Catalan*), Taiwan (*Marco Polo*) and United Kingdom (*MacLehose Press*, WEL).

Novel
August 2021
176 pages

“The most moving book of this Literary Rentrée.”

Le Parisien

“Poetic, delicate, tender, *S’adapter* is a tale both tragic and luminous.”

Figaro Magazine

A child born with disabilities turns the whole family dynamic upside down and redefines his siblings’ lives.

This is the story of a dark-eyed child lost in a hazy limbo, a child forever bedridden, an eternal baby, a maladjusted child who creates a boundary between his family and other people. It is the story of his place in the household he’s born into, surrounded by burgeoning nature and protective mountains, it is the story of his place within this deeply shaken family. The eldest child connects with him, is close to him, and loses himself in the process. His sister develops feelings of disgust and anger. And lastly, the baby of the family who comes later, after his disabled brother has died, after the older two have left, and who lives in the shadow of family ghosts but still brings hope of reconciliation.

A wonderful, luminous book.



Clara Dupont-Monod is the author of several novels including *La Passion selon Julette* (Grasset, 2007), *Le roi disait que j’étais diable* (Grasset, 2014) and, published by Stock in 2018, *La Révolte*, which sold 63,000 copies.



OVER 200.000 COPIES SOLD!

Recent Highlights

Gabrielle Filteau-Chiba

The Wild Ones

Rights have been sold to Germany (*DTV*), Italy (*Lindau*), the Netherlands (*Prometheus*, at auction), Spain (*Minúscula editorial*), Sweden (*Editions J*) and UK (*Mountain Leopard Press*).

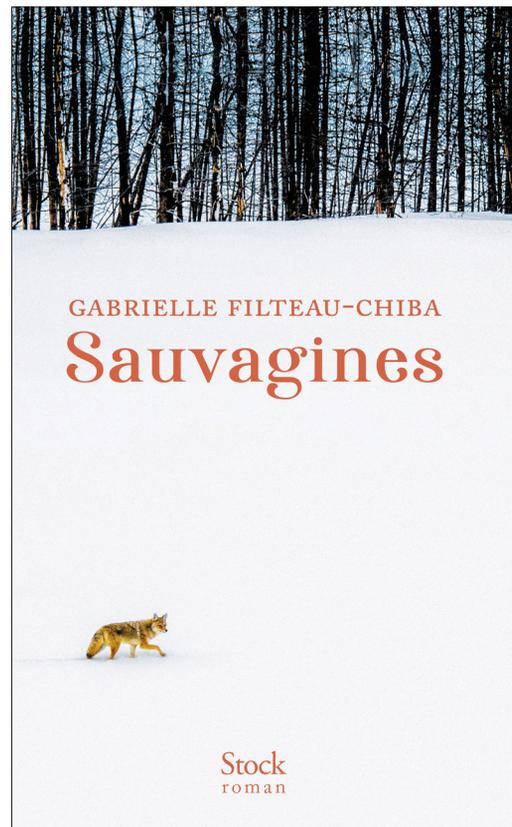
Novel
January 2022
368 pages

"Both a thriller and a book about nature."

Libération

"A French-Canadian prose
that serves this activist vendetta beautifully."

Elle



Hunt or be hunted.

Raphaëlle is a forest warden, estranged from her family and living alone in a trailer, miles from civilisation. In the savage cradle of nature, daily life is fraught with dangers. The forest is alive with bears, coyotes and lynxes – and, with no signal in reach, nobody can save you if a predator strikes. On the eve of her fortieth birthday, Raphaëlle is shaken to discover fresh bear prints outside her front door. But when man-sized footprints appear a few days later, she realises the true predator is even more sinister...

Unfolding over three weeks in late September, *The Wild Ones* plunges us into a shadowy world of illegal poaching and sexual violence, as Raphaëlle's calling to protect the laws of the forest sees her become the hunter's prey. Yet two can play at that game, and this gritty eco-warrior won't go down without a fight.

A revenge feminist tale, as well as a compelling love story, *The Wild Ones* will appeal as much to the nature writing readers of *The Eight Mountains* by Paolo Cognetti's than to readers of strong female novelists such as Virginie Despentes or Aminatta Forma.



In the winter of 2013, **Gabrielle Filteau-Chiba** left her job, home and family in Montreal, sold all her worldly belongings and moved into a wooden cabin in Quebec's remote Kamouraska region. There, she spent three years living deep in the forest, without running water, electricity or phone signal, and with only prowling coyotes for company outside. She has written a first novel *Encabanée*, rights to which have been sold in France, Germany and Italy.

NARRATIVE
NON-FICTION

Narrative Non-Fiction

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Narrative Non-Fiction

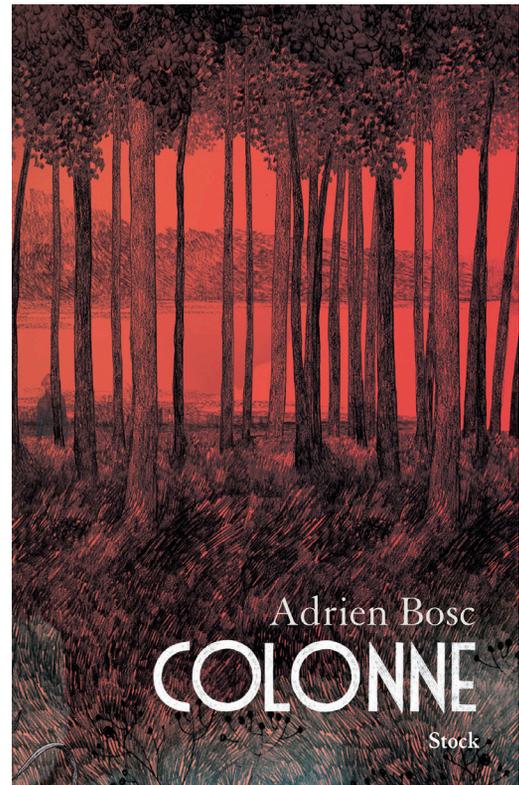
Adrien Bosc

Column

Rights sold to Italy (*Ugo Guanda*) and Spain (*Tusquets, Castillan/Univers, Catalan*)

Narrative Non-Fiction
January 2022
176 pages

"Bosc manages to render Simone Weil as alive as her writings remain."
LH Le Magazine



Adrien Bosc describes how Simone Weil took up arms alongside Spanish republicans. A life-changing experience for this great philosopher who died too young...

In August 1936, at the beginning of the Spanish Civil War, the philosopher Simone Weil, who was not yet thirty, joined the international forces of the Durutti Column, a famous column of anarchist fighters who rallied to the republican camp. She sustained serious injuries and was repatriated to France on September 25.

She spent forty-eight days in Spain. We know nothing, or almost nothing about this time. A passport, scattered notes in her "Spanish Diary", some letters, a few photographs in uniform. Adrien Bosc brings together the pieces of the puzzle and retraces Simone's movements in Spain. Amid the chaos of a cruelly divisive civil war, we discover an intense and tragic life in which this war was a tipping point: she said, "Other people's misfortunes got inside my skin and my soul."

Column – the final part of a trilogy which began with *Constellation*, then *Capitaine* – describes the collision of different destinies in a temporary community, a cluster of life stories that scatter into separate, contradictory and yet united trajectories.



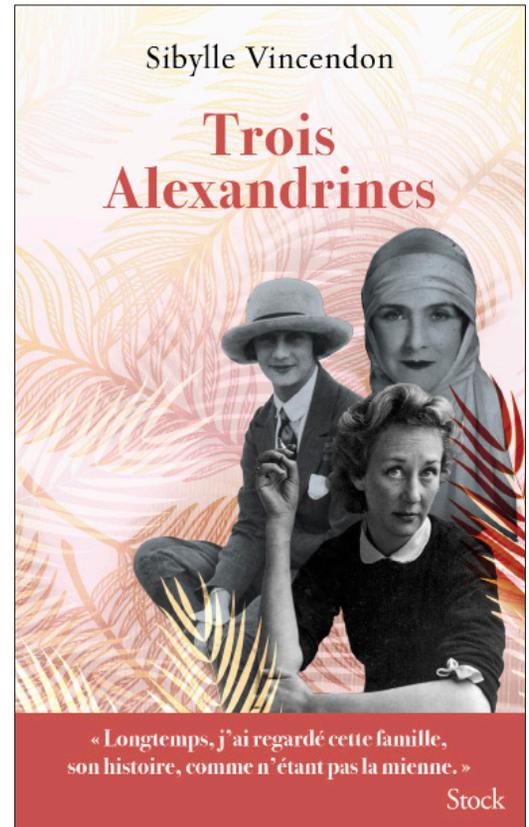
Adrien Bosc was born in 1986. In 2014 his first novel, *Constellation*, was awarded the Grand Prix for a novel from the Académie française as well as the Prix de la Vocation; he published *Capitaine* in 2018. He is the founder of Éditions du sous-sol and his books have been translated into 10 languages.

Narrative Non-Fiction

Sibylle Vincendon

Three Women of Alexandria

Narrative Non-Fiction
May 2022
270 pages



A family saga that takes us to the most romantic city in the eastern Mediterranean: Alexandria.

Rosette, Claire and Claude – the author’s great-grandmother, grandmother and aunt, respectively – have incredible but tragic lives. From the rejection by Alexandria’s aristocratic community experienced by one, to a life lived in the shadow of Lawrence Durrell (The British author of *The Alexandria Quartet* and Claude’s husband), via the upheavals of both world wars.

Through the lives of these three women, the reader follows the great changes of the Twentieth Century and discovers a cosmopolitan Alexandria, experiencing its rise, its heyday and its fall.



A specialist on issues relating to architecture and town planning, **Sibylle Vincendon** was a journalist for *Libération* for many years. *Trois Alexandrines* is her first book.

Narrative Non-Fiction

Line Papin

A Possible Life

Narrative Non-Fiction
March 2022
270 pages

"An intimate and universal manifesto of the birth of a woman."

Elle

"Poignant."

Ici Paris



"Being a woman may not mean being pregnant but being pregnant reminded me I'm a woman."

Line is twenty-four and, for the first time in her life, she is pregnant. And how wonderful: there are two amniotic sacs in her womb - twins. While the pandemic sows fear around the world, Line watches her body transform to create two new futures. Everything feels like a dream to her as she discovers the unfamiliar territory of motherhood. But she is soon told that her foetuses haven't survived. They need to be removed. This interrupted pregnancy turns everything upside down: her mind, her body and her relationship. She becomes aware of how fragile our lives are, how chancy our births and how much silence there is around women.

A year later Line is pregnant again. She senses that something deep inside her has changed. The exultation and straightforwardness of the first pregnancy are replaced by profound distress. She doesn't feel she can carry a new life and decides to have an abortion.

With its discreet yet photographic prose, Line Papin's new book from the same stable as *Les Os des filles*.



Line Papin was born in Hanoi in 1995 and lived there till the age of ten when her family moved to France. Stock has published her books *L'Éveil* (Winner of the 2016 Prix de la Vocation), *Toni* (2018), *Les Os des filles* (2020) and *Le Coeur en laisse* (2021). *Une vie possible* is her fifth novel. Her books have been translated into Vietnamese, English, Spanish and Swedish.

Series: "My Night in the Museum"

An author is invited to spend a whole night in a museum and writes afterward a book on his/her experience

Kamel Daoud

The Painter Devouring the Female Nude

Picasso Museum, Paris

October 2018

Lydie Salvayre

Walk On Till the Evening

Picasso Museum, Paris

April 2019

Adel Abdessemed & Christophe Ono-Dit-Biot

Spanish Night

Picasso Museum, Paris

October 2019

Léonor de Recondo

The Darkness Lesson

El Greco Museum, Toledo

January 2020

Santiago Amigorena

There Is Only One Love

Picasso Museum, Paris

March 2020

Enki Bilal

Behind Closed Doors

With Picasso

Picasso Museum, Paris

June 2020

Bernard Chambaz

Ephemeral

Franco Maria Ricci Museum, Parma

September 2020

Leïla Slimani

The Smell of Flowers at Night

Punta della Dogana, Venice

March 2020

Zoé Valdés

Muses Never Sleep

Thyssen-Bornemisza Museum, Madrid

June 2021

Jakuta Alikavazovic

The Sky Inside Us

Louvre Museum, Paris

September 2021

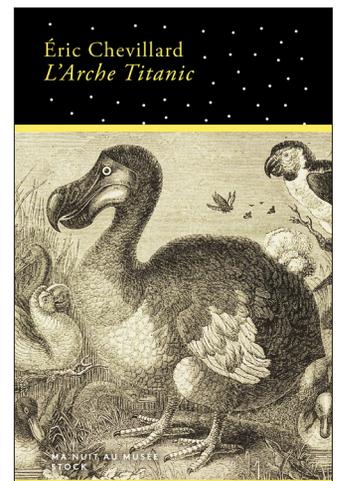
Prix Médicis-Essay 2021

Éric Chevillard

The Titanic Ark

Natural History Museum, Paris

January 2021



Diane Mazloum

The National Museum

Natural Museum of Beirut, Paris

March 2021

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Highlights

Brigitte Benkemoun

A Life for Picasso

Option in China (*Guangxi Normal UP*), Czech Republic (*Grada*), Denmark (*Mellemgaard*), Germany (*BTB/Random House*), Italy (*Skira*), Korea (*Bokbokseoga*), Spain (*Taurus/Penguin Random House, WSL*), Russia (*AST*), USA (*Getty Publications, WEL*).

Art
May 2022
252 pages



An enquiry based on unpublished documents about Picasso's most mysterious and secret muse.

When Picasso met 17-year-old Marie-Thérèse Walter one winter's evening in Paris, he asked her to sit for him. From there she discovered l'amour fou before being abandoned once her daughter Maya was born. Even though she marked the most dazzling, ebullient and erotic phase of the Picasso's career, he always tried to keep her hidden.

The author reveals the story of a woman who spent fifty years in the shadow of a tyrant even though her body is exhibited in the world's greatest museums.



Brigitte Benkemoun is a journalist and writer. She is the author of *La Petite Fille sur la photo* (Fayard, 2012) and *Albert le Magnifique* (Stock, 2016), and her last book, *Je suis le carnet de Dora Maar* (Stock, 2019), was translated into 9 languages.

Highlights

Aliette de Laleu

Mozart Was a Woman

Music/Women's Studies
February 2022
288 pages

"This book reminds us of our unjust ignorance of the role women played in the history of classical music."

Elle

Paying homage to prodigiously talented female musicians who have been left in the shadows.

"Forsake your triumphs that don't suit your sex and make way for your brother," were the words of Fanny Mendelssohn's father. Her compositions were already being signed by her brother Felix.

Have you heard of Kassia of Constantinople, the first female composer in history whose scores have been identified? Destined to marry Emperor Theophilus, she insolently spurned him to devote herself to music and religion. The saint and Christian mystic Hildegard of Bingen corresponded with emperors and popes but found time to compose sacred hymns recognised as leading lights of medieval music. Barbara Strozzi, she of the scandalous reputation, was Italy's most prolific female baroque composer. Composers, instrumentalists, orchestra directors, founders of ensembles, patrons... this book finally shines a spotlight on these women.



Aliette de Laleu is a journalist who specialises in classical music. In her unmissable weekly piece for France's top music radio station, she dismantles clichés and talks feminism.

Commercial Essays

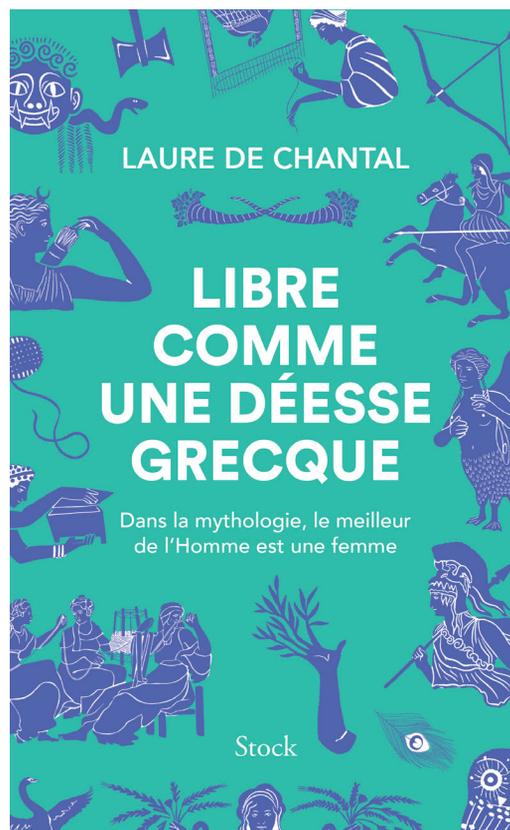
Laure De Chantal

Free As a Greek Goddess

Non-Fiction/Feminism
February 2022
300 pages

“A reminder that in mythology, greatness was not gendered.”

Le Monde des Livres



What if mythology were feminist?

Ancient societies can easily be described as macho, but their mythology paints a very different picture. It depicts smart sorceresses such as Medea and Circe; wise householders such as Penelope; indomitable warriors like the Amazons; and many goddesses – and all of them are examples of culture and creativity. The reader will find, against all expectations, that women in mythology were sometimes far freer than those of today, and will delight in the sheer beauty of their stories. Released from the shackles of cliché, these female figures are glorious, fundamental role models for our time to be handed on to men and women of the future. They encourage us to be humanist, in other words feminist.



Laure de Chantal graduated from the Ecole Normale Supérieure and holds the prestigious “agrégation” teaching qualification for classics. She has several books to her name.

Commercial Essays

Michel Zink

Tristan and Iseult

Rights sold to Korea (*Korea University Press*).

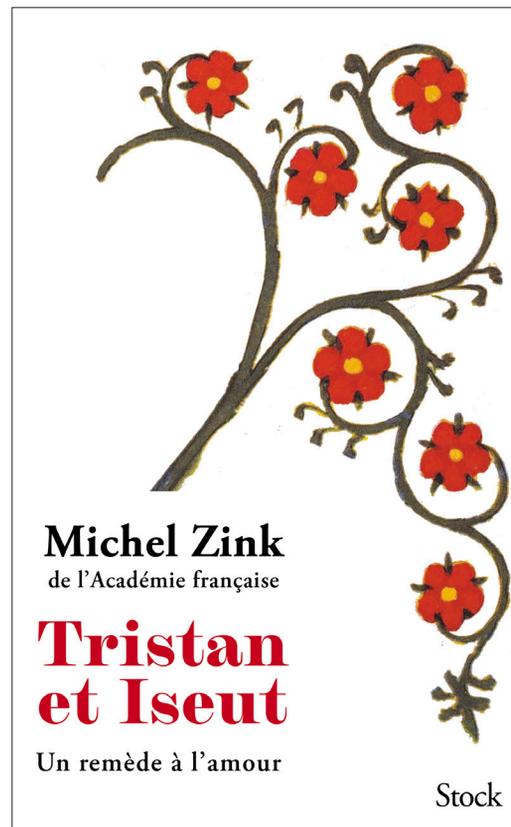
Literature/Middle Ages

January 2022

198 pages

"Both tragic and thrilling.
Unsettling and fascinating."

L'Obs



What do Tristan and Iseult tell us about our contemporary romantic ideals?

Michel Zink delves into this medieval legend and reveals the questions, reservations and enthusiasms it has aroused over the centuries. Tristan and Iseult loved each other with all their lives, to the death. They incarnated romantic passion in its purest state. But what sort of love can it have been between two addicts who mistakenly drank what medieval poems refer to as “poison”? A love that sabotaged duty and loyalty? Lovers who were cunning, sly and sometimes cruel?

By exploring this seminal medieval myth, Michel Zink delivers a fascinating essay that questions our present-day concepts of love.



Michel Zink is a specialist of medieval literature, a philologist and a professor of literature. His publications include *Bienvenue au Moyen-Âge* (2015) and *Livres anciens, lecture vivante* (2010). He is a member of the Académie française.

Women's Portraits

Gwenaëlle Aubry

Saint Phalle. Rising Into Childhood

Narrative Non-Fiction/Art
September 2021
287 pages

"An intimate quest."

Télérama

An immersion in the cruel and phantasmagorical world of Niki de Saint Phalle.

"They talk about 'falling into childhood' like falling in love, but Saint Phalle didn't fall, she rose up into childhood. As if inflating metal she turned her weighty inheritance into something light".

Niki de Saint Phalle was raped by her father when she was eleven and was emotionally abused by her mother. She emerged victorious from this initiatory damage. She started out with provocative pieces, creating her *Shooting Paintings*, bloodied *Birthing Women* and ashen *Brides*. Her greatest work was her Tarot Garden, which she built from scratch over a 20-year period, sculpting Strength, The Emperor, The Sun, The World... She even lived there, sleeping inside The Empress. Rediscovering Saint Phalle means setting out and exploring this Garden, this other-worldly place, where the adult erases the distance from her childhood, where the artist expresses herself with her whole body, the full intensity of her gaze.

Gwenaëlle Aubry takes us on a walk across this magical garden, invites us to play with the tarot cards that the artist left behind. In this dreamlike text, Gwenaëlle Aubry reawakens Niki de Saint Phalle's creative powers.



The novelist and philosopher **Gwenaëlle Aubry** has published some fifteen books, including *Personne*, which won the 2009 Prix Femina. Her books have been translated into many languages.

Graphic Reportage

Remedium

Cases of Police Brutality

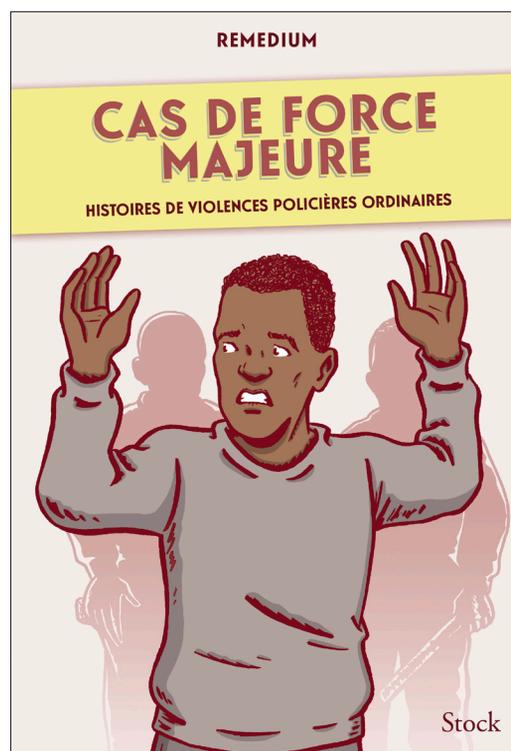
Non-Fiction/Graphic Novel

January 2022

96 pages

“Twenty installments that draw the typical profile of a victim of police brutality.”

Le Parisien



An activist graphic reportage that gives a voice to victims of police violence.

On December 1, 2018, eighty-year-old Zineb is about to close the shutters in her apartment when she’s killed by a tear gas grenade. The official report concludes that her death was accidental.

On January 3, 2020, Cédric, 42, is stopped and fined for driving offences. Tempers fray and Cédric ends up handcuffed and pinned to the ground by three officers. As he lies face down, he has a cardiac arrest.

In twenty striking portraits, Remedium condemns the impunity enjoyed by the forces of law and order, and the discrimination and abuses of power displayed by people entrusted to represent the state and protect its citizens. The author has chosen to give a voice to their victims, to set out their version of events, highlighting just how systematic police racism and violence are. Because incidents of police violence can no longer be seen as isolated incidents, exceptions, but genuinely everyday occurrences.



Remedium is a schoolteacher in the Paris suburbs and an illustrator. He is the author of several previous graphic works such as *Cas d'école*, which condemns the French school system.

Essential Backlist

FICTION

Autissier, Isabelle
Soudain, Seuls
(2015)

Translated in: Czech Republic (*Argo*), Germany (*Mare Verlag*), Italy (*Rizzoli*), Japan (*Shueisha*), Korea (*Jaem & Moeum*), Netherlands (*De Bezige Bij*), Romania (*RAO*), Russia (*Phantom Press*), Slovakia (*Inaque*), Spain (*DeBolsillo*)

Film rights sold to Les Productions du Trésor

Binebine, Mahi
Le Fou du roi
(2017)

Translated in: Greece (*Agra*), Italy (*La Nave Di Teseo*), Lebanon (*Hachette Antoine*), Morocco (*Le Fennec*), Spain (*Penguin Random House*), Switzerland (*Lenos Verlag*), U.K. (*MacLehose Press*)

Claudel, Philippe
L'Archipel du Chien
(2003)

Translated in: Croatia (*Bozicevic*), Israel (*Sendik*), Italy (*Ponte Alle Grazie*), Lithuania (*Baltos Lankos*), the Netherlands (*De Bezige Bij*), Poland (*Otwarte*), Portugal (*Sextante*), Russia (*Eksmo*), Spain (*Salamandra for Castillan/Angle for Catalan*), Slovakia (*Inaque*), Syria (*Ninawa*), Taiwan (*Ecus*) UK (*MacLehose Press*, UK and Commonwealth).

Please check www.editions-stock.fr for further works by Philippe Claudel.

Cocteau, Jean

For more details please contact us

Le Potomak (1919, 2013)
Le Grand Écart (1923, 2013)
Orphée (1927, 2005)
La Voix humaine (1930, 2002)

adapted for the big screen ("Voce umana" by Edoardo Ponti, 2013)

Opium (1930, 1999)

Decoin, Didier

Le Bureau des Jardins et des Étangs
(2017)

Translated in: China (*Zhongyue Media*), Czech Republic (*Albatros*), Germany (*Klett Cotta*, at auction), Greece (*Stereoma*), Italy (*Ponte Alle Grazie*), Lithuania (*Alma Littera*), Netherlands (*Meulenhoff*), Poland (*WAB Foksai*), Romania (*Humanitas*), Russia (*Eksmo*), Serbia (*Geopoetika*), Spain (*Alfaguara*, at auction), Taiwan (*Chi Ming*), UK (*MacLehose Press*, WEL)

Durand, Jacky

Le Cahier des recettes
(2019)

Translated in: Brazil (*Record*), Czech Republic (*Host*), Estonia (*Täpanäev*), Finland (*Otava*), Germany (*Rowohlt/Kindler*), Greece (*Patakis*), Hungary

(*Park Kiado*), Iceland (*Forlagid*), Israel (*Achuzat Bayit*), Italy (*Solferino*), Lithuania (*Alma Littera*), the Netherlands (*De Bezige Bij/Cargo*), Romania (*RAO*), Russia (*Arkadia*), Serbia (*Laguna*), Slovakia (*Albatros*), Spain (*Grijalbo*), Taiwan (*Chi-Ming*), UK & Commonwealth (*Hodder*).

Le Clézio, J.M.G.

Bitna, sous le ciel de Séoul
(2018)

Translated in: China (*Shanghai 99*), Italy (*La Nave di Teseo*), Lebanon (*All Prints*), Spain (*Lumen*), Vietnam (*Nha Nam Publishing*), Korea and US (*Seoul Selection*), Russia (*Eksmo*), Taiwan (*The Commercial Press*), Turkey (*Can*)

Lévy, Justine

Rien de grave
(2004)

Translated in: Albania (*Ditura*), Bulgaria (*Pulsio*), China (*Lijiang*), Czech Republic (*Jota*), Germany (*Antje Kunstmann*), Italy (*Frassinelli*), Korea (*Courier Books*), Netherlands (*Prometheus*), Poland (*Sonia Draga*), Portugal (*Ulissea*), Russia (*Makbel*), Serbia (*Globosino*), Spain (*Ambar*), Sweden (*Sekwa*), Taiwan (*The Commercial Press*), Turkey (*Epsilon*), US (*Melville House*, WEL)

Orsenna, Erik

L'Entreprise des Indes
(2010)

Translated in: Germany (*C.H. Beck*), Greece (*Diamantis*), Hungary (*Ab Ovo*), Portugal (*Teorema*), Serbia (*Laguna*), Spain (*Tusquets*), Taiwan (*Ye-Ren*), UK (*Haus*), Ukraine (*Ecem*)

Sagan, Françoise

For more details please contact us

Bonjour tristesse (e-rights) (1954, 2014)

Un certain sourire (e-rights) (1956, 2014)

Toxique (1964, 2009)

Un peu de soleil dans l'eau froide (1969, 2010)

Des bleus à l'âme (1972, 2009)

Un profil perdu (1974, 2010)

Des yeux de soie (1975, 2009)

Le Lit défait (1977, 2010)

Le Chien couchant (1980, 2011)

**Un matin pour la vie et autres
musiques de scènes** (1981, 2011)

Un orage immobile (1983, 2010)

La Fourmi et la Cigale (2010)

NARRATIVE NON-FICTION

Berest, Anne
Sagan 1954
(2014)

Translated in: Israel (*Sendik*), UK (*Gallic*, WEL)

Boltanski, Christophe
La Cache
(2015)

Translated in: China (*Beijing Red Dot*), Germany (*Hanser*), Greece (*Utopia*), Italy (*Sellerio*), Netherlands (*Cossee*), Poland (*Oficyna Naukowa*), Romania (*Casa Carti de Stiinta*), Spain (*Siruela*), USA (*University of Chicago Press*, WEL rights)

Bosc, Adrien
Constellation
(2014)

Translated in: China (*People's Literature*), Germany (*Ullstein*), Italy (*Ugo Guanda*), Netherlands (*Cossee*), Romania (*Humanitas*), Russia (*AST*), Serbia (*Geopoetika*), UK (*Serpent's Tail*), USA (*Other Press*)

Fournier, Jean-Louis
Où on va, papa?
(2008)

Translated in: Albania (*Ombra*), Armenia (*Actual Art*), Brazil (*Intrinseca*), Bulgaria (*Kama*), China (*Shanghai 99*), Croatia (*Znanje*), Czech Republic (*Computer Press*), Denmark (*Arvids*), Egypt (*GEBO*), Estonia (*Loomingu Raamatukogu*), Finland (*Siltala*), Germany (*DTV*), Greece (*Melani*), Hungary (*Ab Ovo*), Israel (*Matar*), Italy (*Rizzoli*), Japan (*Hakusuisha*), Korea (*Yolimwon*), Netherlands (*De Geus*), Norway (*Cappelen Damm*), Poland (*Ksiaznica*), Portugal (*Guerra & Paz*), Romania (*Nemira*), Russia (*Eksmo*), Serbia (*Stylos*), Slovakia (*Q111*), Spain (*Destino*), Sri Lanka (*Samayawardhana*), Sweden (*Oppenheim*), Taiwan (*Aquarius*), Turkey (*Yapi Kredi*), US (*Other Press*, WEL), Vietnam (*Nha Nam*)

Please check www.editions-stock.fr for further works by Jean-Louis Fournier.

NON-FICTION

Althusser, Louis

For more details please contact us

L'Avenir dure longtemps,
suivi de **Les faits** (1992, 2007)
Écrits sur la psychanalyse (1993)
Écrits philosophiques
et politiques I (1994)
Écrits philosophiques
et politiques II (1995)

Baecque, Antoine de
Herpe, Noël
Éric Rohmer
(2014)

Translated in: China (*Shanghai People's Publishing*), Japan (*Suisei-Sha*), Taiwan (*Azure*), US (*Columbia UP*, WEL), Korea (*Eulyos*)

Benkemoun, Brigitte
Je suis le carnet de Dora Maar
(2019)

Translated in: China (*Guangxi Normal UP*), Czech Republic (*Grada*), Denmark (*Mellemgaard*), Germany (*BTB/Random House*), Italy (*Skira*), Korea (*Bokbokseoga*), Spain (*Taurus/Penguin Random House*, WSL), Russia (*AST*), USA (*Getty Publications*, WEL).

Bloch-Dano, Évelyne
Jardins de papier
(2015)

Translated in: China (*SDX*), Italy (*ADD*), Taiwan (*China Times*), US (*University of Virginia Press*, WEL)

Chagall, Marc
Ma vie
(2003)

Translated in: Czech Republic (*Metafora*), Croatia (*Sareni Ducan*), Germany (*Hatje Cantz*), Korea (*Da Vinci*), Lithuania (*Versus*), Macedonia (*Congress Service Center*), Poland (*Irsa*), Russia (*Azbooka-Atticus*), Slovenia (*Studentska Zalozba*), Spain (*Quaderns Crema*), Turkey (*Jaguar Kitap*), UK (*Peter Owen*), US (*Da Capo*)

Cieutat, Michel
Rouyer, Philippe
Haneke par Haneke
(2012)

Translated in: Argentina (*El Cuenco de Plata*), Brazil (*Cosac Naify*), China (*Beijing World*), Germany (*Alexander Verlag*), Italy (*Il Saggiatore*), Japan (*Wind Rose – Suiseisha*), Spain (*Amaurota*), Taiwan (*Yuan Liou*), Turkey (*Everest*), USA (*U.P of Mississippi*)

Cymes, Michel
Vivez mieux et plus longtemps
(2016)

Translated in: Germany (*Goldmann*), Italy (*Rizzoli*), Japan (*Daiwa Shobo*), Korea (*Open Books*), Poland (*Andromeda*), Portugal (*Lua de Papel*), Russia (*Ripol Classics*), Spain (*Paidos*), UK (*Quercus*, WEL)

Finkielkraut, Alain

For more details please contact us

Un cœur intelligent (2009)
L'Identité malheureuse (2013)

Le Caisne, Garance
Opération César
(2015)

Translated in: Finland (*Art House*), Germany (*C.H. Beck*), Italy (*Rizzoli*), Netherlands (*De Bezige Bij*), Poland (*Sonia Draga*), Romania (*RAO*), Russia (*AST*), Spain (*Ediciones B*), UK (*Polity*, WEL)

Martel, Frédéric
Smart
(2014)

Translated in: Brazil (*Record*), China (*Beijing Yanziyue Culture & Art Studio*), India (*Harper Collins India*, WEL), Italy (*Feltrinelli*), Korea (*Geulhangari*), Spain (*Taurus*), Taiwan (*Planter Press*)

Foreign acquisitions

Fiction

Alcott, Kathleen [US] <i>America Was Hard to Find</i> The Wylie Agency	Niemi, Mikael [Sweden] <i>Koka Björn</i> Hedlund Literary Agency	Stonex, Emma [UK] <i>The Lamplighters</i> Madeleine Milburn Agency
Butler, Nickolas [US] <i>Godspeed</i> <i>Little Faith</i> Lippincott, Massie & McQuilkin	North, Anna [US] <i>Outlawed</i> The Book Group	Tuti, Ilaria [Italy] <i>Fiore di roccia</i> GEMS
Cheek, Chip [US] <i>Cape May</i> Curtis Brown Ltd via La Nouvelle Agence	Nunez, Sigrid [US] <i>The Friend</i> <i>What Are You Going Through</i> Brandt & Hochman Literary Agents	Wieringa, Tommy [The Netherlands] <i>De Heilige Rita</i> <i>De Dood van Murat Idrissi</i> Bezige Bij
Cognetti, Paolo [Italy] <i>La felicità del lupo</i> <i>Le otto montagne</i> MalaTesta Literary Agency	Oksanen, Sofi [Finland] <i>The Dog Park</i> Salomonsson	Woodson, Jacqueline [US] <i>Another Brooklyn</i> <i>Red at the Bone</i> WME
Comencini, Cristina [Italy] <i>Da soli</i> <i>Essere vivi</i> <i>L'altra donna</i> Susanna Zevi Agency	Olyslaegers, Jeroen [The Netherlands] <i>Wil</i> <i>Wildevrouw</i> Bezige Bij	Yazbek, Samar [Syria] <i>The Blue Pen</i> <i>La demeure du vent</i> RAYA via ILA
Fuller, Claire [UK] <i>Bitter Orange</i> <i>Swimming Lessons</i> <i>Unsettled Ground</i> Luytens & Rubinstein	Pin, Cecile [UK] <i>Wandering Souls</i> RCW	
Hornby, Nick [UK] <i>Just Like You</i> <i>State of the Union</i> RCW	Poschmann, Marion [Germany] <i>Die Kieferninsel</i> Suhrkamp	
Hozar, Nazanine [Canada] <i>Aria</i> Curtis Brown	Puenzo, Lucia [Argentina] <i>Los Invisibles</i> Mertin Literatur Agentur	
Johnson, Daisy [UK] <i>Everything Under</i> <i>Sisters</i> Aikten Alexander	Reeves, Virginia [US] <i>Work Like Any Other</i> <i>The Behaviour of Love</i> RCW	
Kitamura, Katie [US] <i>A Separation</i> <i>Intimacies</i> Trident Media Group	Riordan, Kate [UK] <i>The Heatwave</i> AM Heath	
Kushner, Rachel [US] <i>The Mars Room</i> Susan Golomb Agency	Singer, Isaac Bashevis [US] <i>Yarme & Keila</i> <i>The Charlatan</i> <i>Retour rue Krochmalna</i> Susan Schulman Agency	
Menasse, Eva [Germany] <i>Dunkelblum</i> KiWi	Sotiropoulos, Ersi [Greece] <i>Je crois que tu me plais</i> Walkabout Literary Agency	
	Stanišić, Saša [Germany] <i>Fallensteller</i> <i>Herkunft</i> Random House Germany	

Non Fiction

Allen, Woody [US] <i>Apropos of Nothing</i> Skyhorse Publishing
Åsbrink, Elisabeth [Sweden] <i>1947</i> Partner in stories
Cognetti, Paolo [Italy] <i>L'Antonia</i> MalaTesta Agenzia <i>New York è una finestra senza tende</i> Laterza editore <i>Senza mai arrivare in cima</i> MalaTesta Agenzia <i>Tutte le mie preghiere guardano verso ovest</i> EDT Editore
De Wever, Anuna & Gantois, Kyra [The Netherlands] <i>Wij zijn het klimaat</i> Bezige Bij
Fang Fang [China] <i>Wuhan Diaries</i> Jennifer Lyons
Hachemi, Munir [Spain] <i>Cosas vivas</i> MB Agencia Literaria

CONTACT

Fiction - Raphaëlle LIEBAERT - rliebaert@editions-stock.fr

Non Fiction - Sylvie DELASSUS - sdelassus@editions-stock.fr

Fitzalan, Howard, Alatheia [UK]
The Windsor Diaries
Hachette UK

Jaramillo Klinkert, Sara [Colombia]
Como maté a mi padre
Penguin Random House Spain

Kushner, Rachel [US]
The Hard Crowd
Writers House

Levine, Barry
& El-Faizy, Monique [US]
All the President's Women
La Nouvelle Agence

Lilla, Mark [US]
The Once and Future Liberal
The Wylie Agency

Mellili, Tommaso [Italy]
I conti con l'oste
ILA via La Nouvelle Agence

Merriman, Helena [UK]
Tunnel 29
Hachette UK

Power, Marianne [UK]
Help Me!
Furniss Lawton Literary Agency

Rapinoe, Megan [US]
One Life
Penguin Random House US

Stepanova, Maria [Russia]
Memory's Memory
Suhrkamp

Temelkuran, Ece [Turkey]
How to Lose a Country
Together
Caskie Mushens

Tuszynska, Agata [Poland]
Romain Gary
(World rights: Stock)

Wassef, Nadia [US]
Adventures of a Bookseller in Cairo
United Agents

Westerman, Frank [The Netherlands]
Wij, de Mens
Singel

Winn, Raynor [UK]
The Salt Path
Penguin Random House UK

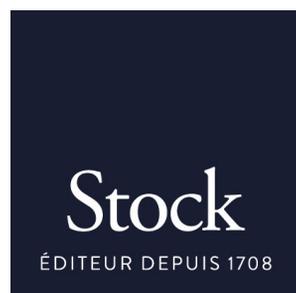
Wong, Joshua [Hong Kong]
Unfree Speech
Penguin Random House UK

Yazbek, Samar [Syria]
Nineteen Women: Tales of resilience from Syria
The Crossing
RAYA via ILA

Young, Rosamund [UK]
The Secret Life of Cows
Faber & Faber

Illustrated Books

Fransman, Karrie
& Plackett, Jonathan [UK]
Gender Swapped / Fairy Tales
Gender Swapped / Mythologies
Faber & Faber



<http://www.editions-stock.fr/foreign-rights>