

FOREIGN RIGHTS CATALOGUE STEINKIS – GRAPHIC NOVELS

ANGOULÊME 2022



STEINKIS
G R O U P E



CHILDREN FIRST

STEINKIS

Janusz Korczak: a life devoted to children's rights and education



Original title:

LES ENFANTS D'ABORD
Janusz Korczak, une vie au service de l'éducation et des droits de l'enfant

Authors:

Stéphane Tamailon & Priscilla Horviller

Size:

195x260 mm

Pages:

160

Price:

20€

Pub. Date:

January 2022

EAN:

9782368464250

#BIOGRAPHY #EDUCATION #CHILDREN'S RIGHTS #HOLOCAUST

“The very first step to changing the world is tackling the question of children's status”

Janusz Korczak (1878-1942) was a Polish doctor, a writer, a trailblazer in innovative ways of teaching and the architect for children's rights. He devoted his life to orphans, outcasts and children living in poverty and set up two orphanages turned into republics with parliaments, courts and a newspaper thus giving the children independence and responsibilities. They inspired King Matt the 1st, his novel featuring a renegade boy-king who strives for happiness for all.

Matt the 1st's character is the dreamlike common thread throughout the novel, tying all of Korczak's battles and life together. After spending his whole life dedicated to children, until the end he refuses to give up on them and chooses to die alongside Jewish ghetto orphans in Warsaw, heading with them towards the gas chambers of the Treblinka extermination camp.



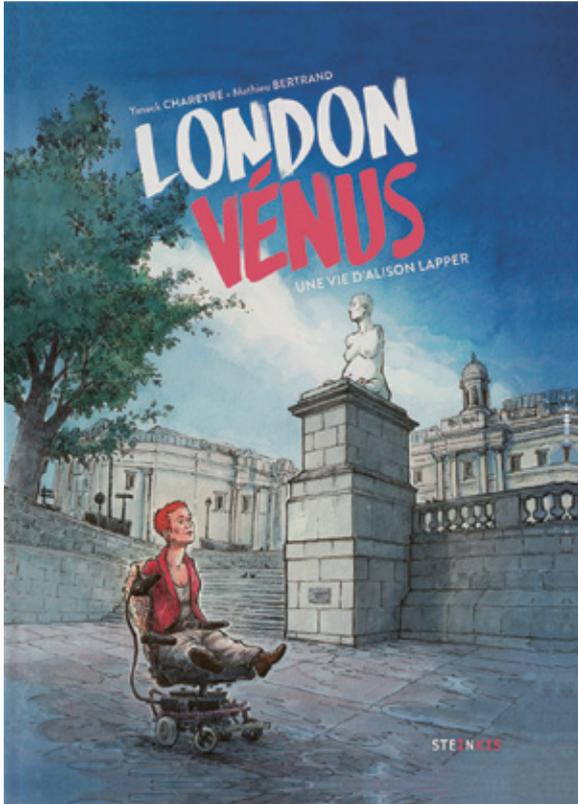
Janusz Korczak was the most respected and popular figure in Paediatrics. His work fits into the Progressive Education and Active Learning movements, alongside Maria MONTESSORI, Ovide DECROLY, Alexander Sutherland NEILL, etc.

THE AUTHORS

Stéphane Tamailon is a historian and teacher, and a prolific writer. He has published about thirty novels and graphic novels with prestigious French publishers and has won several prizes. **Priscilla Horviller** is a designer and illustrator and keeps a blog called *Les aventures de cocotte*, in which she narrates her everyday tribulations with humour, fondness and poetry. They have already collaborated on *La Baronne du Jazz*, published in 2020 with Steinkis.

LONDON VENUS

A Study in Alison Lapper



Original title:
LONDON VÉNUM
Une vie d'Alison Lapper

Authors:
Yaneck Chareyre & Mathieu Bertrand

Size:
200x265 mm

Pages:
120

Price:
20€

Pub. Date:
February 2022

EAN:
9782368463277

#BIOGRAPHY #HANDICAP #RESILIENCE #ENGLAND #PUNK

The remarkable journey of an extraordinary woman

In England, 1965, a baby is born with no arms and atrophied legs. The new-born girl is kept from her mother and becomes a ward: her name is Alison Lapper.

She grows up institutionalized in the British countryside, where she is taught independence while being set up to fail. Yet, today she can walk, run, swim, drive... She is a woman, a mother, and an accomplished artist. *London Venus* tells the story of her phenomenal fate.



"I hate what is politically correct, I say what I mean. I spent my entire life tearing down barriers fiercely and mercilessly, more often than not. My name is Alison Lapper, and I am one of a kind thanks to my character, not my disability, a label that I challenge in every way possible."



THE AUTHORS

Yaneck Chareyre is a former special-needs teacher and currently a journalist for a comics magazine. *London Venus* is his début graphic novel. **Mathieu Bertrand** is a cartoonist. He lives and teaches drawing in Lyon even since his graduation from Émile Cohl. His last book, *Pierre Poivre aventurier humaniste écolo*, was published in 2021.

THE FLAVORS OF CONCRETE

STEINKIS


Original title:
LES SAVEURS DU BÉTON

Authors:
Kei Lam

Size:
180x250 mm

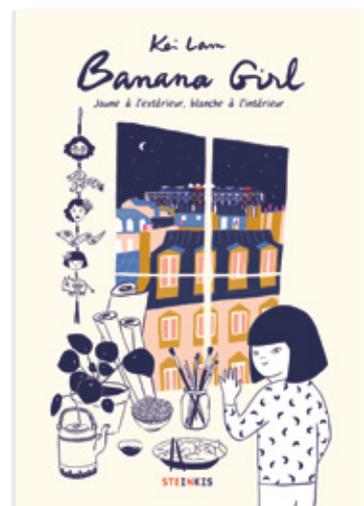
Pages:
208

Price:
18€

Pub. Date:
April 2021

EAN:
9782368463758

Her previous book



#AUTOBIOGRAPHY #IMMIGRATION #ADOLESCENCE #SUBURBS

Life is not always rosy in the projects in the outskirts of Paris... a powerful tale about integrating and communal living in the Paris projects.

In *Banana Girl*, Kei Lam told the story of her arrival in France at the age of 6. Her new book is the story of her teenage years in the outskirts of Paris. After living in maid's rooms and sharing apartments with other Chinese immigrants, Kei and her parents end up buying a three-room apartment in a town near Paris. Kei entered Junior High and thus, adolescence and had to learn the codes of her new world, that of a cosmopolitan working-class suburb of Paris. Kei gives a voice to the invisible and explores the daily lives, dreams and ambitions of these children of immigrants who grew up in these suburbs.



Shortlisted of the Youth award (12 - 16) at the FIBD 2022 in Angoulême.

THE AUTHORS

Kei Lam was born in Hong Kong and came to France at the age of 6. She grew up in Paris. Initially an urban planning engineer, she then got a master's in illustration from the École de Condé in Paris in June 2016. Passionate about drawing and driven by the desire to create a world out of nothing (or almost nothing), she turns to illustration. With a true hunger for this medium, she feeds on the banalities of everyday life to build a universe rich in color, full of objects and people. She authored *Banana Girl - the story of her childhood* in 2018 for Steinkis.

CEAUSESCU'S BEAR

STEINKIS


Original title:
L'OURS DE CEAUSESCU

Authors:
Aurélien Ducoudray

Size:
190x260 mm

Pages:
144

Price:
20€

Pub. Date:
April 2022

EAN:
9782368464670

#COMMUNISM #ROMANIA #TRAGICOMEDY #EPIC SAGA #SHORT STORIES

A bittersweet picture of a dictatorship in eight instalments

A little girl's revenge on her teacher, an uneducated young man's failure to get into the Securitate, typewriters automatically replacing exclamation points with question marks, and Ceausescu's bear... What might all these seemingly unrelated snippets have in common?

In the style of a great Italian social comedy, Ceausescu's Bear paints the picture of a grotesque system and its many rarely heroic but often remarkable protagonists with the colours of both true stories and tragicomic tales.

SHORTLISTED FOR THE YOUTH AWARD

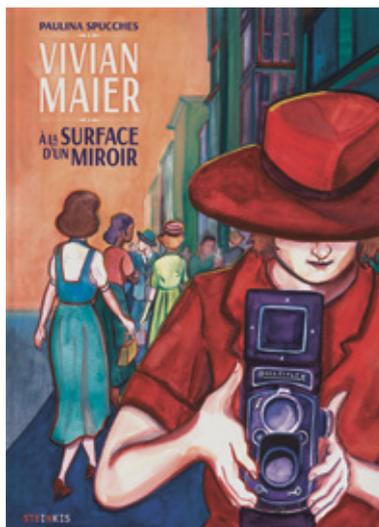


THE AUTHORS

Aurélien Ducoudray is a former reporter turned scriptwriter and writes fiction to better tell real stories. He is one of the best contemporary writers in the comic book industry and a director for Glénat's Karma collection. He has published with many major publishers as well. **Gaël Henry** has graduated in comic book writing from a prominent Belgian academy and has since travelled the world. He currently lives and works in Lille alongside several illustrators.

VIVIAN MAIER

On a Mirror's Surface



Original title: **VIVIAN MAIER**
À la surface d'un miroir

Authors: **Paulina Spucches**

Size: **215x285 mm**

Pages: **156** - Price: **20€** - Pub. Date: **November 2021**

EAN: **9782368465028**

See with a photographer's eye!

New York 1953, Joanna and Laurence Ward are looking for a new nanny for their daughter Gwen. They hire the young Vivian Maier. Vivian is very secretive, even a little weird and not easy to get along with, but the children love to walk the city streets with her... and her camera. This story is inspired by real life events. It is punctuated by a selection of photographs taken by Vivian Maier between 1952 and 1960. Each scene imagines the context in which the photos could have been taken and thus offer a very subjective and personal view of Vivian Maier's life. Vivian Maier photographed her life as if her life depended on it but without ever having developed her negatives, so she never shared her work with anyone. "Inconceivable for us today, in these times when our fragile and demanding egos endlessly seek approval, admiration, attention." (Gaëlle Josse, *Une femme en contre-jour*).



Vivian Maier's work
is currently exhibited
at the Musée du
Luxembourg in Paris

THE AUTHORS

Paulina Spucches, is a Franco-Argentinian author and illustrator. *Vivian Maier* is her first graphic novel.

GEORGIA O'KEEFFE

An american Painter



Original title: **GEORGIA O'KEEFFE**
Une Peintre américaine

Authors: **Sara Colaone & Luca de Santis**

Size: **215x290 mm**

Pages: **192** - Price: **24€** - Pub. Date: **September 2021**

EAN: **9782368465042**

In 1949, three years after the death of Alfred Stieglitz, Georgia took refuge in her Ghost Ranch in New Mexico with her friends Maria Chabot, Anita Pollitzer and her secretary Doris Bry to take an inventory of Stieglitz's photos and drawings. Through this complex work, traces Georgia's path in life and in art: from the School of the Art Institute of Chicago (1905) to her recognition as the first American woman artist (1943) and her career of recent years.



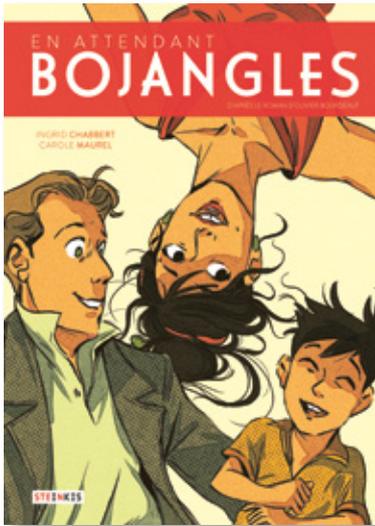
A graphic novel biography in honor of the artist's first retrospective at the Centre Pompidou!
ITALIAN RIGHTS SOLD

THE AUTHORS

Sara Colaone is an Italian artist. Aside from her work as a comic artist, Sara also teaches drawing at the Academy of Fine Arts in Bologna. The writer **Luca de Santis** is her preferred working partner. Together they have created *Leda Rafanelli, la gitane anarchiste* (Steinkis, 2018) and *Ariston Hotel* (Lci-Même, 2019). Sara was also the artist for *Les Évadées du harem* (Steinkis, 2020). Luca is also a journalist in Milan.

WAITING FOR BOJANGLES

An adaptation from Olivier Bourdeau's novel
New edition



Original title: **EN ATTENDANT BOJANGLES**

Authors: **Ingrid Chabbert & Carole Maurel**

Size: **190x254 mm**

Pages: **136** - Price: **20€** - Pub. Date: **January 2022**

EAN: **9782368465851**

The comic adaptation of the literary phenomenon **EN ATTENDANT BOJANGLES (WAITING FOR BOJANGLES)**, by Olivier Bourdeau. Published in **35 countries**, this best-seller has won **3 literary prizes**.

The narrator is a young boy who has discovered his father Georges's journal which recounts him falling madly in love with his mother, a woman who loves to dance and entertain but is also prone to bouts of madness. As the bills pile up and the mother's behavior grows increasingly outlandish, father and son do all they can to keep their family – which has grown to include a pet Numidian crane – from falling apart.



Now on Screen! A movie was released in January 2022 - SPANISH RIGHTS SOLD

THE AUTHORS

Ingrid Chabbert wrote about 60 books for children. Recently, she wrote three comic books for kids at Bamboo and Jungle (*Miss Potimary*, *Lulu and her dragon* - *Lulu et son dragon*). **Carole Maurel** graduated from the Gobelins School. Before becoming a comic book illustrator, she worked in film animation. She's the creator of several graphic novels published by Casterman and Delcourt. Previously, Ingrid Chabbert and Carole Maurel collaborated on *Foam (Écumes)*, published by Steinkis.

GOODBYE CEAUSESCU

A road-trip through post-communist Romania



Original title: **GOODBYE CEAUSESCU**

Un road-trip documentaire dans la Roumanie post-communiste

Authors: **Romain Dutter, Paul Bona & Bouqué**

Size: **170x240 mm**

Pages: **176** - Price: **20€** - Pub. Date: **September 2021**

EAN: **9782368463246**

A fascinating and exciting road trip across Romania, where we discover its history and current society!

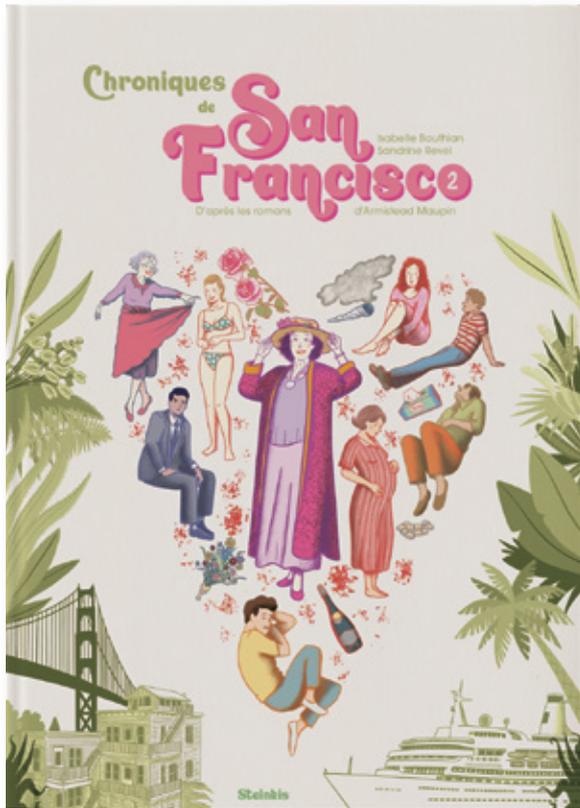
Like many people around the world, Romain was affected by the images of the Ceausescus' quick trial and resulting sordid execution on December 25, 1989. Since then, he has developed a passion for Eastern Europe, the history of communism, Gypsy music and Balkan brass bands. He decided to get to know the Romanians and discover the "post-communist" country.

THE AUTHORS

A former cultural coordinator at the Fresnes prison, **Romain Dutter** writes screenplays for documentaries and scenarios for comics. **Bouqué** is a graphic designer for children's books. He illustrates works for a variety of publishers. In 2018 they collaborated on their first graphic novel, *Symphony*, for Steinkis.

TALES OF THE CITY #2

An adaptation of the best-selling series by
Armistead Maupin



Original title:

**CHRONIQUES DE SAN FRANCISCO
T.2**

Authors:

Isabelle Bauthian & Sandrine Revel

D'après les romans d'Armistead Maupin

Size:

210x280 mm

Pages:

120

Price:

20€

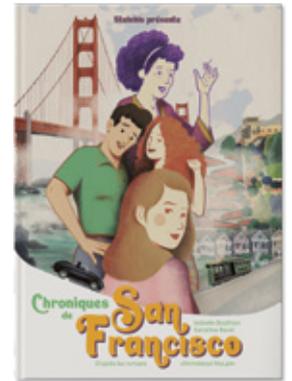
Pub. Date:

February 2022

EAN:

9782368463277

TALES OF THE CITY #1



The return of the residents of 28 Barbary Lane!

San Francisco, late 1970s. Mrs Madrigal's *protégés* deserted 28 Barbary Lane. If some are looking for great love – on a cruise to Acapulco, Mary Ann is in love with a beautiful amnesiac and Michael finds his favorite gynecologist – others are in search of the past – Mona leaves San Francisco to become the receptionist at a brothel in Winnemucca and Brian tries to uncover landlady's secrets of his.

Through its incredible revelations, this second volume humorously advocates tolerance, respect and friendship.



Tales of the city has been adapted **MANY** times (TV series on BBC and Netflix), radio, plays etc.

The novels have been translated into **10** languages and **6** millions copies have been sold worldwide.

GRAPHIC NOVELS: US RIGHTS SOLD

THE AUTHORS

Armistead Maupin was born in 1944. After having served in the Vietnam War, Maupin became a journalist for a local Charleston paper before he went to work for the Associated Press' San Francisco bureau in 1971. That was where he started writing a "a little weekly series" which became his masterpiece. **Sandrine Revel** lives and works in Bordeaux, where she divides her time between playing the piano, painting and illustrating comics. She is the author of *Glenn Gould*, which received the Prix Artemisiai in 2016, and was nominated for an Eisner Award (best reality based work), *Pygmalion* (Les Arènes), *Lesbiennne Invisible* (Delcourt). **Isabelle Bauthian** was born in 1978, in the eastern suburbs of Paris. After graduating in environmental biology, she became a comicbook writer, novelist, and English to French translator.

BIRTH CONTROLLED

The unmentionable masculine contraception



Original title: **LES CONTRACEPTÉS, enquête sur le dernier tabou**

Authors: **Caroline Lee, Guillaume Daudin & Stéphane Jourdain**

Size: **200x270 mm**

Pages: **160** - Price: **19€** - Pub. Date: **October 2021**

EAN: **9782368464304**

Let's talk about masculine contraception.

Over the last decades, the media periodically review the progress in masculine contraception and advertise the democratization of the masculine contraceptive pill. Yet, to this day, the mental load relating to contraception still is almost strictly the lot of women. Why is that? To find a suitable answer, journalists Guillaume Daudin and Stéphane Jourdain have travelled across the country to meet specialists and men who have opted for masculine contraception, be it vasectomy, pills, silicone rings, heating briefs, etc.... Despite the variety of the many effective solutions (though crafty and sometimes surprising), they remain mostly unused. A fascinating, insightful, and eye-opening study.

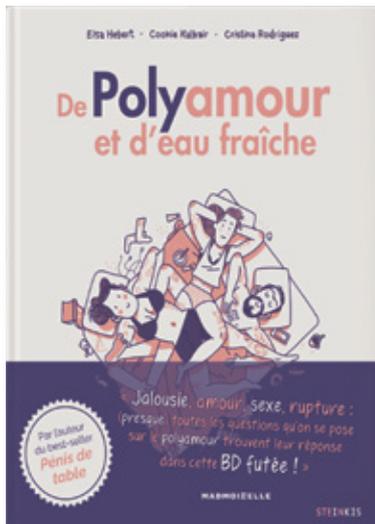


**AUDIOVISUAL RIGHTS
OPTIONED**

THE AUTHORS

Caroline Lee is a former stylist turned to the comics and illustration sphere in 2014. **Guillaume Daudin** is a journalist for the French press agency (AFP) specialised in criminal investigations since early 2020. His ever-growing interest in gender inequalities has radically transformed him over the last years. *Hard to Swallow Pills/Birth Controlled* is his debut graphic novel. **Stéphane Jourdain** is a journalist and writes pieces on the changes brought to our contemporary society and the opposition they meet.

LIVING ON POLYAMORY ALONE



Original title: **De Polyamour et d'eau fraîche...**

Authors: **Cookie Kalkair, Elsa Hebert & Cristina Rodriguez**

Size: **170x210 mm**

Pages: **120** - Price: **18€** - Pub. Date: **September 2021**

EAN: **9782368464298**

Everything you ever wanted to know about free love!

Polyamory, ethical non-monogamy, compersion, etc. are notions which are not entirely foreign to people, but they raise some questions: can we really love several people at the same time? How do you deal with jealousy? What do you say to the children? Is there a hierarchy within the partners? Fortunately, Charly, Elsa and Tina are there to answer these questions. In November 2019, the "troupe" created the Instagram account "Holy Poly Macaroni" (more than 15,000 followers) with the aim of raising awareness about polyamory and the concept of open couples. They use comic strips created by Charly (Cookie Kalkair) to answers their subscribers' most frequently asked questions. Love, sex, rules, parenthood, jealousy, hierarchy, breakups,... they broach all their subjects with humor and consideration.

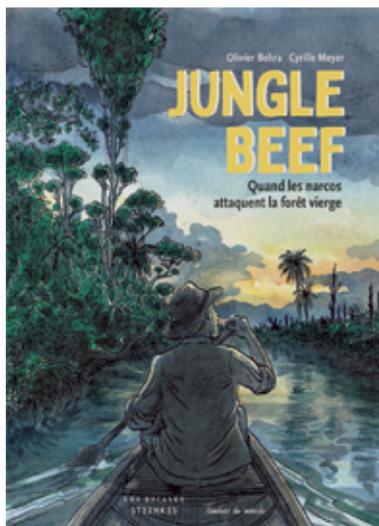
THE AUTHORS

Cookie Kalkair is a French artist based in Barcelona. He began his career as an animation director before becoming a video game designer. He is the author of the graphic novels *Les 9 derniers mois de ta vie de petit con* (Les Arènes, 2016), *Pénis de Table* (Steinkis, 2018), *Guerilla Green* (with Ophélie Dambélé, Steinkis, 2019). He now specializes in graphic novel-journalism.

JUNGLE BEEF

When Narcos Attack Virgin Forests

LES ESCALES
STEINKIS
Témoins du monde



Original title: **JUNGLE BEEF**
Quand les narcos attaquent la forêt vierge

Authors:
Olivier Berha & Cyrille Meyer

Size: **180x250 mm**

Pages: **144** - Price: **20€** - Pub. Date: **November 2021**

EAN: **9782365695268**

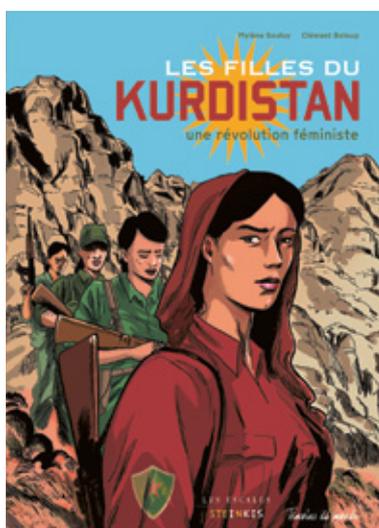
The Rio Platano Biosphere Reserve, a UNESCO World Heritage Site, is one of the few remaining acreages of Central America's tropical rainforest. But drug traffickers realized that the mass production and export of beef is the best way to launder drug money... Corruption, intimidation, murder, illegal logging, the hunt for profit begins, resulting in entire swathes of jungle being turned into pastures.

A magnificent and poignant journey down the Platano.

THE AUTHORS

Olivier Berha is an ethnobotanist and one of the pioneers of sustainable development. In 1993, he founded the NGO L'Homme et l'environnement which supports the involvement of local communities in the conservation of biodiversity. **Cyrille Meyer**, a graduate of the Arts Décoratifs de Strasbourg, has been an illustrator for the press and has been published since 2000. A great traveler, sensitive to ecological issues, it was natural for Cyrille to want to put Olivier's testimony into images in order to expose the scandal happening in Honduras and other countries where the state has resigned any involvement in raising awareness about people's daily action and consumption choices. *Jungle Beef* is his first graphic novel.

THE WOMEN OF KURDISTAN



Original title: **Filles du Kurdistan**

Authors: **Mylène Sauloy & Clément Baloup**

Size: **180x250 mm**

Pages: **144** - Price: **18€** - Pub. Date: **May 2021**

EAN: **9782365694315**

A village under construction somewhere in the north of Syria surrounded by ruins. It's got an anthill-like ambiance with hundreds of women, some in BDUs, others veiled, young and old, all are taking part, carrying huge bricks, picking, digging, constructing. They're building a women's village! Out of the ruins of a war with religious, imperialistic, petroleum and post-Cold War roots, in a region plagued by a rancid patriarchy, murdering imams, dictators and theocrats of all sorts, grows this dream society whose vanguard is resolutely feminine.... a place where we could all learn lessons in democracy and equality! Through the stories of three women whose lives start in parallel and then cross each other, from Paris to Kobané, in Syria, from Turkish Kurdistan to Sinjar in Iraq, Mylène Sauloy tells the tale of the Kurdish women's movement struggling against Daesh, heirs of a long tradition of resistance.

THE AUTHORS

Mylène Sauloy went to Latin America where she spent almost twenty years. She studied architecture, received a doctorate in sociology, worked on several books and produced a series of films on the resistance movement and documentaries on the relationship between music and society... After completing his studies in applied arts in Marseille, **Clément Baloup** attended Beaux-Arts d' Angoulême and then Beaux-Arts de Hanoï. In 2006, he joined the Atelier de BD Zarmatelier. These days he works as an author, alternating between travel and international residencies. He has authored *Un automne à Hanoï*, *La Vie en Rouge* and *Le Vaurien* (La Boite à Bulles), *Chîn Tri* (Le Seuil), *Le club du suicide* (Soleil), *Diablos Sucrés*, *La concubine rouge* (Gallimard).

THE WOMEN SPIES TELL ALL...

STEINKIS


Original title: **LES ESPIONNES RACONTENT...**

Authors: **Chloe Aeberhardt & Aurélie Pollet**

Size: **180x250 mm**

Pages: **176** - Price: **20€** - Pub. Date: **January 2021**

EAN: **9782368464717**

And what if the best spies were actually... women?

Journalist Chloe Aeberhardt travelled the world, from Paris to Washington, from Moscow to Tel Aviv for five years in search of former Cold War intelligence agents. She met Genevieve, Martha, Jonna, Gabriele, Ludmila and Yola. Far from the unrelenting cliché of the James Bond girl or Mata Hari, each of these women played a decisive role in the conflict. These female spies, poorly represented in the intelligence services, share their memories and reflections on this dangerous profession where every detail counts and where everything can change, from one moment to the next.

A graphic novel co-published with Arte and based on the TV series broadcast on the Franco-German channel which drew more than 2 million viewers.



**PRESS RIGHTS
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THE AUTHORS

Chloe Aeberhardt is a journalist for *Le Monde*. She is the author of the investigative book *Les Espionnes racontent* (Robert Laffont, 2017), where she tracked down agents of the principle intelligence services engaged in the Cold War. In 2020, she adapted her work into an animated web series for Arte, with Aurélie Pollet directing. A graduate of the École Nationale Supérieure des Arts Décoratifs in Paris, Aurélie Pollet is a director of animated films. She has directed several works for the cultural show Karambolage on ARTE. She is also a comic book author.

FROM WASTE... MUSIC



Original title: **SOUS LES DÉCHETS... LA MUSIQUE**

Authors: **Hua Lin Xie**

Size: **210x270 mm**

Pages: **136** - Price: **19€** - Pub. Date: **January 2021**

EAN: **9782368462980**

“The world throws us its waste, we give music back.”

In Cateura, a poor neighborhood in Asuncion, Paraguay's capital, children and teenagers live mainly from recycling and repurposing waste taken from an open dump near the slum. When Favio Chavez decided to give music lessons to the children of Cateura, he quickly encountered an obstacle: he did not have enough instruments for all his students. The solution to the problem was right under his nose. With the help of Nicolás Gómez a carpenter and genius handyman, he made instruments from the waste that was piling up in the landfill. The Orchestra of Recycled Instruments was born.



Since 2006, the orchestra has been performing all over the world. In 2015 the documentary Landfi II Harmonic was released - US RIGHTS SOLD

THE AUTHORS

Originally from China, after four years in Art and Animation in Beijing, **Hua Lin Xie** chose the Émile Cohl school to continue her studies. From Waste... music was her graduation project and therefore her first graphic novel. She currently resides in Lyon.

IT TAKES A VILLAGE

1939 - 1944 *The true story of two brothers saved by the Just*



Original title: **CEUX DU CHAMBON**

1939 - 1944 *L'histoire vraie de deux frères sauvés par les Justes*

Authors: **Kanellos Kob & Matz**

Size: **210x280 mm**

Pages: **136** - Price: **18€** - Pub. Date: **October 2021**

EAN: **9782368464687**

Successful author Matz narrates the authentic story of his childhood friend Étienne Weil, a Jewish kid saved by a village community in South-Central France during the occupation: the Just who went on to make history.

In the summer of 1939, war breaks out and interrupts the Weil family's happy vacation. The father Maurice heads back to work in Lille while the boys, Étienne and Philippe, follow their mother Denise to a village in South-Central France where she heard they would be safe. Matz managed to deliver both Étienne's personal story, thanks to his memories and personal archives, and an homage to the people of the Chambon, remarkably honoured as Righteous Among the Nations by Yad Vashem and his International Institute for Holocaust Research.

THE AUTHORS

After four years of studies in the Department of Conservation of Antiquities and Works of Art in Athens and graduating from the Emile Cohl Atelier, **Kanellos Cob** has been proficient in several areas of art including album cover design, illustration, decorative murals and increasingly devoted to comic drawing. **Matz** was born in Rouen but raised in the sunny Antilles. He drops out of law school after his bachelor's degree to focus on writing. His encounters with Jean-Christophe Chauzy, Étienne Robial and Jean-Pierre Mougin are instrumental to his career and his first treatment, *Bayou Joey*, is published in 1990 by Futuropolis. This is the start of a prolific career alternating between series and stand-alone comics: *The Killer*, *Bullet to the Head*, *Snowpiercer*, *Shandy*, *Tango...*

VENDETTA

The Ulyanov's revenge



Original title: **VENDETTA, la vengeance des Oulianov**

Authors: **Loulou Dedola & Lelio Bonaccorso**

Size: **200x265 mm**

Pages: **112** - Price: **18€** - Pub. Date: **October 2021**

EAN: **9782368464106**

What if the Bolshevik revolution was all about revenge?

Enjoying their parent's prestige, the Ulyanov children grow up in a privileged and harmonious household. Yet, Alexander, the eldest son, is an anarchist and is involved in a plot to assassinate Tsar Alexander III, which fails. Fifteen Russian students were sentenced to death. Ten of them were pardoned. Alexander Ulyanov was hanged on May 11, 1887. The Ulyanovs, hitherto respected, now suffer from serious social ostracism and Vladimir Ilyich Ulyanov - who will be soon known as Lenin - wild with pain and rage, swears that he will kill the Tsar, that he will kill them all! But how can he get to the Romanovs? Alexander has, in fact, paved the way: it is through political struggle that he will achieve his goal.

THE AUTHORS

Born in Sicily in 1982, **Lelio Bonaccorso** lives in Palermo where he works as a graphic artist and teaches comic arts. **Loulou Dedola** began his writing career as a lyricist for his band RCP. His knowledge of the suburbs and his travels inspired his first novels and comics. He has even tried his hand at television documentaries (90 minutes, *Special Envoy*). He adapted his first novel *419 African Mafia* into a comic and then a feature film (Richard Bohringer plays the leading role).

NAOTO

The guardian of Fukushima



Original title: **NAOTO, le gardien de Fukushima**

Authors: **Fabien Grolleau & Ewen Blain**

Size: **190x255 mm**

Pages: **144** - Price: **19€** - Pub. date: **February 2021**

EAN: **9782368463581**

Japan, March 11, 2011. The Fukushima nuclear disaster takes place... a type of disaster unheard of since Chernobyl.

Like all the inhabitants of the region, Naoto Matsumura was evacuated. But this farmer cannot bring himself to abandon the farm where his family has lived for five generations... or his animals. Ready to do anything to save a life, including those of his animals, he returns to his home in the middle of a forbidden zone. Since then, "Japan's most irradiated man" has regularly voiced his anger at nuclear power and has proved his relentless resistance by continuing to return to his land and the animals he has rescued.

Naoto is a contemplative and dreamlike walk on these devastated lands abandoned by man. Referencing Japanese legends which are odes to nature, the story pays tribute to the struggle of one man and the beauty of life, which always gets the upper hand.



US AND GERMAN
RIGHTS SOLD

THE AUTHORS

Fabien Grolleau is a comic book editor and author. He works on various types of projects as a writer or artist. His works have been published by many publishers. **Ewen Blain** is an illustrator who works in children's book, comics and the press.

WAVES



Original title: **ÉCUMES**

Authors: **Ingrid Chabert & Carole Maurel**

Size: **200x260 mm**

Pages: **88** - Price: **18€** - Pub. date: **February 2017**

EAN: **9782368461235**

These two women love one another, and after years of waiting, hoping and despairing, a baby is expected to come. But the pregnancy is complicated and the worst happens. They will have to start over and struggle against the pain. Loving, escaping on the grounds of their lost child and the notebooks that are filling themselves will help them get their heads above water, far from the Spumes.

Eisner award for the best european comic book in 2019



Eisner award for the best european comic book in 2019
US AND SPANISH RIGHTS SOLD - AUDIOVISUAL RIGHTS SOLD

THE AUTHORS

Ingrid Chabert is the author of over sixty books for young readers. A couple of years ago, she added a new string to her bow: comic books writing. For *Ecumes*, her first graphic novel, she found inspiration in her personal history. **Carole Maurel** is a Gobelins graduate and works in the field of animated films and edition as a storyboard artist and an author.

GUERRILLA GARDENING

STEINKIS

urban planting survival guide



Original title: **GUERRILLA GREEN, guide de survie végétale en milieu urbain**

Authors: **Cookie Kalkair & Ophélie Damblé**

Size: **148x210 mm**

Pages: **176** - Price: **18€** - Pub. date: **August 2019**

EAN: **9782368463253**

Arm yourself with trowels, seeds and soil, and join the guerilla gardening movement! In the 1970s in United States, many people realized that it was difficult to find fresh fruits and vegetables in the city even though they were full of unused spaces. This resulted in a guerilla gardening movement to turn those spaces into gardens. Today, movements like that can be found in all the major cities around the world. From urban fruit gardens to the flower gardens around factories, unauthorized illegal clandestine cultivation, guerilla gardening, is happening everywhere. Discover the codes of Guerilla Gardening in this urban planting survival guide whose slogan is: PLANT... EVERYWHERE!

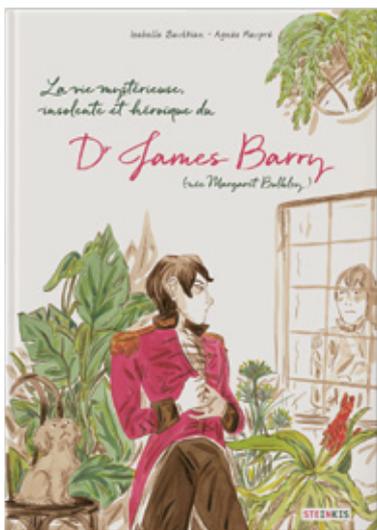


US RIGHTS SOLD

THE AUTHORS

Ophélie Damblé has become an urban agriculture activist in Paris. She is presently working in an urban wasteland and has launched her YouTube channel « Ta mère Nature » (Your Natural Mother). **Cookie Kalkair** is a writer for animation, video game creator and comic book author. He is the author of *Les 9 derniers mois (de ta vie de petit con)* (Les Arènes, 2016) and *Pénis de table* (Steinkis, 2018)

THE MYSTERIOUS, DARING AND HEROIC LIFE OF DOCTOR JAMES BARRY (born Margaret Bulkley)



LA VIE MYSTÉRIEUSE, INSOLENTÉ ET HÉROÏQUE DU DOCTEUR JAMES BARRY (née Margaret Bulkley)

Authors: **Isabelle Bauthian & Agnès Maupré**

EAN: **9782368462492 - 19€ - 128 pages - 190x255 mm**

An exceptional surgeon and an important hospital reformer, James Barry was, in fact, Britain's first lady surgeon!

On August 21, 1865, the Manchester Guardian revealed that Dr. James Barry, a military physician considered by all who worked with him, one of the most brilliant surgeons of his generation, was... a woman. The story proved fascinating, but also humiliating for the military. It moved to try and silence the information and sealed the documents relating to Dr. Barry for a century. During her career, she downplayed the prodigious work of modernization and humanization of medicine that she carried out. This graphic novel tells the incredible story of this unique woman who managed to conceal her gender and live a life where she seduced women, fought in a duel, performed the British colonies' first caesarean section (and, in fact, one of the only ones where both the mother AND the child survived), revolutionized the sanitary conditions of her time and became Europe's the first female doctor.

THE AUTHORS

Isabelle Bauthian is a biologist by trade but also a novelist, comics author, translator, script writer and a science and literary editor. She works as a freelancer for a variety of clients and across a range of topics. **Agnès Maupré** is an illustrator. She studied at the École supérieure de l'image d'Angoulême and then Beaux-Arts in Paris. Lately, she has teamed up with Marie Desplechin on the *Journal d'Aurore* (Rue de Sèvres) and wrote and created the art for the graphic novel adaptation of Emile Zola's *Au Bonheur des dames* for Casterman (to be published).

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