



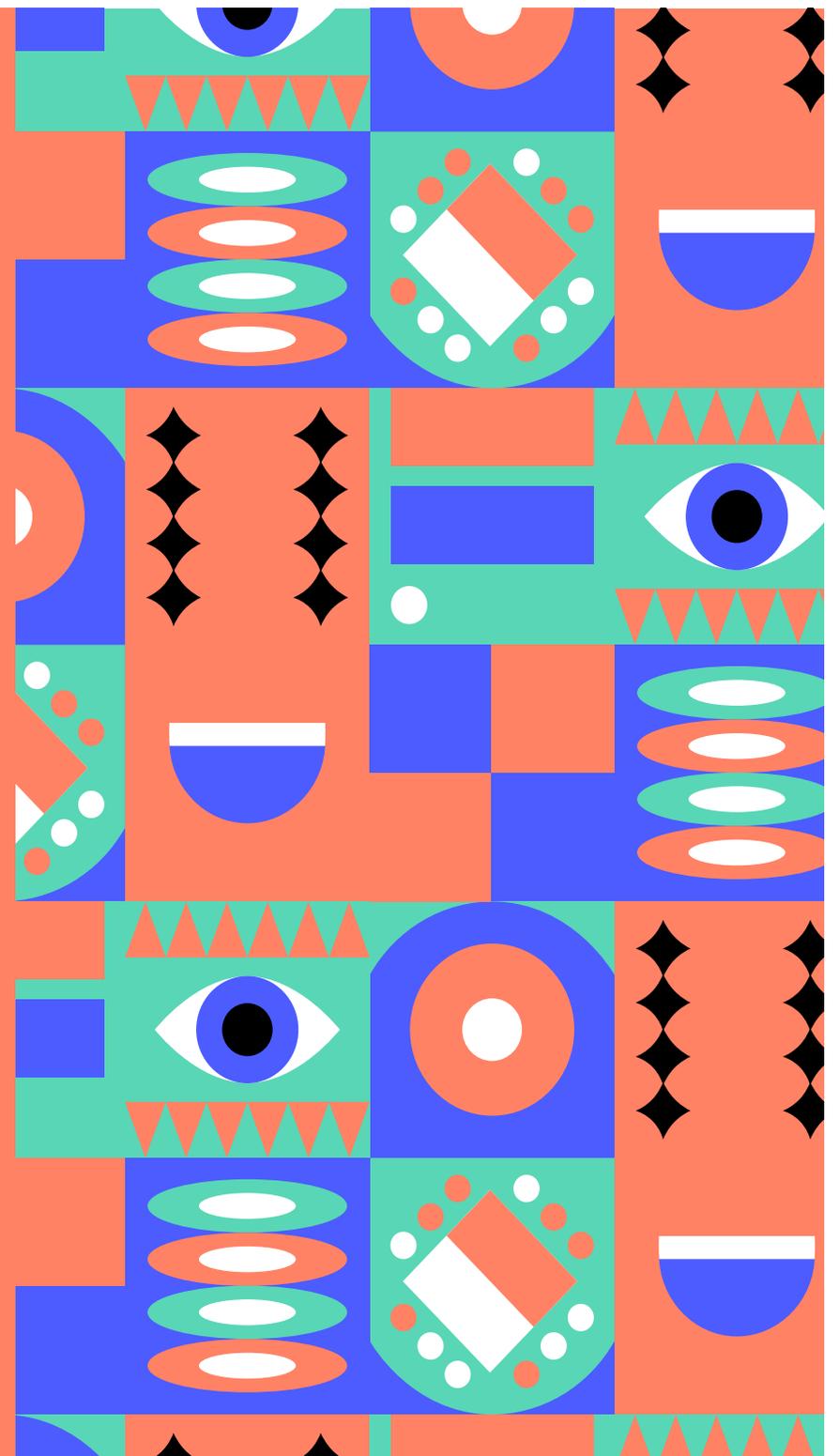
CHILDREN'S BOOKS AND YOUNG ADULT

FOCUS / NEW TITLES / BACKLIST

PKJ.

CHILDREN'S BOOKS AND YOUNG ADULT

FOCUS

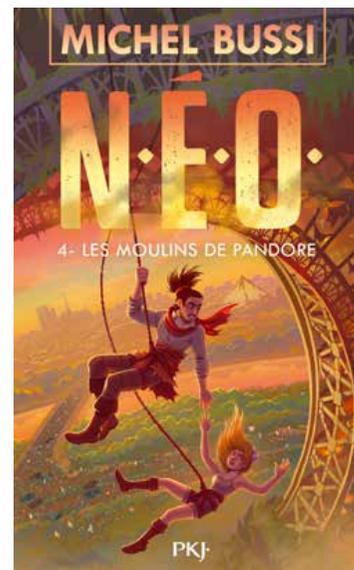
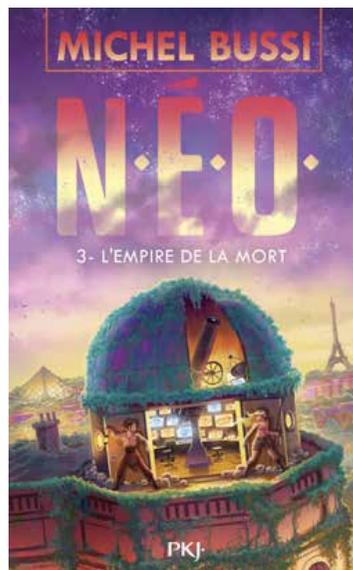
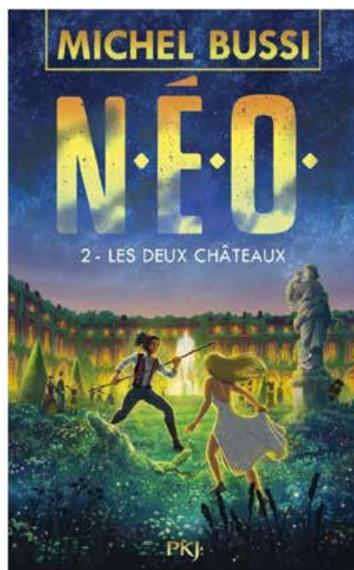


FOCUS / MIDDLE GRADE / ADVENTURE

MICHEL BUSSI

THE AUTHOR

Michel Bussi was number three on the 2020 ranking of the 10 bestselling French authors and sold 10 million books worldwide. He is also one of the major French author in English language with over 400,000 copies sold in the UK for the titles: *After the Crash*, *Black Water Lilies*, *Don't Let Go* and *Time is a Killer*. He is translated in 35 countries.



TV
RIGHTS
SOLD

N.É.O.

4-volume series

Volume 1 – Octobre 2020 / Volume 2 – June 2021 / Volume 3 – June 2022 / Volume 4 – June 2023

Target: mixed, 13+

★ Detailed presentation available+ Translation sample available for volume 1, 2 and 3

★ Rights Sold: Italy (Edizioni E/O), Romania (Polirom), Bulgaria (Artline)

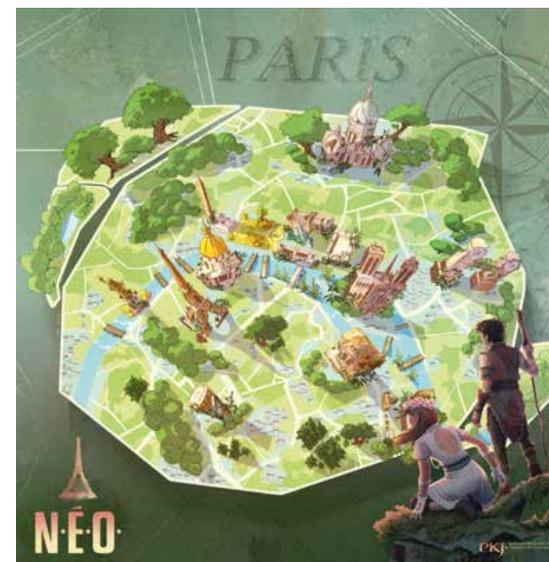
★ Comic books available at Jungle

Over 80,000 copies sold

A metaphor for the history of the world embodied by strong characters who only get stronger as the books unfold...

Post-apocalyptic Paris. All adults have been wiped out in the aftermath of an environmental catastrophe. The last generation of children, all 12 years old, is left to fend for itself. Two rival enemy tribes share the city. But when their survival is at stake, they are forced together. Will these children have the ability and the desire to form an alliance?

- An original setting: Paris is devastated but recognisable; nature has reasserted itself.
- Environmental and civic themes.
- The highs and lows of love stories played out over all four books by various protagonists.
- Powerful scenes in iconic locations with elements of fantasy and comic situations.
- References to numerous historical marvels.



MARIE VAREILLE



THE SPAGHETTI SYNDROME

October 2020 – 288 p.

- ★ Sample translation and reader's report available
- ★ Rights sold: Korea (Baram Books); Italy (Terre di Mezzo)

25,000 copies sold!

"Life is what happens to you while you are busy making other plans." John Lennon

A basketball player with enormous talent, Léa is 15 and has a bright future ahead of her. Her father whom she adores, is also her relentless trainer, and she dreams every day of the glory that is promised to her, refusing to let anything stand in the way of her destiny.

But Léa's life falls apart after a terrible tragedy. And soon after, she is diagnosed with a rare genetic disease, which prevents her from playing basketball ever again. While she tries everything to hold on to her dream, Léa meets Anthony. He is 17 and lives in the Val-Fleury estate, where no one has dreamed of anything for a very long time.

To him, basketball is a way to escape his everyday life. It should never have been to see each other again, but Anthony seems to be the only one who can help Léa get back on her feet. Will he be able to restore her self-confidence and faith in the future after this emotional trauma? And will she be able to help him to fulfil his dreams?

- Between John Green's *The Fault in Our Stars* and a love story that wasn't meant to be, this deep and sensitive novel is about resilience, how to recover after a huge tragedy, and tackles difference and equity.
- It sheds light on a little-known genetic disorder: Marfan syndrome (MFS), from which the author herself suffers.
- This book will talk to the daughter, sister, grand-daughter and lover you are at 15.

THE AUTHOR

A graduate from ESCP business school and Cornell University in the United States, Marie Varelle is trying every day to fulfil her true vocation: being a professional dreamer. She is a geeky writer and a smartphone addict, but she is also a web communicator.



ELIA THE SOUL-PASSER

Publication: #1 May 2016 / #2 January 2018 / #3 March 2019

- ★ Étoiles du Parisien 2016 Prize, Young Readers' Grand Prize in Morocco, the Pierre Bottero Prize of the Festival des Oniriques in Meyzieux and the Dévoreurs d'Evreux Prize.

Nearly 30,000 copies sold

Prophecies only exist if someone has the courage to see them through.

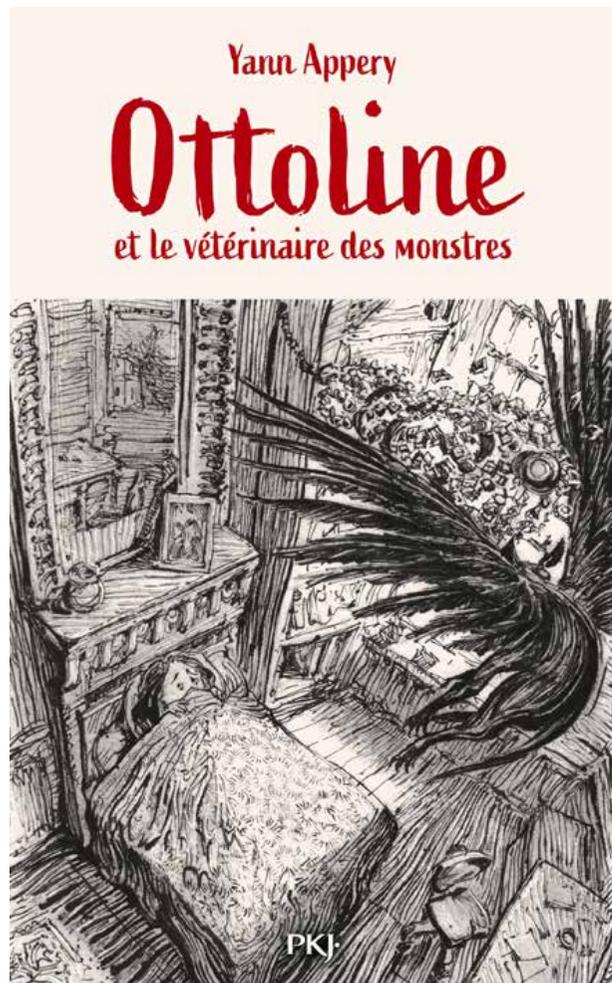
Elia lives in a dictatorship divided into two categories: the elite are the Kornesians, and the exploited class are the Nosobas. Elia is a Kornesian. At only 15-year old, she is a soul-passer: she euthanizes all those who are considered useless or dangerous for the community. One day, a young Nosoba manages to convince her to help him escape. Charged with treason, Elia flees to the only area where the army will never come to fetch her: the North Sector. It is there that she discovers the truth about her origins (how come she's still alive despite her red hair?) and understand the injustice of a system that she had never questioned before.

In a world where the birth cast forever determines one's position in society, where children work in toxic fumes and where the old and the sick, who have become useless, are executed without any other form of trial, Elia will have to fight to survive, to save those she loves ... and to fulfil her destiny. A YA dystopian trilogy in an original universe between fantasy and realism.

- Many twists and turns, an impossible love story and a strong universe. Elia definitely follows the footsteps of great YA heroines!
- A novel about freedom and the difficulty of acting really freely during adolescence, when peer pressure is at its strongest.

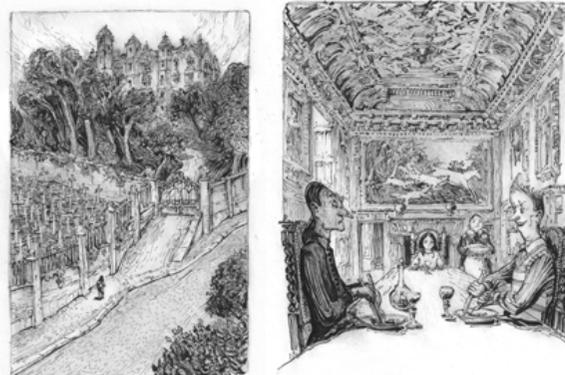
FOCUS / MIDDLE GRADE / FANTASY

YANN APPERRY



THE AUTHOR

Winner of the Prix Médicis in 2000 and the Goncourt des lycéens in 2003, **Yann Appery** comes back to children's literature, and is full of ideas for the future.



OTTOLINE AND THE MONSTER VET

April 2023 – 432 p.

★ Detailed synopsis in English available

A fantasy novel of rare quality set in an incredible world.

Since the death of her parents, Ottoline has been living with her aunt Eudora, her cousin Angus, and their maid Evie, in a huge, eerie castle. Summer vacation is coming, and it looks like Ottoline won't have much to do... Until she discovers a strange creature. The creature needs care, but who can she call? She finds a veterinarian whose name sounds familiar... Indeed, Arwanach Morrow is her uncle, and a vet for monsters!

Ottoline becomes his assistant, every night from 8 to 11 pm. Why this mysterious schedule? Because it is the time when fantastic creatures leave their world for the human's!

One night, Ottoline discovers a secret tunnel that leads to their world. She will then discover a fabulous world and a new mission: finding the lost key that closes the door between the world of monsters and the world of humans.

During this extraordinary adventure, Ottoline will overcome the death of her parents and help her old uncle overcome the pain caused by the death of his wife... Which will give them both the strength to weave a new pact between monsters and humans.

- A world of great richness, full of imagination, between fantasy and reality.
- Cover and illustration designs by Laurent Gapaillard, the illustrator of *La Passe-Miroir* and *Le Yark*, best-sellers in children's literature.

MIKE HORN & BERTRAND PUARD

THE AUTHOR

French novelist and screenwriter, **Bertrand Puard** is a true musketeer of writing, who won many literary awards. He is also a radio host and commissioning editor.



THE EXPLORERS' CLUB

2 titles in May 2023 / 1 in September 2023

An adventure series featuring a club of explorers, in collaboration with Mike Horn, the greatest explorer of modern times!

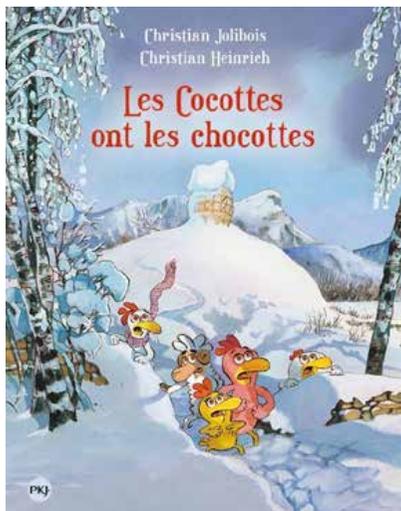
The Explorers' Club is recruiting young explorers aged 11 to 15, from all backgrounds. Friendship, solidarity and challenges are the common values of this group of endearing teenagers who will take readers with them on incredible adventures!

Guided by Mike Horn and his daughters, they will travel the world and discover that adventure is just around the corner...

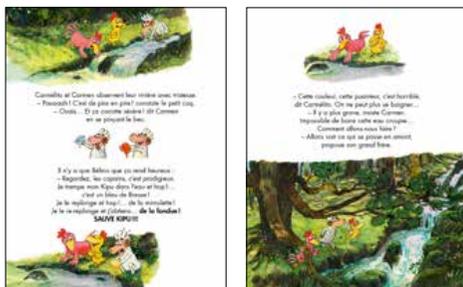
Each volume will focus on one or two members of the club, who will embark on expeditions, in the desert, on ice, in the depths of jungles... while being pursued by the team of Mike's rival.

- A series of gripping novels for boys and girls, highlighting strong values such as friendship, adventure, and environmental awareness.

CHRISTIAN HEINRICH & CHRISTIAN JOLIBOIS



Foreign Rights: Nathan
Contact: Marie Dessaix
 mdessaix@nathan.fr



LES P'TITES POULES (CHICKEN GANG)

- ★ 20 volumes
- ★ Rights sold: China, Colombia, South Korea, Portugal, Slovenia, Lebanon, Vietnam, Greece, Belgium, Lithuania, Finland, Iran and Turkey
- ★ Widely read in schools
- ★ Loved by children... and their parents!
- ★ Feature film under option
- ★ Target readers: to be enjoyed with a grown-up from 5 years and read alone from 7.

Over 5 Million copies sold in France
 Over 68 million copies sold in China

In the brood, there is:

- Carmela, the mum, an adventurous and nonconformist white hen;
- Cocker, the dad, a red rooster from America;
- their daughter, Carmen;
- and her big brother, Carmelo.

This family just won't conform to the daily grind of a chicken's life. And who can blame them? There are always extraordinary things happening in and around the henhouse, and plenty of colorful characters to join them on their escapades.

The concept:

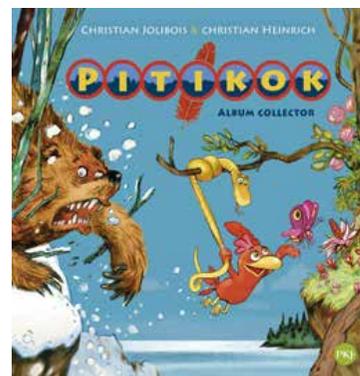
- A colourful family universe, which describes with humour and tenderness the everyday situations of children and also refers to the world of their parents with many nods to history, art, culture, literature, cinema etc...
- The stories are always funny, and the characters cute and sharp.

THE AUTHOR

Christian Jolibois is an actor and storyteller who has written forty books for children. He is published by Flammarion, Milan and Nathan, and speaks Chicken fluently.

Illustrator **Christian Heinrich** is a graduate of the Strasbourg School of Decorative Arts. He has illustrated numerous titles for children, both fiction and non-fiction.

The prequel:



COCKER'S STORY

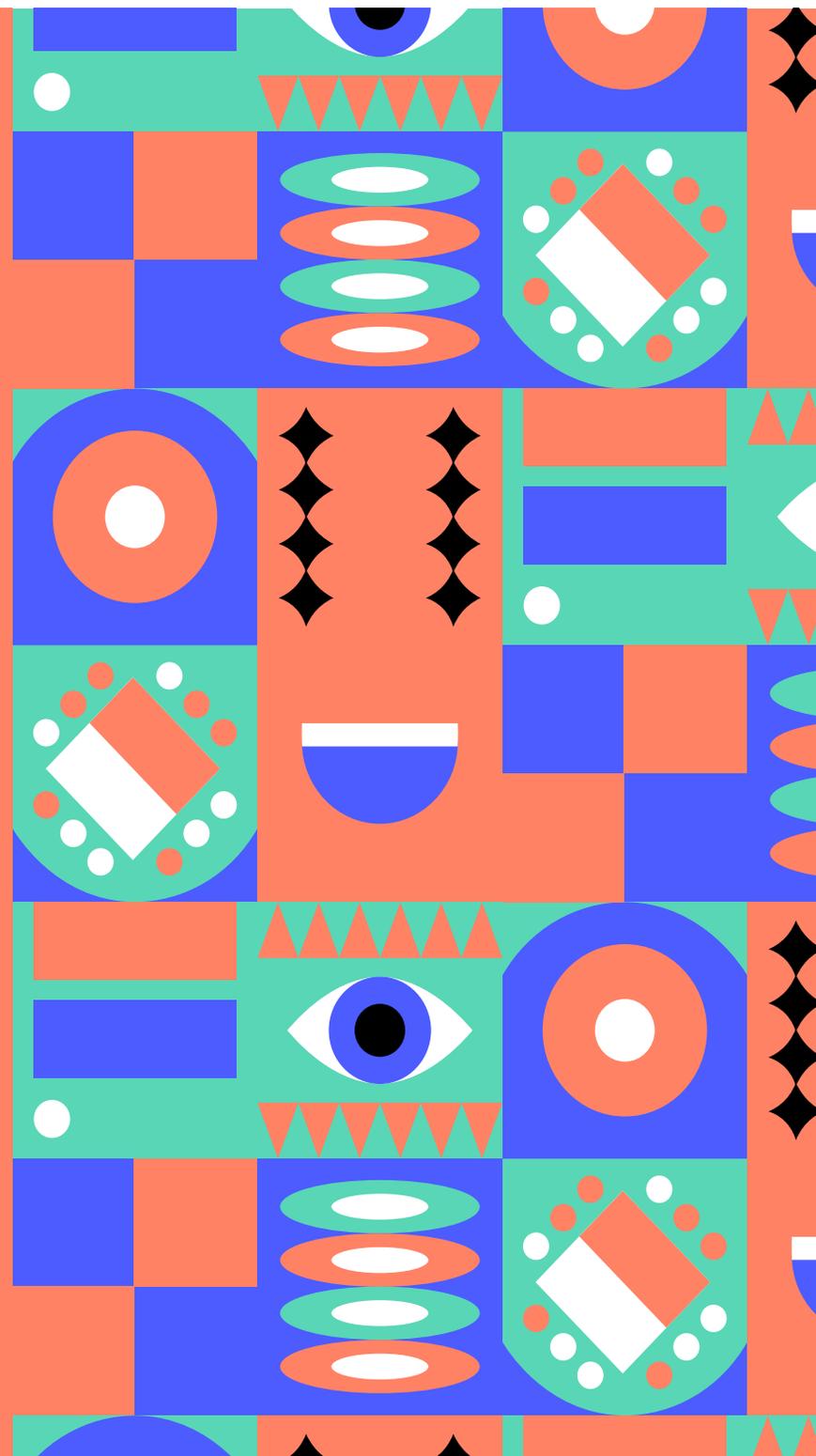
- ★ The 8th and last volume was published in 2020

Over 90,000 volumes sold in France,
 over 600,000 copies sold in China

We go back in time to visit Cocker the Native American cockerel. What made him the magnificent rooster we know and love?

CHILDREN'S BOOKS AND YOUNG ADULT

NEW TITLES

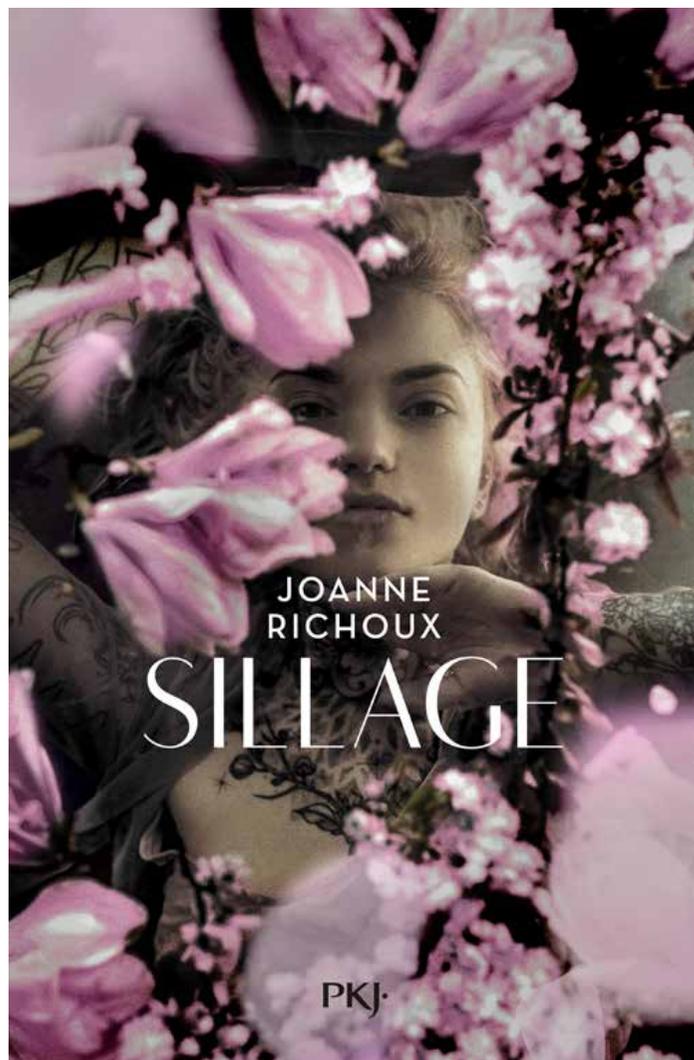


NEW / YOUNG ADULT

JOHANNE RICHOUX

THE AUTHOR

Joanne Richoux has been writing books for children and young adults since 2017.



SILLAGE

January 2023 – 288 p.

★ Detailed synopsis in English available

A modern rewriting of Patrick Süskind's *Perfume*.

Jade, 18 years old, has left Brittany and her grandmother to move to Paris, where she wishes to pursue her passion: perfumery. She begins her fixed-term contract in a cosmetics and perfumery company and discovers Parisian life in all its splendor. With her new colleague Sibylle, she dives into the nightlife and meets Victor, aka Domino. Between the boy – who sees everything in black and white because of a disease – and Jade – who suffers from synaesthesia – it is love at first sight. However, their relationship becomes toxic, and Jade has a hard time handling it.

But life goes better when she is spotted by famous perfumer Zacharie Mignard, who hires her as an apprentice. Jade decides to create the ultimate bottle, and a scent that will bring together the perfumes of those who cross her path. However, she must break the most sacred of taboos to do so...

- A short novel, with a modern and striking writing.
- A mix of thriller and contemporary novel, revisiting the cult novel *Perfume*.
- A theme that is rarely tackled: the world of perfumery and scents.

NEW / YOUNG ADULT

STÉPHANE MICHAKA

THE AUTHOR

Born in 1974 in Paris, **Stéphane Michaka** studied literature and theatre in Cambridge (United Kingdom) before leaving to teach French in South Africa. Author of novels and plays, he also wrote adaptations of noted nineteenth century classics for the radio.

OF TEARS AND FOAM

November 2023 – 390 p.

One of the most haunting enigmas of the 19th century!

Spotty, seventeen-years-old, works as a clerk for a ship insurance company in London. He discovers that his supervisor, Basil, has been obsessed with shipwrecks ever since his teenage crush, Elsie, sneaked on the *Mary-Celeste*, a schooner traveling from New York to London. Spotty decides to help Basil find her.

The ship, which really existed, is one of the greatest mysteries of maritime history: it was found 12 years before our story, sailing all sails off the Azores, but without any passenger on board!

One day, an old sailor barges in the office of our two heroes. He holds a bottle containing the diary of a passenger of this ship... But he refuses to give it to them and when they manage to get their hands on it, they are violently robbed by a bunch of street kids.

The novel alternates between the investigation of the two young men in London, Elsie's logbook until the shipwreck, and flashbacks on the love story between Elsie – a rich heiress – and Basil – the son of a grocer. Until a shattering resolution.

- An adventure and thriller novel full of mysteries that will keep the reader on the edge of his seat from page 1 until the end!

Also available:



NEW / YOUNG ADULT

MARIE REPELIN



BEYOND THE EDGE – PREQUEL

March 2023 – 368 p.

This prequel follows the members of *The Avalon* before Callie's arrival on the ship.

The story begins with Bold, the reader's favorite character from *Beyond the Edge*. He is a young sailor eager to prove himself, whose confidence is shaken when he starts to work with pirates. Until his encounter with Blake Jackson, the captain of the Avalon.

The story alternates with the story of Blake's childhood, and his abusive father. Determined to take over the ship when his father dies, Blake will have to prove himself, fortunately, with Bold, Doc and Glenn by his side. To ensure his reputation as well as the loyalty of his crew, he sets out to conquer a treasure reputed to be inaccessible and meets Al, the wizard of the winds, who will help him in this quest. He will also be helped by old friends of Bold and will meet the one who will become his worst enemy, Captain Thull.



THE AUTHOR

Marie Reppelin is a bookseller and a bookstagrammer. When she announced the publication on Instagram, nearly 13.000 people saw, shared, or liked her post! The first volume of *Beyond the Edge* was awarded the Prix Cultura Talents.

BEYOND THE EDGE

2 VOLUMES

#1: May 2021 – 456 p.

#2: April 2022 – 528 p.

★ Sample translation and detailed synopsis available

Over 32,000 copies sold

Beyond the Edge is an unusual romance in the world of pirates with a dash of magic!

Blake Jackson is 25, and the captain of a famous pirate ship. He is a kind-hearted man sometimes, but he is a pirate as well so he becomes someone else completely when it comes to defending his ship. He used to have a particular relationship with his father, a much revered and feared captain who passed away several years ago. When we meet Blake, he has one goal: fulfilling the dream of his dead father, and finally live up to the expectations of this man who never believed in him.

Callie is 18. She is a determined and daring young woman who gets by on her own, and who knows how to command respect. She has been hiding from her father for 6 years, and makes a living by stealing and selling valuable objects. One night, she meets Blake Jackson in a gloomy tavern.

She ends up on Blake's boat, where she becomes a full member of the crew... and a real pirate. They are attracted to each other and build a strong relationship based on trust, but neither of them wants to be romantically involved, so they try to resist their attraction. But their destinies are already sealed...

Along their journey, Blake and Callie will have a choice to make: living true love or entering the legend.

In the end, Blake chooses love, but it's too late...

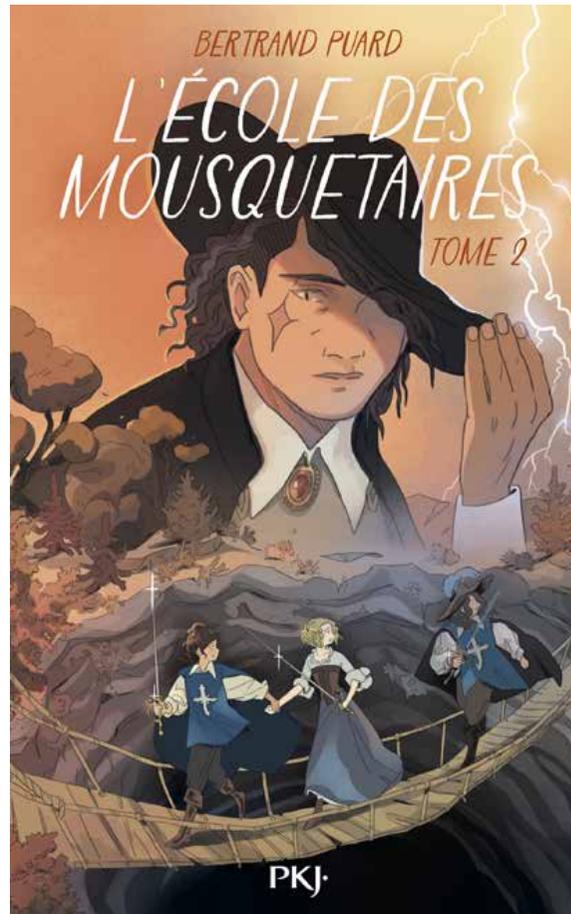
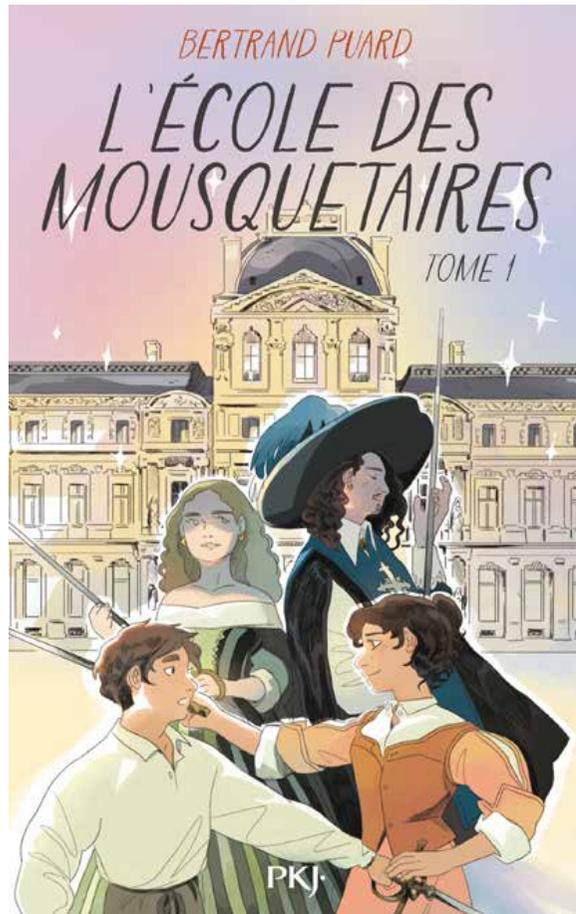
- An amazing initiation story, with a treasure hunt, spectacular battles, fights, bad language, but also unexpected female pirates.

NEW / MIDDLE GRADE / ADVENTURE / HISTORY

BERTRAND PUARD

THE AUTHOR

French novelist and screenwriter, **Bertrand Puard** is a true musketeer of writing, who won many literary awards. He is also a radio host and commissioning editor.



MUSKETEER SCHOOL

November 2022 and March 2023 – 256 p.

What if D'Artagnan opened a school to train young musketeers in the making?

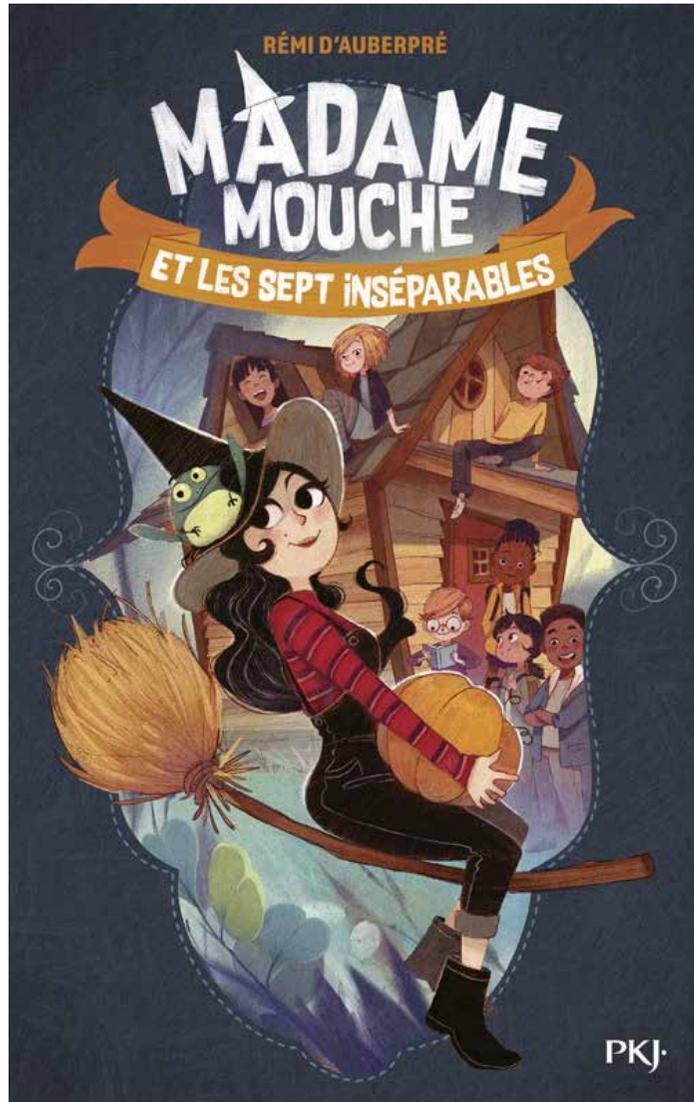
Siblings Eva and Jules live in Gascony. They lost their mother when they were little, and their father has been kidnapped. From then on, they are left to fend for themselves. They ask for the help of Jules's godfather, D'Artagnan, who decided to enroll them in his brand-new school for musketeers. The boy is a fine swordsman, and Eva, too, is a swordswoman. She is recruited by Ketty – D'Artagnan's old enemy's former maid – to be part of a more secret mission.

But Jules and Eva want to know the truth about their father's disappearance. Who attacked him? What plot lies behind it? Is the King in danger? It is not impossible that the answers to their questions are linked with a secret that D'Artagnan has been keeping...

- Adventure novels, both an apprenticeship and action novel, where a brother and sister must work together to foil plots in the France of Louis XIII.
- Novels in which reader will meet historical characters and characters from the works of Alexandre Dumas.
- The revival of the *Three Musketeers* phenomenon thanks to the two films to come in 2023.
- A real potential of school prescription thanks to the impeccable historical aspect of the works and the values of fraternity that they will evoke.

NEW / MIDDLE GRADE / FANTASY

RÉMY D'AUBERPRÉ



THE AUTHOR

Rémi d'Auberpré is the anagram of Pierre Brémaud, a professor at the École polytechnique fédérale of Lausanne, and author of many books on the probability theory and two essays on the history of ancient sciences. He has also collaborated with several magazines, as a cartoonist and humorist.

MISS MOLE

October 2022 – 192 p.

A witch novel with a wicked sense of humour!

Miss Mole is a witch, but she doesn't fit the definition of a typical witch at all... Not only is she pretty, but she is also kind and she wouldn't hurt a fly. Her only act of bravery was to change a frog into a princess...

But Strombola, the dreadful president of witches, wishes to test her. To do so, she commands Miss Mole to turn a child into a cockroach, or she will be expelled from the Witches' Guild!

During this distasteful mission, Miss Mole meets seven inseparable and unruly friends. Her plan to lure them doesn't go at all as she intended! Will she succeed in thwarting Strombola's evil plan with their help?

- A fresh, dynamic, and addictive novel with original and tenacious characters, in the vein of Roald Dahl.

ANNE-MARIE POL



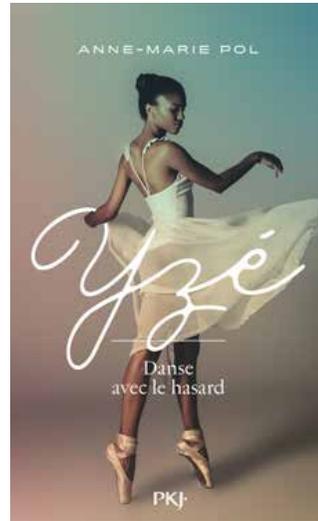
ROMEO CALLS THE TUNE

April 2023

Romeo is ready to do anything to dance! But his sisters would like to live their dreams too...

In the Duroc family in Paris, life is happy, although... The twins Viola and Olivia (12 years old) think that their parents care a little too much about their little brother, Romeo (9 years old). Romeo wants to become a dancer and they support him without much regard for his sisters' dreams. The father is a playwright, and he has one major obsession: getting his play performed.

Moreover, following financial struggle, the Durocs are forced to move to the suburbs. A huge change for everyone – especially for Romeo, but... what if luck was waiting for them there?



YZÉ

Mars 2022 – 352 p.

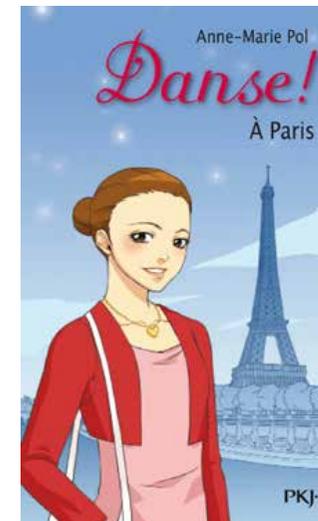
Yzé, a young 17-year-old West Indian girl, dreams of becoming a ballerina, like her role-model Misty Copeland.

Aware that everything is played out in Metropolitan France, Yzé wants to see more than her island, and dreams about the Opera in Paris! She takes her chances, and wins a competition that enables her to fly to Paris, the capital of dance, and to follow the courses of famous teachers. But Yzé did not expect what she discovers. Soon, between racism and low blows, she feels more isolated than ever. She also didn't expect to meet Michael, a young dancer who is seriously ill and who will upset her plans and her vision of dance and life. Determined to prove herself and impose her style, will the teenager have the opportunity to shine?

- An inspiring tale of a talented young dancer's rise from the West Indies to Paris.
- A novel on the timeless theme of dance to make readers dream while showing them the other side of the story, between passion and tough competition.

THE AUTHOR

Anne-Marie Pol has a long career as a children's books author. As a child, she wanted to be a dancer, but an accident shattered her hopes. A passionate amateur dancer, she put her childhood dreams into words, backed by a solid knowledge of the milieu.



DANCE!

Target: from 9 years old

★ Rights sold: Belgium; Korea; Denmark; Spain; Hungary; Italy; Japan; Slovakia; Czech Republic

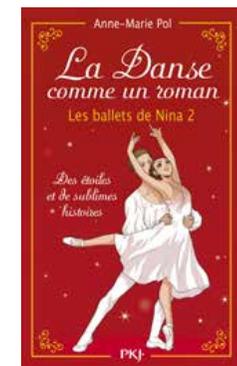
3 million copies sold!

Sometimes you have to fight to live your passions.

Dancing at all costs: this is the goal of Nina Fabbri. In memory of her mother, she decided to become a star. Easy? No! To fulfil her dream, she must also solve the problems girls are facing today. But the obstacles she must overcome in dance and in life allow her to move forward, to build herself up, to grow.

- Contemporary themes: death, friendship, love, father / daughter relations, stepmother / daughter-in-law, money problems

Spin-Offs:



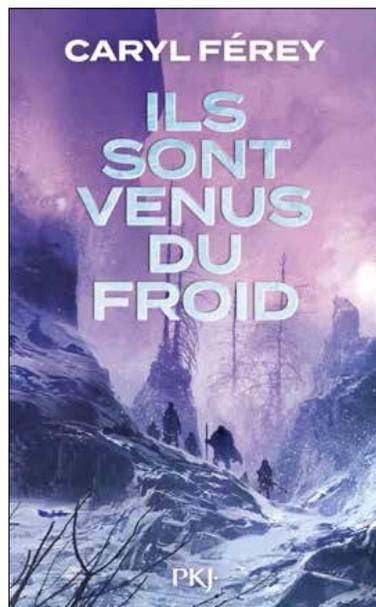
DANCE LIKE A NOVEL: THE BALLETS OF NINA

CHILDREN'S BOOKS AND YOUNG ADULT

BACKLIST



CARYL FÉREY



THEY CAME FROM THE COLD

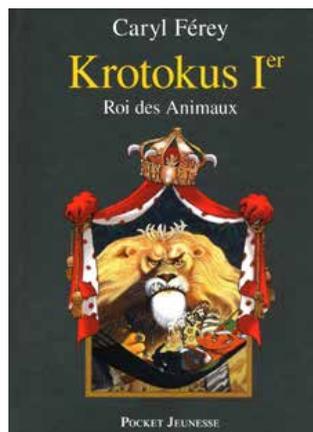
May 2022 – 264 p.

★ Translation sample available

An initiation novel set in a hostile nature, where only art, friendship and courage can prevent humanity from declining.

After the Great Catastrophe, humans have gathered in small nomadic tribes. Ilia, Snow and Aurore, three teenagers, try to survive in a hostile and icy nature. One day, they are captured by an enemy tribe which reduces them to slavery. Their already difficult life becomes terrifying: they exhaust themselves at the bottom of a coal mine to serve the crazy dreams of their new chief Estelan. Estelan wishes to create the first sedentary tribe, and to develop agriculture. But when food runs out, he has to find a solution to bring game back to his territory. As a solution, the tribe's shaman proposes to invoke animals by painting them on sacred cave walls. But spirits will not bring animals back...

- A real tour de force by Caryl Férey: the reader might think this is a dystopic novel, but the author has left some clues for you to guess when the story actually takes place...
- Courageous male and female characters who do whatever it takes to fight for their survival.

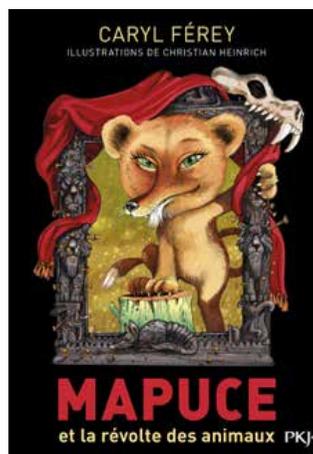


KROTOKUS THE FIRST

First published in 2010

Target: mixed, 6+

The lion Krotokus reigns as a tyrant over Croland. But he has a problem: his heir, his only son Pupus, has to get married soon, otherwise the people will hold elections. But Pupus doesn't care about power. So what to do? The monkey Shita has the solution: arrange a marriage of reason with Princess Butterfly, and rule instead of Pupus. But things get complicated: a clan of rebellious hyenas kidnap the princess. Lord Krotokus is enraged. He is forced to hire Goupille, the most cunning of all foxes, to bring back his future daughter-in-law.



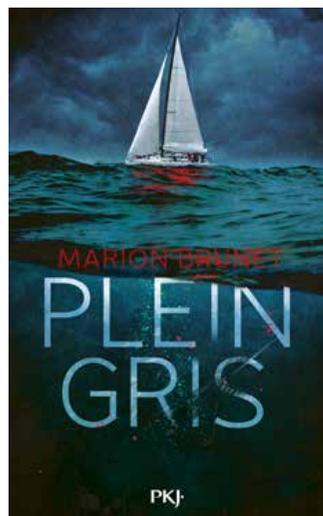
MAPUCE

First published: 2015

Target: mixed, 6+

Mapuce is the daughter of Goupille the fox and Sheba the lioness. She is the cutest lioness ever seen in the savannah. One day, the animals of Croland come to ask Sheba to run for elections, in the hope that she will become their new queen. But she refuses. So Mapuce decides that she could replace her mother and try to be elected queen of the animals. But a terrible danger approaches: Krotokus is back... Who will prevail?

MARION BRUNET



TV
RIGHTS
SOLD

"Heading for the storm can be read in one sitting and the author excels in the action scenes as much as in her way of suggesting the threat under the surface."

TELERAMA

"Extremely strong, intimate, and incredibly successful"

ELLE

HEADING FOR THE STORM

January 2021 – 208 p.

★ Sample translation available

Over 16,000 copies sold

Who killed the leader of the gang? On the sailboat caught in the storm, each suspects the other...

In *Heading for the Storm*, a disaster happens from the very beginning as 4 teenagers, on a boat, discover that the 5th member of their gang has been killed.

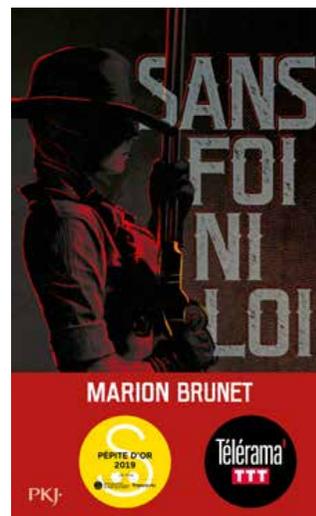
Then the author takes us inside a group of 4 close friends aged 18 who live in a small village in Brittany and for whom the sea is a playground. Their leader Clarence, is a charismatic teenager whose motto is "Be different, be better than the others". One day, he introduces his stepbrother Victor to the gang. Victor will be the one to open the eyes of the others on the harmful grasp of Clarence.

When they all decide to reach Ireland by sea, the confined space of the sailboat intensifies the tension and resentment... until Clarence dies. To make things even worse, a storm is coming right on to them. So they will have to bring out their best to stay alive... and to remain friends, which eventually means not being charged with murder...

- A story heavy with suspicion, unspoken words, lies and manipulation;
- The author mixes here her know-how as a writer of noir novels for adults with her talent to create extraordinary young adult characters.

THE AUTHOR

Passionate about literature, **Marion Brunet** studied literature before becoming a specialized educator in a day hospital for teenagers. Winner of some thirty literary prizes, including the 2018 Grand Prix de Littérature Policière, Marion Brunet is the author of about ten novels.



"Welcome to the Wild West. Ab Stenson the outlaw has no other choice after a hold-up than to kidnap Garrett, a young teenager of 16 years old who lives with a violent father. This is the beginning of an incredible adventure. This novel is to be devoured in one sitting."

LE PARISIEN

"Ready to draw at the first unpolished word, the author succeeds in creating an atmosphere and bluffs us with the intensity of the scenes. We passionately want to have a bit of Abigail Stenson in us."

ELLE

HER NAME WAS AB STENSON

September 2019 – 224 p.

- ★ Unanimously awarded the pépète d'or at the Montreuil children's book fair!
- ★ Rights sold: Spain (Planeta), Russia (Samokat)
- ★ Reader's report and sample translation available

15,000 copies sold

A bank robber takes a teenager on a crazy run across the Wild West. A wild and sensitive western.

When an outlaw comes to his house and kidnaps him, Garrett is terrified. Yet Ab Stenson, an indomitable woman, is the one who will open the doors to a brighter future for him, far from his violent father.

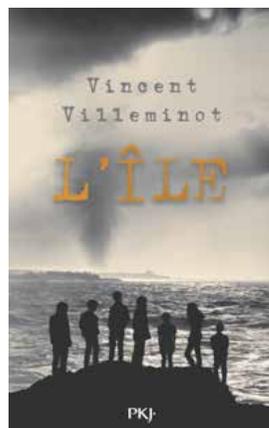
Fascinated by his captor, Garrett discovers her greatest secrets, those that are only revealed to one's closest friend. In her wake, he will meet love and friendship, where he least expected them, until the end of the road, where Ab will offer him the most beautiful destiny: freedom.

- The story of an encounter in the Wild West, and the changes it will bring to each character.
- Crucial topics for YA and adults.

VINCENT VILLEMINOT

THE AUTHOR

Vincent Villeminot graduated from a journalism school and the Paris Institute of Political Studies. He is the author of around fifteen books dedicated to children and young adults that are very specific as they combine humor and sensitivity and are explaining things.



TV
RIGHTS
SOLD

THE ISLAND

April 2021 – 456 pages

An island off the coast of La Rochelle, fires that multiply on the continent, rumours that the Apocalypse has come... And fear and madness to quickly spread among the inhabitants.

Jolan, his sister and their friends live on an island. They are all fifteen. One day, a catastrophe, which origins remain unknown, happen on the continent. A toxic cloud coming from Germany? A war? But the consequences are soon explained by refugees: everyone there have become mad, to the point of killing each other.

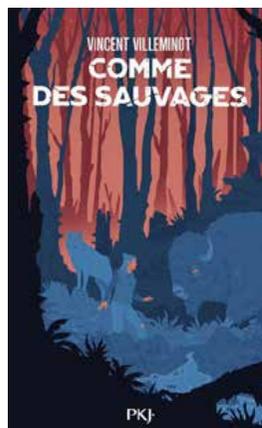
The island is now cut off from the rest of the world to ensure the safety of its inhabitants.

But hasn't Evil already penetrated the island?

The gang still play games in the fort, and live their adolescent lives.

But little by little, conflicts arise between the inhabitants, which won't spare the group of friends...

- Every day at 6pm, for the duration of the lockdown in 2020, readers were invited to discover a new episode of *The Island*. A digital pre-publication before the novel, planned for spring 2021.
- *The Island*, that is 4 million pages viewed, 15,000 downloads of the complete manuscript, and many more «real» readings for sure, as the text has been used extensively by teachers and librarians to feed the reading time of their teenagers, as shown by the many moving feedbacks.



SAVAGES

October 2020 – 320 p.

★ Detailed synopsis available

Between Stephen King, *Delivrance* and *Captain Fantastic*.

In the summer of his thirteenth, Tom goes on holiday to a low mountain village with his older sister, Emma, and a group of young adults. Preferring loneliness to the intrigues of the "grown-ups", he enters the forest, gets lost in it, discovers a strange fence which closes the door of a forest plot. A sign warns him: whoever enters here "will never come back". Almost two years later, Emma hasn't given up trying to find her little brother, who inexplicably vanished one day in August. Returning to the place of his disappearance, she discovered the Domaine her turn, where a camp of young people lives around the Hot Springs, with the complicity of the whole village below. Tom renamed "Buck" would like her to stay. She wants him to follow her. She hasn't taken the sign seriously: for anyone who wants to cross the fence the other way, it's a manhunt and death. In this novel, anyone can disappear at any time. Disappear or die. Kill and be killed. Those who were the heroes, narrators, in the beginning, won't finish the book. Those who were their friends may become the main characters their turn – their hunters, or their preys. It's a real tour de force!

- A real thriller in the forest with completely unexpected twists and turns: in this novel, anyone can disappear, or die, at any time.
- The writing is precise, evocative and powerful.
- An in-depth reflection on living as a community, the return to nature, and on the word "savagery"/what savagery means exactly.



THIS FLAME IN US

April 2019 – 512 p.

★ Sample translation available

★ Awarded the Prix Libr'à Nous and the Prix Les P'tits mots des libraires / On the list for the Prix de l'écologie and the Prix Unicef.

18,000 copies sold

Is it possible to create a free society on the fringes of ours, or is it just a utopia?

2025: a part of the youth decides to live in the forest, in autonomous villages. Their only policies: friendship and freedom.

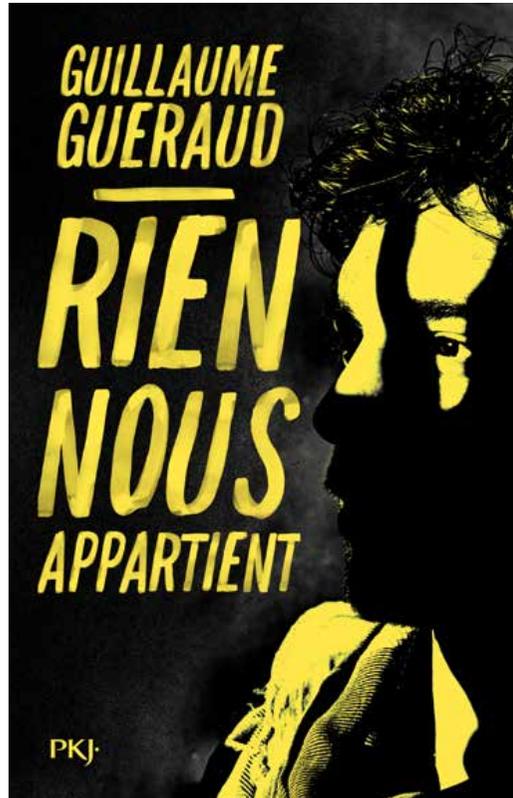
2061: Dan, Montana and Judith live in a cabin with their parents. They hunt, fish and explore the surrounding ruins. But one day, the children are abducted by dangerous poachers. When their parents decide to go looking for them, the past, present and future of this world are told and confronted.

- A futuristic YA novel between Jack London and George Orwell in a dystopian universe.
- A powerful story, almost organic and sometimes very poetic.

GUILLAUME GUÉRAUD

THE AUTHOR

Guillaume Guéraud has written several books for children, among which *Je ne mourrai pas gibier*, which was awarded the Prix Sorcières in 2007, and *Affreux, sales et gentils*, which was awarded the Prix Fnac des jeunes lecteurs in 2006.



“Nothing belongs to us is the story of dreams nipped in the bud of a young man who cannot find his place in a society where equality is only a delusion. [...] Malik’s voice is formidably present. The words are right. And sharp. Guillaume Guéraud has the talent to take the eye where it hurts. Without restraint.”

TELERAMA, MICHEL ABESCAT

NOTHING BELONGS TO US

January 2022 – 160 p.

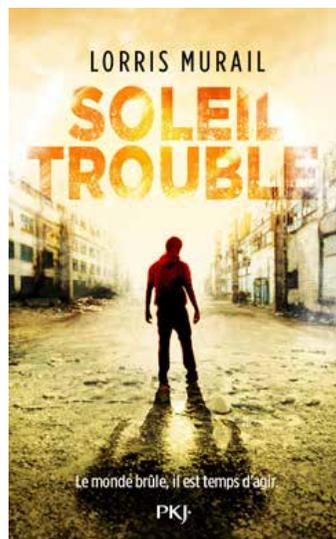
★ Translation sample available

Malik, 16, is a young thug from Saint-Denis. His life changes when one of his victims confronts him.

Malik has always been a thief. He has never been caught... until that night. The night when everything changed. While he is “visiting” a large Parisian apartment, Malik finds himself face to face with a violent man. Threatened by a gun, then tied up and tortured, he first submits himself, until his survival instinct takes over. He is barely sixteen years old, when he is sent to a juvenile prison in Marseille. A long period of introspection begins as his sense of injustice and revolt grows. This is the story he tells us before committing the unthinkable...

- A novel of a rare strength, terribly topical and realistic, which reminds the movie *Le Prophète* by Jacques Audiard (2009).
- The main character is far from any caricature and incredibly moving.

LORRIS MURAIL



BLURRY SUN

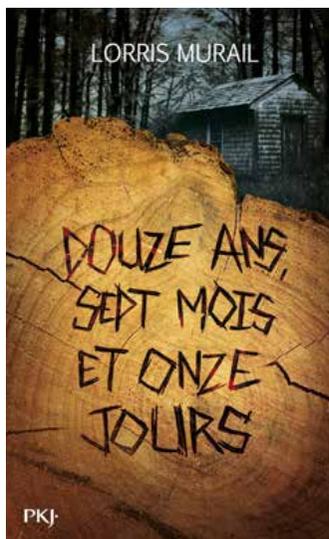
November 2020 – 320 p.

How can we survive when the world is falling apart?

After the complete disruption of climate, the temperature often reaches 47 degrees during the day and rarely drops at night. Electricity works sporadically because resources ran out. The drone planes are running at full speed and the inhabitants are forced to take climate refugees into their homes.

This is how Thiago, a French teenager, and his family have to shelter a father and his son, Telaki, whose island has been covered by water. Fleeing the house as often as possible, Thiago soon meets a strange man, Ôtzi, who is visibly afflicted with a strange virus that is gradually driving him into madness. When he is infected, Telaki seems to be the one able to help him.

- A novel with a prophetic tone, of a burning topicality, between the problems of climate, refugee migration, and the fear of an epidemic... and as always, a remarkable work of documentation by the author!



TWELVE YEARS, SEVEN MONTHS AND ELEVEN DAYS

January 2015 - 304 p.

★ Rights Sold: Spain (Planeta), Russia (Samokat)

Over 40,000 copies sold

A young man abandoned in the forest by his father, a bad fairy tale?

When his father takes him on an impromptu trip in his red Chevrolet Impala, 12-year-old Walden Stephenson is far from guessing what lies ahead: 600 miles to the north and the vast forests of Maine. Upon arrival, Jack Stephenson blindfolded his son and left him in an uninhabited cabin in the woods, with a few tin cans, three books and a rifle. Punishment? Initiatory rite? After the shock, the boy will have to fight against the mosquitoes, to find water, to fish, to hunt, to survive! At the end of each day, Walden gets used to recording his age on a log bark: twelve years, seven months and four days, at the moment when his strange apprenticeship begins...

THE MOVIE ADAPTATION IS ON ITS WAY!



VAMPYRE

October 2019 – 368 p.

Vampyres prefer the vital energy of their victims over their blood.

Mia lives in New York. As she is getting ready to celebrate Halloween, she visits a specialty store to find a costume and comes across an Egyptian ankh-shaped pendant that seems to be a sesame for a special evening. There she meets PhaX and she becomes close to him. But the closer she gets to him, the weaker she gets. The day she disappeared, her literature teacher investigates and discovers vampyres.



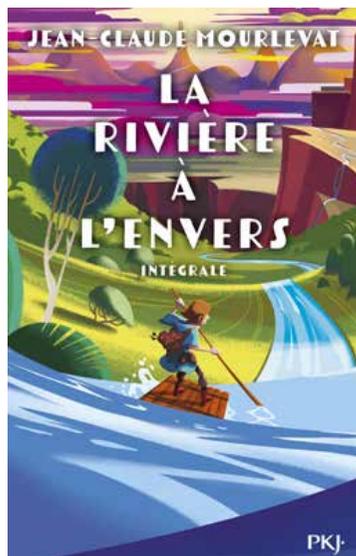
DOOMSDAY CLOCK

May 2018 – 330p.

A novel on today's America, between political critique and climate change sceptics.

Norma, 19, works as a waitress in a diner at night and listens to a radio channel on which a certain Oneway Ticket operates. Little by little, the young girl falls in love with OT... But the Apocalypse Clock, created in the middle of the Cold War, is out of order because of global warming: there are only 2 minutes and 30 seconds left before the end of the world...

JEAN-CLAUDE MOURLEVAT



ASTRID
LINDGREN
MEMORIAL
AWARD 2021

THE UPSIDE DOWN RIVER

First published: T.1 October 2000 / T.2 June 2002

Target: mixed, 10+

★ Rights Sold: English (Andersen Press); Russia (Samokat); China (Hunan Literature & Art); Hungary (Pozsonyi Pagony); Czech Republic (Nakladatelstvi Baobab); Turkey (Can Yayinlari); Bosnia (Malik); Italy (Rizzoli); Ukraine (Nasha Idea); Latvia (Janis Roze); The Netherlands (Querido); Korea (Munhak-Segye)

★ Comic book available at Jungle

★ TV rights sold

Over 1 million copies sold!

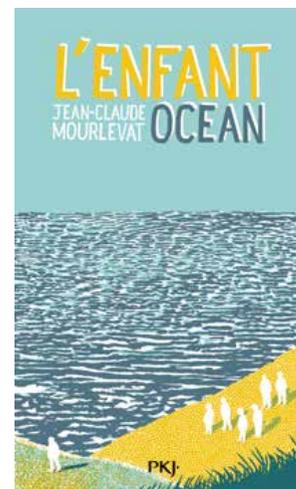
The incredible and epic tale of Tomek and Hannah in the footsteps of a river whose water makes people immortal.

Glimpse on the TV Project



THE AUTHOR

After teaching German for a few years, **Jean-Claude Mourlevat** was an actor and a head teacher before devoting himself to writing and translating books, both for adults and young people. He received the prestigious Astrid Lindgren Memorial Award in 2021.



THE PULL OF THE OCEAN

January 2002

Target: mixed, 10+

★ Rights Sold: Italy (Rizzoli); China (Hunan Literature & Art), English (Delacorte)

★ Comic book available at Jungle

Over 1 million copies sold!

The long walk of seven brothers led by the youngest, towards the ocean, seen and told by 21 narrators. A real gem!

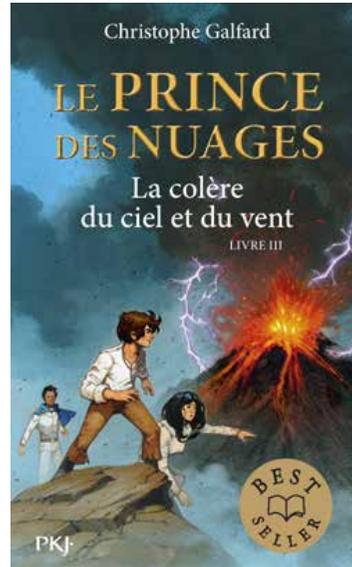
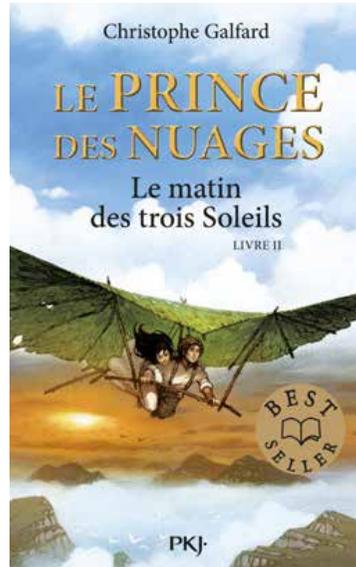
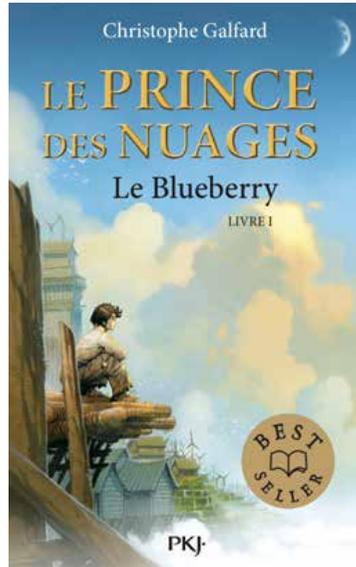
Also available



CHRISTOPHE GALFARD

THE AUTHOR

Christophe Galfard holds a Ph.D. in Theoretical Physics from Cambridge University, England. His supervisor was world-famous Prof. Stephen Hawking, with whom he worked on black holes and the origin(s) of our universe for many years. He now spends pretty much all his time spreading scientific knowledge to the general public, in what he likes to call ENTERTAINING WAYS. He writes books and live shows and gives public talks.



THE PRINCE OF CLOUDS (3 VOLUMES)

T1 June 2009 - 324 p. / T2 October 2012 - 408 p. / T3 October 2015 - 408 p.

Target: mixed, 12+

★ Rights sold: China (Shanghai 99); Greece (Kalendis); Turkey (Yapi Kredi)

Over 150,000 copies sold!

Christophe Galfard reveals the mysteries of our planet through the adventures of Tristam!

“The Prince of Clouds” tells the story of three friends who live above the clouds. They will have to understand how our planet works to save it from a cruel tyrant who wants to turn the Earth’s climate into a weapon of war.

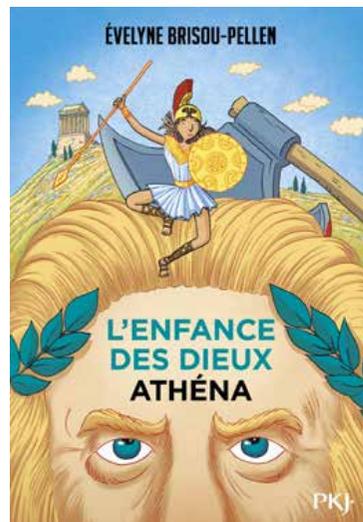
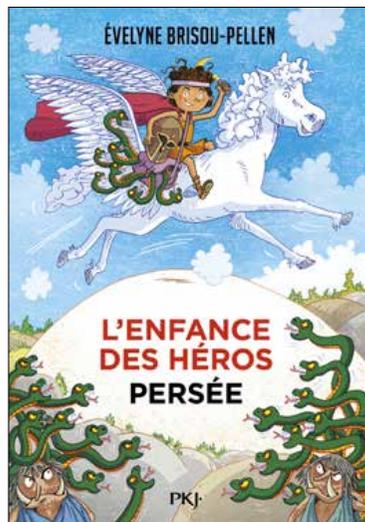
- Adventure and scientific vulgarization in a poetic universe.
- A message of hope and humanism, in the current context of global warming.
- Christophe Galfard has co-written *George’s Secret Key to the Universe* with Stephen Hawking and his daughter Lucy.
- The reader will discover our planet and learn how climate works while being carried away in a real epic tale with suspense, funny and endearing characters.



EVELYNE BRISOU-PELLEN

THE AUTHOR

Évelyne Brisou-Pellen was born in Brittany in 1947. She started to write tales and novels in 1977, and she never stopped. She received many awards since her very first novel *Le Mystère de la nuit des pierres*. Since then, she has become a bestselling author of children's books, with more than 160 titles, which sold over 6 million copies.



THE CHILDHOOD OF HEROES

2 volumes in February 2022 and 1 volume in February 2023 – 112p.

The great heroes of mythology, children of gods and mortals, are as turbulent as their parents at the same age!

Being the subject of a prophecy that claims you will kill your own grandfather is not easy! For Acrisios, King of Argos (the grandfather in question!), it's impossible for this prediction to come true: he'd rather lock up his daughter Danae in the depths of the Earth... But that's underestimating Zeus, who doesn't like it when mortals play cunning games with him. Thus was born Perseus, son of Danae and Zeus. Unaware of his destiny, the boy grows up away from the world. Soon, his curiosity is matched only by his courage... which the adults will try to take advantage of. Half-man, half-god, Perseus is ready to do anything to protect his family.

- An irresistible affective approach: divine characters who, in addition to living extraordinary adventures, also make mistakes and mischief, like all children.

THE CHILDHOOD OF THE GODS

5 volumes between February 2021 and February 2023 – 96 p.

The Greek Gods were children too!

Before becoming famous for their divine achievements, Zeus, Athena and their peers were children. And it is not easy to be one, when you are also a god!

- A fun and sweet introduction to Greek Mythology, featuring divine characters who, besides living amazing adventures, also make mistakes and mess around... like all children do!
- At the end of each volume, an educational file will give you all the information you need to know about Greek Mythology.

THE HOUSE WITH 52 DOORS

Over 220,000 copies sold!

An old house with many doors, a girl with a psychic gift, and family secrets...

Maiïlys and her parents have just moved into a house they inherited. It belonged to the great uncle of Maiïlys' father's, Albert, who has just passed away. The house is old, dusty, creaky – except for a magnificent piano; the power is out, and the water won't flow down every tap. And, to top it all: the moving truck has not made it to the house yet, and rain is pouring.

However, Maiïlys strangely feels she has known this place forever, and easily finds her way around. But since she set foot into the house, she started to hear voices calling her name. Could that house be haunted?

Through her visions and the help of her parents, Maiïlys dives into the history of Uncle Albert and of her family. She will discover the fate of her ancestors, and what secrets lie behind the 52nd door, to finally realise that it is never too late to be at peace.

- A gloomy setting that immediately transports the reader into the mysteries of the house.
- A travel in time that questions the fate of women during the war.
- A delightful mix between historical and fantasy fiction.

HÉLÈNE MONTARDRE

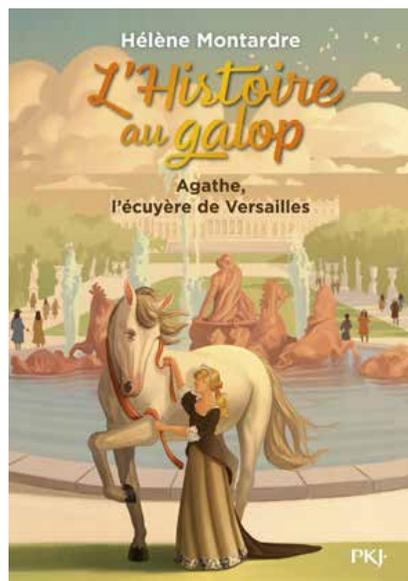
HISTORY AT A GALLOP

5 volumes published between April 2021 and November 2022

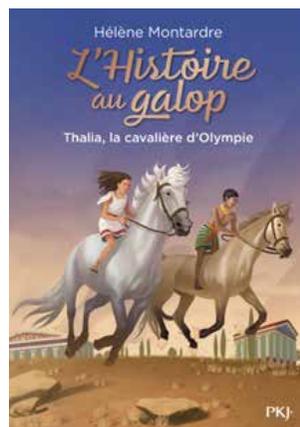
When horses make children discover and learn History.

THE AUTHOR

Hélène Montardre was born in 1954 in the Parisian suburbs. She wrote about a hundred novels, histories, tales and albums, some of which have been translated in several languages. She has been a teacher, a guide, a secretary, etc. She also travelled a lot in Europe, in North America and in Africa. Her passions: books, travels, nature, cinema, horses (she has been riding since she was 14!), and her two grand-daughters. She has been living near Toulouse since 1981.



AGATHE, SQUIRE IN VERSAILLES



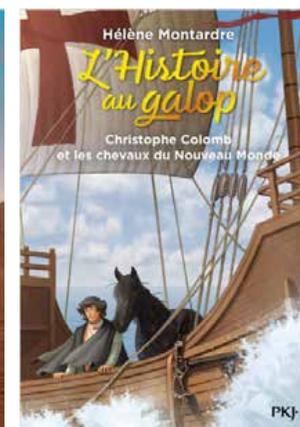
THALIA,
HORSEWOMAN
OF OLYMPIA



GABROS, ENVOY
OF GERGOVIA



SPRING FEATHER AND
THE SIOUX HORSES



CHRISTOPHE COLOMBUS
AND THE HORSES
OF THE NEW WORLD

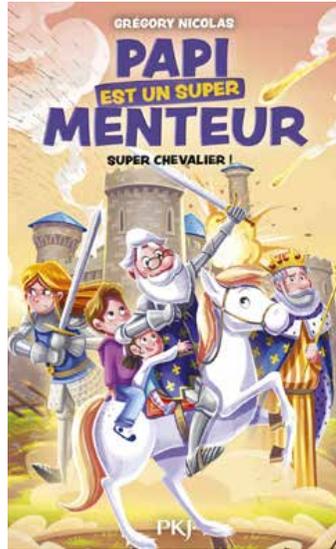
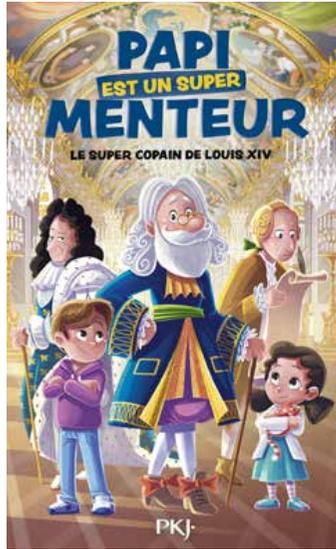
In the prestigious royal stables of Versailles, Agathe often helps her father, even if stable "are not the place of a young girl". However, she loves more than anything to take care of Galate, whom she rides as soon as she can!

So, when the Sun King chooses the horse to be the star of the carousel organized in honor of distant travellers, Agathe is over the moon!

Unfortunately, Galate runs away... Only Agathe can find him thanks to the complicity that unites them. But will she manage to find him in time to save the show?

- This series offers to approach history and civilisations through horses. Each novel happens in a different time in history, and introduces a historical event that really happened, through children or teenage heroes. It also sheds light on horses and on their role in the given period.
- The story also leads the reader to be confronted to other peoples, other countries, and to reflect on the destinies of the characters, who have to face their own problems and questioning, but also the transformation of the world and of society.

GREGORY NICOLAS & JEREMY PARIGI



THE AUTHORS

A renowned author, published by Les Escales and Pocket, **Grégory Nicolas** is a former primary school teacher passionate about history, and aware of the themes that will satisfy young readers, parents and teachers.

Jérémy Parigi started working as an illustrator in 2014. He works mainly for children's publishing, but also for the press, communication and advertising.



GRANDPA IS A SUPER LIAR

5 volumes published between February 2022 and January 2023

Over 15,000 copies sold

A mischievous grandpa tells the History of France to his grandkids, by making them believe he was a knight, a soldier of Napoleon's Old Guard, or a soldier in the trenches...

Ah, Grandpa, what a joker! His mission: explaining the History of France to his two grandkids in an entertaining way. With costumes and hand-made objects of all kinds, he tells them about the major events of history as if he had been a part of it. Even though they do not really believe him, the kids (and the readers) go along with his whimsical and funny stories, which however tell about the real history.

- Historical themes: The Hundred Years War, Louis XIV's court, Christopher Columbus, the Revolution, Joan of Arc..., to which Gregory Nicolas adds an irresistible funny touch.

ELISABETH BRAMI & CHRISTOPHE BESSE

WHAT CAN WE DO ABOUT IT?

First published: 2018

Target: mixed, 7-11-year-old

★ Rights sold: China (21st Century); Czech Republic (Portal)

A collection of novels dealing with children's daily life, that does not promise instant happiness, but greater well-being. It allows children to feel less alone with regard to their problems, to gain confidence in themselves, to allow themselves to become who they are and to find their own solutions.

Examples of topics covered:

I don't have enough pocket money...

My teacher stresses me out...

I'm always bored...

My best friend is moving...

My parents are getting divorced

I don't like my name...

I am shy...

I don't have any friends...

I don't like it when people die..

- Series of novels written in the first person, with heroes/heroines different from one volume to another, and dealing with one issue per book.
- An intimate story capable of bringing various moods to life, of evoking family and school situations, of putting into words one's feelings through the experience of a character. Smiles and complicity assured.
- Illustrated colour books designed to instil empathy, questioning, emotion and identification in the young reader.
- At the end of the book, an original supplement by the author, addressed to children to provide concrete solutions to the issues addressed.

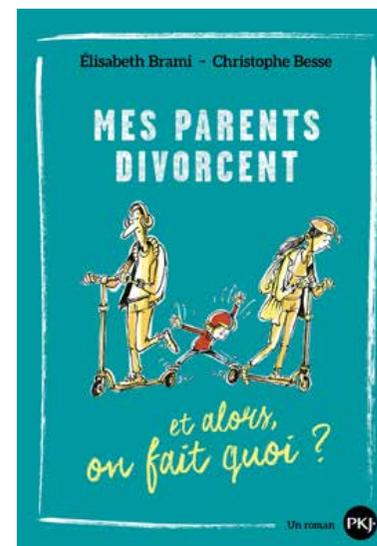


THE AUTHORS

Texts by **Elisabeth Brami**, a clinical psychologist for more than 30 years and a well-known children's author.

Illustrations by **Christophe Besse**, who has an irresistible sensitivity and a Sempé-style humour when it comes to the daily life of children, parents and teachers through his books and his press drawings.

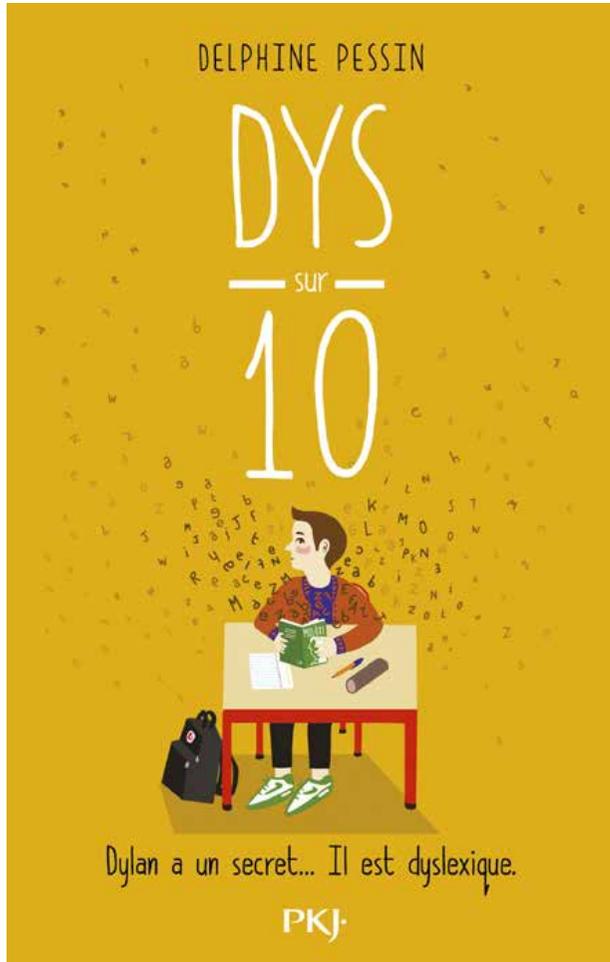
And the guarantee of **Fabrice Midal**, director of successful collections and acclaimed author (his titles in self-help, spirituality, philosophy and history of art have sold more than 600,000 copies in France alone).



DELPHINE PESSIN

THE AUTHOR

Delphine Pessin is a French teacher in middle school. She lives in the Cher Department. *Dyslexic Dylan* is her second novel.



DYSLEXIC DYLAN

June 2018 - 192 p.
Target: mixed, 10+

Dylan suffers from dyslexia, but prefers to keep silent about his difficulties. Disasters and provocation come one after another.

Dylan is in eighth grade, he lives with his parents in Bourges. In college, he meets up with his friends, Pauline and Martin. He has been under the care of a speech therapist since the sixth grade, but at school it's a secret. So he is wandering and gets into a lot of trouble. As a consequence, he is soon expelled from school for bad behaviour.

But Mrs Nas, the new French teacher, has understood that Dylan is dyslexic. When she takes her students to a play, Dylan is fascinated. This revelation will change his life, his relationship with his parents and with Pauline...

- A novel that is contemporary and relevant: schooling, bullying
- A novel that addresses a key issue: dyslexia. In France, this disorder affects 5% of children by age group