

FOREIGN RIGHTS

Spring 2023

A trip around the world with five nursery rhymes to sing, dance, and play along with!

Five nursery rhymes from all over the world illustrated by Cécile Hudrisier: "Abi abi abi" (Guadeloupe and Martinique), "Lakri kri kathi" (India), "Olélé Moliba makasi" (Congo), "Plouf tizen" (Algeria), and "Samba lê lê" (Brazil).

- Featuring bright, colorful illustrations by Cécile Hudrisier and songs performed by sweet, joyful children.

- A new title in the "Listen and Play" collection, which has been very successful with four titles released since 2021: Listen and Play: Nursery Rhymes, Listen and Play: Playful Nursery Rhymes, and Listen and Play: Funny Animal Songs.



LISTEN AND PLAY: NURSERY RHYMES FROM AROUND THE WORLD

Illustrated by Cécile Hudrisier
Sound book – 14 pages – 19 x 15 cm
For ages 0-3
Pub date: May 2023

FROM THE SAME ILLUSTRATOR



An introduction to the music of the great composer Johann Sebastian Bach, featuring delicate, dreamlike illustrations by Delphine Renon.

- A new classical sound book with 5 sound chips (90 seconds) for discovering the masterpieces of the German composer Johann Sebastian Bach: *Orchestral Suite No. 2 in B minor (Badinerie)*, *English Suite No. 3 in G minor (Gavotte)*, *Cello Suite No. 1 in G major (Courante)*, *Concerto for Two Violins in D minor (Vivace)* et *Tocatta and Fugue in D minor*.

- With a pastel color palette, Delphine Renon creates poetic landscapes brimming with violins, cellos, and imaginary characters dancing and playing.

- The ninth title in Didier's series of "classical music" sound books, recognized for their visual and sound quality both in France and abroad.



DISCOVER JOHANN SEBASTIAN BACH

Illustrated by Delphine Renon
Sound book – 19 x 15 cm – 14 pages
For ages 0-3
Pub date: January 2023

IN THE SAME SERIES



100 000 copies sold!

Rights sold: German, Simplified Chinese, Thai

A sound and visual walk through the forest, in the company of the birds.

· Discover the songs of 5 typical European forest birds: the grey cuckoo, the tawny owl, the European oriole, the woodpecker and the tree finch.

· The birds and their environment, from the ground to the treetops, are accurately and realistically drawn by Lisa Zordan, who offers us a colourful but serene walk in the forest!

· A second title in the Birdsongs series, after the success of Birdsongs from the Garden (6,000 copies sold in less than 6 months).



BIRDSONGS FROM THE FOREST

Illustrated by Lisa Zordan
Sound book – 19 x 15 cm – 14 pages
For ages 0-3
Pub date: January 2023

FROM THE SAME ILLUSTRATOR



The Kissy Nutso gives kisses all the time to everything and anything. But how far will this Nutso go? A board book to make you laugh and want to give kissy-kisses!

The Kissy Nutso gives kisses all the time. Kisses for his stuffy, happy kisses for the flowers, big kisses for his tractor, little kisses for his socks... In short, he's a real Nutso who kisses everything and anything, even things that are a little crazy and a little mucky! When his mommy finds him, will she scold him or not? A joyful escalation of kisses that ends with big, happy kisses of love!

A book that will make toddlers laugh, and which must end with a big round of kisses!

After Chouchou Balourd and My Nose, Édouard Manceau offers this new board book like a little ball of love and joy to share with little readers.



THE KISSY NUTSO

Written and illustrated by Édouard Manceau
Board book – 15 x 21 cm – 32 pages
For ages 0-3
Pub date: April 2023

FROM THE SAME AUTHOR



Previous titles sold in:
Simplified Chinese, Italian

A touchable, moveable book with pull tabs to make a little hedgehog scamper about, nibble, and roll.

- Set in the natural world full of the colors of autumn, the story follows a hedgehog step by step as he pokes, scampers, nibbles, laps water, rolls, gets in a ball, then hides and goes to sleep when it gets cold outside... Play along by doing the actions with the words!

- Featuring hedgehogs on a rotating wheel that toddlers will enjoy manipulating and playing with to the rhythm of the text: "Who's that in my garden / scampering, scampering, scampering around? / Why, it's my little hedgehog! / As cute as he is round!"

- The illustrations by Atelier Saje are both bold and sweet. The color palette is radiant and the little hedgehog is irresistible.

- From the same collection as Five in the Bed and Roll Fox, both of which were very successful in bookstores.



MY HEDGEHOG

By Atelier Saje
Board book - 16 x 28 cm - 18 pages
For ages 0-3
Pub date: September 2023

FROM THE SAME AUTHOR



Previous titles sold in:
Portuguese, Italian, Korean



A bright, poetic board book about the sun: sometimes gentle, sometimes harsh, it marks the hours of a lovely hot summer day...

· After the success of *Snow and Storm*, Anaïs Brunet continues her bold, sensory exploration of natural phenomena with this book about the sun over the course of one hot day. She makes us see and feel the sun at the different stages of the day, at times gentle, playful, crushing, or magical, in a colorful setting between dreams and reality.

· A beautiful, playful board book with shiny foil elements that young children will enjoy following and touching (morning dew, the sun's rays, shadows, reflections on the water, the setting sun). A Pantone fluorescent pink is mixed in here and there with other colors, making them glow all the more.



Cover in waiting

SUN

Written & illustrated by Anaïs Brunet
Board book – 16 x 28 cm – 14 pages
For ages 0–3
Pub date: August 2023

FROM THE SAME AUTHOR





Step by step, a little bird learns about the life around him alongside a big-hearted duck. A sweet story about discovering the world...

Everything starts with a kiss, the tenderest and sweetest of kisses between Pouik and the little bird. Then the little one discovers colors, sensations, tastes, sounds, warmth, and others: their games, their differences and more. He is surprised, then excited, he wonders, then longs to be free, as long as he's never too far from Pouik...

A sweet story about discovering the world.

- The parallel between the little bird discovering the world and baby and toddler readers is both clear and gentle, making this book an ideal gift for a newborn.

- Pascal Queignec's writing is simple and singsong, with sweet poetry written for little ones that emphasizes sensations and emotions.

- L  titia Le Saux's delightful, playful illustrations feature animal characters as both sweet and elegantly stylized, starting from simple shapes (circles, half-circles, petals) that can be found in all of the animals and natural elements portrayed in the story.



POUIK AND THE LITTLE BIRD

Written by Pascal Queignec & illustrated by Laetitia Le Saux
Picture book – 19 x 19 cm – 32 pages
For ages 0-3
Pub date: June 2023





BARNABY FIXES EVERYTHING

Written by Gilles Bizouerne and illustrated by
Béatrice Rodriguez
Picture book – 21 x 16 cm – 32 pages
For ages 0–3
Pub date: February 2023

IN THE SAME SERIES



Previous titles sold in:

Simplified Chinese, Russian, English US, Italian,
Arabic, Spanish, Romanian, German



© Béatrice Rodriguez

A broken house is a
house that needs fixing.
But Barnaby can't do it
all by himself!

Barnaby is a badger. And badgers don't build houses. But one night, a huge storm hits the forest! When his friend Constance wakes up, she finds her house in pieces—a tree fell on it! Without thinking twice, Barnaby takes charge of fixing everything. But even the strongest people need a little help sometimes...

- A story about building a house that emphasizes the importance of solidarity and helping each other. Clearing away a tree, moving a large rock, rebuilding a high wall... It's a big job, and even Barnaby, who likes to be in charge of everything, will need a hand from his two friends and a grumpy old bear to get it all done!

- An adventure that cleverly mixes strength and subtlety with the theme of construction, a favorite for young readers.

- Béatrice Rodriguez builds images with multiple layers and fills them with characters as charming as energetic.

This morning, Adalia the little ladybug was born in the garden. She is all yellow with no spots, and she is about to begin a long and beautiful journey deep into the natural world in search of the sun and its colors...

Adalia the little ladybug was born this morning. When she meets another ladybug, she is surprised at the difference between them: why isn't Adalia red? Why doesn't she have spots? Her friend knows what she needs: the sun's rays! So the two ladybugs head off on a long journey full of encounters that will lead them to a large flower named Sun. "Adalia, your spots are appearing!" "And my color too!" "Thank you, Sun!"

- Martine Bourre takes facts about flora and fauna and crafts a sweet, poetic story about a journey of initiation through nature that will delight children and grown-ups alike.

- Like macro shots, Martine Bourre's paintings bring us right to the heart of nature's wild beauty. The morning dew on the leaves, the wind making the grass dance, the sun shining on sunflowers. Martine Bourre's illustrated world is full of sensations and wonder.



ADALIA, THE LITTLE LADYBUG

Written & illustrated by Martine Bourre
Picture book – 22 x 24 cm – 32 pages
For ages 0–3
Pub date: February 2023



In Venice, tonight is a big premiere night for Mr. Verdi: he will be directing his opera Aïda for the first time. But Mr. Verdi has a little problem... he's afraid of wrong notes!

Mr. Verdi wanders along the streets and canals of Venice, full of worry and nerves. Once he arrives at La Fenice Theater and has his lucky conductor's baton in hand, he's finally relieved... the performance is a success. Bravo, maestro!

A short picture book that offers readers a beautiful trip through Venice to discover its architecture and canals. Eric Battut's colorful, detailed paintings are a real immersion into the twists and turns of this romantic city, and makes us travel to ten emblematic sites: the Rialto Bridge, the Grand Canal, the Doge's Palace, Santa Maria Della Salute, the Bridge of Sighs, Rio di San Barnaba, the Palazzo Contarini del Bovolo, the la Scuola Grande di San Marco, the Fenice Theater, and the Piazza San Marco.

• A book about nerves, fear, shyness, and lack of confidence... And a playful reading experience for young readers, who can look for a hidden instrument on each page.



MR. VERDI'S LITTLE PROBLEM

Written & illustrated by Eric Battut
Picture book – 29 x 22 cm – 32 pages
For ages 5–8
Pub date: April 2023

IN THE SAME SERIES



Previous titles sold in:

Korean, Complex Chinese, Simplified Chinese



Little Finch has just heard some incredible news. Full of excitement and without a second thought, he rushes to find Bear. But Bear doesn't want to hear the news unless it passes the test of the three sieves. A book about rumors, testing the soundness of what we hear, and the merits of silence.

• Tap tap tap! Little Finch is in a hurry to tell Bear the big news she heard from the treetops. Against all expectation and despite Little Finch's excitement, Bear puts the news through three sieves of truth, goodness, and usefulness. Is it as true as the fact that the water is boiling? Is it as good and sweet as the honey in the tea? Is it as useful as the cup used to drink the tea? No? Then Bear would rather not hear it. And maybe Little Finch should forget it as well!

• A philosophical, sweet, and funny book inspired by the story of Socrates and the three sieves. Anne Crahay has adapted the story for children, playing with rhythmic refrains and marking a cheerful shift from the original with Little Finch and Bear, a charming and energetic duo.



THE BEAR AND THE FINCH

Written & illustrated by Anne Crahay
Picture book – 21 x 28 cm – 32 pages
For ages 0–3
Pub date: April 2023

FROM THE SAME AUTHOR

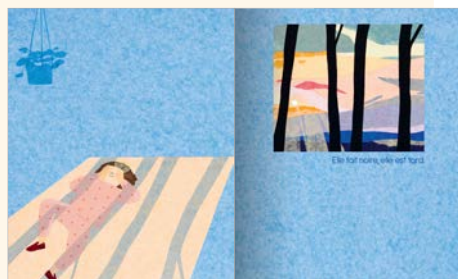




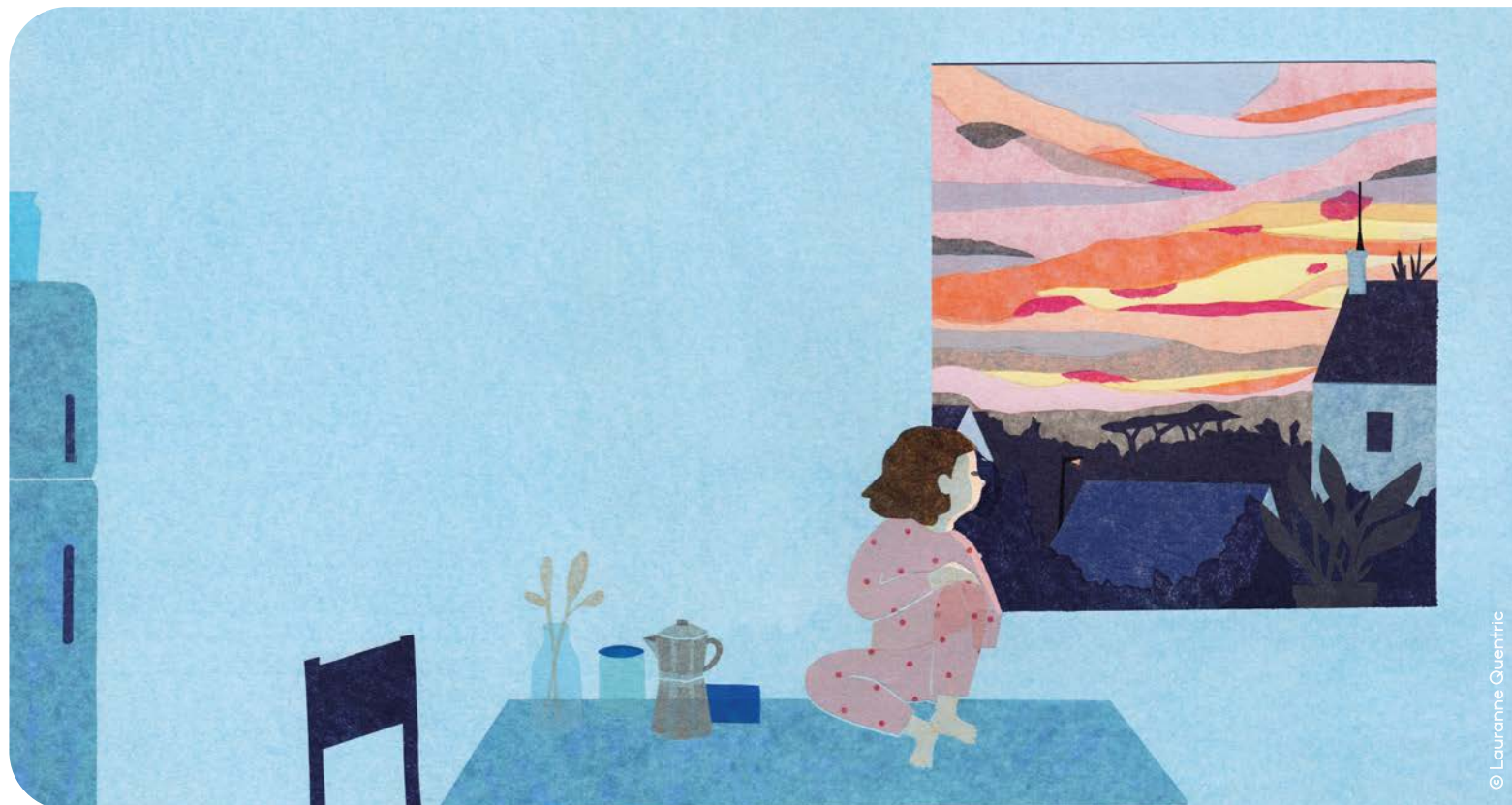
SHE IS SPRING

Written by Praline Gay-Para
& illustrated by Laurantne Quentric
Picture book – 21 x 25 cm – 40 pages
For ages 3–4
Pub date: April 2023

18



A poetic,
feminist book for
addressing young
children's moods
and emotions,
carried by the
tender images of
Laurantne Quentric.



© Laurantne Quentric

"She's daytime." She wakes up her mommy. "She is mild." The morning hug. "She's shining!" The sun is out. "She's raining, she's thundering, she's rumbling, she's storming." What if we described the weather with feminine pronouns? The little girl's moods and feelings follow the variations of the weather and allow us into the intimate world of childhood, where emotions change as quickly as the weather, with a forecasted mix of clouds and sun!

· Praline Gay-Para takes inspiration from the poem "Il pleut" by Jacques Prévert and transposes it into feminine language with wordplay and all the subtleties of a child's emotions. The little girl squeals with joy, cries, and gets angry, but also pouts, dreams, and basks in the sun... before finally falling asleep, rain or shine!

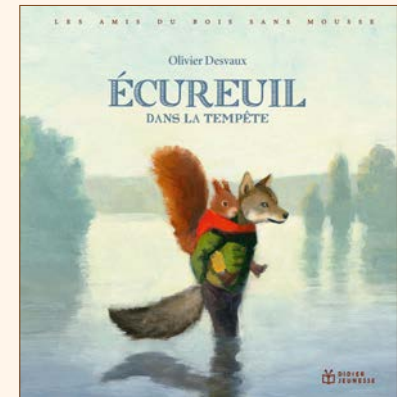
· Illustrator of *Tenderness*, *A Friend*, and *Noor and Bobby* for Didier Jeunesse, Laurantne Quentric reaches the pinnacle of her technique: soft, textured silk paper collages that bring warmth and softness to the images. Using layering and cutouts, she offers both inside and outside views and translates the development of color throughout the course of the day to create different nuances of light. She gives form to the poem with a little girl full of life, spontaneity, and freedom.



When a violent storm hits, the Mossless Woods is flooded and trees are torn out of the ground... Quick, the Friends must take shelter! An intense adventure in which resourcefulness and solidarity will be stronger than a natural disaster.

A storm is brewing in the Mossless Woods, and all the friends rush into their homes to take cover. But the violent wind breaks apart poor Squirrel's treehouse, and he must abandon his home. Soon, he finds a makeshift shelter in a strange box on the riverbank, brought there by the storm. Exhausted and protected, Squirrel falls asleep, without realizing that the water is rising and rising, causing him to drift away. Quick! The Friends of the Mossless Woods must find Squirrel! They make their way through the woods on makeshift rafts made from objects they find drifting by, like baskets, barrels, and suitcases. The power of their resourcefulness and friendship leads them to Squirrel, who is trapped in his box. He is saved and the box will quickly find a new use! Nothing is lost, nothing is created, but everything changes us...

The fourth adventure of the Friends of the Mossless Woods mixes environmentalism with solidarity. A very relevant message!



SQUIRREL IN THE STORM

Written & illustrated by Olivier Desvaux
Picture book - 23 x 25 cm - 32 pages
For ages 3-5
Pub date: April 2023

IN THE SAME SERIES



27 traditional lullabies and nursery rhymes from Ireland to move hearts, get dancing, and discover the soul of this country where music is everywhere!

This new book and CD set from the "Nursery Rhymes from Around the World" collection celebrates the traditional music of Ireland, filled with joy, melancholy, history, myths, and popular customs. Rich in melodies and stories, Irish music is full of hope, warmth, and pride. Whether it touches your heart or gets you dancing, it always brings people closer together.

- Nathalie Soussana passionately collected these traditional songs, nursery rhymes, and lullabies, performed here by famous Irish voices like Caitriona Canavan, Deirbhle Ní Bhrolchain, and John Spillane.

- The instrumentation and arrangements by Jean-Christophe Hoarau feature traditional Irish instruments: Celtic harp, fiddle, flute, tin whistle, Irish mandolin, bodhran, and four-string bango.



LULLABIES AND NURSERY RHYMES FROM IRELAND

Written by Nathalie Soussana
& illustrated by a collective of illustrators
Musical book – 26 x 26 cm – 60 pages
For ages 0–8
Pub date: March 2023

IN THE SAME SERIES



Mother Michelle's cat has disappeared! Who could have eaten it? The ogre, the wide-mouthed frog, the fox, or the wolf. The three little pigs accuse them all, without any proof. An upbeat book about the dangers of spreading rumors and denouncing others, by the authors of Goldibear and The Wolf's Underwear.

The three little pigs go looking for Mother Michelle's cat. Who could be so mean as to eat it? The characters they meet along the way whisper clues... and the accusations are rife! Little Thumbling swears he saw a bad guy with a big mouth and a huge belly... Who could that be? The ogre! Surely it was him. Then Mr. Crow, a fly, and Goldilocks interfere. With each new rumor, the pigs hurry on their way to teach the bad guys a lesson. The wide-mouthed frog, fox, ogre and bear are all chastized lickedy-split! "It was the big ogre who ate the poor kitty. We're the good guys, so we'll punish him in a jiffy!"

But are they really the good guys? What if the bad guys were not always the ones we think of? Could they be the ones who were quick to punish without any evidence or trial?

Stéphane Servant and Laëtitia Le Saux offer a zesty, rhythmic story filled with references to classic fairy tales.



WHO ARE THE BAD GUYS?

Written by Stéphane Servant
& illustrated by Laëtitia Le Saux
Picture book – 23 x 25 cm – 32 pages
For ages 3–5
Pub date: March 2023

FROM THE SAME AUTHOR



Previous titles sold in:

Simplified Chinese, Complex Chinese, Russian, Spanish, Portuguese



I SAW YOU

Written by Éric Pintus
and illustrated by Rémi Saillard
Picture book – 25 x 25 cm – 36 pages
For ages 5–8
Pub date: January 2023

24



© Rémi Saillard

A hilarious
retelling of
“The Little Red
Riding Hood”
from Éric Pintus!
There are some
things you just
have to do alone...

Autumn, lazy Autumn, is already here. As usual, Little Red is off to take her grandmother some cake. There will be the wolf, the longer route, the big eyes and teeth, and so on, and so on: it's always the same story! But Little Red has had enough of this story repeating over and over. To escape the wolf, she puts on a disguise, and wastes no time in heaping insults on him as soon as she sees the tip of his snout! But this time, the Wolf didn't ask for anything...

- A hilarious retelling of “The Little Red Riding Hood” from Éric Pintus! The Wolf doesn't want to eat Little Red—he just needs a private place to do his business! There are some things you just have to do alone.

- An exhilarating story featuring a strong-willed little girl and far-fetched disguises for Little Red, that takes inspiration from the fairy tales of Perrault, which are also referenced in the songs Little Red launches into as she stays on top of the Wolf!

- A story in which Wolf is not who we expect and can be read as the continuation of *Hungry* as a *Wolf* (20,000 copies sold).



King Crouton declares his all-consuming love for pickles. After scorning the old fairy Gafatapoire, he must suffer the curse of the pickle. A zany, hilarious story by Jean-Pierre Kerloc'h and Delphine Durand.

Everything was going well in the kingdom of the beloved King Crouton. Until the day when a tiny seed falls out of the sky: a pickle seed. Then misfortune arrives. Refusing to give his pickle to the old fairy Gafatapoire, the King receives the curse of the pickle... everything he touches turns into pickles! What follows is a hilarious adventure to find the remedy to cure all of his subjects.

- A comical, absurd story full of twists and turns. Jean-Pierre Kerloc'h gives his tale a big dose of humor with all kinds of details, odd incidents, and slang, set in a nutty universe with a quirky tone. The author plays with fairy tale tropes (King Crouton, the fairy Gafatapoire, the wizard Zahirabin, the initiatory quest, the final maxim) to distort it all the more. A funny story to read aloud packed with hidden jokes halfway between an advanced picture book and a first reader. The contagion of the cornichonavirus will have everyone laughing.

- Delphine Durand's illustrations are full of irony and work brilliantly with the quirky story. Readers will be pulled into the odd atmosphere of the kingdom of pickles.



THE CURSE OF THE PICKLES

Written by Jean-Pierre Kerloc'h
& illustrated by Delphine Durand
Picture book - 20 x 26 cm - 48 pages
For ages 3-5
Pub date: January 2023



Today, Grey Wolf is looking for advice from the greatest hunter of all: Mr. Crock. Everyone to their shelters!

This morning, Grey Wolf has a meeting with Mr. Crock. He is the most famous hunter of all—they say he even fought a bear! He teaches Grey Wolf the three keys to his success: a nose for sniffing, ears for hearing, and eyes for seeing. He will even reveal a very special bit of advice—his secret weapon! Before he had even understood, Grey Wolf will apply each point of advice to the letter, while forgetting all the rest...

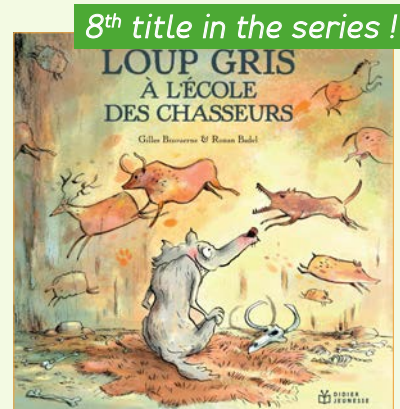
A new adventure with the antihero who's as hopeless as he is charming, and just as funny as ever!

- Yet again, Gilles Bizouerne and Ronan Badel leave Grey Wolf with an empty stomach! As usual, Grey Wolf is misled but this time, even the animals will feel empathy for him!

- Ronan Badel goes back to the origins of hunting and treats us to a reference to cave art. He also presents a new character, Mr. Crock, and gives him the airs of a guru who is nobody's fool and who spews out all kinds of ridiculous advice.

Previous titles sold in:

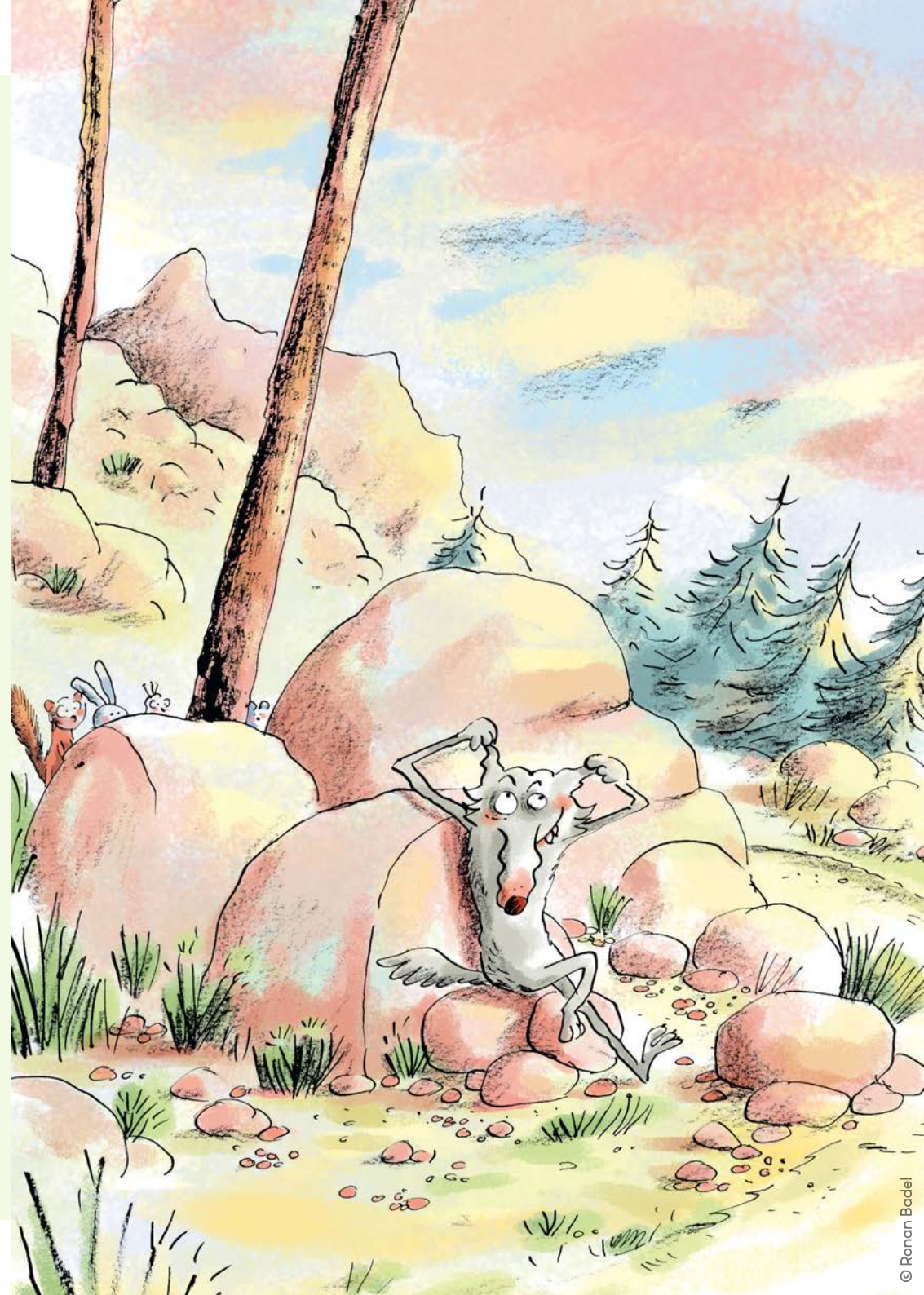
Breton, Vietnamese, Korean, Italian, Romanian, Simplified Chinese, Ukrainian, Spanish



GREY WOLF AT HUNTING SCHOOL

Written by Gilles Bizouerne
& illustrated by Ronan Badel
Picture book – 25 x 25 cm – 36 pages
For ages 5–8
Pub date: April 2023

IN THE SAME SERIES



SARAH CHAMARD
FOREIGN RIGHTS & COEDITIONS

13 rue de l'Odéon
75006 Paris

Tel: +33 (0) 1 49 54 48 24
schamard@editions-didier.fr

To view the online version please visit
www.didier-jeunesse.com/foreign-rights

Follow us on Instagram
@didierjeunesse_foreignrights

