

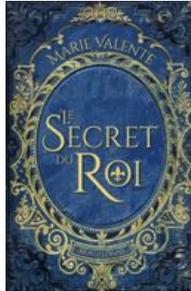
Lester Literary
Agency
Presents

SPRING 2022

Fiction for
Young Adult
Crossover
Middle Grade
Fantasy / SF
Pop Culture

HIGHLIGHTS

Marie Valente
LE SECRET DU ROI
(The King's Secret)
Brageionne, May 2022, 140,000 words



- ◇ **English detailed synopsis available.**
- ◇ **English sample chapters available in a few weeks.**
- ◇ **A modern, fearless and feminist heroine.**
- ◇ **A superb mixture of fantasy and historical Paris that will appeal to a large audience.**
- ◇ **A talented writing serving a gallery of colorful characters and timeless supernatural creatures.**

Werewolves and vampires at the court of Versailles! A historical urban fantasy taking place in 18th century Paris under the reign of Louis XV : a remarkable first novel, an entertaining page-turner with a great female protagonist !

"Did you know that our world has a hidden side? Full of mysteries and supernatural beings? Charlemagne knew it well. After a long and bloody war and to keep these events hidden, he established the first Cabinet of Secret in the year 800 AD. Since then, every French ruler has followed suit. I bring you, Hippolyte d'Arcy, into this great Secret."

The proposition by the youthful King Louis XV, made in the heart of the labyrinth of Versailles, intrigued Hippolyte, a rustic and libertine young woman in love with her sword who has disguised herself as a man since the age of sixteen. Paris is not only the capital of the kingdom, but also of the supernatural communities of France. The prostitutes of the Palais-Royal are the city's most prized courtesans, but also hypnotic vampires. The butchers of Châtelet are werewolves that roam in packs. And that's without mentioning the Necromancers Guild...

Hippolyte's very first mission is an important one: The dead are rising and a ghost from the past is coming to haunt His Majesty.

ABOUT THE AUTHOR: Marie Valente studied art history and archaeology, which took her all over Europe and across the wider world. Passionate about history, legends and mythologies, she started writing several years ago in between visits to castles, good TV series and video game quests.

Lester Agency & Associates / Bologna 2022

Sophie Gliocas
LES ENCHANTERESSES
(The Enchanterers)
Hachette Romans, March 2022, 395 pages



- ◇ **English sample available.**
- ◇ **4 volumes in total: Volume 1 : September 2021, Volume 2 : March 2022, Volume 3 : January 2023, Volume 4 : early 2024.**
- ◇ **Sophie Gliocas mixes modern world and Breton legends. We thus come across big names from Arthurian legends (Morgan, Vivianne) and well known creatures, such as the Korrigans. It is also about druids, tales and magic as the cover and the summary so well suggest.**

Imagine being able to protect yourself from your stalkers. Imagine being able to get revenge on them, without having to move a finger. Attractive, isn't it? That's what Bleuenn, Flora and Lizig thought. At least, until it goes too far. By finding a grimoire in the forest of Brocéliande, these three girls who are opposites would never have thought that its incantations would really work. And then, their life changed and they became Enchantresses.

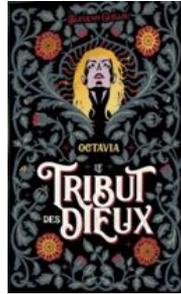
Bleuenn, the Parisian, moves to Brittany. Which means, new school, new faces, and that scares her. When she arrives at her new high school, she realizes that it's the same everywhere... The harassers have the upper hand. Flora, a classmate, a little neglected because too intelligent, Lizig, lynched for a dark photo story... All three will find each other and become inseparable.

The three friends will get lost during an orienteering race and come across a very old manuscript. While trying to decipher it, they come across an incantation of revenge. From that moment, their life changes, and they can't go back and they will have to assume the consequences and the collateral damage of their desire for revenge.

Who hasn't dreamed of taking revenge on their bullies?

ABOUT THE AUTHOR: Sophie Gliocas, 27, really started to consider this passion as a creative process when, at sixteen, she embarked on fan fiction with the Harry Potter saga, which she continues to do with the same enthusiasm on Wattpad ten years later, to the delight of her loyal community of readers. When she is not practicing her job in digital communication, writing or travelling, Sophie shares readings, articles and others on social networks that shed light on certain social issues, such as feminism, to better understand them and become aware of them.

Bleuenn Guillou
LE TRIBUT DES DIEUX
(The Gods' Burden)
Hachette Romans, May 2022, 464 pages



- ◇ [English sample and summary available.](#)
- ◇ **Volume 1 : May 2022, Volume 2: November 2022.**
- ◇ **This is a novel about grief and death, about mortality and immortality, about accepting mortality and that of those close to you. It also deals with betrayal, lies and their impact on relationships, because everyone has something to hide from someone (even if it is for their own good). In this novel, Friendship and trust are tested to the limits.**
- ◇ **Throughout the work, the overarching question is this: what would you be prepared to do to bring back a loved one? To what lengths would you go? Octavia would do anything, even the worst things imaginable. The lines between good and evil blur and become fluid borders. The heroine is, in fact, more of an anti-heroine; selfish and obsessed by her quest. And yet we understand her reasoning, because death is universal and is something that we are all confronted by at some point or other in our lives.**
- ◇ **The novel is dark, cruel and doesn't spare its characters, despite ending on a hopeful note as the wounds of grief begin to heal. This novel is a journey of acceptance and a way of grieving.**

Octavia makes a deal with a God: if she kills a designated person, the God will bring back all of her family killed in an accident. She will lead her friends on a deadly quest but also get tangled in a web of lies. A fantasy novel about grief, mythology, and revenge. And you, how far would you be willing to go to bring back those you love from the dead?

"Nine pantheons for the nine kinds of magic. In this world where magicians are chosen by the Gods, Gods are thought to be immortal. This, however, is not the case: every hundred years, each god chooses an heir who will take his place. An internal institutional struggle polarises the Gods that aspire to immortality and those who prohibit it. Far from this struggle, Octavia manages miraculously to escape from a fire to which she loses the rest of her family. Overcome with grief, there is no length she would not go to in order to bring them back, including making a deal with the Mayan God of war and human sacrifice. She agrees to kill a stranger but hides her pact from her friends who she lies to without a moment's thought in order to make them follow her. Lost in her suffering and obsessed with her quest, piling lie upon lie, Octavia doesn't think about the God's real intentions. However, things soon go beyond just her own family and lead her to the discovery of painful truths that change her perception of what she thought she knew and of this world that she had once thought of as familiar. A God's intentions are not always good..."

ABOUT THE AUTHOR: The first novel by Bleuenn Guillou, collection director of Naos (Mnemos) specializing in young adult fiction.

Sébastien Coville
L'EMPIRE S'EFFONDRE
(The Empire is Falling) Part I
Anne Carrière, May 2021, 496 pages



- ◇ **In this first part of an eponymous trilogy, the author offers us a novel of war and political strategy, faith, love and revenge. In a classical form worthy of the great adventure stories, this intense and fierce opus is an exhilarating read.**

An incredibly original and ambitious trilogy, inspired by Jean-Philippe Jaworski, Eugène Sue and Frank Herbert.

Alfred de Pergoal, an engineer and the creator of the most beautiful steam machines of his time, goes to the royal palace to attend the ceremony of Seth millenium. But the capital city is like a pressure cooker. On this night of festivities, the inhabitants (who live under the yoke of a theocracy and an unfair and brutal caste system), are quite ready to go overboard, and even all the way to revolution. An attack is all it will take to seal the fate of the circle-world. And this time, it is irreparable : the Empire is falling.

The collapse is total. It originates within the governing authorities, the leaders of the Empire are powerless to stop the country from imploding. In chaos, the shift from theocracy to an implacable military system seems to loom on the horizon. Will Alfred de Pergoal be the standard bearer of the rebellion defending the power of the mind and knowledge against that of weapons, violence and obscurantism ?

ABOUT THE AUTHOR: Sébastien Coville currently works as a consultant and scriptwriter for the radio and television. He lives in Paris. *The Empire is Falling* is his first novel.

Sébastien Coville
L'EMPIRE S'EFFONDRE 2
(Touching the skin of the sky)
Anne Carrière, May 2022, 450 pages



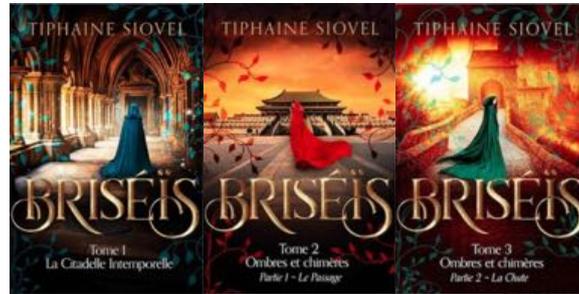
- ◇ **This second volume of the trilogy clearly confirms the narrative force of Sébastien Coville: a rich and thrilling adventure novel, which continues the creation of a detailed universe and of a mythology at the heart of its history.**
- ◇ **Volume 3 to be published in May 2023.**
- ◇ **Publication of volume 1 in paperback at Folio SF on May 5.**

The world-circle saga continues between political negotiations and internal wars.

The Triumvirate is the newly invested power in the capital, but the rebellion is organized in the provinces. And everywhere, people wonder: how far will the war go? As the underworld expands its grip and the Faith reveals itself, the fate of the women and men of Seth is more uncertain than ever. Nothing escapes the implacable gears of the circle-world. Such is the tragedy of a dying state. The Empire is collapsing... It is now in ruins. What monster is about to emerge from its smoking entrails? In these times of chiaroscuro, the borders are erased; reason and justice, victory and defeat, everything loses its meaning. Nothing is decided, the fighting continues. And in the midst of this chaos, all want to touch the skin of the sky.

ABOUT THE AUTHOR: Sébastien Coville currently works as a consultant and screenwriter in the audiovisual sector. This is his second novel.

Tiphaine Siovel
BRISÉIS
(The Timeless Citadel)
Tiphaine Siovel, October 2019, 490 pages



- ◇ **Rights sold: English, Russian (Eksmo).**
- ◇ **A pulse-pounding first tale in the Briseis YA fantasy series. If you like unshakable heroines, extra-dimensional adventures, and supernatural mysteries, then you'll love Tiphaine Siovel's imaginative story.**
- ◇ **A rich and complex universe where mysteries and plot twists abound.**
- ◇ **A mix of fantasy, Greek mythology, thriller... the author has accomplished a task of colossal proportions in building such a complex and rich universe.**

It watches her every move. Can one teen take down the shadowy power that wants her dead?

Eighteen-year-old Briseis is so over her boring high school existence. So when her catatonic physicist father regains consciousness after seven years, she can't say no to his risky experiment. But after she awakens in a fortress of never-ending knowledge as a chosen student of the secret elite, Briseis can't tell if she's arrived in a dream or a nightmare.

Trapped without answers in the ominous Citadel that governs all, the daring teenager must uncover the truth to survive. But with her actions monitored and time itself playing tricks, her only escape from the killer stronghold could be to join a secret rebellion.

Can Briseis destroy the darkness that controls the world and set the people free?



- To be published in May 2022
- 264 pages

An initiation novel set in a hostile nature, where only art, friendship and courage can prevent humanity from declining.

After the Great Catastrophe, humans have gathered in small nomadic tribes. Iliia, Snow and Aurore, three teenagers, try to survive in a hostile and icy nature.

One day, they are captured by an enemy tribe which reduces them to slavery. Their already difficult life becomes terrifying: they exhaust themselves at the bottom of a coal mine to serve the crazy dreams of their new chief Estelan.

Estelan wishes to create the first sedentary tribe, and to develop agriculture. But when food runs out, he has to find a solution to bring game back to his territory. As a solution, the tribe's shaman proposes to invoke animals by painting them on sacred cave walls. But spirits will not bring animals back...

- A real tour de force by the author, who leads the reader to believe in a dystopic novel, while the novel is set in prehistoric times; The sacred cave is indeed Lascaux Cave in the South of France.
- Courageous male and female characters who do whatever it takes to fight for their survival.

The author

Caryl Férey is an author and a scriptwriter. He is famous for writing powerful thrillers for adults, that sold one million copies, and that have been awarded many times. His novel *Zulu* has been adapted into a movie featuring Orlando Bloom and Forrest Whitaker.

Lester Agency & Associates / Bologna 2022

YOUNG ADULT

Cécile Marre
CŒUR DE CERF

Anne Carrière, May 2022, 350 pages



- ◇ **A first luminous fantasy novel that celebrates the flamboyance of the Caribbean and the vitality of nature.**
- ◇ **A true ode to tolerance, Cœur de cerf celebrates what brings us together.**

An original and moving fantasy novel in a Caribbean universe

On the bruised lands of Zanabé, civil war is brewing. The atrocities of the Ketas soldiers are multiplying and dividing the Liu people. In a small village protected by the thick forest of the Centre, Eïvan, master healer, tries to pacify minds and reconcile hearts. But the arrival of Taena, an intrepid Liu, could awaken a wound that all her magic has been unable to soothe...

Confronted with violence and injustice, the young woman will discover what she is ready to do. sacrifice to protect the mysterious healer and defend his people. In an initiatory quest where love and resistance await her, she will do everything to find her memories and tame her animal soul.

When hatred plagues peoples, is fraternity still possible?

ABOUT THE AUTHOR: Born in 1971 in the Jura. Cécile Marre is a journalist from Martinique.

Lester Agency & Associates / Bologna 2022

Blandine Costaz
DE L'AUTRE CÔTÉ DU SONGE
Anne Carrière, March 2022, 420 pages



- ◇ **Imbued with the works of Lewis Carroll, a first magnetic novel.**
- ◇ **A true hymn to duality, On the other side of the dream celebrates the vibrant poetry of Slavic tales.**

A French worthy successor of Lewis Carroll.

Once a year, thirteen men cross the Lowlands to honor the walkers who have gone before them. A centuries-old procession that ensures the balance and protection of the village. But, for a few years, the inhabitants have been worried: no more births punctuate the seasons suffocated by winter.

Raised by her grandmother, Babka, whose song soothe the shadows, Ethel is the only child on the shore. Soon, she will have to leave everything to escape her uncle's desires. Guided by a rebellious creature, a tragic bear and a metamorphic goat, she embarks on an initiatory journey to meet the silhouette that haunts the other bank.

ABOUT THE AUTHOR: Born in Valence in 1973, Blandine Costaz is an actress and playwright.

Benoit Picard
ALLER SIMPLE POUR L'INCONNU
(One Way Ticket to the Unknown)
Hurtubise XYZ, Mars 2022, 336 pages



- ◇ **Twentysomethings will recognize themselves in Rosalie, who feels smothered under the weight of daily life and the expectations others have of her.**
- ◇ **The novel alternates between three time periods: Rosalie's life in Montreal, her trip with Clara and her solo adventure in Asia. Slowly, the flashbacks reveal why Clara returned earlier than expected to Canada and what Liam is hiding.**

A light-hearted and refreshing read that will make you want to pack your own bags and take off for new adventures.

At 29 years old, Rosalie has an ordinary job and a boyfriend that bores her. She silently swallows her dissatisfaction until pressure from her mother to start a family prompts an epiphany: there must be another path forward that doesn't involve two cars, two kids, a house and crushing debt. To the great surprise of her parents and her boyfriend, Rosalie decides to take a step back from her current life while she figures out what she wants for her future. To do so, she plans a six-month trip around the world with her bestfriend Clara.

Thus begins a wild ride that will take them through Portugal, Spain, Italy and Greece. Three months in, there is a change of plans: Rosalie continues alone to Thailand, where she meets the mysterious and charming Liam—and the chemistry is undeniable.

ABOUT THE AUTHOR: Benoit Picard is a passionate traveler who has chosen to put his fascination for foreign countries on paper in order to make his readers travel. His writing is filled with humour and inspired by his memories of the many countries he has visited.

Fabien Clavel
COMPAGNONS
Fayard, March 2022, 342 pages



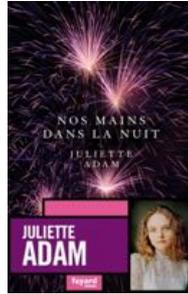
Naëlle is a troubled teenager who feels imprisoned in the suburb she grew up. Her only escape is the colourful graffiti she paints on walls and roofs. But her life will be forever altered when she meets, while completing community service, a stained-glass artisan who is a member of "Les Compagnons du devoir": a national association of artisans that advocates excellence in craftsmanship and transmission between generations.

When Naëlle and her younger sister unwittingly get on the wrong side of local drug dealers, she will realise just how much brighter the future looks with the "Compagnons" by her side.

ABOUT THE AUTHOR: Fabien Clavel, born in 1978 in Paris, is a French author of novels and role-playing games. Among his novels, he explored Fantasy, whether urban (LA TETRALOGIE NEPHILIM), parodic (LES LEGIONS DANGEREUSES), mythological (LA DERNIERE ODYSSEE), Arthurian (L'APPRENTIE DE MERLIN) or even historical (LE CHATIMENT DES FLECHES).

He is also interested in other genres of imaginary literature, such as alternate history (LA CITE DE SATAN), space opera (L'OCEAN DES ÉTOILES), fantasy (HOMO VAMPIRIS), science - post-apocalyptic fiction (REQUIEM POUR ELFE NOIR), or more recently bit lit or steampunk.

Juliette Adam
NOS MAINS DANS LA NUIT
(Our Hands in the Night)
Fayard, January 2022, 300 pages



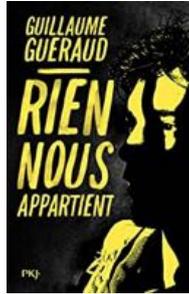
- ◇ **This novel explores passage from childhood to adulthood, with a friendship that keeps us in suspense until the end.**

A coming-of-age novel by a promising young author, who published her critically-acclaimed debut with Fayard in 2020.

Zoé is a young woman living in a coastal town whose life is pulled in disparate directions by those she loves. There's her damaged brother Raphaël, her mother hiding a heavy secret, her father whom she struggles to communicate with, and her boyfriend Tristan, who dreams of becoming a filmmaker. Her life is further complicated by the surprise re-appearance of her friend Emilie, which turns her life upside down.

ABOUT THE AUTHOR: Juliette Adam was born in 2002. She spent her childhood in Brittany and lives today in Paris. *Tout va me manquer* was her first novel, published by Fayard in 2020.

Guillaume Guéraud
RIEN NE NOUS APPARTIENT
(We Don't Belong)
PKJ, February 2022, 160 pages



- ◇ **In this compelling book, we share Malik's deep thoughts, his hopes and disappointments. It is impossible to feel indifferent about his story, that will remain in your memories for a long time.**
- ◇ **A novel of a rare strength, terribly topical and realistic, which reminds the movie *Le Prophète* by Jacques Audiard (2009).**
- ◇ **The main character is far from any caricature, fair and incredibly moving, without the author or the reader endorsing his actions.**

The destiny of Malik, a young thug from Saint-Denis, changes the day his victim decides to take revenge.

Malik, 16, is a young thug from Saint-Denis. His life changes when one of his victims confronts him.

Future does not Lie Ahead is the story of Malik who lives in an estate near Paris.

Malik is a complex person, who often calls life into question. He has hopes for a better future, but fortune doesn't smile on everybody, especially when you come from a disadvantaged estate and when you can't help messing around and stealing. One night, Malik kills the man who caught him.

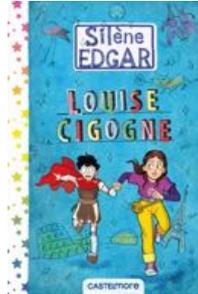
At 16 years old, he is sent to prison.

He takes this time to focus on his studies, and when he comes out at 18, he passes the baccalauréat, joins a university, and gets a degree. Not long after, he is even offered a job. But life is never that easy... We are in March 2020, and the COVID crisis strikes. Bound to remain in the estate with no perspectives, Malik is led to commit an unforgivable act.

ABOUT THE AUTHOR: Guillaume Guéraud has written several books for children, among which *Je ne mourrai pas gibier*, which was awarded the Prix Sorcières in 2007, and *Affreux, sales et gentils*, which was awarded the Prix Fnac des jeunes lecteurs in 2006.

MIDDLE GRADE

Silène Edgar
LOUISE CIGOGNE
Brageionne, June 2022, pages



- ◇ **Under option in: Latvia (Janis Roze), Czechia and Slovakia (Albatros Media), Russia (Kompasguide), Bulgaria (Era), Poland (Nowa Basn), Lithuania (Nieko Rimto)**
- ◇ **A journey that mixes magic and history.**
- ◇ **A meeting between two cultures.**
- ◇ **A light-hearted tale that tackles important subjects for teenagers: mourning and the search for one's origins.**

Two teenagers set out on a magical trip through time.

Louise is a flighty eleven-year-old who invents a thousand incredible stories. She was born in a French hospital via in vitro fertilization and has never known her father, which she is finding more and more difficult to accept.

Augustus is a model student who prefers books and silence. After the death of his mother, he has to follow his father from their native Romania to go and live in France.

Fate brings the two youngsters together and together they embark on a rather astonishing journey. Along the way they encounter a Roman (a real one), a lemon cake, a time traveler, policemen, a fairy and some lasagna. But above all, they find answers to the big questions, the questions that adults don't like to be asked.

ABOUT THE AUTHOR: La Rochelle, Paris, Tahiti: Silène Edgar has knocked around all over the map. These days, she leads the life of a middle-school French teacher, a book reviewer, and a writer with several novels already to her name.

Simon Boulerice & Ève Patenaude
PAPIER BULLE
(Bubble Wrap)
XYZ, August 2021, 88 pages



- ◇ **A lesson in resilience whose manga-inspired illustrations, done in alcohol-based marker, exploit the concept of “bleeding”. Turn over each page to find a different version of the sketch from the previous page, as if the art has somehow unexpectedly bled through the paper. Sometimes revealing more than the controlled image dared to show.**
- ◇ **A sensitive, original, colorful and surprising graphic novel.**

A deeply moving depiction of how great strength can be drawn from what may seem a weakness. Bubble Wrap is a universal story that will resonate with readers for its portrayal of difference and exclusion.

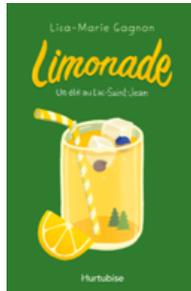
Hortense’s parents have always been overprotective: if they could, they would pack her in bubble wrap like a precious ornament. It makes sense, though. Hortense is a hemophiliac, and the slightest injury could be life threatening.

And yet, she won’t let her disease get in the way of living life to the fullest. Bursting with imagination, Hortense—an avid martial arts fan—vows that she will have the upper hand over her body.

ABOUT THE AUTHORS: Simon Boulerice is an accomplished jack-of-all-trades. A regular contributor to radio and TV, he juggles parallel careers in acting, directing, and writing. Boulerice is the author of plays, poems, novels, and children’s books. His work has been translated into seven languages and nominated for multiple literary awards.

Ève Patenaude is an author and illustrator, as well as a copy editor and content reviser. She loves books, drawing, needlework, animals, winter, cozy knits, and watching the world go by while sipping a hot cup of tea.

Isabelle Roy
LIMONADE vol. I
(Lemonade)
Hurtubise XYZ, February 2022, 258 pages



- ◇ **This is the first volume of a trilogy.**
- ◇ **Inspired by the author's memories of her teenage years, mixed with experiences she would have loved to have had at that time.**
- ◇ **As the story progresses, the main character will experience the joys of belonging to a group and learn to trust herself. Deep in the forest, she will overcome her fears, make lifelong friends and create unforgettable memories.**

A breezy summer novel that places the beauty of Canada's natural landscapes to the forefront. With a tender, whimsical pen, the author has created an irresistible and endearing heroine. Be prepared to enter Camp Piékouagami one person and come out another!

Ever since her parents divorced, Charlie has become increasingly withdrawn and she sees her life as endlessly uneventful. But every- thing is about to change the sum- mer she turns sixteen.

When her best friend Sam asks her to be a camp counselor with him at a wilderness camp outside of the city, Charlie agrees. But a last-minute emergency means that she will have to go alone. Distraught and anxious, she never- theless decides to go ahead with her plans.

She chooses "Lemonade" as her camp name, which she believes to be symbolic of her new life.

When she arrives at camp, she meets Fishhook, a charming green-eyed counselor. They will become fast friends, until she be- gins to realize that her feelings for him are stronger...

ABOUT THE AUTHOR: Lisa-Marie Gagnon lives in Montral and works in television. An avid reader, she has always dreamed of writing a novel.

EVILFERNO

By Cassandra O'Donnell

Evilferno is an evil forest and everyday it is growing and getting closer to the house where Gabriel and his little sister Zoé live. With their parents gone to seek help in the land of Gazmoria, the children are left alone to face the darkness that slowly covers their hometown...

On the course of their adventures, the two siblings will make friends as well as enemies, and learn to master their own powers.

14 x 20 cm
224 pages
€ 10,00

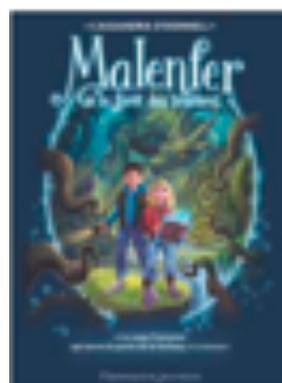
All rights available

A fast-paced thrilling fantasy series for middle-graders, full of adventure, magical creatures and mystery

200,000 copies sold over the series!

From the bestselling author Cassandra O'Donnell

Also available in comic format!



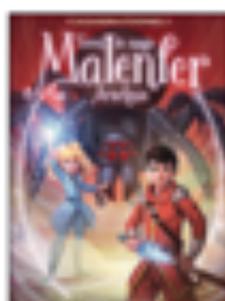
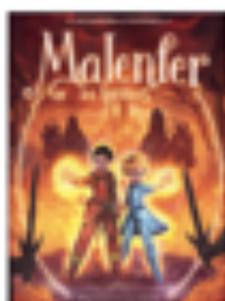
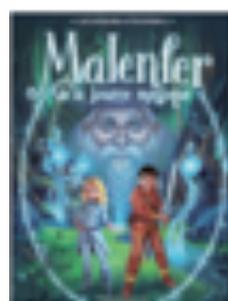
Already published:

- VOL. 1: THE DARK FOREST
- VOL. 2: THE MAGIC SPRING
- VOL. 3: THE HEIRS
- VOL. 4: SWAMP WITCHES
- VOL. 5: THE ICE LANDS
- VOL. 6: ARACHNIA
- VOL. 7: THE BLACK CITY

VOLUME 8

June 2022

Gabriel and Zoé have finally found and rescued their parents. But danger is still looming... The sourcerers have gathered around their third King, the one who hid in the Shadows, and are now plotting their revenge...



SORCERY SCHOOL

By Cassandra O'Donnell

13,5 x 21 cm
320 pages
Softcover
€ 12,50

Rights sold: Italian



Emma Dreamaker is no ordinary girl. She possesses a mysterious power that she has yet to learn to control. One day, she is invited to join a very special school – a school where child witches and wizards are taught how to master their powers. But entering other people's dreams could prove very dangerous, especially when those dreams start to become a reality...

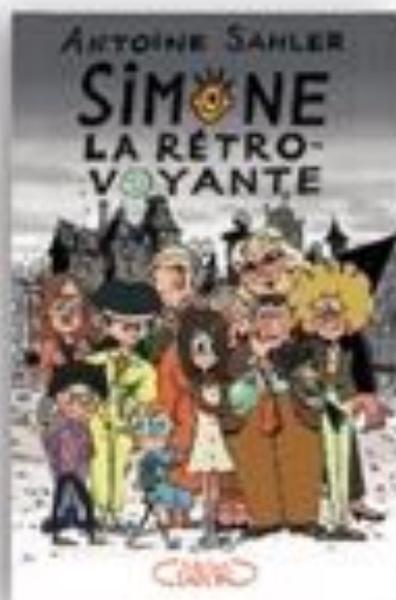
34,000 copies sold over the series!

NEW

Simone, la rétro-voyante : Mystères en Bavière

Simone the past-voyant: Mystery in Bavaria

Antoine Sahler



MIDDLE GRADE FICTION

April 2022

204 pages

Simone's family is not your average family: for generations they have possessed the gift of clairvoyance and have made a living by predicting the future. But when Simone's powers go haywire after a bad fall, she discovers she can only see the past! Even worse, she can see what people's lives would have been like if they had chosen a different path...

After a disastrous convalescence at the Sornettes-le-Puits Institute, where her strange power arouses the envy of the rapacious Stanley Worldwide, Simone needs a vacation. But when you have a boyfriend with narcolepsy, clairvoyant parents who are woefully unobservant, and psychic powers that are a recipe for disaster, getting a little R & R is easier said than done!

Writer and composer Antoine Sahler is the author of the children's books *Le soir, des lions*, in collaboration with François Morel, and *Juste hier*, and the book-and-record sets, *La Tête de l'emploi* and *La Colonie des optimistes*. He has also written music for the stage, notably for the plays *Hyacinthe et Rose* by François Morel and *Cochons d'Inde* by Sébastien Thiéry's (winner of the 2009 Molière Award for best comic play).

12+

Also by Isabelle Roy

HACKERS SERIES

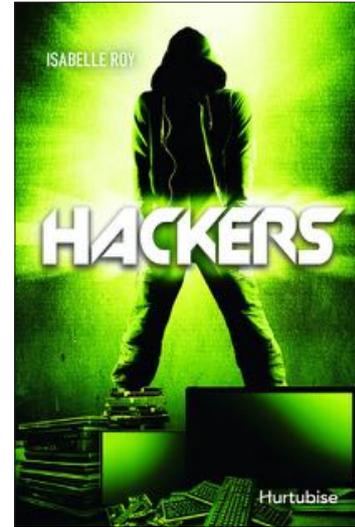
Série Hackers

A gripping story from beginning to end that will appeal to fans of suspense and those who love video games, computers and the hidden side of technology.

Alex can perfectly remember everything his father ever taught him about the world of computers and piracy. At a computer, his fingers fly across the keyboard faster than his thoughts fly through his head. He can easily penetrate the Internet's secrets and crack codes.

Unable to resist the urge to take on a new challenge, he went too far this time and nothing goes as planned. With the help of his friends, will he manage to right his wrongs? Nothing is less certain, in the menacing world of hackers.

Series of 2 volumes
More than 15,000 copies sold



**CATEGORY: MG FICTION/
THRILLER**

PAGES: 235 (vol. 1)

PUB. DATE: Sept. 2016

RIGHTS SOLD: French Europe, Arabic

FAIRIES OF THE PHOENIX

Les Fées-du-Phénix

12+



“Very strong, well-defined characters, real heroines who show that it is important to follow your heart and never give up, whether others believe in your abilities or not.”

—Le Journal de Montréal

A great danger awaits the fairies of the Castel clan: Ceithir's storm will strike without mercy. Unlike the other fairies, Satria and Tolyco have no powers (or so they think), but they decide to try everything to save their loved ones. With the help of a strange winged wizard, they will have to travel through a hostile world and face evil forces. During their journey, they will meet allies, but also enemies hiding terrible secrets. An adventure guided by hope, friendship and courage!

**CATEGORY: MG FICTION/
FANTASY**

PAGES: 390 (vol. 1)

PUB. DATE: Nov. 2012

RIGHTS SOLD: French Europe

Series of 3 volumes

Winner - Parallel Universes Youth Award 2014

14+

INFECTED SERIES

Série Infectés

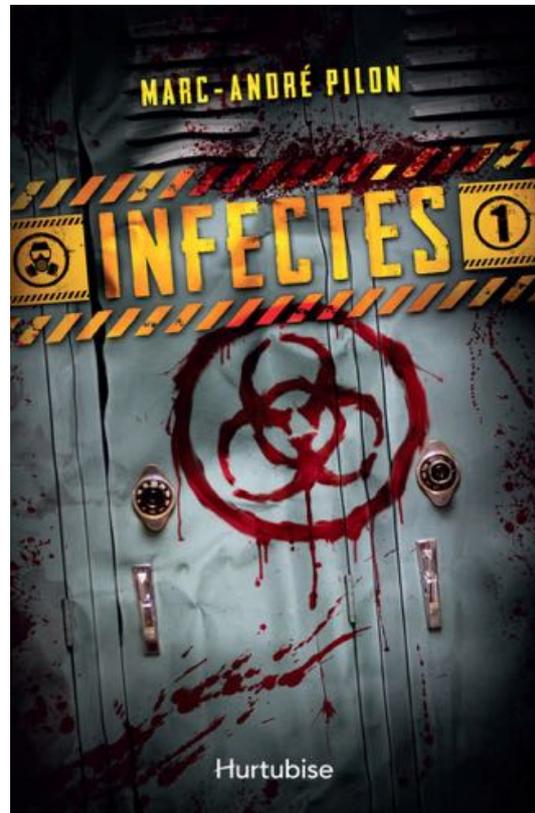
Marc-André Pilon

“The suspense persists and the intrigue remains strong and well crafted from the first page to the last. A novel that brilliantly explores the horror genre.”

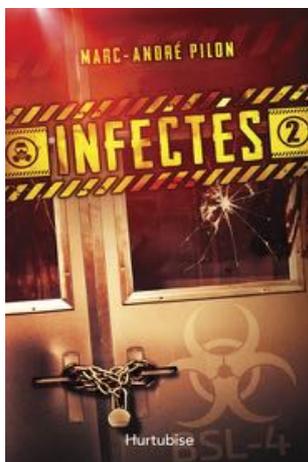
—Le Journal de Montréal

September marks the start of senior year of high school for Zac, Camille and Dilkaram. What they don't know is that it will also mark the start of a mysterious epidemic that will turn out to be the worst outbreak in recorded history.

Viral videos of people attacking others in fits of extreme violence slowly begin flooding the Internet. What seems like a hoax suddenly becomes real when one of their professors turns into a cannibal before their eyes, fatally wounding one of their classmates. As the world crumbles and everyone around them is becoming infected, how will the young trio survive?



A unique variation on the zombie theme by a master of both horror and comedy. For young readers who love goosebumps!



INFECTED (vol. 2)

Rights sold in French Europe

CATEGORY: **FICTION/
HORROR**

AGE: 14 & up

VOLUMES: 2

PAGES: 272 (vol. 1)

PUB. DATE: Oct. 2019

RIGHTS SOLD: French excl.
N. America (Kennes)

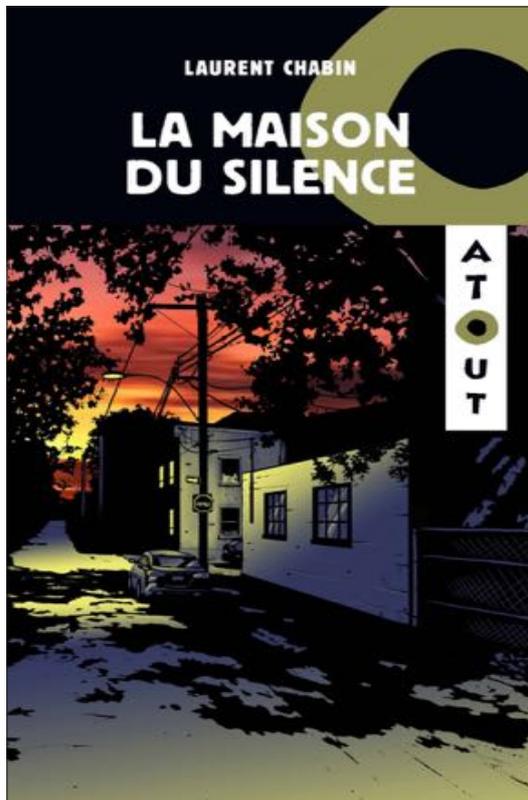
MARC-ANDRÉ PILON is a French teacher and the author of horrifying stories, masterfully handled. His popular trilogy *Myopic*, won numerous prizes including the Prix Cécile-Gagnon.

9+

THE HOUSE OF SILENCE

La maison du silence

Laurent Chabin



In this new thrilling investigation, readers will be delighted to find the same heroes as in *Innocent*, *The Belvedere Mummy* and *The Enigma of the Canal*.

CATEGORY: **MG FICTION/
CRIME & MYSTERY**

AGE: 12 & up

PAGES: 240

PUB. DATE: Octobre 2021

RIGHTS HELD: World

LAURENT CHABIN has written more than 80 crime novels, including some 60 for young people, his main audience. When he is not writing, he leads literary workshops for children on the detective story, its secrets and techniques

The *Atout* collection includes more than 100 adventure and crime novels separated into two reading levels for children 9+ and 12+. The books published under this imprint have won numerous awards and nominations.

While walking in a park, Patricia, Julien and his little brother Thomas meet a mysterious family. When they meet Diego and his younger sisters Louise and Charlotte, they have no idea that they are getting involved in a dark family story.

Why are they so sad? What is behind their strange house in this remote street? The three aspiring detectives decide to get to the bottom of it and seek answers to their questions.

Winner - Prix du polar jeunesse de Saint-Pacôme 2017



THE BELVEDERE MUMMY
Finalist - Prix Tamarac 2016

8+

CURIOSITY KILLED THE CAT

La curieuse histoire d'un chat moribond

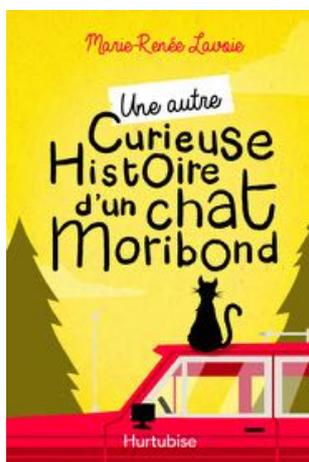
Marie-Renée Lavoie

“An incredible story that is really out of the ordinary. A little novel full of humor and fantasy, which is good for the soul and makes everyone want to have a cat, even those who normally prefer dogs! A must read!
—*Le Journal de Montréal*

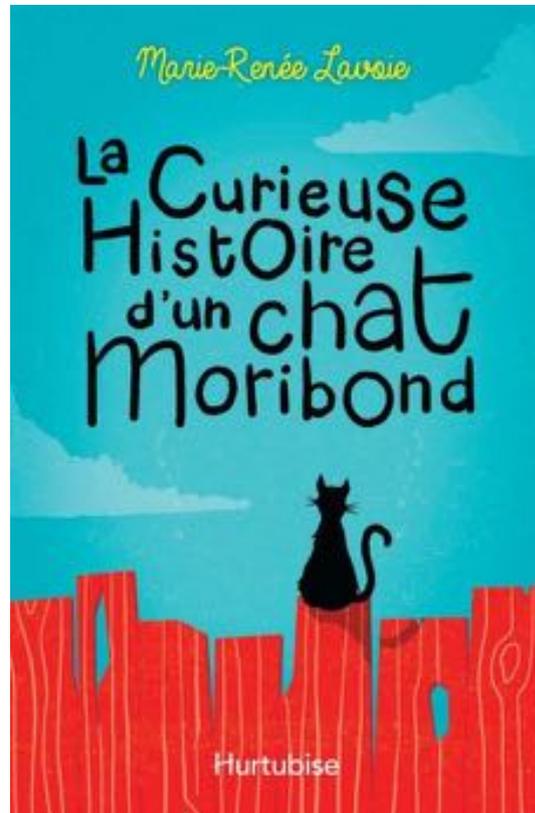
After being found in the woods by a little girl on a picnic, Lil Kitty makes a new life for himself in an alleyway of a small city. The dangers that surround him are many: Prechewed, the big dirty alley cat; the USA, the United Spider Alliance in the basement; Billy, the friendly neighbour; and the little girl's parents, who have the incredible luck of being stick drawings.

*Finalist - Prix littéraire
Hackmatack 2016*

*Shortlisted - Prix des libraires
du Québec 2015*



CURIOSITY KILLED THE CAT (vol. 2)
Rights sold in French Europe



The hilarious story of a cat who dies often and never grows up.

More than 10,000 copies sold.

CATEGORY: **MG FICTION/
CONTEMPORARY**

AGE: 10 & up

VOLUMES: 2

PAGES: 200 (vol. 1)

PUB. DATE: March 2014

RIGHTS SOLD: English (Great Plains),
French Europe (Alice Éditions)

MARIE-RENÉE LAVOIE's critically acclaimed novels have won the heart of the public, both youth and adult, and have won numerous awards. Her works have been translated into several languages.



© Maurice Gagnon

Boréal



TEEN

CICATRICES

LE SIÈCLE DES MALHEURS
BOOK 5

CAMILLE BOUCHARD

12+

Published: March 2020

ISBN 9782764626184 | 144 pages

At a glance

- The fifth and final instalment of a captivating historical saga that shines a new light on critical events of the 20th century.
- An emotional and important novel highlighting the racial inequalities that have impacted—and continue to impact—the southern part of the United States.
- Each novel in the series can be read independently from the others.

The author

Camille Bouchard was born in Forestville, Canada. An eager traveler and seasoned writer, he draws inspiration from his travels to the four corners of the world. *Cicatrices* is his eleventh novel with Boréal and the fifth of an historical series entitled *Le Siècle des malheurs*. Critically acclaimed, it was named as a finalist for the Governor General's Literary Awards (Youth – French text) in 2020.

FINALIST: GOVERNOR GENERAL'S
LITERARY AWARDS 2020

The book

On a terrible night in 1910, two Whites assault a young black man for allegedly having a love affair with their sister. In the middle of a deserted bayou, in Louisiana, the cruel men hang the young Jeremie from the branch of an oak tree. The only witness of this gruesome scene: the oak tree itself.

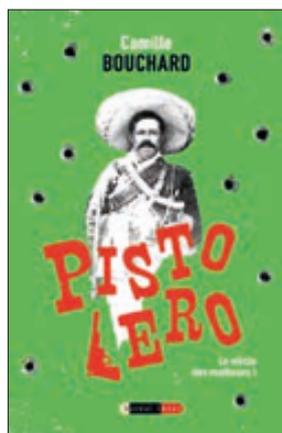
As years pass, the tree remains solidly rooted in the Louisiana soil. Through this unusual witness, the reader will observe the comings and goings of those who survived Jeremie's death: his mourning parents, his brother, his murderers... This seemingly eternal tree will live through the 20th century, with nothing to show for it but a few scars on the surface of its bark.

In this final episode of the *Siècle des malheurs* saga, Camille Bouchard is as ambitious as ever. While shining a light on the upsetting racial inequalities that continued to impact the southern United States well after the Civil War, he paints a picture encompassing an entire century. Through a surprising and original narrative, he posits that the top of an oak tree is the ideal spot from which to observe human madness.

LE SIÈCLE DES MALHEURS SERIES

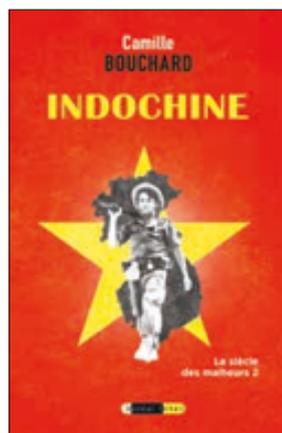
BY CAMILLE BOUCHARD

Boréal



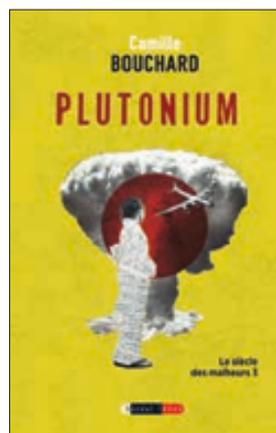
Book 1: *Pistolero*

Benjamin's father is not like most. He recklessly brings his 13-year-old along on dangerous adventures and has him wandering the world by his side, in search of a new thrill. In the middle of the Mexican Revolution, father and son suddenly find themselves among the ranks of Pancho Villa's revolutionary troops. Camille Bouchard brings 1910 Mexico back to life in a frenetic and exciting novel. Through Benjamin's eyes, the reader experiences the effervescence of the Mexican Revolution as the *pistoleros* capture Ciudad Juárez near the American border.



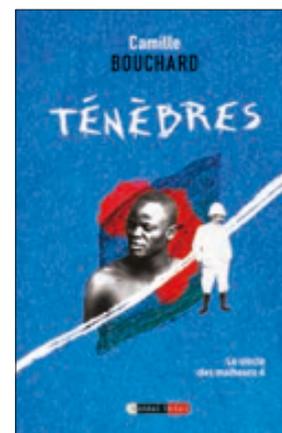
Book 2: *Indochine*

Valentin is only 14 when he sets off to enrol in the French Foreign Legion, eager to prove to his father that he's brave enough to fight by his side. He manages to join the troops deployed in Diên Biên Phú, in the heart of French Indochina, where he's parachuted into a grim and violent world. The boy discovers hard life in the trenches and quickly realizes that war is not a game, but his goal remains to find his father and prove himself to him.



Book 3: *Plutonium*

In Los Alamos, New Mexico, Marie-Louise, daughter of Benjamin Lavoie (*Pistolero*), witnesses alarming military testing taking place in the middle of the desert. What is this mysterious "Manhattan Project" people speak of in hushed tones? On the opposite side of the world, a Japanese girl named Yuriko sees her life turned upside down by the wave of terror that engulfs Hiroshima after the launch of the first nuclear bomb. Through the intersecting tales of these two young women, Camille Bouchard sheds a fascinating light on an unprecedented human disaster.



Book 4: *Ténèbres*

August 1925. Thirteen-year-old Ovila Barza leaves the French motherland to start a new life in the Congo. When he disembarks in the port of Brazzaville, alone, a Canadian man named Benjamin Lavoie (*Pistolero*) is waiting to escort him to Bangui, nestled in the African jungle. Together with young Desneiges, a Congolese girl who has her own (secret) reasons for wanting to reach Bangui, they embark on a long journey at the end of which Ovila will finally reunite with his estranged father. Along the way, Ovila discovers that terrible, dark secrets creep in the heart of the Congolese jungle—secrets he won't be able to ignore.



Book 5: *Cicatrices*

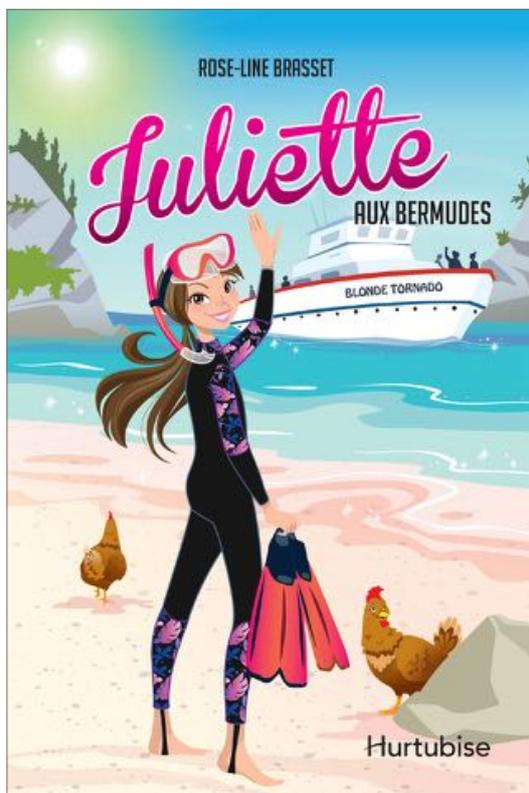
On a terrible night in 1910, two Whites assault a young black man for allegedly having a love affair with their sister. In the middle of a deserted bayou in Louisiana, the cruel men hang the young Jeremie from the branch of an oak tree. The only witness of this gruesome scene: the oak tree itself. In this final episode of the *Siècle des malheurs* saga, Camille Bouchard brings an unlikely narrator to life, shining a new light on the upsetting racial inequalities that continue to impact the southern United States, well after the Civil War.

JULIETTE IN BERMUDA

Juliette aux Bermudes (vol. 17)

Rose-Line Brasset

600,000
copies sold



Juliette is one of Canada's best-selling series for young readers! Its success reflects not only a growing number of young girls who are interested in travelling, but also the important role family and friendships play in their lives.

CATEGORY: **MG FICTION/COMMERCIAL**

AGE: 9 & up

VOLUMES: 17

PAGES: 248

PUB. DATE: March 2022

SERIES RIGHTS SOLD:

Dutch (Kennes), Simplified Chinese (Haitian P.), Hungarian (A. Könyveshaz), French excl. N. America (Kennes), Czech (Albatros), Arabic (Thaqafa)

“What’s cool is that the author hasn’t just created an exciting new literary world with this book, it also acts as a diary and travel guide. It’s a simple story that is both refreshing and informative.”—*Le Journal de Montréal*

When Juliette travels to Bermuda with her grandmother for a scuba diving trip, she has no idea what adventures await—and what dangers are lurking among the archipelago’s stunning beauty. Not only is this corner of the world known for its legendary “triangle”, a place where planes and boats have mysteriously disappeared, but Bermuda also has a reputation for being a haven for some of history’s most famous pirates.

Juliette explores marine life of the North Atlantic and learns the basics of deep-sea diving before setting out to find a mysterious shipwreck that disappeared with all its treasure on board.

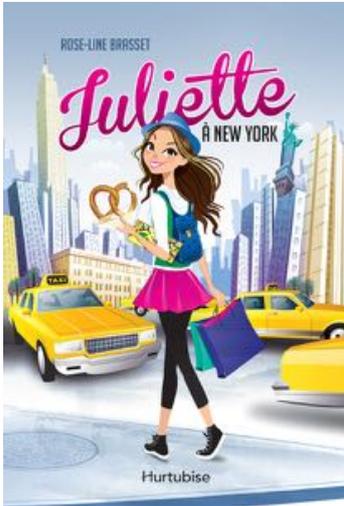
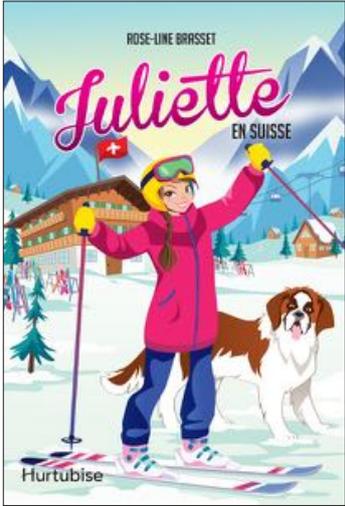
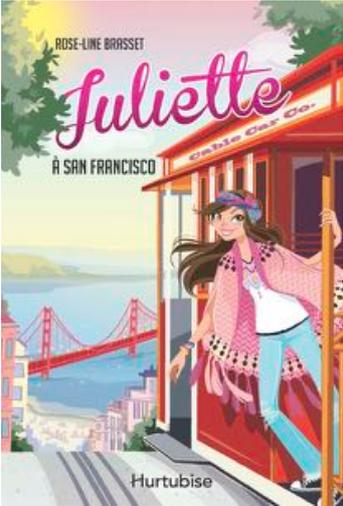
With Juliette’s 17th adventure, readers will dive into all the unexpected wonders Bermuda has to offer!

ROSE-LINE BRASSET was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.

9+

AVAILABLE IN THIS SERIES

- Juliette in New York
- Juliette in Barcelona
- Juliette in La Havana
- Juliette in Amsterdam
- Juliette in Paris
- Juliette in Quebec
- Juliette in Rome
- Juliette in San Francisco
- Juliette in London
- Juliette in Hollywood
- Juliette in Athens
- Juliette in Hawaii
- Juliette in Tokyo
- Juliette in Mexico
- Juliette in Australia
- Juliette in Switzerland
- Juliette in Bermuda



JULIETTE COMIC BOOKS

Bandes dessinées Juliette

Rose-Line Brasset, Lisette Morival & Émilie Decrock

AVAILABLE IN THIS SERIES

Juliette in New York
Juliette in Paris
Juliette in London
Juliette in Hollywood
Juliette in Quebec City

“The perfect read to awaken young reader’s passion for travel.”—*Magazine Prestige*

A comic that sparks wanderlust with stunning artwork, making us feel just like we are travelling with Juliette, and a clever mix of entertainment and cultural enrichment for teens.

Adapted from the bestselling middle-grade series! Follow the endearing Juliette while she is introduced to prestidigitation in London or stroll through Hollywood’s streets, the film industry’s most celebrated neighborhood. Discover Times Square in New York City, also called the Big Apple, or contemplate Paris from the top of the Eiffel Tower.

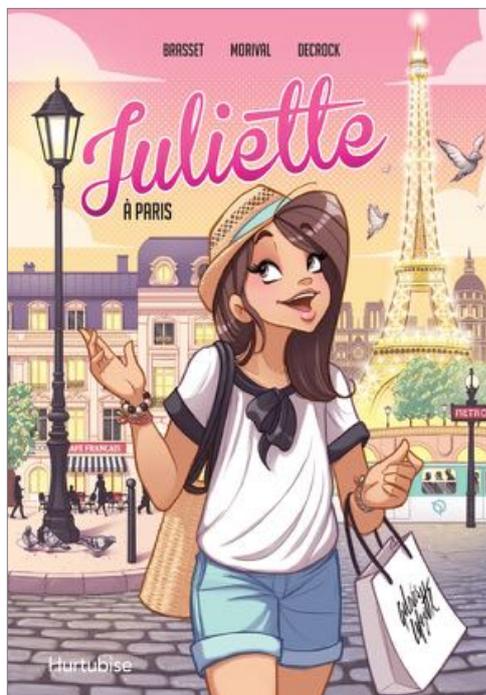
**CATEGORY: MG FICTION/
COMIC BOOKS**

AGE: 9 & up

VOLUMES: 5

PAGES: 48

RIGHTS SOLD: Czech
(Albatros), French excl.
N. America (Kennes),
Dutch (Kennes)



Lester Agency & Associates / Bologna 2022

FANTASY

Hélène P. Mérelle
LE SANG ET LA CHANCE
(Blood and Chance)
Brageionne, April 2022, 120,000 words



- ◇ **A fluid style that brings to life strong and memorable characters.**
- ◇ **Deep knowledge of antique mythology.**
- ◇ **A thrilling tale of war.**

Gods and men clash in an ancient war.

The Hittite kingdom, present-day Turkey. Milan, the bastard half-brother of the Hittite king and one of the leaders of his army, has always been protected by the God of Chance. But on the eve of a battle, he makes a pact with the Storm God to save the life of Maya, one of his female warriors.

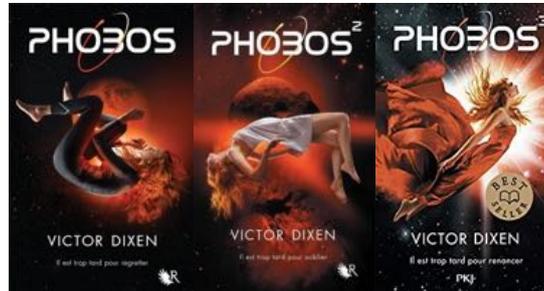
In exchange, the Storm God sends Milan and Maya to hunt for his missing son. They embark on a dangerous quest which will bring many dangers and during which they must outdo bounty hunters, hostile tribes, and enemy gods.

ABOUT THE AUTHOR: Hélène P. Mérelle is a literature graduate who has always been fascinated by mythology. She is hard of hearing and spends much of her time reading or writing in silence, and travelling to places that are rich in history and that spark her imagination.

'Hélène P. Mérelle creates appealing and complex characters in prodigious worlds' Syfantasy

SCIENCE FICTION

Victor Dixen
PHOBOS
Robert Laffont, , pages



- ◇ **TV adaptation rights sold.**
- ◇ **Graphic novel adaptation (Glénat)**
- ◇ **Phobos is a best-selling, award-winning novella translated into several languages.**
- ◇ **A science fiction thriller that combines space romance with a race for survival.**

Twelve young people aged 17 to 20 – six girls and six guys from different countries all over the world – are sent into space in two separate compartments of the same spaceship. Once in space, they have six minutes each week to seduce and choose a partner, under constant surveillance of onboard cameras.

They are the suitors of the Genesis program, the most ambitious speed-dating show in history, designed to create the first human colony on Mars.

Leonor, an eighteen-year-old orphan, is one of the six chosen. She signed up for glory. She signed up for love. Without knowing it, she signed up for a one-way ticket to outer space. Even if the dream turns into a nightmare, it is too late to turn back.

BACKLIST & BESTSELLERS

Michel Bussi
N.E.O VOL. I – LA CHUTE DU SOLEIL DE FER
(The Fall of The Iron Sun)
Pocket Jeunesse, October 2020, 528 pages, **13+**



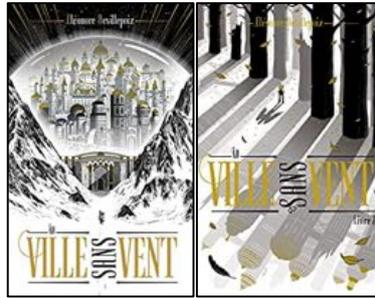
- ◇ **English Sample translations available for volumes 1, 2 & 3.**
- ◇ **Awarded the Prix Saint Exupéry Valeurs Jeunesse 2021**
- ◇ **Rights sold: Italy (Edizioni E/O), Romania (Polirom), Bulgaria (Artline Studio).**
- ◇ **75,000 copies sold.**
- ◇ **Comic book adaptation by Jungle (also represented by our Agency).**
- ◇ **A metaphor for the history of the world embodied by strong characters who only get stronger as the books unfold...**
- ◇ **An original setting: Paris is devastated but recognisable; nature has reasserted itself.**
- ◇ **Environmental and civic themes with references to numerous historical marvels.**
- ◇ **The highs and lows of love stories played out over all four books by various protagonists. • Powerful scenes in iconic locations with elements of fantasy and comical situations.**

Post-apocalyptic Paris. All adults have been wiped out in the aftermath of an environmental catastrophe. The last generation of children, all 12 years old, is left to fend for itself. Two rival enemy tribes share the city. But when their survival is at stake, they are forced together. Will these children have the ability and the desire to form an alliance?

In a post-apocalyptic world where adults have all disappeared, there are two refuges for the children of Paris: the Eiffel Tower, the "Tower"; and the Louvre, which has become a "Palace" (again). The first tribe hunts; the other lives off their vegetable garden settled in the Tuileries. Soon, the survival of the Tower tribe is at stake as more and more animals are getting sick. What if the Palace were responsible for poisoning them? When the time for confrontation comes, will the two rival tribes fight, as the chief of the Tower wishes? Or will they unite against the upheaval of nature, as the queen of the Palace hopes?

ABOUT THE AUTHOR: Michel Bussi was number two on the 2019 ranking of the 10 bestselling French authors and sold 10 million books worldwide. He is also one of the major French author in English language with over 400,000 copies sold in the UK for the titles: *After the Crash*, *Black Water Lilies*, *Don't Let Go* and *Time is a Killer*. He is translated in 35 countries.

Éléonore Devillepoix
LA VILLE SANS VENT I & 2
(The Windless City)
Hachette Romans, April 2020, 448 pages, **I3+**



- ◇ **EXCEPT FOR POLAND.**
- ◇ **Rights sold:** North America (Groupe Homme), Germany (Suhrkamp), Italy (Mondadori), Russia (Eksmo), Czechia (Host), South Korea (Gyoyangin), the Netherlands (Querido), Turkey (Epsilon), Hungary (Cartaphilius).
- ◇ **10,000 copies sold, ranking in the bestselling titles several weeks.**
- ◇ **A journey through a world drawn with great care, whose magic is absolutely fascinating!**
- ◇ **This first volume is a gripping page-turner delightfully shaded with humor and bursting with captivating adventures and plot twists.**
- ◇ **The unexpected encounter between a conscientious young mage and a fearless girl warrior in her early teens who will have to learn to trust each other in order to foil the nefarious plots swirling around them in Hyperborea.**

A magical world on par with Fantastic Beasts or Harry Potter.

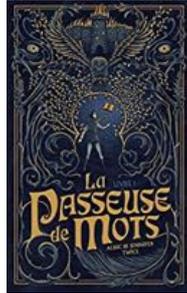
When 19-year-old Lastyanax becomes Minister of Hyperborea after the mysterious assassination of his mentor, he finds himself caught up in a whirlwind of political intrigue. In his efforts to survive the conspiracies that threaten the windless city, his only ally is his 13-year-old disciple named Arka, who isn't done surprising him yet. One seeks a disciple, the other her father. One has a future, the other a past. To outwit the plots that threaten the windless city, they'll have to tame one another.

The story is set in a fictional and magical world, in the city of Hyperborea, where the population is separated into levels of one through seven. The Basileus, ruler of the city, surrounds himself with Ministers to govern the population. The poorest inhabitants live on the first level whereas the richest inhabitants, those who occupy important political roles like Ministers, live on the seventh level. Lastyanax, originally from the first level, is a 19 year-old young man and disciple of the seventh level who has just finished his thesis, and wishes to become a minister.

ABOUT THE AUTHOR: This is Éléonore Devillepoix' first novel, initially published online via the Plume d'Argent platform, where the bestselling series LA PASSE MIROIR by Christelle Dabos was also discovered.

Lester Agency & Associates / Bologna 2022

Alric & Jennifer Tice
LA PASSEUSE DE MOTS I
Hachette Romans, April 2021, 736 pages



- ◇ **English sample available.**
- ◇ **Rights sold: Italy (Mondadori, 3 book-deal).**
- ◇ **French audio rights sold to Audiolib.**
- ◇ **A new genre: “Romantasy”.**
- ◇ **French sales: volume 1: 20,000 copies sold since March 2021, volume 2; 9,500 copies sold since October 2021.**
- ◇ **Volume 3 currently being written, scheduled for November 2022, Volume 34 scheduled for 2024.**
- ◇ **Spin-off LE PORTEUR DE NUIT scheduled for summer 2023**
- ◇ **Trailers :**

<https://www.youtube.com/watch?v=ax3p1qbvCJ8>

<https://www.youtube.com/watch?v=L2iKkE65zWc>

In the kingdom of Helios, words have power. That of creating, balancing, and then destroying the world. When spoken, no turning back is possible.

Arya, a young girl from the capital, is passionate about books. She devours every word of it. But far from realizing that she is the key to saving her kingdom, the only one that has restricted the use of magic by treaty. A treaty that does not please the rebels, ready to do anything to eradicate it. At the dawn of the changes that lie ahead, the Words are awakening to establish order in chaos, truth in illusion. They are waiting for their Call. That of the Word Passenger.

Pierre Pevel
LE PARIS DES MERVEILLES
(Paris Of Wonderment trilogy)
Book 1 - The Enchantments of Ambremer
Book 2 - The Elixir of Oblivion
Book 3 - The Immobile Kingdom
Brageionne, 2015, **13+**



- ◇ **English detailed summaries available.**
- ◇ **100,000 copies sold!**
- ◇ **Rights sold: Czech Republic (Albatros/Fragment), Bulgaria (Iztok Zapad).**
- ◇ **Awarded the Plume Libre 2016**
- ◇ **Awarded the V&S Award 2015**
- ◇ **Awarded the Prix Imaginales 2005 for best novel**
- ◇ **A successful trilogy of gripping stand-alones filled with humor and fantasy, set in an idyllic, but still dangerous Paris filled with magic, flying cats and mysteries**
- ◇ **Between fantasy and detective novels, reminiscent of Sherlock Holmes and Arsène Lupin**
- ◇ **A spin-off graphic novel trilogy that already sold over 40.000 copies, and a forthcoming adaptation of the original books in 2022**
- ◇ **The humorously ironic tone creates a light, easy-to-read style and makes the characters all the more endearing.**
- ◇ **Both the historical context and 20th-century habits and technology are scrupulously respected.**

The investigations of a gentleman-magician and a pixie-burglar – in a Belle Époque Paris – can get awfully complicated, especially when they turn out to be mixed up with political machinations from another era.

Think of Paris during the Belle Époque. The capital of France is so quaint and picturesque: the first automobiles, the triumph of Art Nouveau. Gentlemen sport proud moustaches, bowlers and boaters, while women wear corsets, petticoats and long skirts, with buttoned boots.

Add a touch of magic... Imagine the Eiffel Tower made of snow-white wood and flocks of multi-colored birds roosting among the gargoyles of Notre-Dame. Imagine gnomes in shirtsleeves, with tilted caps and a cigarette stub behind their ears, drinking in the city's bars, next to private clubs for gentlemen mages.

Lester Agency & Associates / Bologna 2022

Welcome to Paris of Wonders, one of the gates between our universe and the OtherWorld ruled by the fairy queen. This could be Paris during the Belle Epoque, but when you look more closely, the Eiffel Tower is built of snow-white wood, mermaids bathe in the Seine, and flying cats roam the roofs of the city.

Louis Denizart Hippolyte Griffont is a gentleman wizard. Charged with investigating illegal trafficking in enchanted objects, he soon finds himself dealing with a series of murders and facing multiple perils: a powerful sorcerer, immortal gargoyles, and above all, forced partnership with Isabel de Saint-Gil, a renegade fairy all-too-familiar to Griffont...

A whirlwind of mysterious events will lift the veil concealing Griffont's past, as well as an ancient secret that threatens to rock the throne of Ambremer, coveted by the Black Queen.

ABOUT THE AUTHOR: Pierre Povel, born in 1968, is one of the foremost writers of French Fantasy today. He is published internationally, and was awarded numerous prizes, from the David Gemmell Legend Award for the best newcomer to the Grand Prix de l'Imaginaire and Prix Imaginales, both for best novel.

'A stroll through a fascinating alternate Paris at the turn of the 20th century, but one in which mystery, magic, and murder lurk at every step' Elbakin.net

Silène Edgar & Paul Beorn
14-14
Bragebonne, April 2014, 352 pages, **10+**



- ◇ **English samples available!**
- ◇ **Rights sold: Czech Republic (Albatros Media/CooBoo), Taiwan (Prunsoop), China (Eastern), Brazil, Lithuania (Nieko Rimto), Latvia (Janis Roze). Korea (Prunsoop), Taiwan (Eastern), Slovakia (Albatros Media), Poland (Nowa Basn), Bulgaria (Era), Russia (KOmpasGuide / Teenbook).**
- ◇ **Over 70,000 copies sold!**
- ◇ **Multiple awards.**
- ◇ **Themes close to teenagers' hearts: school, parents, friendship and love.**
- ◇ **Readers to plunge into a crucial historical period and follow the story of a beautiful friendship.**
- ◇ **Strong suspense right up to the end: what will happen to the boy in 1914?**

Two teenagers. One lives in 2014, the other in 1914. A fantastic, intelligent and inventive story of two boys writing letters to each others, 100 years apart.

A century lies between them... Adrien and Hadrien are 13 and they live only a few kilometres from one another in northern France. They both have problems in school, at home, and with girls. There's only one thing that sets them apart: a century! But magic intervenes in their destinies and two mailboxes appear before their respective houses, allowing them to exchange letters when they each believe that they are writing to a distant cousin. Once they understand what is going on, Adrien realises he needs to warn Hadrien that WWI is about to break out and he must seek shelter at all costs. Will Hadrien believe him? Will Adrien manage to save this boy?

ABOUT THE AUTHOR: Silène Edgar teaches French and runs a website for middle school teachers. She is also the author of several novels for young adult readers. Paul Beorn has already written several adult fantasy, YA and middle-grade novels.

Silène Edgar

42 JOURS

(42 Days)

Bragelonne, June 2017, 320 pages, **10+**



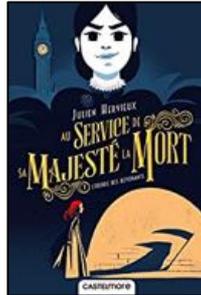
- ◇ **Rights sold: Czech Republic (Albatros Media/Cooboo), Russia (Kompasguide).**
- ◇ **Two children who see their lives overturned and their childhood come to an abrupt end in the space of just 42 days.**
- ◇ **A gripping story that draws us into the mindset and thoughts of a 12-year-old boy who is totally unaware of the dangers of war.**
- ◇ **The new novel by the author of the international success and multi-awarded 14-14 (sold into 10 languages).**

A poignant historical novel about the lives of two French children during the Occupation and how their parents protected them.

Sasha, 12, and his little brother Jacob are surprised and pleased to be leaving on vacation earlier than planned, before the school year is even over! The two boys are pleased to be going to stay at their uncle's boarding house, by the sea in Brittany. But when they get there, it's not at all the summer camp they had imagined it would be – the boarders are all strange, and at night, their uncle seems to be involved in suspicious activities involving people who speak a different language... After a few days, Sasha realizes that France is at war. It is the summer of '42, and it is because their mother is Jewish that the boys have been sent away. Despite the dangers, their parents are able to join them. Not all the children they know will be so lucky...

ABOUT THE AUTHOR: Silène Edgar teaches French and runs a website for middle school teachers. She is also the author of several novels for middle-school and young adult readers.

Julien Hervieux
AU SERVICE DE SA MAJESTÉ LA MORT
(At the Service of His Majesty Death)
Book 1 The Order of the Revenants
Book 2 Old Enemies
Book 3 Forthcoming in 2019
Brageionne, October 2018, 310 pages, 13 +



- ◇ **Rights sold in: Russia (Kompasguide).**
- ◇ **A rhythmic and catchy tale punctuated by effective action scenes.**
- ◇ **A true historian's talent: a dive into an authentic Victorian atmosphere.**
- ◇ **An exciting and original universe.**

Why does no one escape Death? Because its secret agents are the best !

London, 1887. Elizabeth is a young freelance journalist practising her profession despite the shackles of Victorian society. When her mentor, who was in the middle of an investigation, is killed before her eyes, Elizabeth herself becomes a bothersome witness and is in turn shot dead.

A new "existence" then begins for her, for she has been called to join the ranks of the Revenants, a secret and ancient organisation that works on behalf of His Majesty Death himself. As a member of the living dead, her main mission is to find and terminate mortals who have managed to thwart death and gain a little more time on Earth. They can be simple individuals who are unaware of their luck, or influential men who have access to ancestral knowledge that should have remained hidden from them.

But Elizabeth is plagued by doubt. Who is she to kill these people who have done everything to avoid death? And what really lies behind this organisation and its leaders?

ABOUT THE AUTHOR: Julien Hervieux was born in 1984 and began his career as a history teacher. A well-known blogger on cinema, he lives by his pen and is devoted to writing, his great passion. At the Service of His Majesty Death plunges the reader into the dark universes he prizes, where the action takes place in the shadows, at the limit of our field of vision.

Hervé Jubert
LA TRILOGIE MORGENSTERN
(The Morgenstern Trilogy)
Brageionne, 288,000 words, **13+**



- ◇ **Full manuscript available in English.**
- ◇ **Rights sold: USA (HarperCollins - reverted), UK (Hodder & Stoughton), Spain (Roca - reverted), Italy (E/O - reverted), Russia (AST - reverted), Taiwan (Fantasy Foundation - reverted).**
- ◇ **A thrilling adventure set in a world replete with touches of steampunk.**
- ◇ **Meticulous and sophisticated prose by a seasoned writer.**

Welcome to a futuristic universe where replicas of old cities are pleasure grounds for tourists and murderers.

19th-century London: Mary Graham is found murdered in a dark alley in Whitechapel. It appears that Jack the Ripper has returned. However, this London is a crime-free 'virtual city', a theme park re-created to attract tourists. Roberta Morgenstern, a qualified witch, and her assistant Clement Martineau, fresh out of the police academy, set out to solve the murder. A wild chase through the streets of London brings the heroes face to face with the terrifying new Ripper. Their mission is to find the man who is bringing these murderers back to life, as the trail of evidence leads them through a number of virtual eras and locations - Paris at the time of Louis XIV, Venice, and finally Montezuma's Mexico, where they have an assignation with the Devil himself.

ABOUT THE AUTHOR: Born in 1970, Hervé Jubert made a notable debut in the world of fantasy with his first novel and gained renown in children's literature with *The Morgenstern Trilogy*. In 2013, he won the Grand Prix de l'Imaginaire.

"A diabolical dance that confirms the author's exceptional talent." *Le Monde*

THE NIGHTMARES SQUAD

Vol.5: LÉONARD

Jungle *Frissons*



Original title:
LA BRIGADE DES CAUCHEMARS,
t.5: **Léonard**

Authors:
Franck Thilliez & Yomgui Dumont

Size:
220x295 mm

Pages:
64

Price:
13,95€

Pub. Date:
September 2021

EAN:
9782822232654

On going series,
middle grade +

Vol.6 in 2022,
vol.7 in 2023



#ADVENTURES #NIGHTMARES #PARALLELWORLD

The series for teens, created by the master of suspense, Franck Thilliez!

Created by the mysterious Professor Angus, the Nightmare Squad comes to the aid of young people who cannot let go of their dreams. With the help of a unique experience, Tristan, Esteban and Sarah - the three teenage members of the squad - can literally step into the patient's nightmare, in order to discover its source and destroy it.

V.5 The Nightmare Squad is at long last ready to take on the challenge they have been planning for a long time: getting into Leonard's head. Tristan is determined, he'd do anything to save his mother, even though he has a heavy heart about Sarah and Esteban's relationship. delighted to have visitors - there are barely ever any tourists around here. Amid the blind enthusiasm, the twins start to wonder: are there no children at all on the island? As they set out to leave the next morning, they realize their sailboat is stuck by a wreck as a result of the storm. From then, increasingly disturbing elements shatter the perfect picture of the utopia they mistook the island for, and its once welcoming inhabitants start to show their true colors.



- **Best-selling series**
- **Audiovisual rights sold, Spanish and US rights sold**

THE AUTHORS

Franck Thilliez is the author of fifteen novels including, *Gataca*, *Atomka*, *Pandemia*, *Sharko* and *Le Manuscrit inachevé*. His work *La Chambre des morts* (SNCF French Novel prize) was adapted into a film. His books have been translated around the world. He is also a script writer. *La Brigade des cauchemars* is his first graphic novel. **Yomgui Dumont** is as gifted with a mouse as a pencil. He drew the series *Chambres Noires* (GI nat) and *L'École de Pan* (BD Kids (Bayard)), as well as *109, rue des soupirs* (Casterman) and *La Brigade des cauchemars* for Jungle.

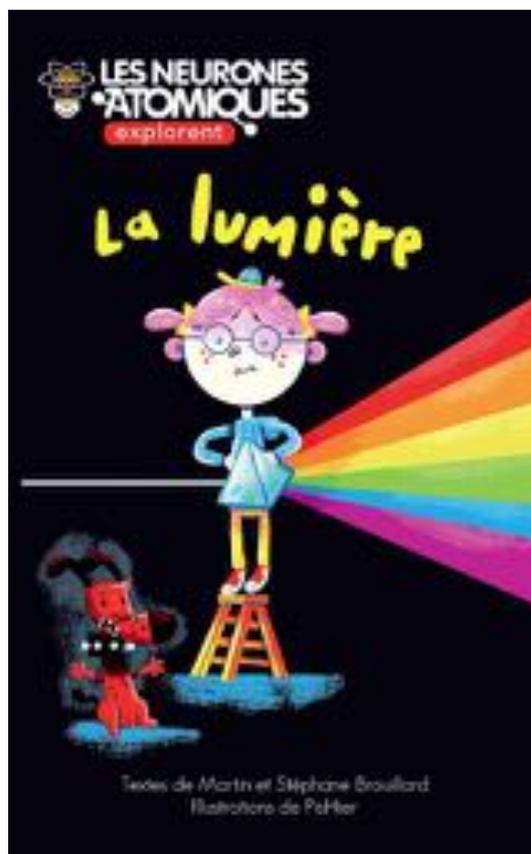
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THE ATOMIC NEURONS SERIES

Les Neurones Atomiques

Martin & Stéphane Brouillard (illus. PisHier)

32,000
copies sold



“The books explain many natural events and offer basic science experiments that can be carried out at home or at school. The explanations are brilliant, the characters entertaining.” — *Mitsou Magazine*

CATEGORY: **NONFICTION/SCIENCE**

AGE: 6 & up

VOLUMES: 10

PAGES: 24

PUB. DATE: January 2020

RIGHTS SOLD: Chinese (Children's Fun Publishing), Turkish (Domingo), Russian (Peshkom).

An essential tool for educational development that opens students up to the world and provides an initial contact with science.

A child's first attempts at understanding the world are defining moments in their development. For parents, teachers, and other instructors, they can also pose educational challenges.

In a series of books featuring the endearing characters Charlotte, Alice, Jules, and Léon, the Atomic Neurons help explain the remarkable answers behind everyday phenomena.

Why does my bike rust? Why is there static electricity in my hair?

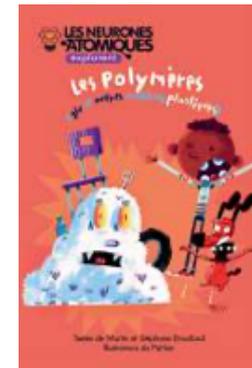
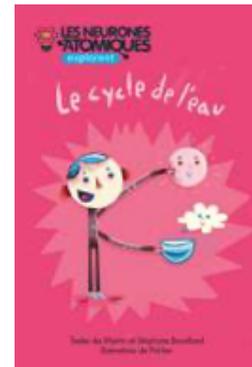
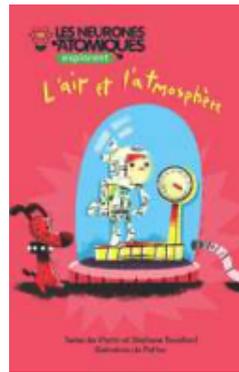
HUBERT-REEVES 2018 AWARD (Children's Books Category)

Brothers MARTIN (a teacher) and STÉPHANE BROUILLARD (a science communicator) founded the Atomic Neurons in 2004. They organize classroom workshops to support teachers, science camps, and even children's birthday parties geared towards science. PIERRE GIRARD, a.k.a. PISHIER, works as atomic accomplice to provide the illustrations.

AVAILABLE IN THIS SERIES

Scientific approach
Static Electricity
Polymers & Plastic
Chemical Reactions
Simple Machines
Air and Atmosphere
Electric Battery

Water Cycle
The Light
Electric circuits



Après une semaine où que la météo
grosse de pluie tomber, tu devrais remarquer
les plants des tomates de tes amis, les feuilles
sont toutes petites, elles ont malheureusement perdu
les compères de l'équipe d'été et ne peuvent pas
à son grand étonnement, ils ont perdu les fruits
dans le rouge des gouttelettes d'eau.

C'est vraiment les tomates?
Et comment se fait-il qu'un tel mal
apparaissent ailleurs que dans le ciel?

POP CULTURE

H.P. Lovecraft
Illustrated by Armel Gaulme
LES CARNETS LOVECRAFT
(The Lovecraft Notebooks)
Bragelonne, 2,300 words per volume



- ◇ **Rights sold: Spain (Planeta), Italy (Armenina).**
- ◇ **More than 40 exclusive and previously unpublished illustrations.**
- ◇ **A lively mix of anthropologist's notebook and graphic novel.**
- ◇ **Total immersion in the works of Lovecraft.**

Rediscover H.P. Lovecraft short stories: Book 1 Dagon, Book 2 The Nameless City, Book 3 The Rats in the Walls, Book 4 The Hound, Book 5 The Festival.

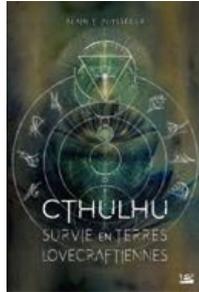
The result of H.P. Lovecraft's fertile imagination, the founding stories of the Cthulhu Mythos have inspired countless writers, film-makers, and artists.

The dozens of sketches, anthropological drawings, and watercolours in these books give life to the text while also giving free rein to the reader's imagination. It is an invitation to dive into the Lovecraft universe, a visual projection of his nightmares and obsessions, and the rendering of a fantastical world which has traumatised generations of readers.

ABOUT THE AUTHOR: Armel Gaulme was born in 1981 to an ethnologist father and a distinguished journalist mother. He is an illustrator who trained at the Penninghen-Académie Julian art school in Paris. In this work he has set down on paper the visions that the Lovecraft mythology has inspired in him.

Lester Agency & Associates / Bologna 2022

Alain T. Puysségur
CTHULHU: SURVIE EN TERRES LOVECRAFTIENNES
(The Lovecraftian lands Survival Guide)
Brageionne, August 2020, pages



- ◇ **A humorous and educational guide to the universe of the Mythos, its creatures, its landmarks: everything you need to know before the Apocalypse!**
- ◇ **An immersion into the madness typical of Lovecraftian characters.**
- ◇ **Elaborate graphics enriched with a hundred exclusive illustrations offering a new vision of the universe of Lovecraft.**

Humanity is not ready to confront the unspeakable. This guide will help it prepare. This work, inspired by *The Zombie Survival Guide* by Max Brooks, aims to explain the Mythos in the works of H. P. Lovecraft and make them accessible to the general public.

Ian Arzhel, a former journalist and investigator of the occult, is the narrator. He must alert the world to the imminent invasion of terrible powers that are about to wake from a long slumber.

But his work is littered with handwritten annotations and illustrations from his worst nightmares, and its conclusion raises serious concerns about his mental health.

It even appears that a divinity - perhaps Hastur or Nyarlathotep - has pushed him to make it public. But why? To spread madness across the world? Undoubtedly... Or maybe these drawings are simply beyond understanding?

ABOUT THE AUTHOR: Alain T. Puysségur was born in 1991. With the help of an apple green Game Boy Color and a few novels, he was plunged at an early age into marvellous worlds teeming with jewels, G-Force, Hobbits, and dragons. A game designer and author, Alain is permanently surrounded by books, mangas and games of all...



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