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2021



INDEX :

BIOGRAPHIES

p.3

LITERARY ADAPTATIONS

p.11

SOCIAL SCIENCES (HISTORY, PHILOSOPHY,
PSYCHOLOGY)

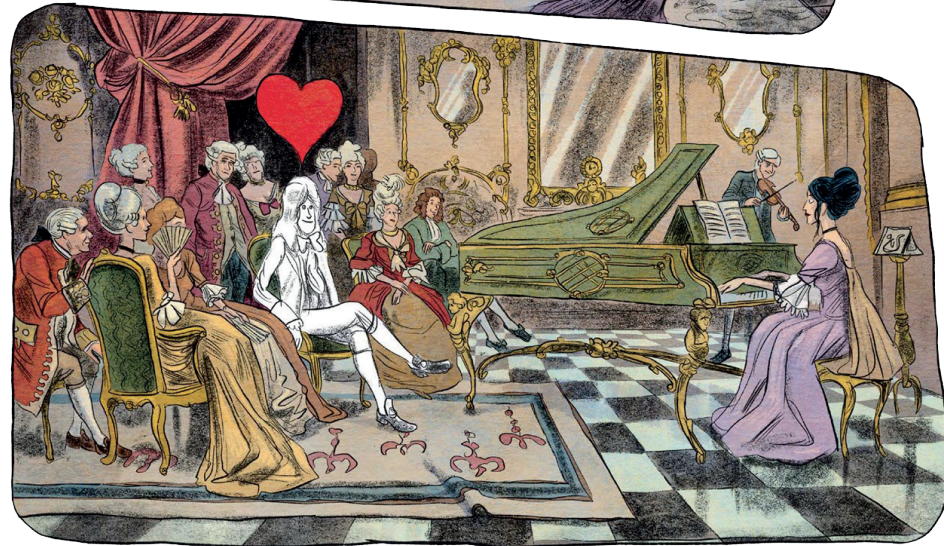
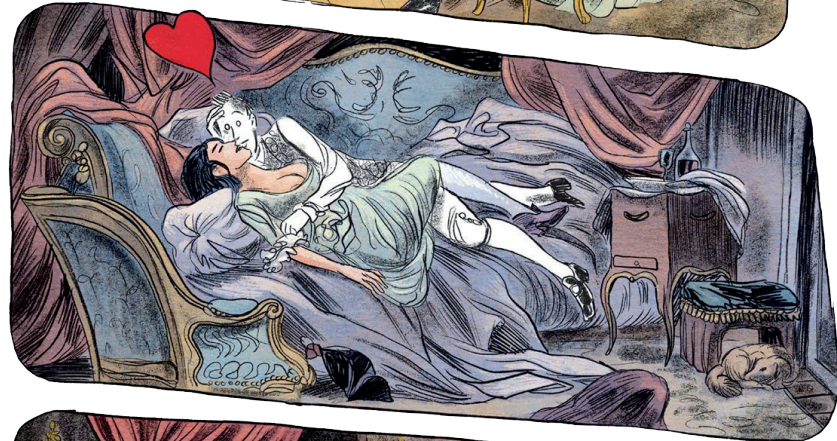
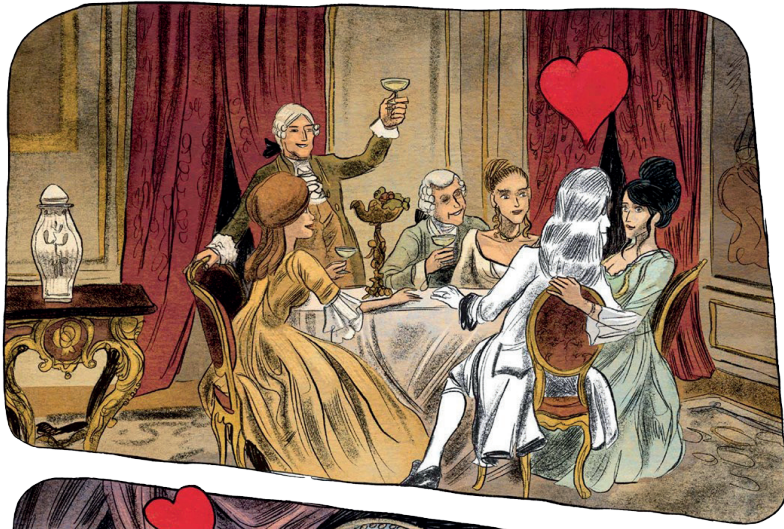
p.16

«L'INCROYABLE HISTOIRE»: A NON-FICTION
SERIES

p.20

UNDERSTANDING OUR WORLD

p.28



BIOGRAPHIES



BOBBY FISCHER

WAGNER WILLIAN & JULIAN VOLOJ

After the incredible success of *The Queen's Gambit* on Netflix, discover the biography of one of the most troubled chess figure.

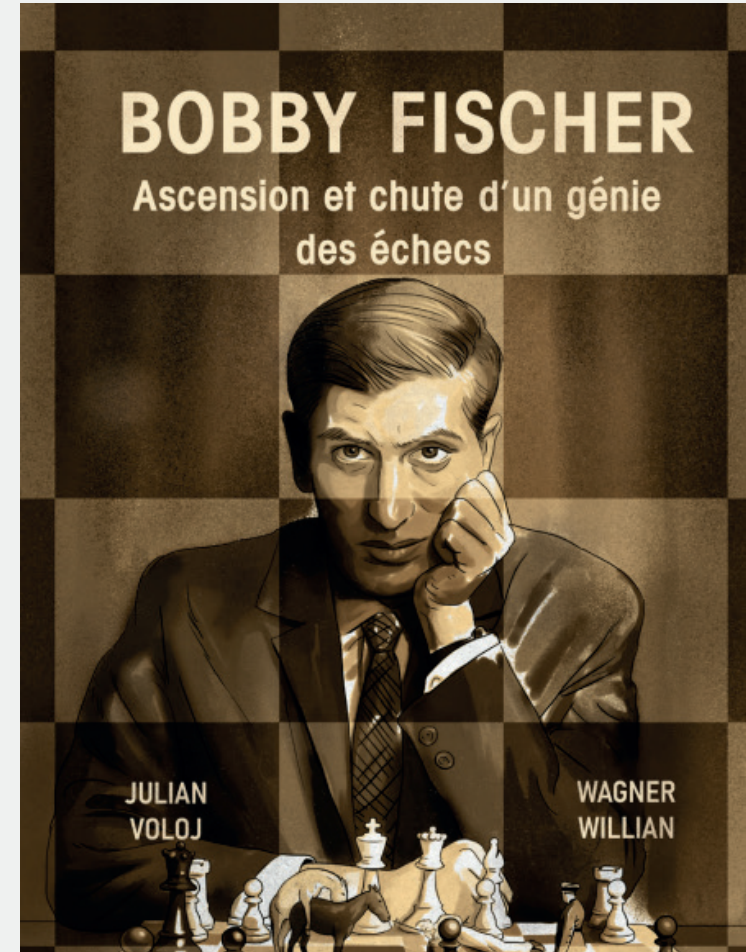
Bobby Fischer contributed in democratizing chess for a large audience, and improved the professional conditions of the job. However, he also possessed a terrible dark side.

Wagner Willian and Julian Voloj investigated on the man that was being seen as a schizophrenic psychopath, keen on conspiracy theories (antisemitic, antichristian and antiamerican) ; but also as one of the most brilliant chess player Earth ever carried...



Wagner Willian is a Brazilian author and scriptwriter. *Bulldogma*, published in 2016, knew a great success in Brazil and was awarded with many prizes.

Julian Voloj is a German illustrator. Comics and hip-hop enthusiast, he is the author of *Basquiat* (Soleil, 2020) and *Ghetto Brother* (Steinkis, 2014). He lives and works in New York.



FORMAT: 170x250MM

PRICE: 22€

PAGES: 160

PUBLICATION: 09/2021

PRINT-RUN: 12 000 COPIES

RIGHTS SOLD: WORLD

ENGLISH (ABRAMS), GERMAN

(KNESEBECK), SPANISH

(SALAMANDRA GRAPHICS),

CZECH (GRADA) AND

BRAZILIAN (SKRIPT)

À MAINS NUES

LEÏLA SLIMANI & CLÉMENT OUBRERIE

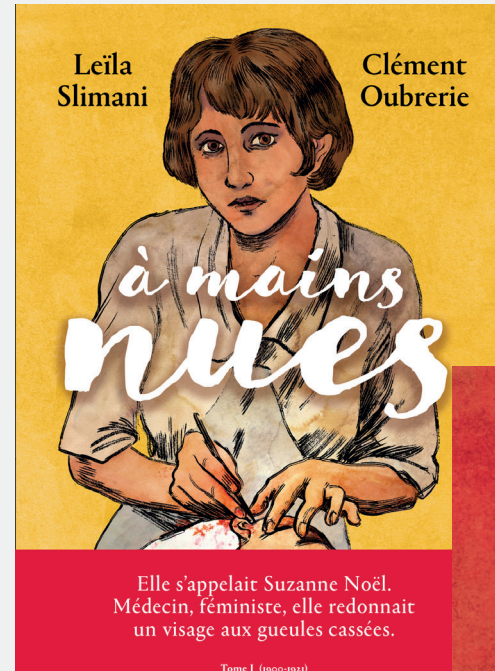
The Slimani-Oubrerie duo introducing a tribute to a new feminist icon : Suzanne Noël.

Suzanne Noël's story starts with two tragedies : her daughter Jacqueline's death and the depression that took her husband away. Becoming a widow, Suzanne temporarily loses her authorization to exercise surgery. But it would take more than that to extinguish her thirst to live. In order to honor her daughter and her husband's memories, she will throw herself into her work and become an international figure of esthetic surgery...



Leïla Slimani is an author of novels acclaimed by critics and readers. *Chanson douce*, prix Goncourt 2016, was translated into thirty languages.

Clément Oubrerie is a French draughtsman born in 1966 in Paris. Initially a youth author, his first comic strip, volume 1 of *Aya de Yopougon* (Gallimard) was published in 2005 and won the Prix Révélation at the 2006 Angoulême Festival. Since then he has produced about fifteen albums, including those in the *Pablo* and *Isadora* series, both acclaimed worldwide.



FORMAT: 190x260MM

PRICE: 20€

PAGES: 104

PUBLICATION: 09/2021

SALES: 35 000 COPIES

AUDIOVISUAL RIGHTS:

AMAZON PRIME

RIGHTS SOLD: GERMANY

(BTB), ITALY (OBLMOV),

SPAIN (LIANA EDICIONES),

CZECH (ARGO)

VOLTAIRE IN LOVE

CLÉMENT OUBRERIE

A successful biographical series on a symbol of the French Spirit.

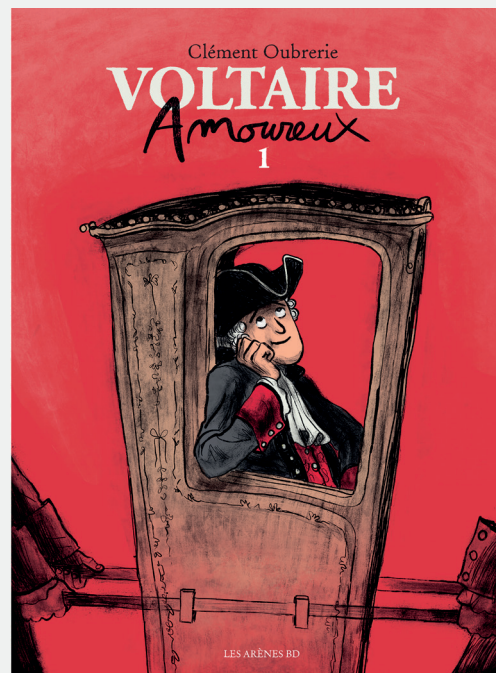
At twenty-four, Voltaire, just released from the prison of the Bastille, is already enjoying success at the theatre with his first tragedy, *Œdipus*. After one of these performances, the very young author meets the Duchess de Villars.

It is the beginning of an absolute and all-consuming affair that will put the future philosopher through the emotional wring...

The life of a French genius told by Clément Oubrerie, an exhilarating account, masterfully related.



Clément Oubrerie is a French draughtsman born in 1966 in Paris. Initially a youth author, his first comic strip, volume 1 of *Aya de Yopougon* (Gallimard) was published in 2005 and won the Prix Révélation at the 2006 Angoulême Festival. Since then he has produced about fifteen albums, including those in the *Pablo* and *Isadora* series, both acclaimed worldwide.



FORMAT: 222x298MM

PRICE: 20€

PAGES: 104

PUBLICATION: 08/2019

SALES: V1 15 000 COPIES

V2 10 000 COPIES

KIM PHILBY

PIERRE BOISSERIE
& CHRISTOPHE GAULTIER

The most incredible story
of modern espionage.

For more than 30 years, under cover of being a journalist for *The Times*, Philby travelled across fascist Europe, sending back information to MI6, the British Secret Intelligence Service. He continued to climb the ranks before joining the anti-Soviet department and later working in Washington liaising between MI6 and the CIA.

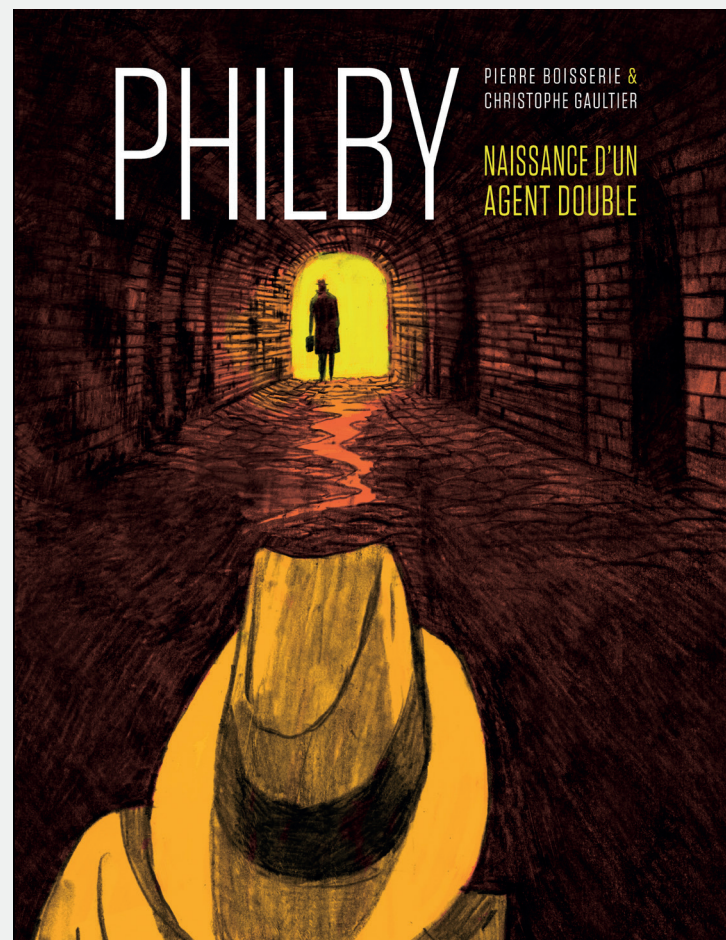
There was nothing to suggest that he would go on to become the most famous double agent in the world.



Christophe Gaultier is a comics illustrator. He has collaborated to the animated movie *Les Triplettes de Belleville*. He has published *Le Porteur d'histoire* in 2016.



Pierre Boisserie has been writing comic books since 1999, when he published the first volume of *La Croix de Cazenac*. Since then he has authored over 70 albums.



FORMAT: 193x272_{MM}

PRICE: 20€

PAGES: 88

PUBLICATION: 04/2020

PRINT-RUN: 12 000 COPIES

RIGHTS SOLD : GERMAN
(KNESEBECK)

ALAN TURING

ÉRIC LIBERGE
& ARNAUD DELALANDE

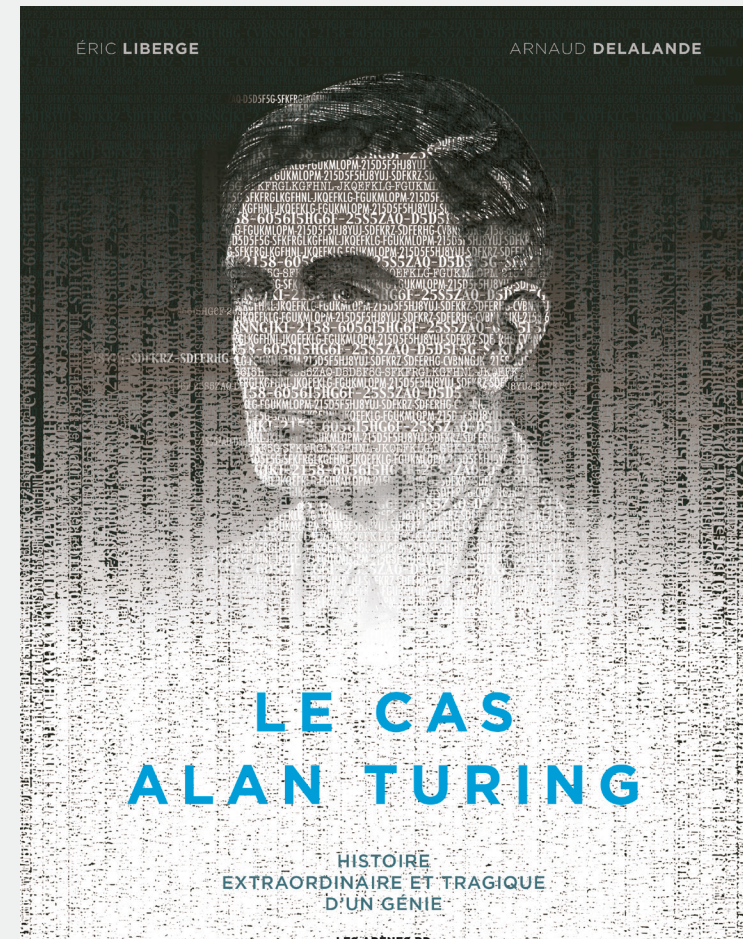
The story of a sacrificed
genius during WW2.

1938, London. The British Secret Services hired a young and brilliant mathematician: Alan Turing. His mission : deciphering the Enigma codes, a device permitting the Führer to transmit information to his soldiers. Every try has failed before.

Extraordinary man, Alan Turing succeeding in deciphering every possible secret codes, except for one : his own.

Born in 1965, Eric Liberge has been drawing ever since he can remember. He has published comics with Futuropolis, Dupuis, Glénat and of course les Arènes

Arnaud Delalande is a comics scriptwriter
(*Le Dernier Cathare*, *Les Reines de sang*).



FORMAT: 240x320MM

PRICE: 18€

PAGES: 96

PUBLICATION: 10/2015

SALES: 20 000 COPIES

RIGHTS SOLD: WORLD

ENGLISH (ARSENAL PULP

PRESS), GERMAN (BAHOE

BOOKS) / ENGLISH LANGUAGE

PDF AVAILABLE

TEXACO

SOPHIE TARDY-JOUBERT, PABLO FAJARDO & DAMIEN ROUDEAU

The trial of one of the greatest petrol pollutions in History.

For twenty years, Texaco petrol company (which has since been bought by Chevron) exploited the black gold of Ecuadorian Amazonia. In 1993, the American oil men pulled out of the country, leaving behind them one of the worst ecological disasters the world had ever seen. Led by attorney Pablo Fajardo, 30,000 Amazonian peasants are battling in the courts to obtain the depollution of their land.



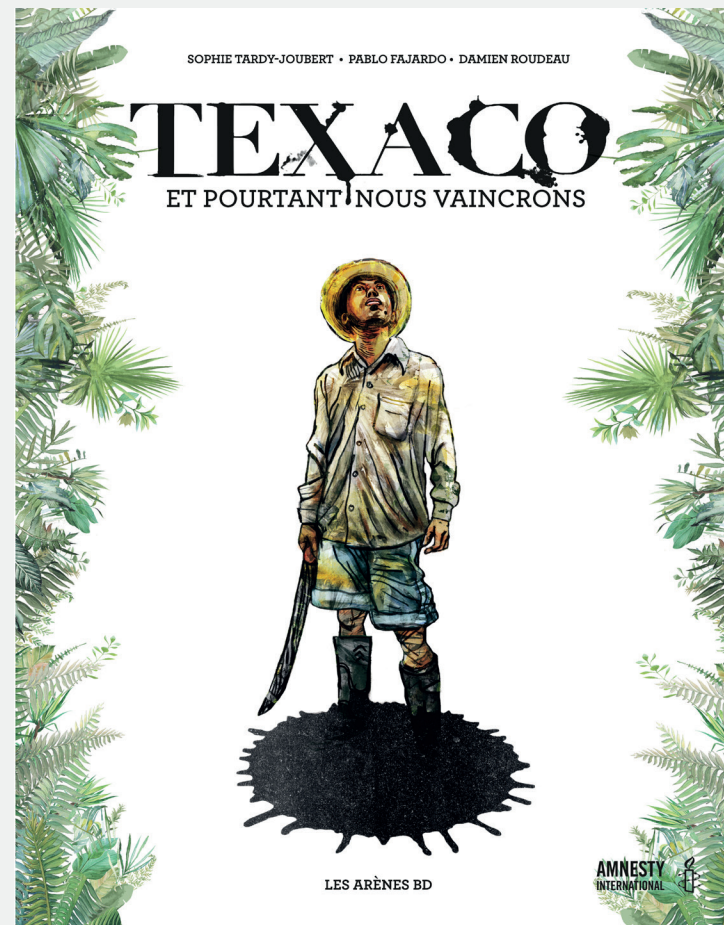
Sophie Tardy-Joubert is an independent journalist who works in television, the general print press, and the professional press of legal affairs.



Pablo Fajardo is a former worker at Chevron Texaco. For years, he paid for law classes in order to become a lawyer able to led a judiciary action against the american firm.



Author of graphic reports in immersion for the past fifteen years Damien Roudeau has worked in the press, magazines, reports, and for associations or NGOs. Texaco is his first comic book.



FORMAT: 216x272MM

PRICE: 20€

PAGES: 136

PUBLICATION: 03/2019

PRINT-RUN: 8 000 COPIES

RIGHTS SOLD: WORLD

ENGLISH (PENN SATE UP)

/ ENGLISH-LANGUAGE PDF

AVAILABLE

THE YOUTH OF STALINE

ÉRIC LIBERGE, ARNAUD DELALANDE
ET HUBERT PROLONGEAU

The story of a future dictator.

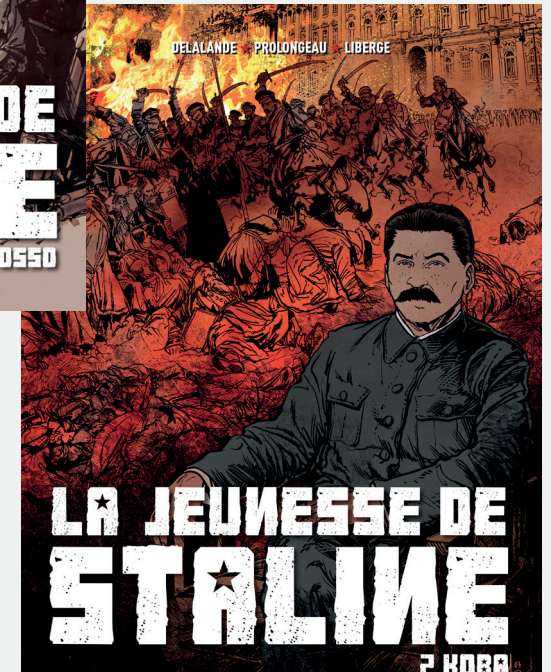
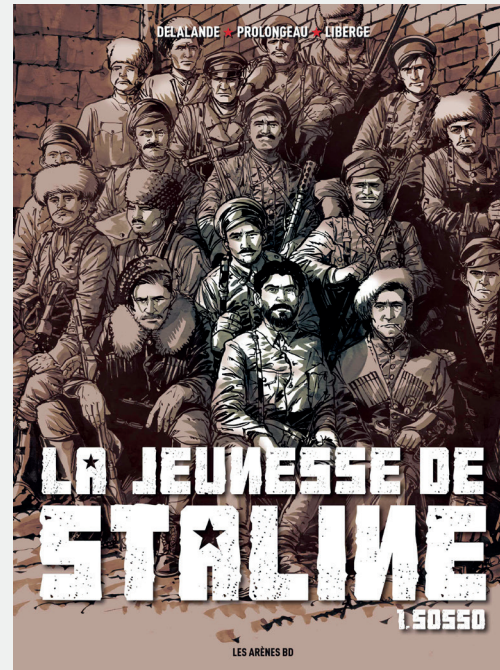
From his disrupted childhood, in Gori, to the Tiflis seminar. From the hold-ups, bloody power grabs and first strikes in Bakou, to the Siberian jails. Through this story, the reader is a witness to the birth of a monster, that his parents and friends used to fondly call : «Sosso».

Born in 1965, Eric Liberge has been drawing ever since he can remember. He has published comics with Futuropolis, Dupuis, Glénat and of course les Arènes



Arnaud Delalande is a comics scriptwriter (*Le Dernier Cathare*, *Les Reines de sang*, *Le Cas Alan Turing*).

Hubert Prolongeau is a journalist and a writer of both fictions and essays.



FORMAT: 240x320MM
PRICE: 17€
PAGES: 56

PUBLICATION: 01/2017
SALES: 10 000 COPIES



LITERARY ADAPTATIONS



THE BARE TREE

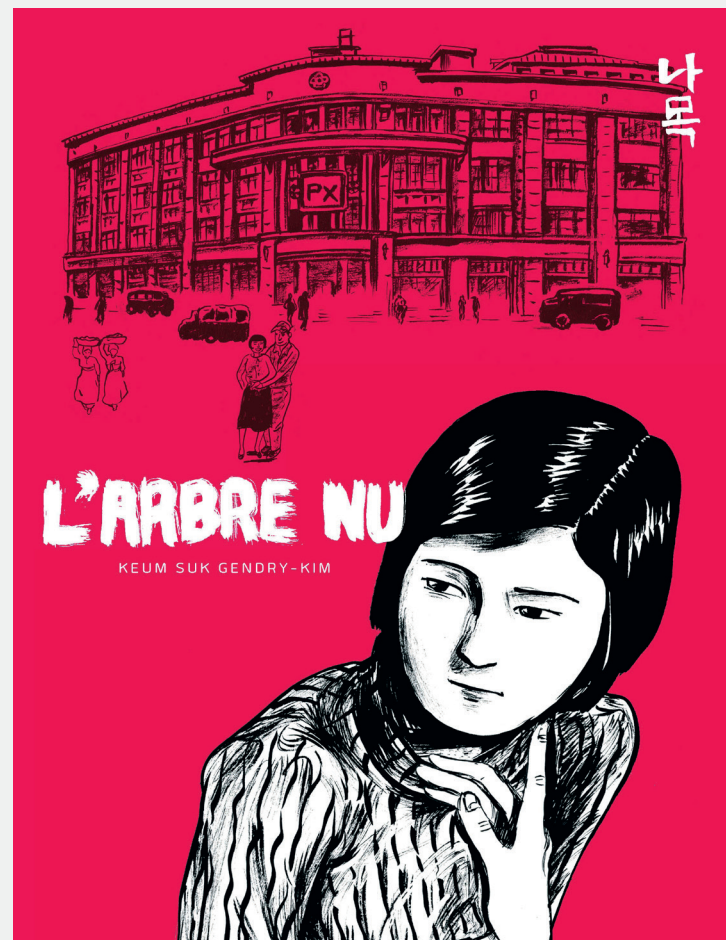
KEUM SUK GENDRY-KIM

A true story of impossible love
during the Korean War.

One morning in 1971, Park Wan-Seo learns of a retrospective of the work of Park Soo-Keun, a painter with whom she was passionately in love 20 years before. She begins to write a novel in memory of her lover, wanting to immerse herself in the memories of her youth.



Keum Suk Gendry-Kim was born in South Korea. She discovered a passion for art at a young age, in particular for drawing, which she began aged 12. Having studied the arts in Seoul and Strasbourg, she changes medium with her mood, alternating between the boundaries of sculpture, video, ceramics and drawing.



FORMAT : 180x250MM

PRIX : 24,90€

PAGES : 328

PUBLICATION : 08/2020

PRINT-RUN : 5 000 COPIES

RIGHTS SOLD: WORLD

ENGLISH LANGUAGE (DRAWN
AND QUATERLY) AND SPANISH
(PONENT MON)

BLACK BERLIN

PIERRE BOISSERIE & FRANÇOIS WARZALA

Berlin, 1936.

While Nazis are ruling over Germany, an uncommon detective is investigating strange disappearitions.

Disrespectful, alcoholic and always ready for a fight, «Bernie» finds himself in the middle of a conspiracy involving the highest sphere of the nazis : Göring, Heydrich, Himmler, the SS and the Gestapo. From the Reich's gold to the concentration camp in Dachau, it will take a great talent in smooth talking and a great right hook in order to get himself out of this snake's habitat.



Pierre Boisserie has been writing comic books since 1999, when he published the first volume of *La Croix de Cazenac*. Since then he has authored over 70 albums.

François Warzala is a graphic designer and an illustrator. He wrote several books for young readers and a few comics, including *L'Histoire de la Ve République* with Thomas Legrand.



FORMAT: 222x298MM

PRICE: 20€

PAGES: 128

PUBLICATION: 09/2021

PRINT-RUN: 12 000 COPIES

THE KILL

ÉRIC STALNER & CÉDRIC SIMON

The speculation of the 19th century and the fabulous décor of Haussmann's Paris, brought back to light by Eric Stalner.

Thanks to sumptuous drawings, Éric Stalner and Cédric Simon are presenting a modern version of Zola's work.

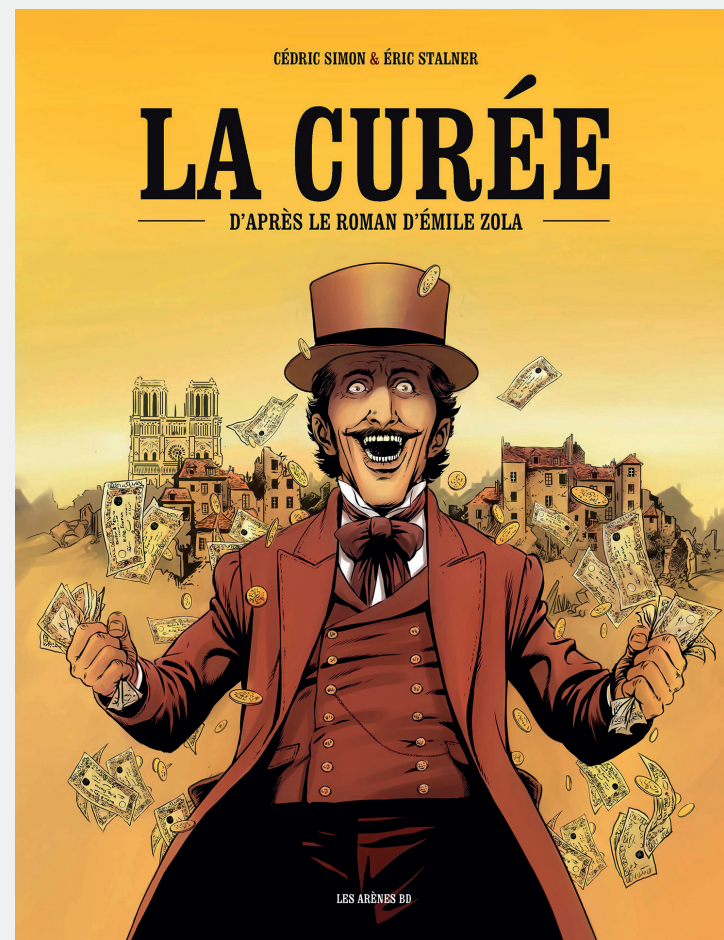
The Kill, or all mighty money nourishing vice and debauchery.



Born in 1959, Eric Stalner has published over 90 comic books in a career that has covered 25 years. He is the author of cult series such as *Ils étaient dix* and *La Croix de Cazenac*.



Cédric Simon was born in 1992 in Paris. He earned a degree in economic sociology in 2015, while continuing to pursue his studies in art.



FORMAT: 215x272MM

PRIX: 20€

PAGES: 128

PUBLICATION: 04/2019

PRINT-RUN: 8 000 COPIES

POT LUCK

ÉRIC STALNER & CÉDRIC SIMON

The social stew pot behind the scenes in a 19th Parisian apartment building, and the unsavoury behaviour of bourgeois residents.

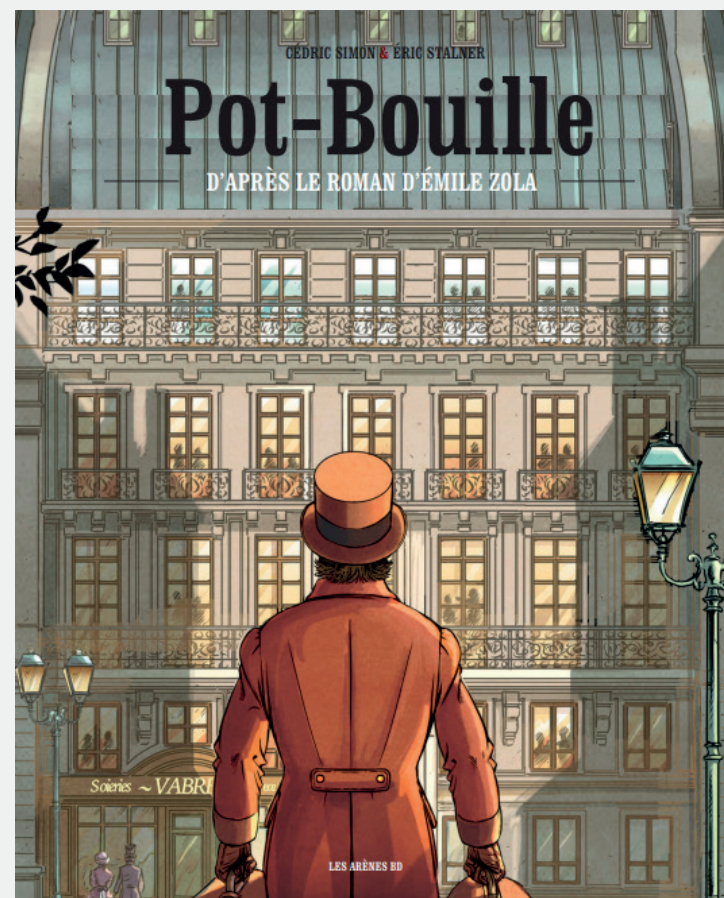
The young arriviste advances in his fivestorey building, plotting his social ascension through sexual relations, promises of love and sentimental schemes. He climbs and descends from floor to floor in line with his sentimental successes and misfortunes, from cramped lodgings and attic quarters to sumptuous receptions in the apartments of bourgeois families. Octave becomes drunk with the power of the petty-mindedness and vices, more or less well hidden, of the building's residents.



Born in 1959, Eric Stalner has published over 90 comic books in a career that has covered 25 years. He is the author of cult series such as *Ils étaient dix* and *La Croix de Cazenac*.



Cédric Simon was born in 1992 in Paris. He earned a degree in economic sociology in 2015, while continuing to pursue his studies in art.



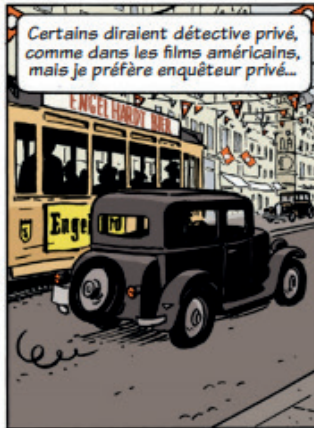
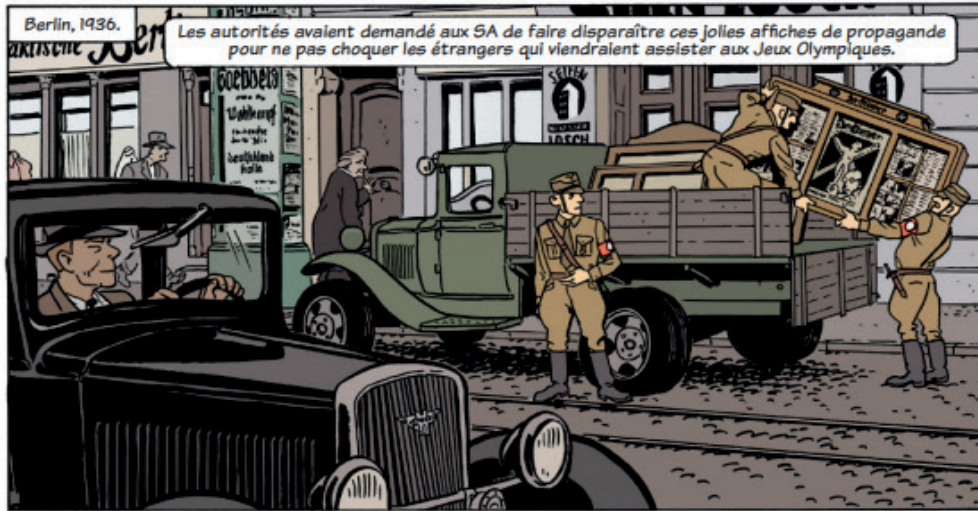
FORMAT: 193x272MM

PRIX: 20€

PAGES: 88

PUBLICATION: 04/2020

PRINT-RUN: 12 000 COPIES



SOCIAL SCIENCES (HISTORY, PHILOSOPHY, PSYCHOLOGY)



THE GREAT PLAGUE

ÉRIC STALNER & CÉDRIC SIMON

1347, an unknown disease strikes in Europe. Five years later, 25 millions people are dead. A historical fiction, based on detailed facts.

Introducing the character of Baldus, a member of a knight order, the reader will be able to follow his journey through Italy, at a time when the Great Plague is striking stronger than ever, and leaves a lot of victims behind. Baldus will have to face his own madness, as well as others'.

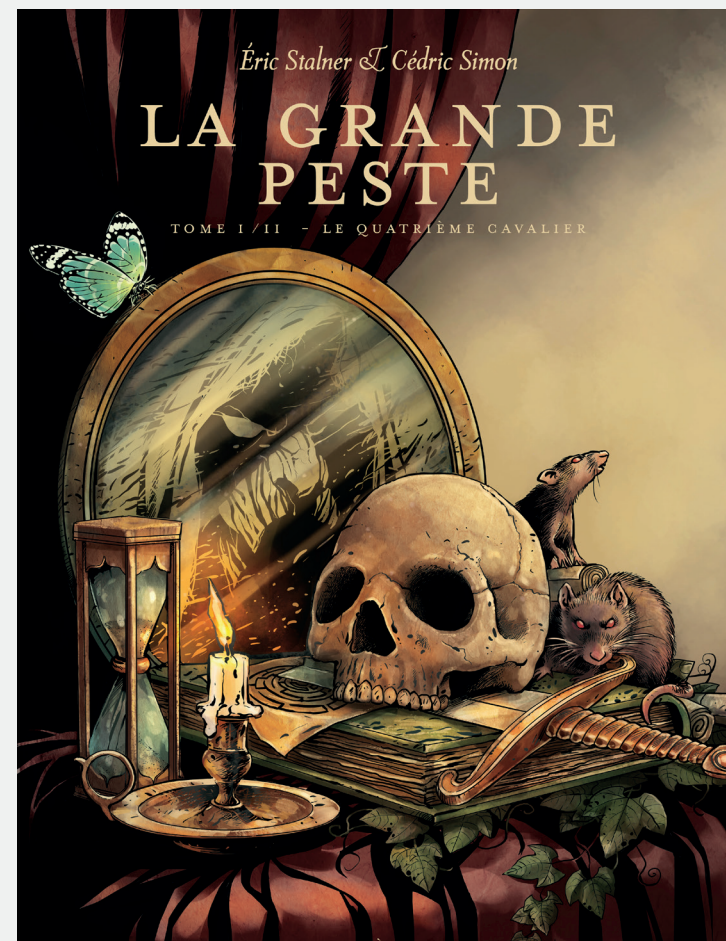
Even though the storyline is fiction, every detail has been carefully researched beforehand. Every chapter ends with a detailed map, explaining the epidemy statuts.



Born in 1959, Eric Stalner has published over 90 comic books in a career that has covered 25 years. He is the author of cult series such as *Ils étaient dix* and *La Croix de Cazenac*.



Cédric Simon was born in 1992 in Paris. He earned a degree in economic sociology in 2015, while continuing to pursue his studies in art.



FORMAT: 233x312MM

PRIX: 20€

PAGES: 128

PUBLICATION: 02/2021

SALES: 8 000 COPIES

RIGHTS SOLD : DUTCH
(DAEDALUS)

WHISKY

STÉPHANE CARRIÉ, ARNAUD DELALANDE
& STÉPHANE DOUAY

An extraordinary adventure.

A fallen trader meets one of the greatest international whisky taster. Together, they are hired by an Italian collector of whisky bottles, and will have to wander all around the world in order to find five legendary whiskies.

Stéphane Carrié is a scriptwriter, mainly working for television. (Profilage, Candice Renoir or Engrenages). He is also keen on tasting whiskies and collecting bottles, exploring passionately the whisky universe.



Stéphane Douay left school at the age of 14 in order to learn how to draw comic strips. He is the author of *Don Quichotte dans la Manche* (Vents d'Ouest) and *Commandant Achab* (Casterman). He also created his own publishing house : Pirates.



Arnaud Delalande is a comics scriptwriter (*Le Dernier Cathare*, *Les Reines de sang*, *Le Cas Alan Turing*).



FORMAT: 193x275MM

PRICE: 20€

PAGES: 128

PUBLICATION: 09/2020

PRINT-RUN: 8 000 COPIES

PHILOSOPHIX

ÉTIENNE GARCIN & A. DAN

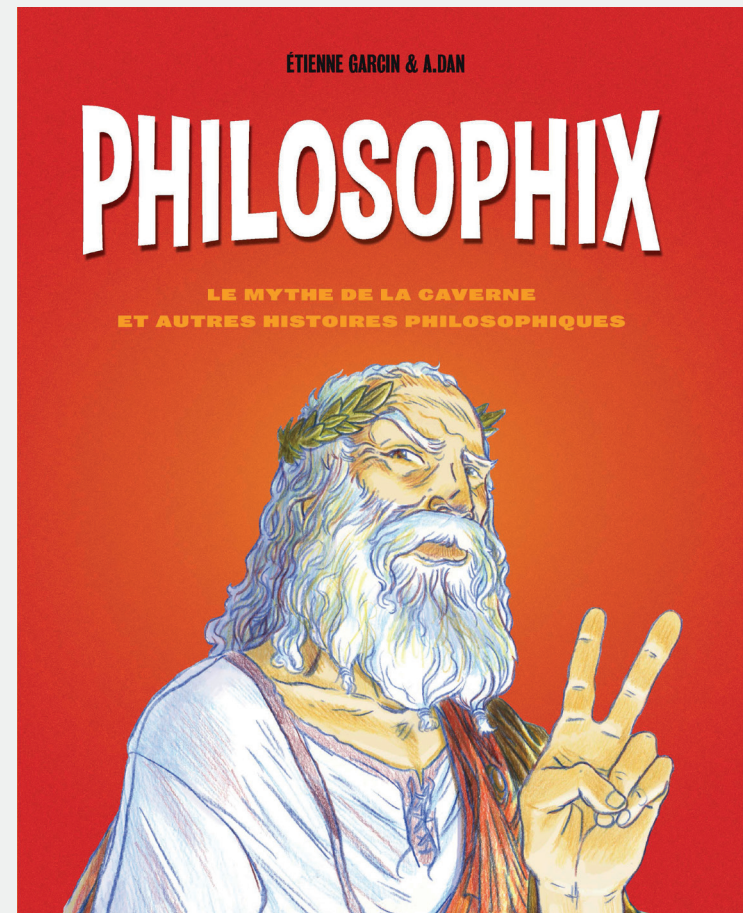
Pascal's reed, Bergson's bridge, Sartre's coffee boy... and other philosophical concepts explained.

Étienne Garcin selected the most important stories, myths or images in the works of the greatest philosophers in order to decipher their work and allow the reader to understand them.

With its playful narrative and precision of thinking, this comics is an easy step into the philosophical game.

Étienne Garcin is a senior professor, specialized into Literature, Culture and Philosophy.

A. Dan has pursued a career in Science and Mathematics before starting to work in the comic industry. He authored Thoreau. *La Vie sublime* (2012) et *Namta* (2019).



FORMAT: 190x260MM

PRICE: 22,90€

PAGES: 156

PUBLICATION: 03/2021

PRINT-RUN: 8 000 COPIES

GERMAN SAMPLE PDF

AVAILABLE

THE WILD HISTORY OF GLOBALIZATION

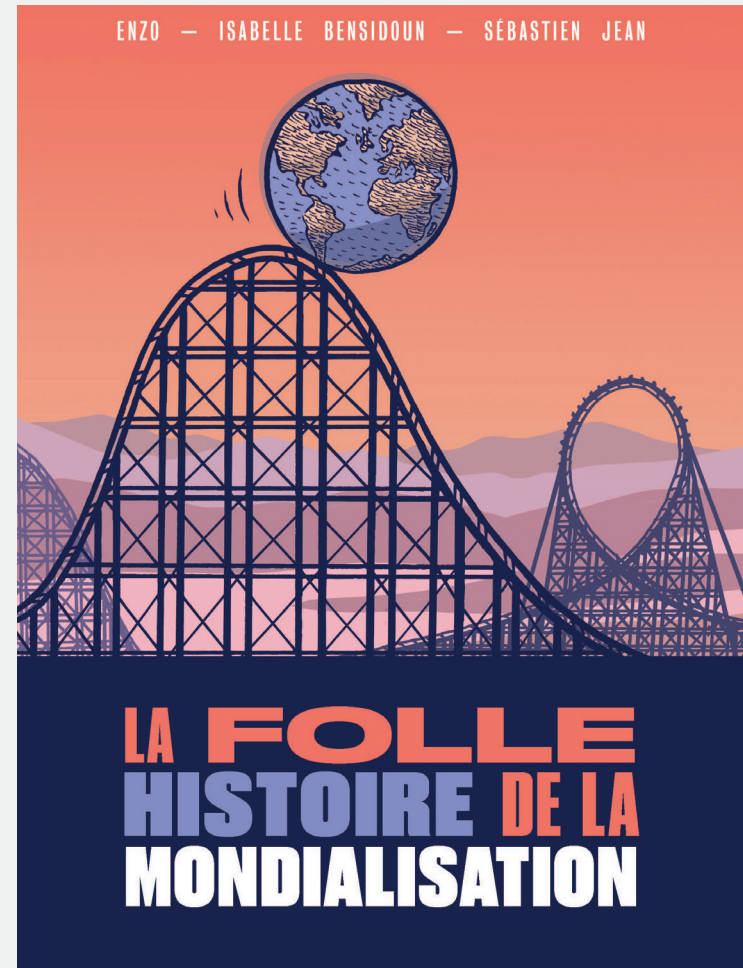
ISABELLE BENSIDOUN,
SÉBASTIEN JEAN & ENZO

The depth of an essay through a comics format, with a playful approach.

Nowadays, globalization is very much questioned, especially since the Coronavirus crisis has revealed that most countries had to import masks and medicines and could not produce them at home. The specialists of Economics Isabelle Bensidoun and Sébastien Jean, accompanied by the illustrator Enzo, tells us about this world story, through numbers, analyses, surveys and references as supporting evidences.

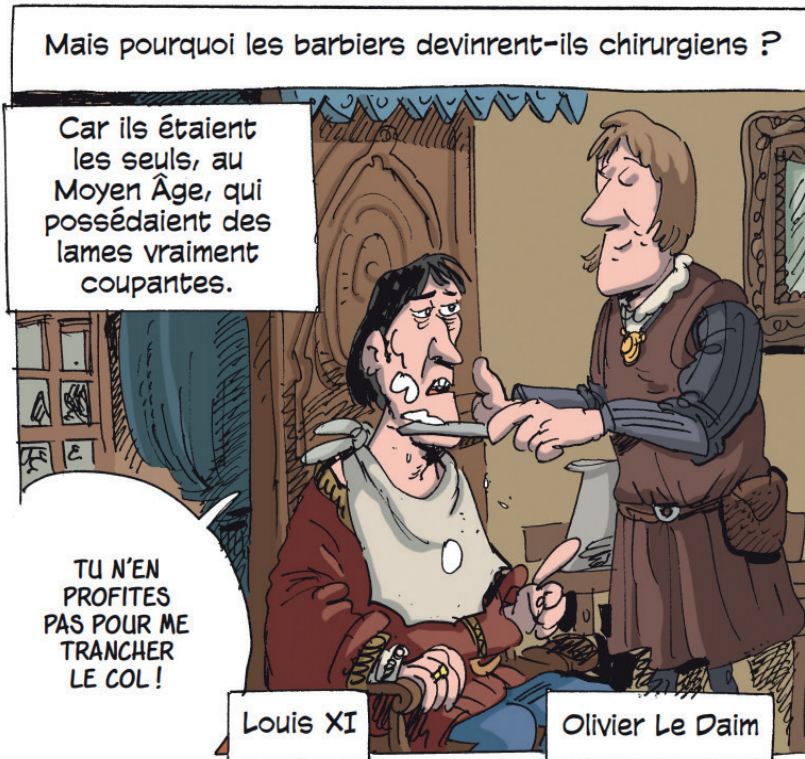
Isabelle Bensidoun and Sébastien Jean are economists at the CEPII, (Center of Forecasting Studies and International Informations), principal French center of research and expertise in the international economic field.

Enzo is an illustrator at night, and a journalist for *Alternatives économiques* in the day.



FORMAT: 210x260MM
PRICE: 28€
PAGES: 350

PUBLICATION: 03/2021
PRINT-RUN: 6 000 COPIES



Savez-vous comment les barbiers sont devenus chirurgiens ?

«L'INCROYABLE HISTOIRE»:

A NON-FICTION SERIES



THE HISTORY OF MEDICINE

JEAN-NOËL FABIANI
& PHILIPPE BERCOVICI

A new extended edition
of the best-selling comic.
32 new pages et 8 new chapters.

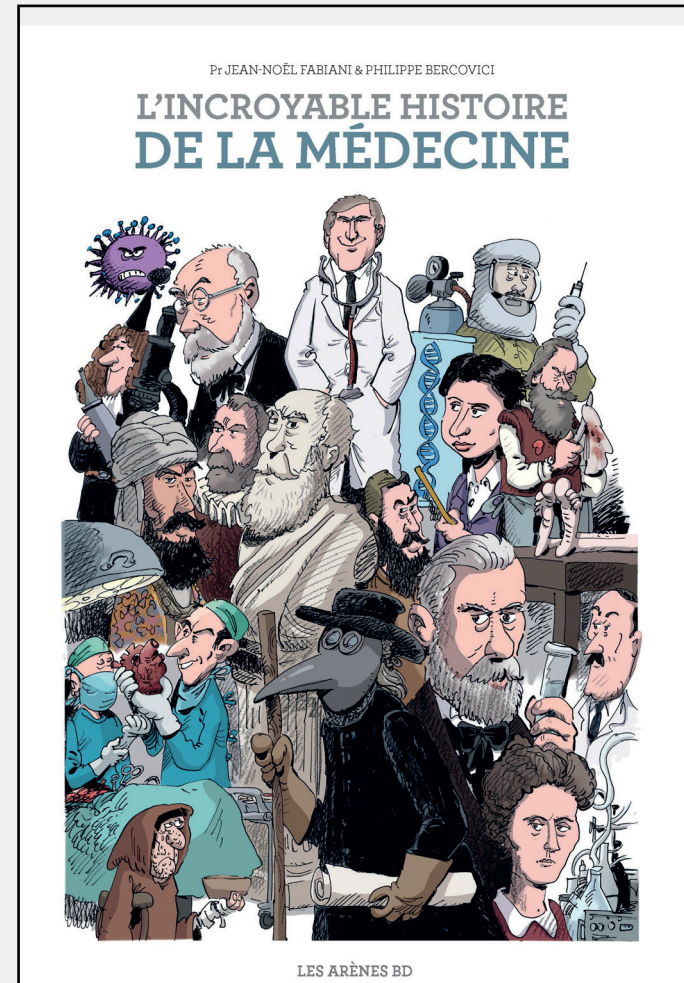
How did barbarians become surgeons? How was anesthesia invented at a fairgrounds? How did Pasteur discover vaccination simply because his assistant went on vacation? All of these questions about the short history of medicine deserve to be told, just as the long story of the long river of history would have been a bit too much to take in.



Jean-Noël Fabiani is a heart surgeon and professor of medicine at the university of Paris-Decartes.



Philippe Bercovici is a graphic novel writer. He has worked on *Le Journal de Spirou* and is the author of the series *Les Femmes en blanc*.



FORMAT: 180x250MM

PRICE: 22,90€

PAGES: 272

PUBLICATION: 05/2020

SALES: 60 000 COPIES

RIGHTS SOLD: WORLD

ENGLISH (SELF MADE
HEROES), SPANISH (NORMA
EDICIONES), CZECH (ALBATROS),
RUSSIAN (EKSMO), CHINESE
(POST WAVE), KOREAN (HANBIT
BIZ), BRAZILIAN (L&PM)

SEX STORY

PHILIPPE BRENOT & LAETITIA CORYN

Other cultures, other sexualities.
From cavemen to internet dating sites...
Sex rules the world.

If the first volume was focused on the evolution of sexual practice in the occidental world from the beginning of humanity to our days ; the second volume is focused on the sexual traditions of other civilizations.

Are sexual behaviours universal ?



Philippe Brenot is a psychiatrist and anthropologist and the director of sexology teaching at the Université Paris-Descartes. He published numerous essays.

Laetitia Coryn is a highly talented 30-year-old author. She spent a year at the Ecole Duperré and the Atelier de Sèvres and then went on to study 3D animation at the Ecole Estienne.



FORMAT: 180x255MM

PRICE: 20€

PAGES: 128

PUBLICATION: 10/2020

SALES:

V1 60 000 COPIES

V2 15 000 COPIES

RIGHTS SOLD : V1: ENGLISH

UK (PENGUIN), ENGLISH US

(BLACK DOG AND LEVENTHAL),

GERMAN (BTB), SPANISH (NORMA

EDICIONES), ITALIAN (MODADORI

ELECTA), PORTUGUESE (GRADIVA),

GREEK (DIAMETROS), TURKISH

(KAPLUMBAGA), CZECH (PASEKA),

POLISH (ELEMENTAL), RUSSIAN

(AD MARGINEM), SWEDISH

(EPIX), FINNISH (SITRUUNA),

UKRAINIAN (LILIIA SERVHIIVNA

OMELIANENKO), KOREAN (DARUN),

TAIWANESE (UTOPIE)

V2: TAIWANESE (UTOPIE), CZECH

(PASEKA), POLISH (ELEMENTAL)

THE INCREDIBLE HISTORY OF THE IMMORTALITY QUEST

BENOIST SIMMAT & PHILIPPE BERCOVICI

At all times and all places, men searched for a way to win over death, diseases and suffering. They were never this close to their goal.

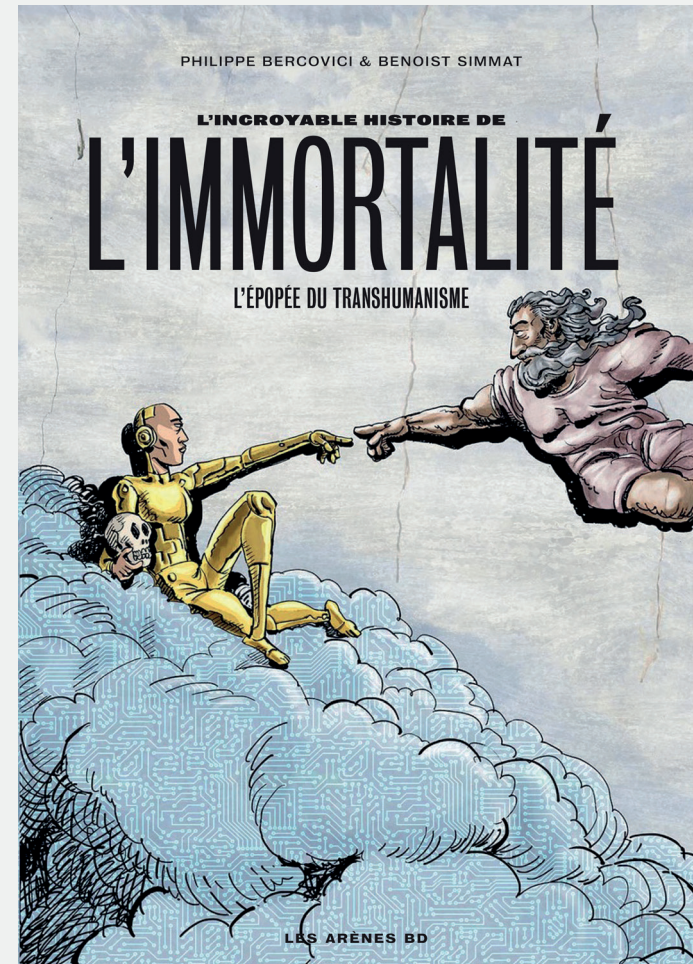
For centuries, human being fantasizes about the Immortality myth. For a long time, wizards and alchemist accompanied the powerful in order to achieve this goal.

The researches they led, from ancient Egypt to the Middle Ages, founded the basics of modern science. The first robots were fabricated by Léonard de Vinci and the first calculator was made by Pascal ! History of the first transhumanists makes an occult story of sciences, with its achievements but also its slides.



Benoist Simmat is an financial journalist, specialised in global economy of wine and in charge of current affairs for *La Revue du vin de France*. He is also a scriptwriter, and authored comics such as *Robert Parker*, *La Gauche bling-bling* and *La Ligue des économistes extraordinaires*.

Philippe Bercovici is a graphic novel writer. He has worked on *Le Journal de Spirou* and is the author of the series *Les Femmes en blanc*.



FORMAT: 178x254MM

PRICE: 22€

PAGES: 164

PUBLICATION: 02/2021

PRINT-RUN: 6 000 COPIES

RIGHTS SOLD: KOREAN
(HANBIT BIZ)

THE INCREDIBLE HISTORY OF ANIMALS

KARINE LOU MATIGNON & OLIVIER MARTIN

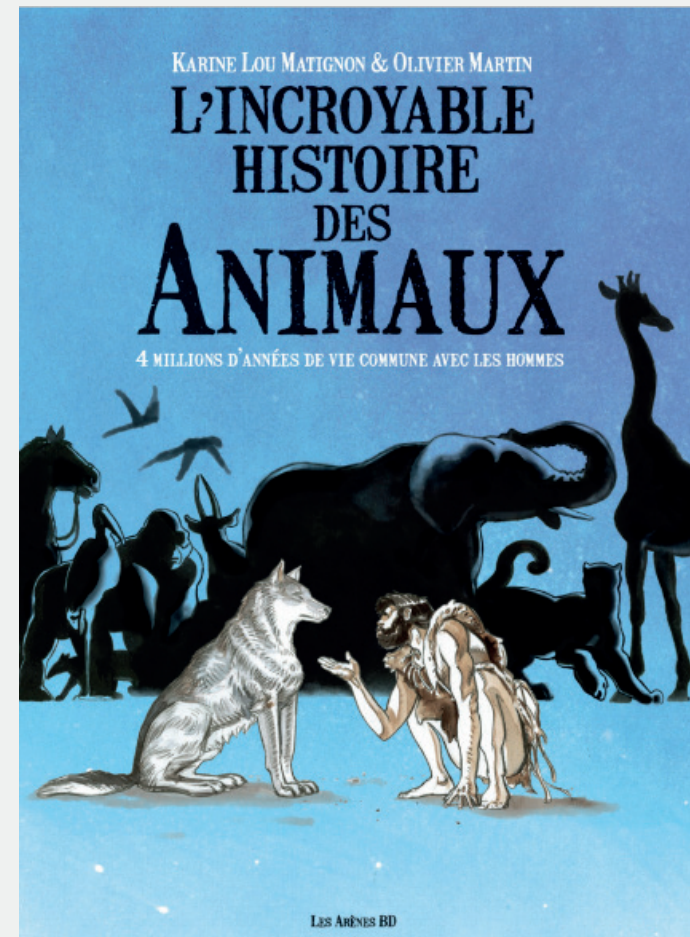
A journey through human and animal relationship.

Did you know that without the wolf, man wouldn't have been able to evolve? That conquests and empires were made possible thanks to horses? Animals have not just experienced history at our sides, they have also played a role in the success of the human race. This book is a graphic fresco telling the fascinating tale of animals' existence alongside us from the past through to the cyborg animals of the future.



Karine-Lou Matignon is an author. For 30 years she has been a specialist on animals, notably as the writer of *Animals have rights too* with B. Cyrulnik, É. de Fontenay and P. Singer (Le Seuil).

Born in Angers in 1974, Olivier Martin began drawing comic strips while studying applied arts. He is the illustrator of two wellknown series *The Squares* and *Hidden Face*.



FORMAT: 178x240MM

PRIX: 22,90€

PAGES: 168

PUBLICATION: 05/2021

PRINT-RUN: 17 000 COPIES

RIGHTS SOLD: KOREAN
(HANBIT BIZ), RUSSIAN
(EKSMO)

THE WORLD HISTORY OF WINE

BENOIST SIMMAT & DANIEL CASANAVE

New edition, 32 pages about Rosé !
This book is the history of
a success story.

From Paris to Moscow by way of Mumbai, Tokyo, Lago and Riyad, "wine craving" has become universal. That is the subject of this world history of wine: telling its story in images, how a drink from the Middle East managed to conquer the entire world over the course of ten centuries.



Benoist Simmat, a financial journalist, is a renown specialist in wine's global economy and news manager for the *Revue du Vin de France*.

Daniel Casanave is a graphic novel author, writer, and production designer. He has adapted *Ubu Roi* by Alfred Jarry, and contributed to *Une aventure rocambolesque d'Attila le Hun - Le fléau de Dieu* and *Nerval l'inconsolé*



FORMAT: 178x240MM

PRICE: 24,90€

PAGES: 288

PUBLICATION: 05/2021

SALES: 80 000 COPIES

RIGHTS SOLD: SPANISH (NORMA), GERMAN (BAHOE BOOKS), ENGLISH (SELF MADE HERO), RUSSIAN (AZBOOKA-ATTICUS), CHINESE (POST WAVE), KOREAN (HANBIT BIZ)

THE INCREDIBLE HISTORY OF GEOGRAPHY

BENOIST SIMMAT & PHILIPPE BERCOVICI

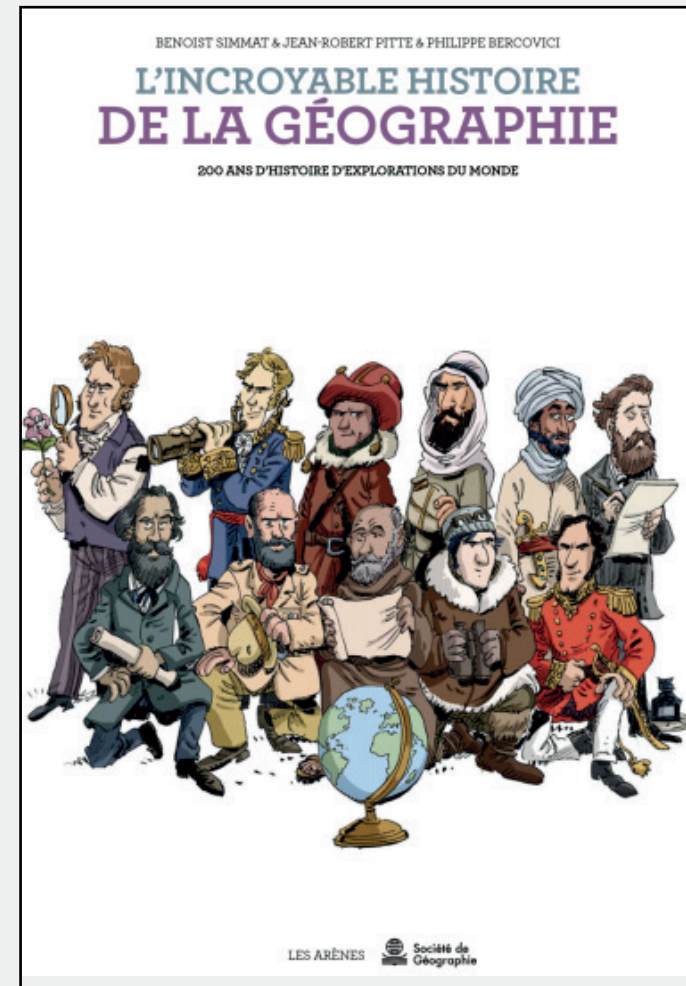
200 years of word explorations.

After the French Revolution, Geography became a whole new science. This Incredible History begins with an expedition to Egypt, when Bonaparte takes a group of scientists with him. Some will take part in the making of the geographic foundations, using a scientific methodology. They will measure, identify and draw the world map that we know today.



Benoist Simmat, a financial journalist, is a renown specialist in wine's global economy and news manager for the *Revue du Vin de France*.

Philippe Bercovici is a graphic novel writer. He has worked on *Le Journal de Spirou* and is the author of the series *Les Femmes en blanc*.



FORMAT: 178x254MM

PRICE: 22€

PAGES: 204

PUBLICATION: 10/2021

PRINT-RUN: 15 000 COPIES

A GLOBAL HISTORY OF CUISINE

BENOIST SIMMAT & STÉPHANE DOUAY

From the discovery of fire to organic gastronomy : discover humanity's history through the evolution of cuisine.

In order to survive and prosper, our ancestors had to try out thousands ways to feed themselves and to preserve food. The discovery of fire marks the homo domination on Earth, thanks to their way of selecting what to eat, how to make their meals and more importantly, how to share them. The first humans groups are becoming more complex and more organised, sharing words and food around the fire. Four hundred centuries later, wars can still be solved around a good meal.



Benoist Simmat is an financial journalist, specialised in global economy of wine and in charge of current affairs for *La Revue du vin de France*. He is also a scriptwriter, and authored comics such as *Robert Parker*, *La Gauche bling-bling* and *La Ligue des économistes extraordinaires*.

Stéphane Douay left school at the age of 14 in order to learn how to draw comic strips. He is the author of *Don Quichotte dans la Manche* (Vents d'Ouest) and *Commandant Achab* (Casterman). He also created his own publishing house : Pirates.



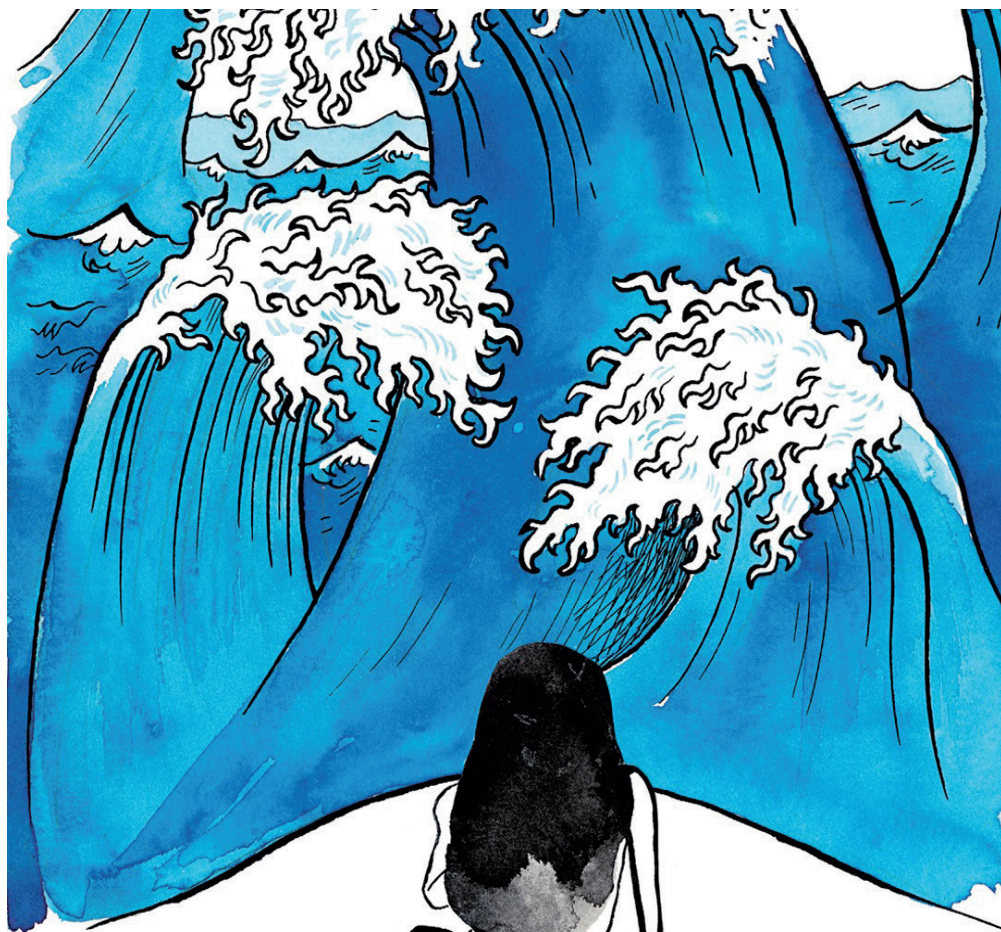
FORMAT: 178x254MM

PRICE: 22€

PAGES: 196

PUBLICATION: 10/2021

PRINT-RUN: 20 000 COPIES



Je ne saurais
dire quand ça
s'arrête. Si ça
s'arrête.

UNDERSTANDING OUR WORLD



DRAWING AGAIN

COCO

Coco, the illustrator, tells the reader about her January 7th of 2015 and the long path of her reconstruction. A graphic tale of an inner journey, modest and authentic.

« I am exploring a thick mist of sensations, emotions and doubts. Sometimes, memories are getting blurred by the traumatic choc. I'm meeting pieces of memories shattered, incomplete. Everything is scattered.

I'm trying to recreate the after. To encounter the living again. To find the strenght to go on, inspite of the trauma. To keep doing the magazine in chaos and grief. And to draw...

I am not dead. I am not hurt. However, something broke. I'm living with it. With this «7», heavy to bear, as crushing as my feeling of powerlessness in front of those two overarmed djihadists.

I'm drawing to stop thinking about the «7». Everything gets lost inside me, but drawing is still there, resisting. Then, I'm drawing, and drawing, and drawing again... »

Born in 1982, Coco is a press illustrator at Charlie Hebdo, scriptwriter and comics author. In 2019, she co-publishes with Raphaël Enthoven *Le Banquet* (25 000 ex.).



FORMAT: 210x260MM

PRICE: 28€

PAGES: 350

PUBLICATION: 03/2021

SALES: 50 000 COPIES

RIGHTS SOLD: SPANISH
(BANG EDICIONES)

THE TERRORIST CELL,

AN INVESTIGATION ON THE NOVEMBER 13TH OF 2015

SOREN SEELOW & NICOLAS OTERO

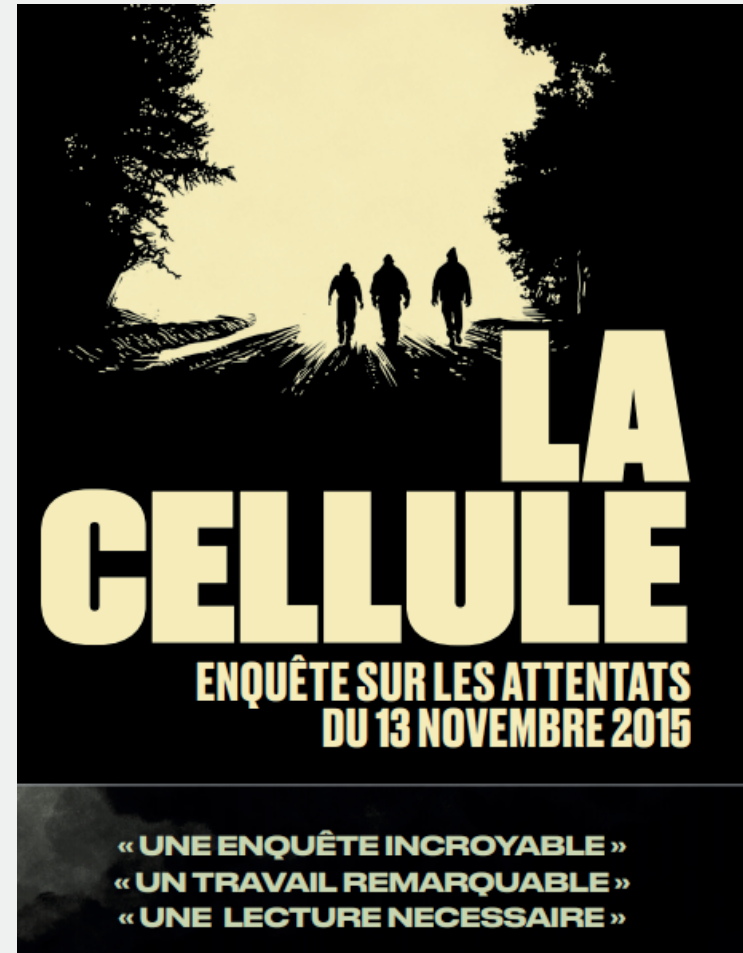
Soren Seelow and Nicolas Otero go back through the chronology of November 2015 events.

Nicolas Otero's illustrations were mainly drawn out of pictures : those are the real faces of the terrorists, the real hideouts. This graphic bias allows them to be as much faithful as possible to the investigation and the journalistic eye. The authors were motivated by an issue of realism.



Soren Seelow is a journalist for «Le Monde», specialized in terrorism.

Nicolas Otero is a comics author.



FORMAT: 295x220MM

PRICE: 24,90€

PAGES: 224

PUBLICATION: 08/2021

PRINT-RUN: 12 000 COPIES