

Susanna Lea Associates

PARIS - NEW YORK - LONDON

SPRING 2022



PARIS


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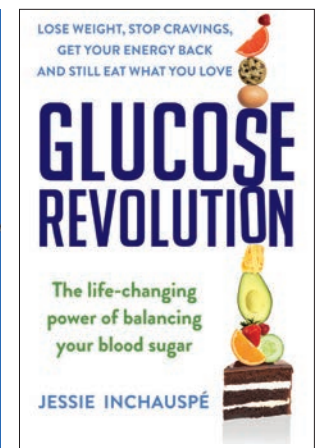
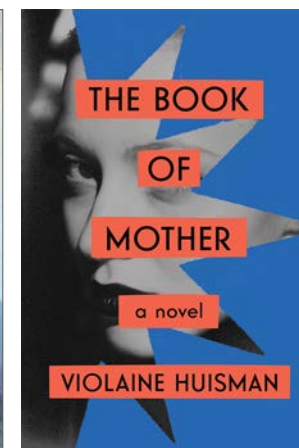
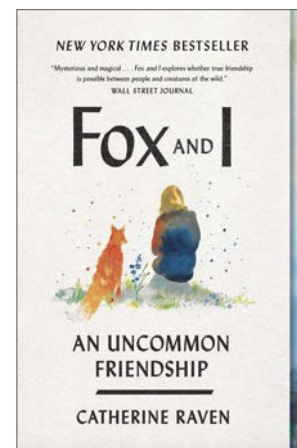
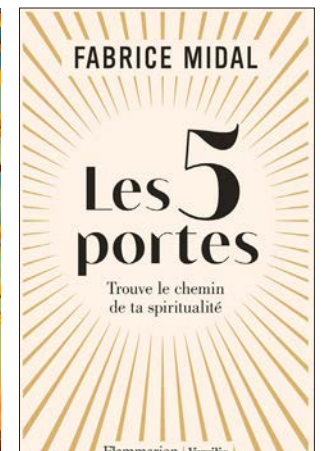
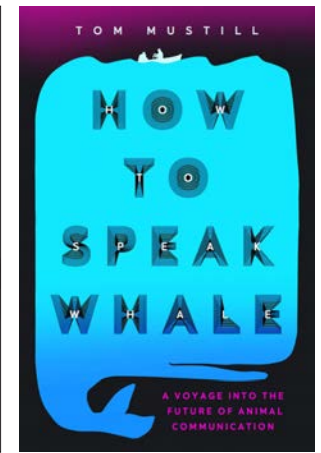
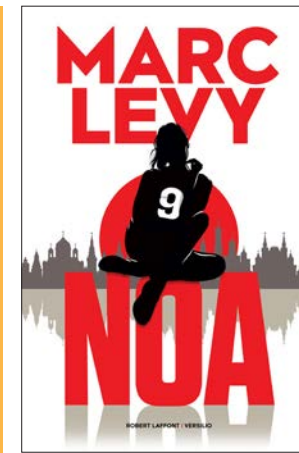
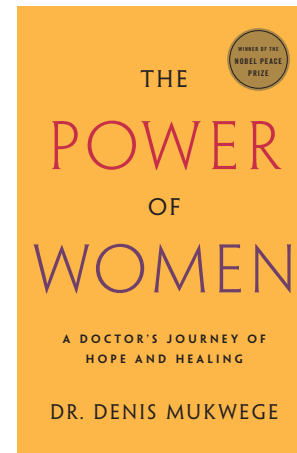
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Marc Levy 9: THE SERIES

Thriller
3 Volumes
www.marcl Levy.com



Gripping and immersive, Marc Levy's new thriller series exposes some of the most insidious threats of our time...

Big Pharma, Big Data, money laundering...

Our democracies are being sabotaged, and our very notion of truth is under attack.

Is this what happens when we let a few corrupt men control our world?

This is the story of nine outlaws, working together for the greater good. They're friends. Yet, they've never met. Until one day...

"A blend of *Millenium* and James Bond."
—BERNARD LEHUT, RTL

"Moving, intelligent and political. A nail-biting thriller."
—LE PARISIEN

MARC LEVY is the author of 22 novels, published in 50 languages around the world. With over 50 million copies sold, he is the most read French author alive today. After winning the hearts of European readers, his success has extended across the entire world. Over 2.5 million copies of his books have been sold in China alone.

OVER 1 MILLION COPIES SOLD IN FRANCE ALONE

PRAISE FOR 9:

'Even after selling 50 million books around the world, [Marc Levy] still seduces the reader like it's the very first time.' — RTBF

"An adventure and espionage novel. Made for the screen. The characters are fantastic, immediately likeable." — BFM

"A gripping journey into the lives of nine hackers facing off against powerful, monied, and ill-intentioned men. It's strikingly truthful, stirringly humane. What an intelligent novel" —NICKY DESPASSE, *LE MONDE*

"A suspenseful, international thriller. You'll love the 9 protagonists." — TV5MONDE

"A cinematic novel. The fast-paced chapters, cliff-hangers and chase scenes unravel like *Mission Impossible*." — CNEWS

"A novel conceived like a TV show. The characters are magnificently drawn, with their flaws and their past lives – this is doubtless the greatest success of the novel. There's no downtime. This fabulous storyteller knows how to keep the reader on the edge of their seat." — *LE FIGARO*, MOHAMMED AÏSSAOUI



Dolen Perkins-Valdez

TAKE MY HAND

Historical Fiction / 380 pages

Material: proofs

Publication: April 2022

www.dolenperkinsvaldez.com



It only takes one person to change the world.

Inspired by true events and a landmark case in American history, *Take My Hand* is a profoundly moving novel about a young Black nurse who makes a shocking discovery about two girls in her care.

Montgomery, Alabama. 1973.

Fresh out of nursing school, Civil Townsend has big plans to make a difference, especially in her African American community. At the Montgomery Family Planning Clinic, she intends to help women make their own choices for their lives and bodies.

But on her first week on the job, she's surprised to find that her new patients are children, just eleven and thirteen years old. Neither of the Williams sisters has even kissed a boy, but they are poor and Black, and to the system, that's reason enough to have the girls on birth control. As Civil grapples with her new responsibilities, she takes India, Erica, and their family into her heart. Until one day she arrives at their door to discover the unthinkable has happened, and nothing will ever be the same.

PUBLISHERS: France (Seuil), Israel (Aryeh Nir), Russia (Phantom Press), UK (Orion/Phoenix), US/NA (Berkley).

PRAISE FOR *TAKE MY HAND*:

“Deeply empathetic yet unflinching in its gaze... An unforgettable exploration of responsibility and redemption.” —CELESTE NG

“Dolen Perkins-Valdez is a brilliant writer in a class all by herself. I love her voice and how she makes the past feel immediate and relevant, because it is.” — TERRY MCMILLAN

“*Take My Hand* is a gem: one of those rare and beautiful novels that walks the balance beam of heartbreak and hope. Dolen Perkins-Valdez demonstrates once again the way she can breathe life into history through fiction that adds deep and profound meaning to the past — and makes its relevance to the present meaningful and clear.”
— CHRIS BOHJALIAN

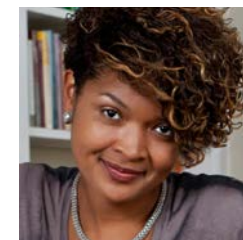
“Perkins-Valdez’s latest is a piercing look into a shameful moment in America’s history and could not be more timely. Her electrifying, masterful novel brims with fierce compassion and deserves attention and accolades galore.” — FIONA DAVIS

“*Take My Hand* will enrage you. It will illuminate you. It just might redeem you. In the process, it will take your breath away. I don’t say this often, but it’s a must-read.”
— JAMIE FORD

“The kind of rare, elevating, illuminating, useful art that we would all do well to grasp for dear life.” — ROBERT JONES JR.

“Moving, important and timely. A perfect book-club pick.” — CHRISTINA BAKER-KLINE

DOLEN PERKINS-VALDEZ is the author of the *New York Times* bestselling novel *Wench*, and was a finalist for two NAACP Image awards and the Hurston-Wright Legacy award. She is chair of the board for the PEN/Faulkner Foundation and teaches literature at the American University in Washington, D.C.



Louisa Hall

REPRODUCTION

Literary Fiction / 180 pages

Material: manuscript

Publication: Spring 2023



A visceral exploration of motherhood, friendship, and the ethics of childbearing in modern times.

Part biography of Mary Shelley, part autofiction and part contemporary retelling of *Frankenstein*, *Reproduction* considers what it means to create life – and art – in a world that’s in crisis.

With its narrator caught in a cycle of pregnancy and miscarriage, *Reproduction* is profoundly feminist in that it describes the type of suffering so many women endure whilst carrying on with their everyday lives of work, childcare, food shopping, etc – a forceful reminder of how we live in a world built by men for men, with no real understanding of the hazards of creating new life, as Mary Shelley's *Frankenstein* so aptly depicts.

As conversations about miscarriage and menopause policies for the workplace are finally beginning to take place, this is a clear-sighted and timely perspective on what the emotional and physical costs of reproduction can be. A striking and distinctive text in the vein of Rachel Cusk, Maggie Nelson, and Patricia Lockwood.

PUBLISHER: US/NA (Ecco).

PRAISE FOR LOUISA HALL:

“With beautiful specificity and nuance, Hall interrogates such major issues as ethics in scientific discovery and breaching the chasm between public and private selves.” — *VANITY FAIR*

“Lushly written, [*Trinity*] is an ambitious, unsettling novel that takes on big issues in a passionate, personal way.” — *KIRKUS*

“Hall excels at creating distinct characters whose voices illuminate their own lives and challenges.” — *PUBLISHERS WEEKLY*

“Louisa Hall understands that the words we don’t write can be just as important as the ones we do.” — *TIME MAGAZINE*

“Brilliant... Hall has shaped a richly imagined, tremendously moving fictional work. Its genius is not to explain but to embody the science and politics that shaped Oppenheimer’s life.... The resulting quantum portrait feels both true and dazzlingly unfamiliar.” — *THE NEW YORK TIMES BOOK REVIEW*

“*Speak* is that rarest of finds: a novel that doesn't remind me of any other book I've ever read. A complex, nuanced, and beautifully written meditation on language, immortality, the nature of memory, the ethical problems of artificial intelligence, and what it means to be human.” — EMILY ST. JOHN MANDEL, AUTHOR OF *STATION ELEVEN*

“Stunning and audacious. . . *Speak* is one of a kind, the type of novel that seemingly comes out of nowhere and hits like a thunderbolt. It's not just one of the smartest books of the year, it's one of the most beautiful ones, and it almost seems like an understatement to call it a masterpiece.” — *NPR*

LOUISA HALL holds a PhD in literature from the University of Texas at Austin, is a professor at the University of Iowa, and the Western Writer in Residence at Montana State University. She is the author of *The Carriage House*, *Speak*, and *Trinity* (shortlisted for the Dylan Thomas Prize), and her poems have been published in *The New Republic*, *Southwest Review*, and other journals.

Simon Van Booy

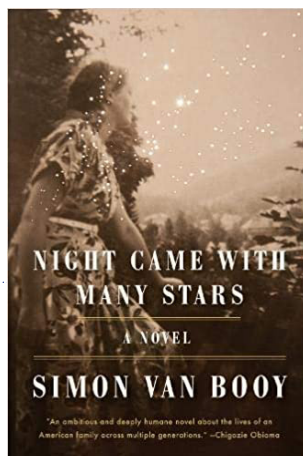
NIGHT CAME WITH MANY STARS

Literary Fiction / 360 pages

Material: finished copies

Publication: June 2021

www.simonvanbooy.com



“Simon Van Booy’s spellbinding novel is told with an exquisite and poetic delicacy, imbued with a profound compassion for the humanity of its characters.

It is a gorgeously written, deeply moving triumph.”

—GABRIEL BYRNE, AUTHOR OF *WALKING WITH GHOSTS*

Carol was thirteen when her daddy lost her in a game of cards. A year later – pregnant and with nowhere to go – she is taken in by Bessie and Martha, who run a secret refuge for ‘lost’ women. Fifty years on, in the same small town, Carol’s thirteen-year-old grandson rides his BMX and watches wrestling, mesmerized by the excess of the 80s, while his community fights to stay employed in factories and on farms.

Since the 1990s, Simon Van Booy has been collecting the stories, feelings, and confessions of one extended family from Grayson County, Kentucky, which he has woven into an intimate portrayal of American life. With vivid emotion, he depicts the Depression, war, faith, the hardship of women, prejudice, and rural disenfranchisement – while capturing the distinctive voices of each character, and revealing the sacred bonds of family and friendship in times of crisis.

SIMON VAN BOOY is the award-winning author of works of fiction for adults, novels for children, and anthologies of philosophy. He has written for the *New York Times*, *New York Post*, and the *Financial Times*.

PUBLISHERS: US/NA (Godine), Audio (Recorded Books).

Fiona McFarlane

THE SUN WALKS DOWN

Literary Fiction / 293 pages

Material: manuscript

Publication: February 2023



***The Sun Walks Down* is a prodigious novel about the unsettling forces of colonial power, and it is masterful.**

Far from here and a long time past, a boy hears the voice of the gods and follows them up into the sky. The boy’s name is Denny.

When a dust storm sweeps the landscape bare, the boy is nowhere to be found.

What follows is an epic journey through the arid mountains and ancient plains of Colonial Australia—from the airless, ordered town of Adelaide, to the abandoned settlements of the Flinders Ranges—in search of a lost child. There is a Swedish painter determined to paint the sky. There is Billy, the hired hand. There is Cissy, humiliated by love. There are the many other people who long predate the British. There is the landscape: vast, watchful, brutally indifferent to the private lives and betrayals of its occupants. There is the end of the earth.

The Sun Walks Down is a mythic, visionary tale of revelation, history, love, art, and the unbearable divine.

FIONA MCFARLANE is the author of *The Night Guest* and *The High Places*, which won the International Dylan Thomas Prize. Her short fiction has been published in the *New Yorker* and *Zoetrope: All-Story*. She teaches at the University of California, Berkeley.

PUBLISHERS: ANZ (Allen & Unwin), Italy (Stile Libro), UK (Hodder), US/NA (FSG).

V.V. Ganeshanathan
**BROTHERLESS
NIGHT**

Literary Fiction / 370 pages

Material: manuscript

Publication: January 2023

 @V_V_G

BROTHERLESS
NIGHT

V. V.
GANESHANATHAN

“While I am no longer the version of myself who met with terrorists every day, I also want you to know that when I was that woman, when two terrorists encountered each other in my world, what they said first was simply: “hello.” Like any two people you might know or love.”

Jaffna, 1981. Sixteen-year-old Sashi wants to become a doctor. But over the next decade, as a vicious civil war subsumes Sri Lanka, she watches those around her, including her four beloved brothers, get swept up in violent political ideologies and their consequences. She must ask herself: is it possible for anyone to move through life without doing harm?

Sashi begins working as a medic at a field hospital for the militant Tamil Tigers, but after the Tigers murder one of her teachers, she is horrified. The arrival of Indian peacekeepers brings further atrocities and Sashi, disillusioned, turns to one of her professors, a feminist and dissident, who invites her to join in a dangerous, secret project of documenting human rights violations as a mode of civil resistance to war.

Based on over a decade of research, *Brotherless Night* operates in the liminal spaces between formal participation in conflict and civilian life. In gorgeous, searing writing, Ganeshanathan paints a heartrending portrait of one woman’s moral evolution and a testament to both the enduring impact of war and the bonds of home.

PUBLISHER: UK (Viking), US/NA (Random House).

PRAISE FOR *BROTHERLESS NIGHT*:

“With immense compassion and deep moral complexity, V. V. Ganeshanathan brings us an achingly moving portrait of individual and societal grief. ‘I want you to understand,’ the narrator of *Brotherless Night* insists, and by the end of this blazingly brilliant novel, we do: that in a world full of turmoil, human connections and shared stories can teach us how—and as importantly, why—to survive.”

— CELESTE NG

“A heartbreaking exploration of a family fractured by civil war. This beautiful, nuanced novel follows a young doctor caught within conflicting ideologies as she tries to save lives. I couldn’t put this book down.” — BRIT BENNETT, AUTHOR OF *THE VANISHING HALF*

“*Brotherless Night* is my favorite kind of novel, one so rich and full of movement that it’s only later I realize how much I have learned. Ganeshanathan drew me in from the very first line, and the intricacies of her characters’ lives made it easy to stay.”

— SARA NOVIĆ, AUTHOR OF *GIRL AT WAR* AND *TRUE BIZ*

“A beautiful, brilliant book—it gives an accounting of the unimaginable losses suffered by a family and by a country, but it is as tender and fierce as it is mournful. *Brotherless Night* is unafraid to look directly at the worst of the violence and erasure we have perpetrated or allowed to happen, but is insistent that we could have and can still choose to be better.” — DANIELLE EVANS, AUTHOR OF *THE OFFICE OF HISTORICAL CORRECTIONS*

V.V. GANESHANATHAN is the author of the novel *Love Marriage*, which was longlisted for the Orange Prize and named one of *Washington Post* Book World’s Best of 2008. She teaches fiction and nonfiction writing in the MFA program at the University of Minnesota. Her work has appeared in *The New York Times*, *Washington Post*, *Himal Southasian*, *Sepia Mutiny*, and *Columbia Journalism Review*, among others. She is the co-host of the Fiction/Non/Fiction podcast on Literary Hub.

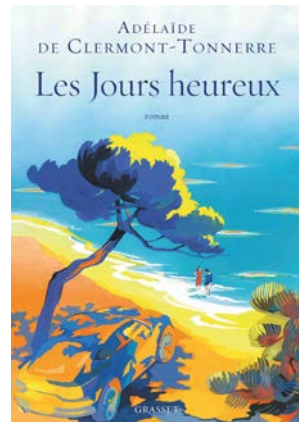


Adélaïde de Clermont-Tonnerre
**OUR HAPPY
DAYS**

Literary Fiction / 436 pages

Material: partial in English, copies in French

Publication: May 2021



“For thirty years, Edouard Vian and Laure Brankovic were the most notorious couple in European cinema. Amidst divorces and remarriages, they made thirty films, and one child: that child was me. They are legends – and me, well, I’m another story.”

Oscar dreams of escaping the all-consuming relationship of his parents. Keeping them at a distance has proven the only way he can love them, until one fateful February morning when, shivering in a freezing hospital waiting room, he learns that his mother’s days on this earth are numbered.

Oscar comes up with a mad idea: to convince his parents to rekindle their love. But there’s just one snag: for the past two years, Edouard Vian has been seeing another woman...

So begins a magnificent, romantic tale in the tradition of F. Scott Fitzgerald and Arthur Schnitzler. From Cannes to Hollywood, Paris to New York, these charming characters fall in and out of love with one another. Set against the backdrop of a brave new world in Hollywood and beyond, much has changed since Edouard and Laure were first propelled into the spotlight...

ADÉLAÏDE DE CLERMONT-TONNERRE is a journalist and novelist based in Paris. Her first novel, *Fourrure*, was published to much acclaim, won five literary prizes and was a finalist for the Goncourt prize for debut fiction.

PUBLISHER: France (Grasset).

Smriti Ravindra
**THE WOMAN WHO
CLIMBED TREES**

Literary Fiction / 282 pages

Material: manuscript

Publication: Spring 2023



“Is this a ghost story?” Meena asked the barber’s wife who told the tale. “I don’t want to hear scary stories one night before I marry.”

“Not all ghost stories are scary,” said the barber’s wife, laughing at Meena. “Besides, we have a long time before us, and stories are little baskets to carry time away in.”

The Woman Who Climbed Trees follows the story of Meena, a young bride who must relocate to Nepal to live with her new husband’s family, leaving behind her family and home in India.

As she forges a new identity in a strange place, we accompany Meena and the other women who surround her, and experience the universal sense of inchoate loss of abandoning lives once lived and dreams held close.

Interwoven with myth and song, *The Woman Who Climbed Trees* is an incandescent, deeply felt novel which examines in exquisite prose the multi-generational story of women and what it means to travel to another life.

SMRITI RAVINDRA holds an MFA in creative writing from North Carolina State University. As a Fulbright scholar, she studied women’s oral storytelling in the Terai region of her native Nepal. Her fiction and journalism have been published in the US, India, and elsewhere.

PUBLISHER: World English (Harper Via).

Jamila Ahmed
**EVERY RISING
SUN**

Historical Fiction / 445 pages

Material: manuscript



A vibrant reimagining of the story of Scheherazade.

In twelfth century Persia, clever and dreamy Scheherazade bears witness to the infidelity of the Malik's wife. When Scheherazade tells the Malik of what she has seen, she sets the Seljuk Empire on fire. Enraged at his wife's betrayal, the once gentle Malik beheads her, and begins to wed, bed, and behead a new girl night after night. Furious at the murders, his province seethes on rebellion's edge. To suppress her guilt, quell revolt—and perhaps to marry the man she has loved since childhood—Scheherazade persuades her father, the Malik's vizier, to offer her as the Malik's next wife. On her wedding night, Scheherazade starts a tale, but as the sun ascends, she cuts the story off.

Scheherazade and her father persuade the Malik to leave Persia—and the memories of his unfaithful wife—to join Saladin's fight against the Crusaders in Palestine. With plots spun against Scheherazade and the Seljuks from all corners, Scheherazade must maneuver through intrigue in the age's greatest courts to safeguard her people. All the while, Scheherazade must keep the Malik enticed with her otherworldly tales—because the slightest misstep could cost Scheherazade her head.

JAMILA AHMED is a Pakistani-American writer and lawyer. She has previously been published in *The Normal School*, *Briar Cliff Review*, *Slate*, and *The Harvard Journal of Law & Gender*, among others. She is a graduate of Barnard College, where she studied medieval Islamic history, and Harvard Law School.

PUBLISHERS: US/NA (Holt), UK (John Murray).

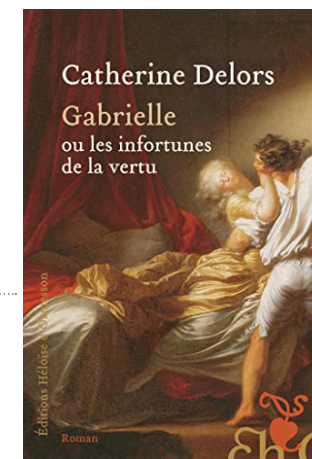
Catherine Delors
**GABRIELLE,
OR THE PERILS OF
VIRTUE**

Historical Fiction / 528 pages

Material: manuscript in English and French

Publication: April 2022

 @CatherineDelors



Beginning before the French Revolution and spanning 10 years, *Gabrielle* recounts the story of impoverished noblewoman Gabrielle de Montserrat's journey through hardships and betrayals by three men in her life, before she reaches at last for an impossible happiness.

Gabrielle is only fifteen when she meets her true love, a young physician. But her brother forbids their union, forcing her to marry an aging, wealthy relative instead. A mother and a widow at seventeen, cursed with startling beauty, she arrives at the opulent, decadent, turbulent court of Louis XVI and Marie Antoinette. Resolute and inquisitive, she survives in the midst of the gathering storm, maintaining her humanity and sense of decency.

As a new order rises, she glimpses her first love, Pierre-André Coffinhal, as he ascends from obscure patriot to one of the most merciless architects of the new order.

A history aficionada from childhood, **CATHERINE DELORS** has pursued a legal career in Paris and California. Her first novel, *Mistress of the Revolution*, was first published in the United States before she rewrote it in French under the title *Gabrielle ou les infortunes de la vertu*. She splits her time between Los Angeles and Paris.

PUBLISHERS: France (Héloïse d'Ormesson), US/NA (Berkley).

Tracey Lange

THE CONNELLYS OF COUNTY DOWN

Women's Fiction / 340 pages

Material: manuscript

Publication: August 2023

 @tracy_lange



A new novel from the author of the instant *New York Times* bestseller
We Are the Brennans

When Tara Connelly is released from prison after serving eighteen months on a drug charge, she knows rebuilding her life from scratch at thirty years old won't be easy. With no money and no prospects, she returns home to live with her siblings, who are dealing with their own issues. Her brother struggles with the ongoing effects of a traumatic brain injury, her sister is a control freak, and her young nephew needs some attention. Things become even more complicated when the cop who put her in prison keeps showing up unannounced, and she can't figure out what he wants from her.

While Tara works to build a new career and help her brother and sister overcome their challenges, she finds a chance at love in a most unlikely place. But when family secrets threaten her future, the Connellys have to make a choice: save each other, or lose each other for good.

Irish fairytales and myths weave through *The Connellys of County Down* as Tracey Lange explores loyalty and love among siblings and the unbreakable bonds of family.

PUBLISHER: US/NA (Celadon Books).

PRAISE FOR *WE ARE THE BRENNANS*:

“A confident, polished debut novel.” — *The New York Times*

“Lange portrays the Brennans with compassion and gritty realism, winning over readers from the beginning.” — *PUBLISHERS WEEKLY*, SUMMER READS 2021

“In *We Are the Brennans*, Tracey Lange expertly captures the way one harrowing night can forever change a family. I devoured every page of this confident, accomplished debut.”
— AMY MEYERSON, AUTHOR OF *THE BOOKSHOP OF YESTERDAYS*

“In the vein of Cynthia D'Aprix Sweeney's *The Nest*, *We Are the Brennans* explores the redemptive power of love in an Irish Catholic family torn apart by secrets.” — *PUREWOW*

“Lange's richly layered debut...deftly examines the long shadow of family history and the bonds that cannot be broken.” — *BOOKLIST*

“Tracey Lange has created some truly memorable characters and a wonderfully moving experience in seeing this tight-knit family cope with conflicts, setbacks, and the disclosure of long-buried secrets.” — *ABA, INDIE'S NEXT AUGUST*

“Reading this novel is like getting a view through a lighted window on a family sitting around a table after dark. All families have their own story and the ways they tell it to themselves, and untangling the many strands of this one was deep and richly satisfying. Once I started, I couldn't stop.” — *SARAH BLAKE, AUTHOR OF THE GUEST BOOK*

“Lange's engaging family drama is fueled by secrets and full of heart.” — *PEOPLE*

“[A] beautifully observed portrait of dysfunctional family life.” — *THE GUARDIAN*

TRACEY LANGE was born and raised in New York City. She owned a behavioral healthcare company in the Pacific Northwest with her husband for fifteen years, and currently lives in Bend, Oregon.

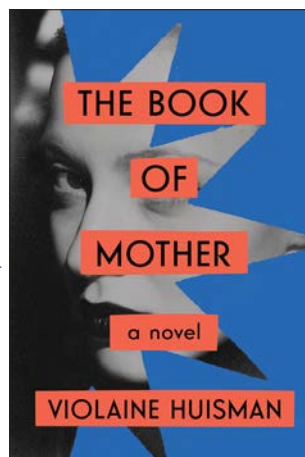
Violaine Huisman

THE BOOK OF MOTHER

Literary Fiction / 250 pages

Material: copies in English and French

Publication: October 2021



LONGLISTED FOR THE INTERNATIONAL BOOKER PRIZE

WINNER OF THE PRIX MARIE CLAIRE AND PRIX FRANCOISE SAGAN

“A charged portrait of a vibrant and destructive woman as imagined by the daughter who believed it was her job to save her. *The Book of Mother* is at once an act of radical identification and a way of letting go.”

—BEN LERNER

Beautiful and charismatic, Catherine, aka “Maman,” smokes too much, drives too fast, laughs too hard, and loves too extravagantly. During a joyful and chaotic childhood in Paris, her daughter Violaine wouldn’t have it any other way.

But when Maman is hospitalized after a third divorce and breakdown, everything changes. Even as Violaine and her sister long for their mother’s return, once she’s back, Maman’s violent mood swings and flagrant disregard for boundaries soon turn their home into an emotional landmine. As the story of Catherine’s own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive.

PRAISE FOR *THE BOOK OF MOTHER*:

“Enthralling... a marvelous and unsettling debut.”

— Katy Waldman, *The New Yorker*

“Violaine Huisman has painted an indelible portrait. This is an exquisite evocation of the passionate, reciprocal love that can illuminate its objects, or destroy them, or both. No one who reads this captivating book will ever forget Maman.”

—ANDREW SOLOMON, AUTHOR OF *THE NOONDAY DEMON*

“Excellent... Huisman’s storytelling ability is immense: Violaine unfurls the wide-ranging narrative like a raconteur at a party, and develops a kaleidoscopic portrait of Catherine.” — *PUBLISHERS WEEKLY*, STARRED REVIEW

“Gorgeous... Love hurts; Huisman elegantly examines how and why.” — *KIRKUS*, STARRED REVIEW

“A magnificent ode. Her prose abounds with literary force.” — *LE POINT*

“The grit Huisman has in retelling her story, both as a young girl and as a writer, is as beautiful as it is brave... Dignified and devastating, the book is a superb monument to a woman who spent her whole life in flight.” — *LE MONDE*

VIOLAINE HUISMAN was born in Paris in 1979 and has lived and worked in New York for the past twenty years. Her translations into French include David Grann’s *True Crime* and Ben Lerner’s *The Hatred of Poetry*.

PUBLISHERS: France (Gallimard), Germany (Fischer), Italy (Bompiani), Korea (Sigongsa), Netherlands (De Geus), Spain (Hoja de Lata), UK (Virago), US/NA (Scribner).



Nicola Griffith
SPEAR

Science Fiction/Fantasy / 192 pages

Material: manuscript

Publication: April 2022



She left all she knew to find who she could be . . .

She grows up in the wild wood, in a cave with her mother, but visions of a faraway lake drift to her on the spring breeze, scented with promise. And when she hears a traveler speak of Artos, king of Caer Leon, she decides her future lies at his court. So, brimming with magic and eager to test her strength, she breaks her covenant with her mother and sets out on her bony gelding for Caer Leon.

With her stolen hunting spear and mended armour, she is an unlikely hero, not a chosen one, but one who forges her own bright path. Aflame with determination, she begins a journey of magic and mystery, love, lust and fights to death. On her adventures, she will steal the hearts of beautiful women, fight warriors and sorcerers, and make a place to call home.

The legendary author of *Hild* returns with an unforgettable hero and a queer Arthurian masterpiece for the modern era. *Spear* is a spellbinding vision of the Camelot we've longed for, a Camelot that belongs to us all.

NICOLA GRIFFITH is the author of seven award-winning novels, including *Hild* and *So Lucky*, and her shorter work is published in *Nature*, *The New York Times*, *New Scientist*, and others. She's the author of a memoir, and editor of three anthologies of original queer fiction.

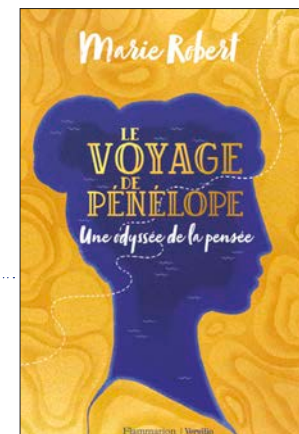
PUBLISHER: World English (tordotcom).

Marie Robert
**PENELOPE'S VOYAGE:
AN ODYSSEY THROUGH
PHILOSOPHY**

Commercial Fiction / 272 pages

Material: copies in French, partial translations in English and Italian

Publication: November 2020



“An existential road-trip reminiscent of *Sophie's World*.”

—ELLE

“You want to feel something, your heart burns, your mind is beset with thoughts, but you refuse to go any further, you refuse to dive in. You remain a spectator, deliberating. Is this your great journey? You know, each individual has a role to play, and can use their unique spirit to take charge of their own existence and leave a mark on the world around them.

Together, we can build a palace from these ruins.”

This is an Odyssey. A journey to the heart of our doubts, our wanderings. Penelope is overwhelmed with questions. Who am I? Where am I going? Do my choices matter? Leaving her love, work, and home to go to Greece, she embarks on an internal voyage, but also one through the history of philosophy.

MARIE ROBERT is the new face of philosophy. She is the author of *When You Kant Figure it Out, Ask a Philosopher*, which was translated into 15 languages, and runs the podcast and Instagram account @philosophyissexy.

PREVIOUS PUBLISHERS: ANZ (Penguin Random House), Brazil (Planeta), France (Flammarion/Versilio), Germany (Mosaik/Goldmann), Japan (Futabasha), Korea (Dongyang books), Netherlands (Balans), Poland (Foksal), Romania (Baroque), Spain (Ariel), Taiwan (Athena Press), Turkey (Ayriksi Kitap), UK (Scribe), US/NA (Little, Brown), Vietnam (Tre Publishing).

PUBLISHERS: France (Flammarion/Versilio), Greece (Pedio).

Roland Portiche

THE ERNETTI TRILOGY



Historical Fiction

100,000 copies sold in France

Between 1955 and 1965, within the walls of the Vatican, a priest called Emilio Ernetti set out to build a machine that could look back in time.

We don't know exactly what Ernetti discovered – but we do know that the machine was later dismantled by order of Pope Paul VI and hidden in a cellar in the Vatican. Apparently, it is still there today. This true story is the starting point of the page-turning Ernetti series, set against the backdrop of the Cold War, at a time when the world was caught in a crisis of faith and Christianity was under siege.

“A cross between *The Da Vinci Code* and James Bond, Roland Portiche’s devilishly well-paced thriller is replete with dangerous spies and cavalier kidnappings. Very entertaining, and it daringly questions the very basis of Christianity.”
—PARIS MATCH

ROLAND PORTICHE holds a Ph.D. in philosophy and has written and directed several of French television’s most viewed and respected science and history shows. He has also written non-fiction books.

PUBLISHERS: Czech Republic (Jota), France (Albin Michel | Versilio), Greece (Brainfood Publishing), Romania (Lebada Neagra), Spain (Grijalbo).

PRAISE FOR THE *ERNETTI TRILOGY*:

“A master of suspense.” —RCF

“With the pace of a television series and all the ingredients that made Dan Brown successful: short chapters, twists and turns, and a breathtaking pace.”—*LE FIGARO*

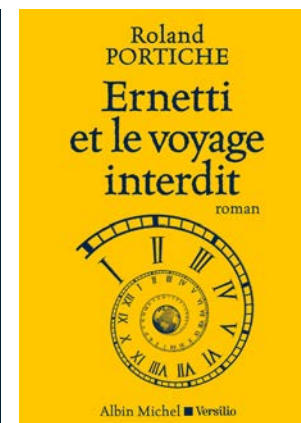
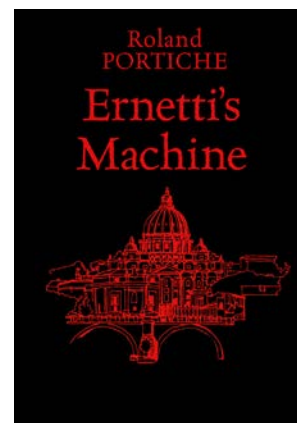
“This quantic thriller sheds light on one of the Vatican’s most fascinating mysteries, and will please the Dan Brown fan lying dormant in all of us.” —*LE POINT*

“A gripping summer read. Breathtaking!” —*VERSION FÉMINA*

“This novel, as surprising as it is absorbing, has everything... Impossible not to love its two extraordinary priests, with their mad scientist ways, who take us along for their incredible adventure.” —*FEMME ACTUELLE*

“All the strands of this first novel come together brilliantly with the suspense of an unputdownable thriller.” —*POINT DE VUE*

“Brilliantly structured, *Ernetti’s Machine* is to be read and reread with delight.”
—*LE FIGARO MAGAZINE*



Raphael Montes
**A WOMAN IN
THE DARK**

Thriller / 289 pages

Material: copies in Portuguese, manuscript in English

Publication: May 2019



OPTIONED BY HBO MAX FOR A LIMITED TV SERIES

When Victoria's terrible past resurfaces, she knows there are only three people she can trust. The problem? One of them is a killer.

Victoria Bravo was four years old when a man broke into her home and stabbed her family to death. The sole survivor, she is now a shy, solitary young woman in Rio, with recurring nightmares and serious relationship issues.

But when the past comes knocking on her door, Victoria is forced to face her own personal tragedy and embark on a voyage that throws open her own darkest recesses, but also the possibility of a new beginning.

A Woman in the Dark reinforces Raphael Montes's status as one of the world's most original suspense writers.

RAPHAEL MONTES is a lawyer and a writer, whose novels include *Roulette*, *Perfect Days*, *The Village*, and *Secret Dinner*, all of which are currently being adapted for film by RT Features (*Call Me By Your Name*). Raphael regularly writes screenplays for film and television.

PUBLISHERS: Arabic (Al Arabi), Brazil (Companhia das Letras), Russia (Eksmo), Film/TV (HBO Max).

Susan Spindler
**ANOTHER
MOTHER**

Literary Thriller / 300 pages

Material: finished copies

Publication: April 2021



“An absolute belter of a page-turner about motherdaughter relationships, marriage and ageing”

—TESSA HADLEY

Ruth Furnival has built the life she always dreamed of: a stellar career in television, a lovely home, a lawyer husband and two grown-up daughters. But at 54, with an empty nest and the menopause behind her, she feels restless and dissatisfied.

After multiple rounds of failed IVE, her elder daughter Lauren is told that the only way she and her husband can have a child of their own is through surrogacy. So when Ruth discovers that, with the right dose of hormones, she could carry their baby, they agree out of desperation.

At first Ruth is buoyed by a new sense of purpose, but as her pregnancy progresses, long-buried events from the past resurface. Meanwhile Lauren can't contain her corrosive envy. Isolated and alone, Ruth starts to unravel and what began as an act of altruism turns into one of atonement - for which she's willing to risk everything.

SUSAN SPINDLER is an award-winning journalist and documentary filmmaker. She worked for the BBC on flagship series such as *Horizon*, *Tomorrow's World*, and *QED* and went on to become Deputy Director of Drama, Entertainment & Children's Programmes. *Another Mother* is her first novel (published in hardback under the title *Surrogate*).

PUBLISHERS: Russia (AST), UK (Virago).

Alice O'Keeffe
SKYLARK

Literary Fiction / 315 pages
Material: finished copies
Publication: November 2021



A compelling novel of love, betrayal and changing the world

It is the mid-nineties, there is a sense of excitement and social change in the air. Free spirited Skylark is an activist who has fled her stifling suburban background and is set on making the world a better, brighter place. Trapped in an unhappy relationship, she meets handsome and dependable Dan, a fellow rebel whose love and support turns her life around. But over time she starts to wonder: is Dan who he says he is? He is hiding a secret so powerful that its fault-lines run from their ordinary council flat right up to the highest echelons of the state.

Drawing on real stories that emerged as part of the “Spycops” scandal, *Skylark* depicts the personal and political legacy of Britain's undercover policing of environmental protest, while at its heart lie more universal questions: How well do we ever really know the person we love? And can love be true, even when based on deception?

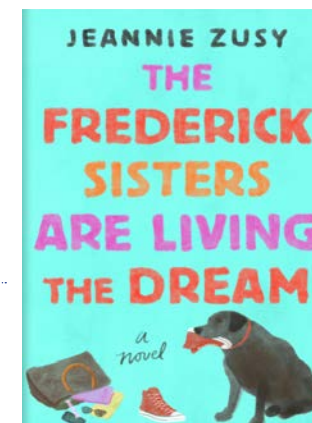
“... a thought-provoking, well-researched and compelling saga.”
—BUZZ MAGAZINE

ALICE O'KEEFFE is a writer, editor and journalist, whose work has appeared in *The Guardian*, *Observer* and *New Statesman*. Her first novel, *On The Up*, came out in 2019. She lives in Brighton with her husband and two children.

PUBLISHER: UK (Hodder & Stoughton).

Jeannie Zusy
**THE FREDERICK
SISTERS ARE LIVING
THE DREAM**

Commercial Fiction / 318 pages
Material: manuscript
Publication: Spring 2022



***Eleanor Oliphant Is Completely Fine* meets *Early Morning Riser* with a dash of *Where'd You Go, Bernadette* in this very funny, occasionally romantic, and surprisingly moving novel about how one woman's life is turned upside down when she becomes caregiver to her sister with special needs.**

Every family has its fault lines, and when Maggie gets a call from the ER in Maryland where her older sister lives, the cracks start to appear: Ginny, her sugar-loving, diabetic, and developmentally disabled older sister has overdosed on strawberry Jell-O. Maggie realizes Ginny won't survive without some help, and brings her to her town in upstate New York, much to the protest of their sister Betsy, a professional surfer who is always conveniently thousands of miles away in a crisis.

As Maggie delves into managing Ginny's care, while also navigating her new life, separated from her husband, struggling to keep her career afloat, and raising two young adult sons, the lines of responsibility begin to blur: Who is saving whom?

JEANNIE ZUSY has written several full-length plays, screenplays, short stories and works of fiction. She has been involved with theater productions off-Broadway and beyond, including Playwright's Horizons, and her work has been published in *McSweeney's*. *The Frederick Sisters Are Living the Dream* is her first novel.

PUBLISHER: US/NA (Atria).

Anne-Gaëlle Huon

WHAT THE STARS OWE TO THE NIGHT

Women's Fiction / 384 pages

Material: copies in French

Publication: April 2021

www.annegaelle-huon.com



“A treat to savour with your eyes as well as your taste buds!”
—FRANCE DIMANCHE

There's no such thing as chance, only encounters.

Liz, a talented and accomplished chef, discovers this when she travels to the Basque country, following in her mother's footsteps. In a small village off the beaten track, she meets Mr. Etchegoyen, an elusive and flamboyant dandy who offers her the keys to his restaurant. In exchange, she must transform the dull tavern into a gastronomic destination.

But Peyo, the chef, is suspicious of Liz. Each will have to win the other over, and confront the ghosts of their past.

In this deliciously enchanting novel, Anne-Gaëlle Huon takes us on an emotional rollercoaster ride. The result is a universally moving novel that teaches us about hope and love, and gives us back our taste for life.

PUBLISHER: France (Albin Michel).

PRAISE FOR ANNE-GAËLLE HUON:

“Absolutely fabulous.” — TÉLÉMATIN

“Once you discover Anne-Gaëlle Huon, you won't want to let go.”
— LA MAISON LIVRE

“Irresistible, free-spirited heroines.” —TÉLÉ 7 JOURS

“Anne-Gaëlle Huon writes with heart, and it does you a world of good!”
— MARIE-FRANCE

“An invitation to set yourself free.” —7SUR7 (BELGIUM)



ANNE-GAËLLE HUON has a passion for lists and an affinity for old ladies. *Happiness Has No Wrinkles* was an overnight success, becoming part of the Livre de Poche collection in 2018, to the delight of readers across France. In 2019, she published *Even Baddies Dream of Love* with Albin Michel, and in 2021, *The Demoiselles* received the Prix des Lecteurs Culture Presse and the Prix des Lecteurs U.

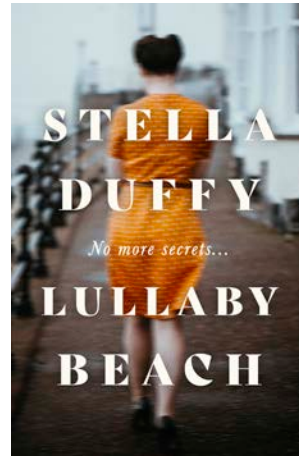
Stella Duffy
**LULLABY
BEACH**

Literary Fiction / 256 pages

Material: finished copies

Publication: February 2021

stelladuffy.wordpress.com



“A writer who never lets you down.”

—ALI SMITH

No more days, no more times, no more tides. No more secrets. When Lucy discovers the body of her great aunt Kitty, with a puzzling note and empty pill bottles by her bed, she can't believe that the woman who held her family together is gone – or understand why this formidable woman has taken her own life.

The note lists a series of dates without any explanation and so Lucy sets out to discover what Kitty's final message means. What Lucy finds will overturn everything she thought she knew about her family, and takes the reader on a journey through three generations of a complicated, close-knit family whose joys and misfortune track many of the most pressing conflicts and concerns of post-war Britain, from the promise and hypocrisies of 1950s London to the political divides and risky freedoms of the present day.

STELLA DUFFY has written seventeen novels, over seventy short stories, and fourteen plays. She has twice won the CWA Short Story Dagger and twice won Stonewall Writer of the Year.


PUBLISHER: UK (Virago).

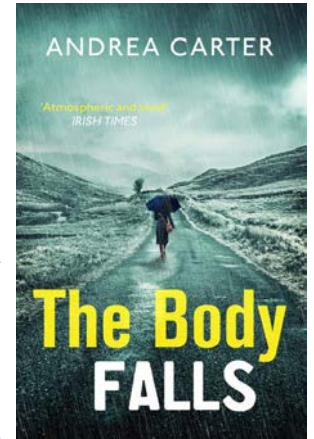
Andrea Carter
**THE BODY
FALLS**

Crime Fiction / 312 pages

Material: finished copies

Publication: April 2020

 @andysaibhcarter



“Her best yet... Andrea conjures up a phenomenal sense of place. She is such an assured, stylish writer.”

—JO SPAIN

Solicitor Ben O'Keefe has just returned to her practice in Inishowen after a stint with her old law firm in tropical Florida, when a torrential downpour strands cyclists from a local charity race in the town overnight.

Sergeant Tom Molloy is called out to Mamore Gap in the middle of the night, where a body, dislodged from a high bank by the heavy rain, has been found. It is identified as Bob Jameson, a well-known local charities boss, and the organiser of the cycling event. Stunned, the GP confirms that the man has suffered a snakebite. The terrible weather persists and Glendara is completely cut off, with a killer at the heart of the community. Who is responsible for Bob Jameson's death – a stranger or someone closer to home? It's left to Molloy, with Ben's assistance, to find out what is going on.

ANDREA CARTER worked as a solicitor on the Inishowen Peninsula in Ireland where she ran the most northerly solicitor's practice in the country. Her books are being adapted into a TV series called *The Inishowen Mysteries* by Zanzibar and Hold the Page.

PUBLISHERS: UK (Little, Brown), US (Oceanview), TV (Zanzibar), Audio (Tantor).

Maria Dahvana Headley
**BEOWULF: A NEW
TRANSLATION**

Poetry / 176 pages

Material: finished copies

Publication: August 2020

www.mariadahvanaheadley.com



**A new, feminist translation of *Beowulf* by the author of
the much-buzzed-about novel *The Mere Wife*.**

Nearly twenty years after Seamus Heaney’s translation of *Beowulf* and fifty years after the translation that continues to torment high-school students around the world, here is a radical new verse translation of the epic poem by Maria Dahvana Headley, which brings to light elements that have never before been translated into English, recontextualizing the binary narrative of monsters and heroes into a tale in which the two categories often entwine, justice is rarely served, and dragons live among us.

“Brash and belligerent, lunatic and invigorating, with passages of sublime poetry punctuated by obscenities and social-media shorthand... The over-all effect is as if Headley, like the warrior queen she admired as a child, were storming the dusty halls of the library, upending the crowded shelf of “Beowulf” translations to make room for something completely new.”

—RUTH FRANKLIN, *THE NEW YORKER*

MARIA DAHVANA HEADLEY is a #1 *New York Times* bestselling author and editor. With Kat Howard, she is the author of *The End of the Sentence*, and with Neil Gaiman, she is co-editor of *Unnatural Creatures*. Her short stories have been shortlisted for the Shirley Jackson, Nebula, and World Fantasy Awards.

PUBLISHERS: UK (Scribe), US/NA (MCDxFSG).

FILM/TV TIE INS

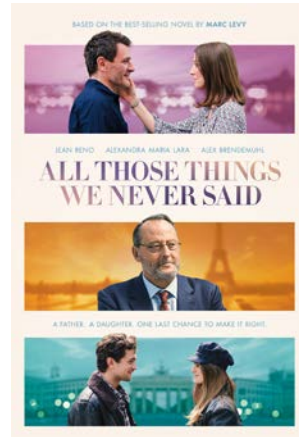
Marc Levy

ALL THOSE THINGS WE NEVER SAID

Fiction / 390 pages

Material: finished copies

Publication: May 2008



An international bestseller sold in 31 languages, now a TV series in post-production from Starz and Canal+

As far back as Julia Walsh could remember, she always had a difficult relationship with her father. They hardly ever saw each other. Hardly ever spoke, and on the rare occasions they did, they never seemed to agree on anything.

Three days before her wedding, Julia receives a phone call from her father's personal secretary. Just as Julia had predicted, Anthony Walsh will not be able to attend his daughter's wedding.

However, for once, Julia has to admit that her father's excuse is irrefragable. He's dead.

Julia cannot help seeing the tragicomic side of the situation. From one second to the next, her nuptial dreams transform into funeral plans. Even beyond the grave, it seems, Anthony Walsh has his own particularly effective way of disrupting his daughter's life.

But the day after his funeral, Julia discovers that her father has one last surprise in store for her. Without a doubt, the journey of a lifetime, and an opportunity to say, at last, all those things they had never said.

Olen Steinhauer ALL THE OLD KNIVES

Thriller / 336 pages

Material: finished copies

Publication: March 2015



Film adaptation starring Chris Pine and Thandiwe Newton premieres April 2022 on Amazon Prime Video

Six years ago in Vienna, terrorists took over a hundred hostages, and the rescue attempt went terribly wrong. The CIA's Vienna station gathered intel during those tense hours, assimilating facts from the ground and from an agent on the inside. So when things didn't go according to plan, the question had to be asked: had their agent been compromised, and how?

Two of the CIA's case officers in Vienna, Henry Pelham and Celia Harrison, were lovers at the time, and on the night of the hostage crisis Celia decided she'd had enough. Both went their separate ways in life.

Relentlessly, each of them continue to question whether their agent had been compromised. But they also both wonder what role tonight's dinner companion might have played in the way the tragedy unfolded six years ago.

OLEN STEINHAUER is the bestselling author of twelve novels, starting with a quintet of historical crime and espionage novels charting Eastern Europe over the span of the Cold War—beginning with *The Bridge of Sighs* and ending with *Victory Square*.

PUBLISHERS: Brazil (Editora Record), Czech Republic (Euromedia), France (Editions Liana Levi), Germany (Karl Blessing Verlag), Italy (Piemme), Japan (Iwanami Shoten), Korea (Random House Korea), Netherlands (Ambo/Anthos), Poland (Czarna Owca), Portugal (Bertrand), Thailand (WeLearn), US/NA (Minotaur).

Nataël Trapp
**7 DAYS, 7
NIGHTS**

Young Adult Crossover / 250 pages

Material: copies in French, partial in English

Publication: October 2019



Series adaptation premieres April 2022 on Netflix

Leo is a film-loving, solitary seventeen-year-old, leading an uneventful life in a nondescript French town. Like the rest of his peers, he has little to look forward to but the senior prom, which is in seven days. Everyone is excited for the big event, but the dance is haunted by the memory of Jessica Stein, the popular, angel-faced girl who was murdered on prom night 1988.

But Leo's life is suddenly turned upside down when he wakes up in the body of a plump, sullen seventeen-year-old named Daniel Marcuso. The year is 1988, and in seven days there will be the end-of-year school party. Every other day of the week, Leo wakes up in the body of someone new, thirty years in the past, uncovering clues about the culprit of the infamous murder – until, the day before the prom, he wakes up as none other than Jessica Stein. Can he change the course of fate and save Jessica's life?

In this brilliant, page-turning novel, Leo must discover just how strict the bounds of destiny are, for his life depends on it.

NATAËL TRAPP was born in 1982 and never quite recovered from it. He likes walks in the mountains, metaphysics and stories with happy endings. He lives in Brittany with his cat Albertine.

PUBLISHERS: France (Laffont/Versilio), Italy (Mondadori), Korea (Book Plaza), Spain (Montena/PRH), Film/TV (Netflix).

GRAPHIC NOVELS

Riad Sattouf

THE YOUNG ACTOR

Graphic Novel

Material: proofs in French, partial in English

Publication: November 2021



From world-renowned, award-winning cartoonist and filmmaker Riad Sattouf, author of *The Arab of the Future*, comes a funny, playful, moving, and very universal coming-of-age story.

In 2008, Riad Sattouf wrote and directed the widely acclaimed teen drama film *The French Kissers*. He cast a non-actor—the shy, anxious Vincent Lacoste—to play the lead role.

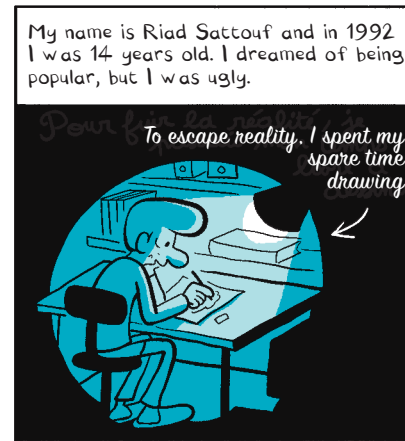
Vincent never in his wildest dreams imagined he would be an actor, yet the 14-year-old middle-schooler found himself flung into the secret, fascinating, and often terrifying world of cinema.

This is the true story of a regular teenager who became one of the most talented actors of his generation.

RIAD SATTOUF is a best-selling cartoonist and filmmaker who grew up in Libya and Syria and now lives in France. He is the author of thirty books, including *The Arab of the Future* series (translated in 23 languages) and the *Esther's Notebooks* series (10 languages). Sattouf also directed the films *The French Kissers* (starring Vincent Lacoste) and *Jacky in Women's Kingdom* (starring Charlotte Gainsbourg and Vincent Lacoste).



PUBLISHERS: France (Livres du futur). Under negotiation in Turkey.



Marc Levy
**PRISONERS
OF THE PAST**

Graphic Novel / 88 pages

Material: finished copies

Publication: September 2021

www.marclevy.com

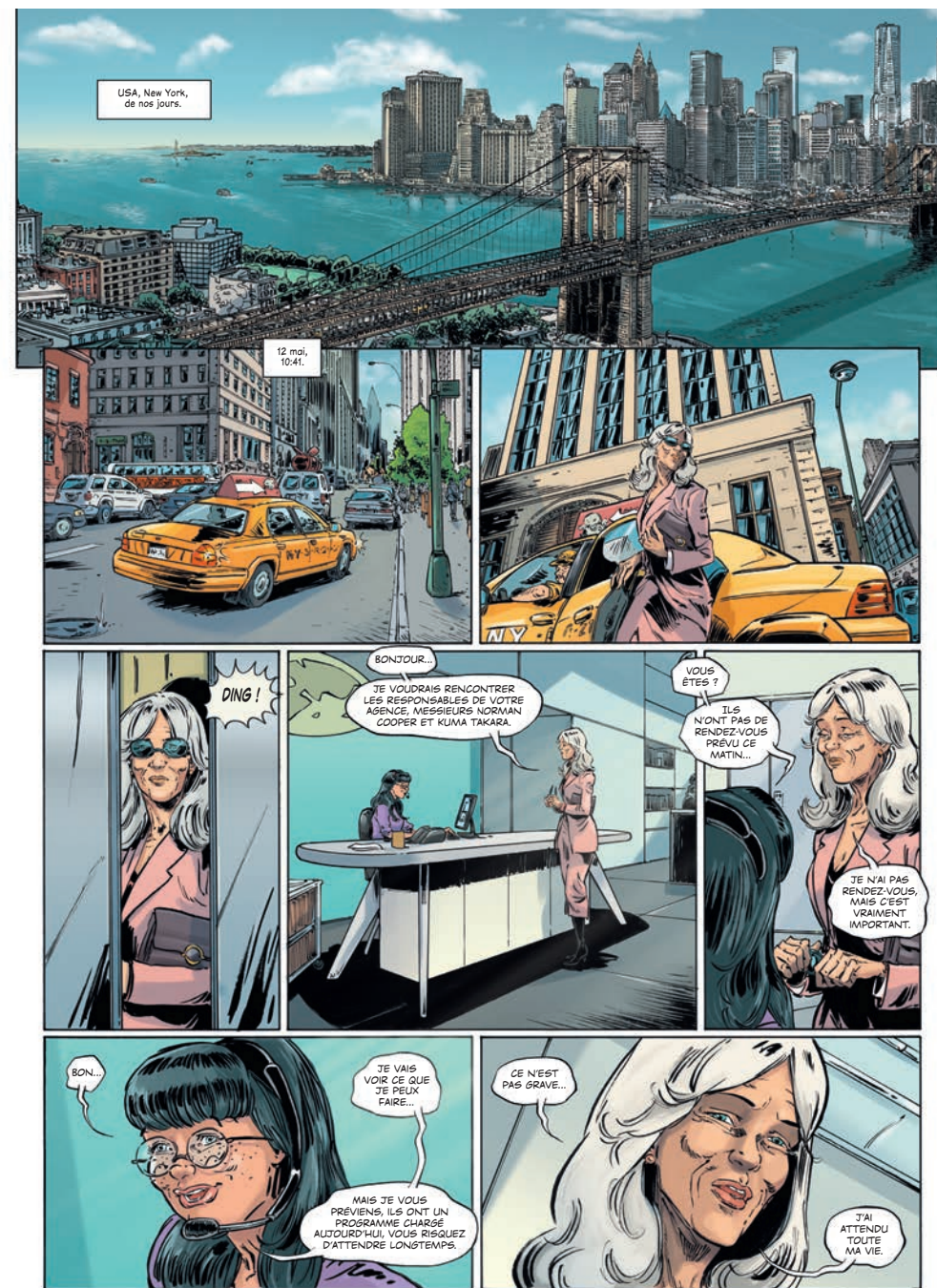
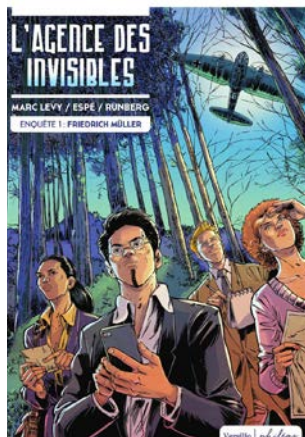
“France’s most read writer has coauthored his first graphic novel and has found a fresh way of doing what he likes best: telling unique stories.” —*LE PARISIEN*

Since World War II, The Agency of Invisibles, run by Norman Cooper and his friend Kuma Takara, has tracked down people who have gone missing in major conflicts, piecing together what happened in the days leading up to their disappearances. They are known as the best in the business at finding missing persons.

Julia Muller travels to New York to find out what happened to her father, Friedrich Muller, a Luftwaffe pilot who disappeared along with his bomber plane in 1941. But amid the swirling mist that obscures the past, can anyone be sure what really happened?

MARC LEVY is the author of 22 novels, published in 50 languages around the world. With over 50 million copies sold, he is the most read French author alive today. After winning the hearts of European readers, his success has extended across the entire world. Over 2.5 million copies of his books have been sold in China alone.

PUBLISHER: France (PHILEAS).



NON-FICTION

H.S.H. Prince Albert II of Monaco

THE OCEAN AND US

Science/Current Events / 74 pages

Material: proofs in French, translation in English



“To speak of the ocean is to speak of our human life here and now.”
—H.S.H Prince Albert II of Monaco, World Ocean Summit, April 2021

H.S.H. Prince Albert of Monaco has always felt deeply connected to the ocean and its ecological welfare. He developed a passion for the sea from childhood, growing up on the Mediterranean coast. As an adult, he has followed in the footsteps of his great-grandfather Albert I, the father of modern oceanography, and has dedicated himself to protecting the ecosystems that make up over 70% of our planet’s surface. He is the honorary president of Monaco’s Oceanographic Institute.

Oceans play an essential role in regulating the Earth’s climate. As the threat of climate change becomes ever more urgent, and our shared ecological treasures are increasingly under attack, *The Ocean and Us* is an essential read that recounts Prince Albert’s fight to save the seas. With insight from a number of scientific experts, it provides concrete solutions for a future in which we respect our environment.

This is H.S.H. Prince Albert II of Monaco's first book.

PUBLISHER: France (Flammarion/Versilio).



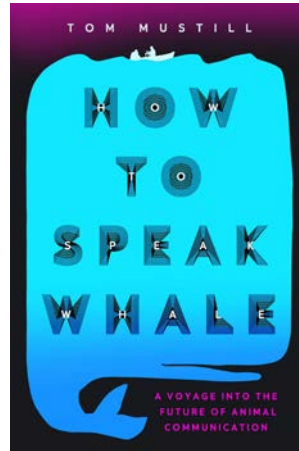
Tom Mustill
**HOW TO
SPEAK WHALE**

Narrative / Science / 250 pages

Material: manuscript

Publication: September 2022

grippingfilms.co.uk



“I loved this book. It will really make you think about the relationship between animals and people.”

—TEMPLE GRANDIN, AUTHOR OF *ANIMALS IN TRANSLATION* AND *THINKING IN PICTURES*.

On September 12, 2015, Tom Mustill was paddling in a two-person kayak with a friend, just off the coast of California. It was cold, but idyllic—until a humpback whale breached, landing on top of them, releasing the energy equivalent of forty hand grenades. Miraculously both he and his friend survived unscathed. In the interviews that followed the incident, Mustill was left with one question: What could this astonishing encounter teach us?

Drawing from his experience as a naturalist and wildlife filmmaker, Mustill started investigating human-whale interactions around the world. When he was approached by two tech entrepreneurs, who told him they wanted to use artificial intelligence (AI) to decode animal communication, Mustill embarked on a journey where big data meets big beasts, using animal eavesdropping technologies to train AI—originally designed to translate human languages—to discover patterns in the conversations of animals.

There is a revolution taking place in biology, as the technologies we've developed to explore our own languages are turned to nature. From seventeenth-century Dutch inventors, to the whaling industry of the nineteenth century, to the cutting edge of Silicon Valley, *How to Speak Whale* looks at how scientists and start-ups around the world are decoding animal languages. Whales, with their giant mammalian brains, offer one of the most realistic opportunities for this to happen. But what would the consequences of such human-animal interaction be? We're about to find out.



“Through his highly personal journey and discussions with experts, Tom Mustill conveys the richness of whale song and communication. Most of all, we gain immense respect for these giants of the ocean.”

—FRANS DE WAAL, AUTHOR OF *DIFFERENT*

TOM MUSTILL is a naturalist turned filmmaker and writer. His collaborations, many with Greta Thunberg and David Attenborough, have won dozens of international awards, including Webby's, a BAFTA, and an EMMY nomination. They've been played at the UN, projected onto COP26, gone viral (70m+ views), and been shared by heads of state, the WHO, and Guns'N'Roses.



PUBLISHERS: Finland (Aula & Co.), France (Albin Michel), Germany (Rowohlt), Sweden (Modernista), UK (William Collins), US/NA (Grand Central).

Jessie Inchauspé

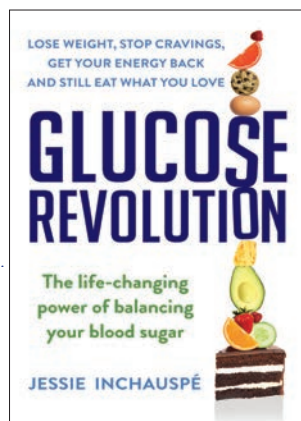
GLUCOSE REVOLUTION

Health / 170 Pages

Material: finished copies

Publication: March 2022

[@glucosegoddess](#)



Glucose, or blood sugar, is a tiny molecule in our body that has a huge impact on our health.

It enters our bloodstream through the starchy or sweet foods we eat. In the past five years, scientists have discovered that glucose affects everyone – not just people with diabetes. If we have too much glucose in our system, we put on weight, feel tired and hungry all the time, have skin breakouts, develop wrinkles, and our hormonal balance suffers. Over time, too much glucose contributes to chronic conditions like type 2 diabetes, polycystic ovarian syndrome, cancer, dementia, and heart disease.

In *Glucose Revolution*, scientist and researcher Jessie Inchauspé offers timeless lessons to lower your glucose levels quickly – and for good – without going on a diet. She shares simple, surprising, and science-based strategies and firsthand accounts from people who've tried them and seen incredible results.

Entertaining, informative and packed with the latest scientific data, this book presents a new way to think about better health. *Glucose Revolution* is chock-full of tips that can drastically and immediately improve your life, whatever your dietary preferences.

PUBLISHERS: ANZ (PRH), Brazil (Objetiva), China (Cheers Publishing), Czech Republic (Jota), France (Robert Laffont), Germany (Heyne), Netherlands (Fontaine), Italy (Vallardi), Japan (Kanki Shuppan), Korea (Panmun Education), Romania (Publica), Russia (TK), Slovenia (Zalozba Vida), Spain (Diana), UK (Short Books), US/NA (Simon & Schuster). Under negotiation in Croatia and Portugal.

PRAISE FOR *GLUCOSE REVOLUTION*:

“[T]he best practical guide to managing glucose to maximize health and longevity.” — David Sinclair, *Time* “100 most influential people” and *New York Times* bestselling author of *Lifespan*

“Jessie takes you on a fun and informative journey to understand how food affects your sugar spikes and your health. This practical guide is full of wonderful tips and hacks on how and what to eat; a must for anyone who wants to understand their body and improve their health.” — PROF. TIM SPECTOR, AUTHOR OF *SPOON FED* AND CO-FOUNDER OF ZOE

“There’s no easier way to lose weight, lower blood pressure and more, than by doing a single thing: ‘flatten your glucose curve,’ says biochemist Inchauspé, in her smart, cutting-edge new book. She explains the simple new technology that takes the guess work out of discerning which foods stall weight loss by revealing exactly what’s going on inside the body. This breakthrough book is a savvy, one-stop shop to sustainable weight loss and better health.” — NINA TEICHOLZ, BESTSELLING AUTHOR OF *THE BIG FAT SURPRISE*

“*Glucose Revolution* will help you feel better, cut cravings, connect with yourself, balance your hormones, live longer, teach you science and put a smile on your face along the way. This book is one of my references – don’t wait to read it.” — DAVINIA TAYLOR, ACTRESS AND #1 *SUNDAY TIMES* BESTSELLING AUTHOR OF *IT’S NOT A DIET*

JESSIE INCHAUSPÉ is the founder of the popular Instagram nutrition account @GlucoseGoddess. She holds a Mathematics degree from King’s College, London, a Master of Science in Biochemistry from Georgetown University, and has published her research in leading journals. Her work at a genetic startup in Silicon Valley made her realize that nutrition beats genetics to determine health and happiness.



Michel-Yves Bolloré & Olivier Bonnassies

GOD: THE SCIENCE AND THE PROOF

Science / 532 pages

Material: finished copies, English and Spanish translations underway

Publication: October 2021



Over 150,000 copies sold in 6 months.

Following years of research in collaboration with more than twenty scientists and renowned specialists, *God: the Science and the Proof* presents the modern evidence of the existence of God.

For more than four centuries, the scientific discoveries of Copernicus, Galileo, Darwin, and Freud created the impression that we could explain the workings of the Universe without the idea of a creator-God. By the beginning of the twentieth century, materialism had become the dominant theory of the time. Yet, with unexpected and astonishing force, the pendulum of science has swung back in the other direction, owing to a rapid succession of discoveries: the theory of relativity; quantum mechanics; the Big Bang; the theories of expansion, heat death, and fine-tuning of the universe. This newly acquired knowledge has upended the certainties of the twentieth century collective consciousness. Once the only acceptable theory, materialism is increasingly considered an irrational belief.

The authors of this highly readable book retrace the fascinating history of these scientific breakthroughs and offer a rigorous overview of the new proof of the existence of God. *God: the Science and the Proof* is an invitation to reflect and debate the place of God in science.

PUBLISHER: France (Guy Trédaniel).

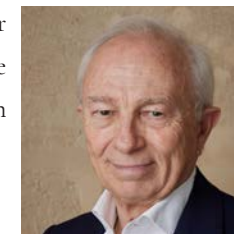
"Against the currently dominant atheist culture, a very welcome, interesting and easy to read book which argues convincingly that the existence of a creator God, far from being negated by the scientific understanding of the universe, is rationally supported by it and offers a far better understanding of our world and human life than does the materialistic worldview. The authors do not restrict themselves to the natural sciences, they also examine the evidence of history, the biblical documents, moral philosophy and experience to give additional credibility to their enterprise. This is a remarkable work with hundreds of referenced citations from leading contemporary scientists. Although not everyone will agree, their evidence shows that their main thesis that there is a creator is much more widely supported than many people think."

John C Lennox. MA MMath, MA (Bioethics), PhD, DPhil. DSc, Emeritus Professor of Mathematics, University of Oxford,

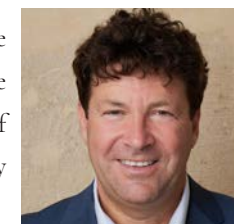
"Sometimes, when I look up at the thousands of stars shining in the night, I think about how many people have similarly looked up and wondered how this all began. I certainly don't know the answer, but maybe some readers will have the chance to find the beginning of an answer in this book."

— ROBERT W. WILSON, RECIPIENT OF THE 1978 NOBEL PRIZE IN SCIENCE

MICHEL-YVES BOLLORÉ holds a degree in Computer Engineering and a doctorate in Business Management. He is the founder of France-Essor, and used to head the industrial division of the Bolloré Group.



OLIVIER BONNASSIES holds a Theology degree from the Institut Catholique de Paris, and is an alumnus of the Ecole Polytechnique and the HEC Start Up Institute. He is the author of over twenty books, articles, and other writings on the rationality of faith.



Margareta Magnusson
**THE SWEDISH
ART OF AGING
WELL**

Humor/Lifestyle / 120 pages

Material: manuscript

Publication: January 2023



A humorous book of insights and stories about growing old in today's world by the NYT bestselling author of *The Gentle Art of Swedish Death Cleaning*.

Now unburdened by (emotional and actual!) baggage and able to focus on what makes each day worth living, Margareta Magnusson shares her discoveries about becoming older – some difficult to accept, many rather wondrous. She offers useful tips as well as stories of growing up in Sweden and raising her family around the world. And because death-cleaning never really ends until you yourself do, here she includes more suggestions about perfecting the process, as well as answers to a few of the most often asked questions.

While Margareta will always recommend continuing to death-clean – your loved ones will thank you – the ultimate goal is becoming less afraid of the idea of death. Here is a reminder that after you've death-cleaned, no matter how ancient you become, there are always fresh discoveries ahead, and pleasures both new and familiar to be had every day.



FROM THE AUTHOR OF THE INSTANT INTERNATIONAL BESTSELLER *THE GENTLE ART OF SWEDISH DEATH CLEANING*, WHICH IS CURRENTLY BEING ADAPTED FOR TELEVISION BY PAPER KITE AND SCOUT PRODUCTIONS .

PRaise FOR *SWEDISH DEATH CLEANING*:

"Magnusson's is a soothing, grandmotherly voice...her tone is unhurried and slightly quaint. After the long supremacy of Marie Kondo, Magnusson's is the slow-food version of organizing."
— *VOGUE*

"...oh, how right Magnusson is." — *THE NEW YORK TIMES BOOK REVIEW*

"A fond and wise little book...Magnusson is good company on the page...this one I will keep." — DWIGHT GARNER, *THE NEW YORK TIMES*

"Packed with positive and practical suggestions, this slim volume could change your life."
— JULIET STEVENSON, ACTRESS

"Magnusson is an absolute delight. This book is so much more than lifestyle tips. It's full of life. Magnusson's candid humor and unassailable spirit comes through on each page."
— BUZZFEED

MARGARETA MAGNUSSON is, in her own words, somewhere between 80 and 100. Born in Sweden, she has lived all over the world. Margareta graduated from Beckman's College of Design in Stockholm and her work as an artist has been exhibited in galleries from Hong Kong to Singapore. She is also a mother of five.



PUBLISHERS: Czech Republic (Grada), Finland (Tammi), Netherlands (De Bezige Bij), Sweden (Bonniers), US/NA (Scribner).

Fabrice Midal

ARE YOU HYPERSENSITIVE? THE POWERS OF AN UNDERRATED GIFT

Personal Development / 300 pages

Material: partial in English

Publication: February 2021

www.fabricemidal.com



Do you feel different from other people? Do your emotions, thoughts and feelings get the better of you?

Do you blame yourself for not being rational and zen?

If so, you have a gift. And you can learn to make the most of it.

I am hypersensitive. To understand this part of my identity better, I set out to explore its different facets. I met with specialists from a wide range of disciplines – scientists, neurologists, physicists, anthropologists, psychologists, philosophers and historians. This book is the result of my journey to the heart of this misunderstood power. It will give you the tools to turn this supposed weakness into your strongest advantage.



PUBLISHERS: China (Zhejiang People's Publishing House), France (Flammarion), Russia (Eksmo).

THE 5 DOORS



Personal Development / 240 pages

Material: finished copies

Publication: January 2022

Find the path to your spirituality.

The joy of doing

The joy of clarity

The joy of connecting

The joy of being fulfilled

The joy of being at peace

These 5 joys are the 5 doors that will lead you on the path to true spirituality.

With the help of a test, you will discover your core door – the force that guides you towards joy. Through exercises and rituals, learn to navigate these doors to overcome the daily challenges we face.

More than a book, *The 5 Doors* presents a new spiritual beginning.

PUBLISHER: France (Flammarion|Versilio).

FABRICE MIDAL has a PhD in philosophy from the University of Paris. The founder of The Western School of Meditation and author of several bestsellers, he is one of France's leading teachers of dharma and meditation.



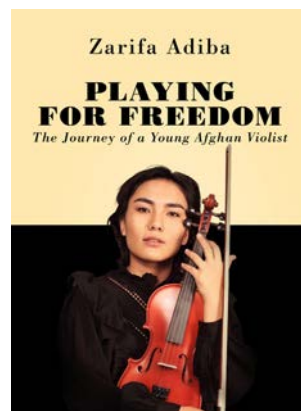
Zarifa Adiba

PLAYING FOR FREEDOM

Memoir / 170 pages

Material: manuscript in English and French

Publication: November 2021



“As it was forbidden to play music, I began teaching myself in silence, by drawing notes on a sheet of paper. To get to school, I would walk for 2 hours through the streets of Kabul, always in fear of a suicide bomb attack or a car explosion.”

Even before the Taliban's return to power, the UN declared Afghanistan the worst place on earth to be born a woman. But Zarifa Adiba had big dreams.

As a young girl, Zarifa taught herself English from YouTube videos. To this day, she can recite speeches given by her absolute hero and role model, Michelle Obama. When she learned of a music school in Kabul that accepted both girls and boys on full scholarship – the only one of its kind in the region – it became her dream to become a concert musician.

It seemed an unfathomable dream – she is a Hazara, part of a long oppressed Shiite minority, her family poor and uneducated. Growing up, all decisions – whether big or small – were subject to the approval of her male relatives. Music was largely considered *haram*, sinful and proscribed by Islamic law. Not to mention the fact that she had no background in music. Against all odds, she prepared herself tirelessly for the audition and was accepted. But the challenges didn't stop there. In spite of the day-to-day violence, dogmatism, and threats she faced in pursuit of her goals, Zarifa persevered, armed with her viola and her unrelenting determination.

And thus began an incredible story of emancipation. When she was just 18, Zarifa became the lead violist, conductor, and spokesperson for Zohra, the first all-female orchestra in her country and the Muslim world – a triumph that eventually took her all the way to perform at the World Economic Forum in Davos, Switzerland.

This is the story of Zarifa's extraordinary journey and what hope remains for girls like her in today's Afghanistan.



“An incredibly daring and courageous testimony. A remarkable destiny recounted with the help of journalist Anne Chaon.”
— *LIVRES HEBDO*



ZARIFA ADIBA is now attending law school to fight for women's rights in Afghanistan. She was the lead violist and co-conductor of Zohra, Afghanistan's first (and only) all-female orchestra.

PUBLISHERS: France (Laffont|Versilio), Hungary (Corvina), Italy (Il Margine), Turkey (Martı), World English (Amazon Crossing).

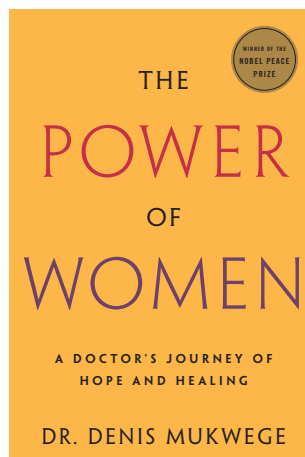
Denis Mukwege
**THE POWER
OF WOMEN**

Non-Fiction / 321 pages

Material: finished copies

Publication: November 2021

www.drmukwege.com



AN OPRAH BOOK

“These women are each a light and an inspiration, demonstrating how the best instincts of humanity - to love, to share, to protect others - can triumph in the worst possible circumstances.”

Nobel laureate, world-renowned doctor and human rights activist, Dr Mukwege has dedicated his life to caring for victims of sexual violence. Over the past two decades living and working in the Democratic Republic of the Congo, he has stood up to soldiers and warlords, survived massacres and multiple assassination attempts, never swaying from his mission.

In this book Dr Mukwege interweaves his own dramatic story with the experiences of a range of extraordinary characters: the women he has treated - many of whom, after suffering unspeakable brutality, have had the strength to heal and rebuild their lives - as well as the people he has worked with, and survivors of sexual violence whom he has met during his years of advocating for women's rights around the world.

Early on in his career, Dr Mukwege realised what he was dealing with in the DRC was merely the extreme end of a global scourge. Sexual violence is the most common, under-reported and least prosecuted crime in the world. It does not occur in a vacuum.

We are all implicated - whether the violence occurs in war-torn countries, or on college campuses in the West.

The Power of Women is a rallying cry to rid our societies of violence against women, and to better learn from their resilience, strength and power. It challenges us to think about our own experiences and how all of us have a part to play in bringing about change.

PRAISE FOR *THE POWER OF WOMEN*:

“The book we all need to be paying attention to now. The voices of women in Eastern Congo reverberate throughout Dr. Mukwege’s moving account of the causes and consequences of sexual violence. Weaving together their stories with accounts from across the world, he calls on us all to emulate the strength of women for the sake of the world.”— **EMMA WATSON, ACTOR & ACTIVIST**

“There are real heroes out there. There's Denis Mukwege.”— **MICHAELA COEL**

“Denis Mukwege is a beacon calling men everywhere to a new consciousness. He risked and continues to risk his life to break ranks with a patriarchal culture that licenses violence towards all women. He is an ally, a brother, a visionary of the heart, a healer and a true friend to women across the world.” — **V (FORMERLY EVE ENSLER), AWARD-WINNING PLAYWRIGHT AND BESTSELLING AUTHOR OF THE VAGINA MONOLOGUES AND THE APOLOGY**

DENIS MUKWEGE was born in the Belgian Congo in 1955. Now a renowned surgeon, he is recognized as the world’s leading expert on treating rape injuries, and his holistic approach to healing has inspired other initiatives around the world. In November 2018, he was awarded the Nobel Peace Prize along with Yazidi human rights activist and sexual violence survivor Nadia Murad.



PUBLISHERS: China (Shanghai Insight Media), France (Gallimard), Germany (dva/C. Bertelsmann), Greece (Psichogios), Italy (Mondadori), Japan (Otsuki Shoten), Netherlands (De Bezige Bij), Portugal (PRH/Objectiva), Spain (Galaxia Gutenberg), Sweden (Volante), Turkey (Tuhaf Kitap), UK (Short Books), World English (Flatiron Books). Under negotiation in Brazil.

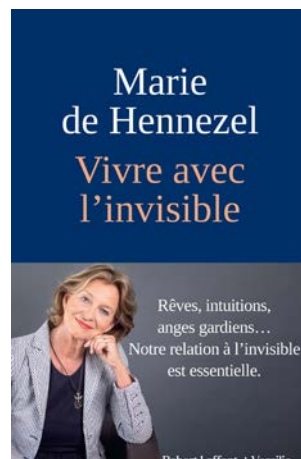
Marie de Hennezel

LIVING WITH THE INVISIBLE

Spirituality / 288 pages

Material: copies in French, partial in English

Publication: September 2021



How many of us have felt that we were being guided by an invisible force?

Have you kept it a secret, worried about being misunderstood, judged... or even worse? I want you to know that you are not alone.

Making use of case studies, inspiring personal stories and her professional experience as a psychoanalyst, Marie de Hennezel, bestselling author of *Seize the Day* and *Sex After Sixty*, reveals that many more of us than we imagine are united by our connection to the invisible.

Our relationship with the invisible is intimate, often sublime, and it takes many different forms. Intuition, premonitions in dreams, coincidences, conversations with a guardian angel or a protective presence... there are countless paths which lead to an awareness of another world and our proximity to the beyond.

In the course of her unique exploration of this rarely discussed subject, it became clear to Marie de Hennezel that relying on a mystical power outside of ourselves is common, essential... and natural.

PUBLISHER: France (Laffont|Versilio).

PRAISE FOR *SEIZE THE DAY*:

“Inspirational. . . Written with compassion and sympathy, the book eschews denial, transforming the unpalatable into something humane.”— *THE INDEPENDENT*

“Marie de Hennezel’s particular ability as a writer lies in her ability to bring readers close to the bedsides and show them – with feeling but without sentimentality or morbidity – just what ‘accompanying people in their last days’ means. Uniquely illuminating.”
— *THE MAIL ON SUNDAY*

“Remarkable... a must-read... this book uncovers a place for grief.” — *BALTIMORE SUN*

“This book is a lesson in life. The light it sheds is more intense than any more knowledge could provide.” —FRANÇOIS MITTERAND, FORMER PRESIDENT OF FRANCE

“A brave book... turns a previously taboo subject into intensely emotional intimacy as much concerned with the enriching moments of joy and sweetness as facing the suffering and solitude.” —*THE DAILY MAIL*

“It isn’t every day that you curl up and read a good book about dying... Both tragic and uplifting.” —*NEWS.COM.AU*

“Unique... Of all the books I have read about the endings of our lives, this elegiac testimony has taught me the most.” —*SHERWIN B. NULAND, M.D., AUTHOR OF HOW WE DIE*

MARIE DE HENNEZEL is a clinical therapist and the author of ten previous books, including the international bestseller *Seize the Day* and *The Warmth of the Heart Prevents Your Body from Rusting*. She is the recipient of the Legion of Honor, the highest honorary decoration in France. She lives in Paris.



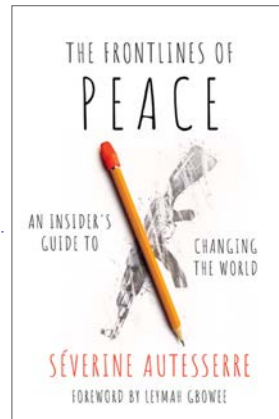
Séverine Autesserre
**THE FRONTLINES
OF PEACE**

Current Affairs / 210 pages

Material: copies in English

Publication: March 2021

www.severineautesserre.com



**“Not just another book about international politics.
It will change the way you see the world around you.”**

— LEYMAH GBOWEE, NOBEL PEACE PRIZE LAUREATE

It's always the same story told in a different setting. Violence breaks out, foreign nations are scandalized, aid comes rushing in, peace is declared, and within a month the situation is back to where it started. Sometimes worse.

In *The Frontlines of Peace*, Séverine Autesserre, award-winning peacebuilder, opens our eyes to the well-intentioned but systematically flawed peace industry. She sheds light on how typical peace interventions have been getting it wrong and – more importantly – how a few of them have been getting it right.

With examples from across the globe, in a lively narrative, Autesserre reveals that peace can grow in the most unlikely of circumstances, with the help of the most unlikely heroes. She makes the very compelling case that we must radically change our approach if we hope to build lasting peace.

SÉVERINE AUTESSERRE is a professor and chair of Political Science at Barnard College, Columbia University and has worked for aid organizations including the United Nations and Doctors Without Borders. She has been a featured speaker at the World Summit of Nobel Peace Prize Laureates, and her TED Talk on solving mass violence has close to 800,000 views.

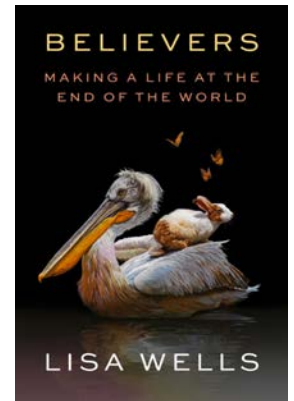
PUBLISHERS: World English (Oxford University Press), Audio (Audible).

Lisa Wells
BELIEVERS

Nature / 352 pages

Material: copies in English

Publication: July 2021



FINALIST FOR THE PEN E.O. WILSON AWARD

“An urgent message gently conveyed.” —KIRKUS

Like many of us, Lisa Wells has spent years overwhelmed by news of apocalyptic-scale climate change and a coming sixth extinction. But what can be done? Wells embarked on a pilgrimage, seeking answers in dedicated communities – outcasts and visionaries – on the margins of society.

Wells meets Finisia Medrano, an itinerant planter leading a group of nomadic activists to rewild the American desert. She finds a group of environmentalist Christians practicing ‘watershed discipleship’ in New Mexico, another group in Philadelphia turning guns into plowshares. She watches the world’s greatest tracker teach how to read a trail and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again.

Blending reportage, memoir, history, and philosophy, Wells opens up seemingly intractable questions about the damage we have done and how we might reckon with our inheritance.

LISA WELLS is the author of *The Fix* (2018), winner of the Iowa Poetry Prize. Her poems and essays have appeared in *The New York Times*, *The Believer*, and *N+1*. She is an editor for *The Volta* and *Letter Machine Editions*.

PUBLISHER: US/NA (FSG).

ILLUSTRATED NON-FICTION

Vahram Muratyan JAPAN CALLING

Illustrated / 200 pages

Material: sample pages in English

Publication: September 2022

www.vahrammuratyan.com



A non-stop stroll into today's Japan through the eye and art of Vahram Muratyan, author of the iconic *Paris versus New York*.

Inspired by Vahram Muratyan's lifelong curiosity about Japanese culture and informed by his travels, *Japan Calling* is a vivid exploration of the country, from Tokyo to Kyoto, from Osaka to Okinawa.

Muratyan uses his notes and observations from many visits to Japan, and draws upon his childhood memories of the '80s, playing Mario Kart and Tamagotchi and watching *My Neighbor Totoro* and *Ghost in the Shell*, to create a poetic homage to Japan and its unique culture. With striking graphics and succinct commentary, *Japan Calling* serves as a tongue-in-cheek guide for the novice as well as the expert.

Envisaged as an ambling walk through the country, the design of the book itself takes a Japanese form: uninterrupted in its story, a long scroll unfurling as it escapes to infinity.

VAHRAM MURATYAN is a graphic artist. He is the author of *Paris vs. New York* and a regular contributor to *M*, *Le Monde's* magazine. He splits his time between Paris and New York.

PUBLISHERS: France (Les Arènes).



Laila Gohar

HOSTING: AND THE ART OF LIVING GENEROUSLY

Lifestyle / Cooking

Material: proposal

Publication: Under negotiation

[@lailacooks](#)



In the lovely, warm, engaging company of Laila Gohar, this is much more than a ‘cookbook’ or even a ‘lifestyle’ book – it’s really about the art of living generously.

Laila Gohar is an internationally recognized installation artist and chef who works with food as her artistic medium. She creates immersive experiences that blur the line between art and dining.

As she explains very eloquently, Laila is neither in one world (born and raised in Egypt) nor another (she lives in Tribeca), neither one thing nor another: she has had to create a space for herself. The recipes she shares are unpretentious (and delicious) – and her philosophy of generosity and simplicity is something we can all relate to.

“Growing up in Egypt, my family was never really big on celebrating traditional holidays or birthdays. Instead, we would get a few gifts throughout the year, at random times. I thought of them as “love gifts”. Random reminders throughout the year that our parents loved us. Fast forward all these years later, inspired by my parents’ philosophy, I make up holidays. I think of things that I believe are worthy of celebration - like tomatoes at their peak, the first day of spring, giant dahlias, or the coldest night of the year - and instead throw dinner parties around them. In this book, I will describe twenty such parties and holidays ... each have their own recipes, styles, and stories.”

Known for her high-profile collaborations, Laila has partnered with such brands as Commes des Garçons, Chanel, Perrier-Jouët, and Tiffany. She also has just begun a column in the *How To Spend It* section of the *FT*.



Jenny & Dave Marrs HOUSE + LOVE = HOME

Lifestyle

Material: proposal

www.jennymarrs.com



From the hosts of the hit HGTV show *Fixer to Fabulous* comes a visual guide to creating warm and intentional spaces in your home.

In *House + Love = Home*, Jenny and Dave Marrs will tell stories from their family life in their century old farmhouse. They will also share advice and their value-centered approach to house design that can help anyone turn a house into a home. This isn't a book of impossible-to-achieve, home-design perfection, but it is a book filled with human stories and of the many ways their work has helped to create beautiful homes that reflect their owners' lives and values. As Jenny writes: "Beautiful spaces are most often imperfect and full of character. Just like people."

With a great mix of down-to-earth, sometimes soulful, stories of home life and insightful ideas for how to bring intention into any home, this book will be useful whether you are planning a full-scale renovation or just want to make small improvements. You'll be charmed by the voices of Jenny, Dave, their former clients, and the local artisans who are their neighbors and friends. With their warmth, faith and commitment to living lives rich in their local community, it's clear why their growing circles of admirers are eager to hear more from them, and why their approach to home design, and to life, will resonate with a broad spectrum of readers.

PUBLISHER: US/NA (Convergent/PRH).



JENNY AND DAVE MARRS moved to small-town Bentonville, Arkansas almost two decades ago, looking to put down roots, start a business and a family. Today, they have made a warm and welcoming home for their five children (and too many pets to count), and run a successful home renovation company. Their renovation projects are featured on their hit HGTV show *Fixer to Fabulous*, which boasts 3.6 million viewers and has been running for four seasons.





ON BEHALF OF SPIEGEL & GRAU

Heinz Insu Fenkl

SKULL WATER



Literary Fiction

Material: edited manuscript available May 2022

A haunting, intergenerational coming-of-age novel about identity and displacement.

Insu is the son of a Korean mother and a GI father in the U.S. Army. Growing up near the army base in the aftermath of the Vietnam War, he and his two best friends, also “half and halves,” spend their days skipping school, selling scavenged Western goods on the black market, and testing the boundaries between childhood and adulthood.

When Insu hears an old legend that water collected from a dead person’s skull will cure any sickness, he vows to collect some in order to heal the gangrenous foot of his Big Uncle, who has been exiled by the family to a mountain cave to die. Big Uncle, a geomancer who was uprooted by the Korean War, has embraced his solitude and fate and attempts to teach his nephew that life is not limited to what we can see or what we think we know.

In this sweeping tale that draws on Korean folklore and legend, *Skull Water* explores questions surrounding family, loyalty, and history, and the ways in which our past continues to haunt our present.

HEINZ INSU FENKL grew up in Korea until he was twelve, and then in Germany and the U.S. A professor of English and Asian and Asian American literature at SUNY New Paltz, he is also a folklorist and translator. A section of *Skull Water* appeared in *The New Yorker*. Fenkl lives in Poughkeepsie, New York.

PUBLISHERS: US/NA (Spiegel & Grau).

Shelley Read

GO AS A RIVER



Literary Fiction

Material: edited manuscript available June 2022

In the spirit of *Where the Crawdads Sing*, a beautiful evocation of young love and a stunning exploration of our connection to the natural world.

Iola, Colorado, is a town that was drowned in the early 1960s to create the Blue Mesa Reservoir. *Go as a River* is a poignant and beautifully written story of love and longing.

Tori is a teenager growing up in Iola when she meets and falls in love with a young man on the run. Wilson Moon is a member of a Native American tribe in the Four Corners region who doesn’t talk about his past, but in Tori he finds a kindred spirit. The town of Iola doesn’t like outsiders; and when Tori finds herself pregnant and alone, she flees into the nearby mountains, where she feels both at home in the wilderness and devastated by the loss of Wil. What happens afterward is a quest to regain what she has lost, even as her home is submerged beneath a river.

Go as a River is a story of loss—of home, of family, of love—but it is also about finding these precious things where least expected.

SHELLEY READ was until recently a Senior Lecturer at Western Colorado University, teaching writing, literature, and environmental studies, and is a board member and instructor for Vita Institute for the Arts in Colorado and Italy. A fourth-generation Coloradan, she lives with her family in the high mountains of the Western Slope.

PUBLISHERS: US/NA (Spiegel & Grau).

Neil Theise

NOTES ON COMPLEXITY

Science

Material: edited manuscript available in May 2022



Everything is just process, movement, interaction and awareness; everything only *looks* like a Thing.

The great scientific revolutions of the early twentieth century—the Theory of Relativity and Quantum Mechanics—are well known, but another theory of equal profundity was developed by mathematicians at the end of the last century. Complexity Theory is the study of complex behaviors of systems. Why do the arteries in our bodies, the courses of rivers, and frost on a window all echo the shapes of trees? Complexity Theory explains why these infinitesimal patterns configure the world as we know it.

This small and poetic volume explores the underlying connections between ant colonies and economic bubbles, cancer and quantum foam. Each chapter explores the fractals that compose living systems—from our own cells to our whole bodies, the planet's ecosystems, down to the self-organizing atoms and quantum particles that constitute the universe as a whole. Notes on Complexity illuminates these deep scientific concepts in clear and elegant prose.

The implications of Complexity are endless. It is, as Theise writes, a theory of everything, therefore it can be used to explain any situation, from the permeable boundaries of our bodies to the nature of consciousness itself. As our assumptions about our world are continually upended and our lives disrupted by technology and modernity, learning the simple principals of Complexity can radically reframe our perception, and we can approach this new world with greater understanding.

NEIL THEISE is a doctor, researcher, and professor of pathology at NYU Grossman School of Medicine and an attending physician at NYU Langone Health. Theise is a global thought leader in the area of theoretical biology, helping define a "post-modern biology." His work has been featured in *The New York Times*, *Scientific American*, and NPR, among hundreds of other outlets. Theise lives in New York City.

PUBLISHERS: US/NA (Spiegel & Grau).

Catherine Raven

FOX AND I



Memoir / 272 pages

Material: finished copies

Publication: July 2021

A NEW YORK TIMES BESTSELLER
WINNER OF THE PEN E.O. WILSON AWARD
SHORTLISTED FOR THE JOHN BURROUGHS MEDAL

An inspiring, moving, and often funny memoir about the transformative power of an unusual friendship with a wild fox, and a new window onto the natural world. The introduction of a remarkable literary talent.

Catherine Raven left home at 15, fleeing an abusive father and an indifferent mother. Drawn to the natural world, for years she worked as a ranger in National Parks, at times living in her run-down car or camping on a piece of land in Montana she bought from a colleague. She managed to put herself through college and graduate school, eventually earning a Ph.D. in biology.

Yet she never felt at home with people, and built a house on a remote plot of land in Montana. One day, she realized that the fox who had been appearing at her house was coming by every day at 4:15. He eventually sat near her as she read to him from *The Little Prince* or Dr. Seuss. Her scientific training had taught her not to anthropomorphize animals, but as she grew to know him, his personality revealed itself—and he became her friend. But friends cannot always save each other from the uncontained forces of nature.

Though this is a story of survival, it is also a poignant tale of living in the wilderness and coping with loss. This uplifting fable-like true story reveals the power of friendship and our interconnectedness with the natural world but is an original and beautiful work that introduces a stunning new voice.

PRAISE FOR FOX AND I:

“If Thoreau had read *The Little Prince*, he would have written *Fox and I*.”
—YANN MARTEL, AUTHOR OF *LIFE OF PI*

“*Fox and I* is essential reading for anyone concerned about the catastrophe human beings are inflicting on the environment from which they and all other creatures sprang.”
—STEPHEN BATCHELOR, AUTHOR OF *THE ART OF SOLITUDE*

“After you read this book you will experience animals in a new and marvelous way.”
—TEMPLE GRANDIN, AUTHOR OF *ANIMALS MAKE US HUMAN*

“*Fox and I* is a mesmerizing, beautifully written, and entirely unsentimental book about the connection among all things: the author and her fox friend, but also magpies, brown dogs, fawns, voles, and junipers. I learned as much about the meaning of friendship from this book as I have from any work of nonfiction that I’ve ever read.” —WILL SCHWALBE, AUTHOR OF *THE END OF YOUR LIFE BOOK CLUB*

“Allowing every animal on the page its full agency, *Fox and I* crisply upends the hierarchy that places humans at the top of a pyramid... By the end of *Fox and I*, I found myself deeply lonely for the kind of belonging Raven found on the land. How did we end up so distant from our animal friends?” —*THE NEW YORK TIMES*

CATHERINE RAVEN received her Ph.D. in biology from Montana State University and is a former National Park Ranger. Her natural history essays have appeared in *American Scientist*, *Journal of American Mensa*, and *Montana Magazine*; and her textbook, *Forestry: The Green World*, was published by Chelsea House. She is a professor at South University in Savannah, Georgia.



PUBLISHERS: Australia (Scribe), China (Thinkingdom), Czech Republic (Jota), France (Phébus), Germany (Fischer), Netherlands (Atlas Contact), Italy (Garzanti), Japan (Hayakawa), Korea (Bookhouse), Romania (Corint), Russia (Eksmo Bombora), Slovakia (Ikar), Sweden (Norstedts), UK (Short Books), US (Spiegel & Grau).

Alice Carrière

EVERYTHING/ NOTHING/ SOMEONE

Memoir / 248 pages

Material: manuscript

Publication: Spring 2023



A brutally honest, darkly comic memoir of the author's shockingly unconventional childhood, her struggles with dissociative disorder, and how writing, forgiveness, and love saved her.

From an early age, Alice Carrière, the daughter of a remote, renowned painter mother Jennifer Bartlett and a charismatic European actor father, Mathieu Carrière, is forced to navigate her mother's recovered memories of Satanic sexual abuse and her father's incest-inflected attentions. As she gets older, she tries to make sense of the world as a dissociative disorder erases her identity and a manic episode erases her reality. She looks for meaning and self in a myriad of forms and hunts for truth in a well-intentioned but destructive trauma group. Alice eventually finds purpose in caring for both her mother with Alzheimer's and the aging Nanny who raised her, and in confronting her father whose words and actions splintered her.

With gallows humor and brutal honesty, *Everything/Nothing/Someone* explores female selfhood and all the ways the body and mind are carved up to serve the needs and wants of others, as Alice annexes parts of herself to her parents, malicious men, and over-zealous doctors. She manages to untangle the stories told to her by her parents, the American psychiatric complex, and her own broken mind. Ultimately, the book reveals how love and language live inside of us - as infection, as a weapon, as a heartbeat, as a cure.

PUBLISHERS: US/NA (Spiegel & Grau).

The Robbins Office, Inc.

AUTHORS' REPRESENTATIVES

FICTION

Kira Yarmysh

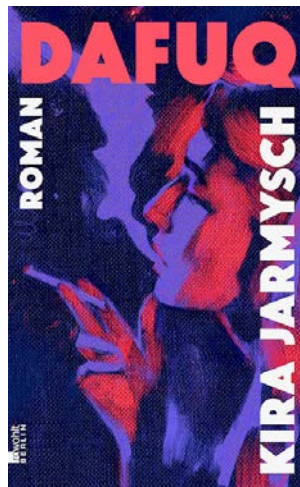
THE INCREDIBLE EVENTS IN WOMEN'S CELL NO. 3

Debut / 400 pages

Material: Manuscript in Russian and German, English
translation expected May 2022

Original Russian publication: October 2020

[@Kira_Yarmysh](#)



“Kira Yarmysh’s book is superb. It made me feel happy that my past was being recognized: I myself sat in the cell next door (albeit at a different time) and I can confirm that all the characters are very realistic.”

— ALEXEI NAVALNY

After being arrested at an anti-corruption rally in Moscow, Anya is thrown in the only female cell in a Russian prison. She shares her space with five other women, each charged with minor offenses. There’s a young woman who claims to be a model, but turns out to be more of an escort; an ex-convict charged with robbery; and a drug addict.

Despite their criminal circumstances, each of the women appears to be ordinary, just like Anya. She forms relationships with her cellmates, learning their secrets.

But before long, the tranquil façade of everyday life begins to crack. Anya is haunted by inexplicable occurrences, and starts to wonder: are her cellmates as ordinary as they seem?

She has 10 days to figure it out.

PUBLISHERS: Denmark (Gyldendal), Estonia (Tänapäev), Finland (Aula & Co.), France (Phébus), Germany (Rowohlt), Hungary (Open Book), Italy (Mondadori), Norway (Cappelen Damm), Russia (Corpus), US/NA (Grove).

PRAISE FOR **THE INCREDIBLE EVENTS IN WOMEN'S CELL NO. 3:**

“Tragicomic, dissident and disturbingly topical ... A book in which the fictional and the real are closely intertwined.... *The Incredible Events in Women's Cell No. 3* introduces an exciting and complex new voice to contemporary literature—angry, tender, cool, thoughtful.” —*DEUTSCHLANDFUNK “BÜCHERMARKT”* (GERMANY)

“A shimmering novel about the harsh realities of Russia today.” —*FOCUS* (GERMANY)

“*Incredible Events* ... is a blatant reminder of how effective a tool fiction can be, how it can give the reader insight into what the world looks like from other points of view than one’s own.” —*MARIA HORVEI, VINDUET* (NORWAY)

“A thought-provoking image of the state of the dictatorship.” —*ARNE DVERGSDAL, DAGBLADET* (NORWAY)

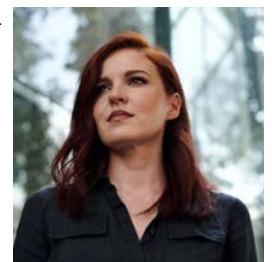
“Kira Yarmysh voices the rage of a young, female generation in Putin’s Russia—and manages to retain her sense of humor.” —*ARTE JOURNAL* (GERMANY)

COMING SOON FROM KIRA YARMYSH:

HARASSMENT

Inga is twenty-seven, smart, beautiful, and works for a large corporation in Moscow. But her personal life for some reason isn’t working out. A sudden romance with her boss completely turns her life upside down— the relationship first destroys Inga, then charges her with a thirst for revenge and leads her down a path of ruthless warfare. A study of power, dependence, and coercion, *Harassment* is the second novel from Kira Yarmysh.

KIRA YARMYSH graduated from Moscow State Institute of International Relations and has been press secretary to Russian opposition leader Alexei Navalny for 6 years. In connection with her work for Navalny she has been arrested several times and spent a month in prison. *The Incredible Events in Women's Cell No. 3* is her debut novel.



The Robbins Office, Inc.

AUTHORS' REPRESENTATIVES

YOUNG READERS

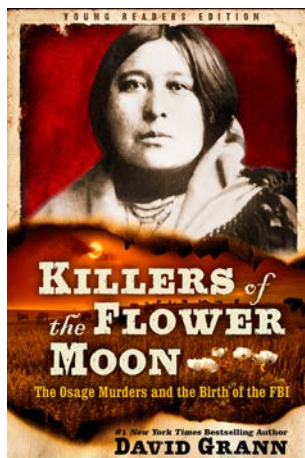
David Grann
**KILLERS OF THE
FLOWER MOON**

Middle Grade/History / 336 pages

Material: manuscript

Publication: November 2021

for ages 10 and up



The New York Times bestseller and National Book Award finalist is now adapted for young readers.

This classic story introduces young readers to the Reign of Terror against the Osage people – one of history’s most ruthless and shocking crimes.

In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma, thanks to the oil that was discovered beneath their land. Then, one by one, the Osage began to die under mysterious circumstances, and anyone who tried to investigate met the same end. Working with the Osage, the newly created Bureau of Investigation, later to become the FBI, began to expose one of the most chilling conspiracies in American history.

In this adaptation of the adult bestseller, David Grann revisits his gripping investigation into the shocking crimes against the Osage people.

DAVID GRANN is a #1 *New York Times* bestselling author and an award-winning staff writer at *The New Yorker* magazine. The major motion picture adaptation of *Killers of the Flower Moon* is currently in production, with Martin Scorsese directing and starring Leonardo DiCaprio, Robert De Niro, among others

PUBLISHERS: US/NA (Crown Books For Young Readers).

Elizabeth Kolbert
**THE SIXTH
EXTINCTION**
AN UNNATURAL HISTORY

Middle Grade/Environment / 288 pages



The Pulitzer Prize winner and National Book Circle Award Finalist is now adapted for young readers.

In this adaptation of the adult bestseller, Elizabeth Kolbert revisits her moving and comprehensive account of the mass extinction unfolding before our eyes. Over the last half billion years, there have been five mass extinctions, when the diversity of life on Earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating event since the asteroid collision that wiped out the dinosaurs. This time around, the cataclysm is us.

This pivotal book enlightens middle grade readers about the future of the world and shows that the sixth extinction is likely to be mankind's most lasting legacy, compelling us to rethink the fundamental question of what it means to be human.

ELIZABETH KOLBERT is the author of three nonfiction books, including *The Sixth Extinction*, for which she won the Pulitzer Prize in 2015. She has also been awarded two National Magazine Awards for her writing at *The New Yorker*, where she has been a staff writer since 1999, and the Blake-Dodd Prize from the American Academy of Arts and Letters.

PUBLISHERS: US/NA (Henry Holt Books for Young Readers).

The Robbins Office, Inc.

AUTHORS' REPRESENTATIVES

NON-FICTION

David Grann
THE WAGER



Material: manuscript

@DavidGrann

Manuscript expected May 2022

The highly anticipated next book from National Book Award finalist and *New York Times* bestselling author of *The Lost City of Z* and *Killers of the Flower Moon*, David Grann.

A narrative of survival, *The Wager* tells the 18th century story of a shipwreck, a mutiny, and a trial full of twists and turns.

PUBLISHERS: France (Sous sol), US/NA (Doubleday), UK (Simon & Schuster).

DAVID GRANN is a #1 *New York Times* bestselling author and an award-winning staff writer at *The New Yorker* magazine. The major motion picture adaptation of *Killers of the Flower Moon* is currently in production, with Martin Scorsese directing and starring Leonardo DiCaprio, Robert De Niro, among others.

PAST PUBLISHERS: Arabic (All Prints), Brazil (Companhia das Letras), Bulgaria (Ciela), Simplified Chinese (Peking University Press), Complex Chinese (China Times), Czech (Leda), France (Éditions GLOBE), Germany (btb), Greece (Eurobooks), Hungary (Libri Kiado), Iceland (Bókafélagið), Italy (Corbaccio), Japan (Hayakawa), Korea (Psyche's Forest Books), The Netherlands (Q), Norway (Aschehoug), Poland (Foksal), Portugal (Quetzal Editores), Romania (RAO), Russia (Eksmo), Serbia (Laguna), Slovakia (Absynt), Spain (Literatura Random House), Sweden (Modernista), Thailand (Earnest), Turkey (Yabancı Yayınları), UK (S&S), Ukraine (KM Books), Vietnam (Saigon Books), Audio (PRHA), Book Club (Book of the Month Club), Film/TV (Imperative Entertainment/Apple Films)

Ted Conover
CHEAP LAND COLORADO



Narrative Journalism / 304 pages

Material: proofs

Publication: November 2022

From Pulitzer Prize finalist and National Book Critics Circle Award-winning author Ted Conover, a fascinating narrative of alienation, ingenuity, and the possibilities of a last frontier that takes a deep dive into a community living off-grid.

In the failed rural subdivisions of Colorado's enormous San Luis Valley lives a community of people on the edge. In exchange for freedom from government and landlords, from the congestion and smog of cities, they endure a disconcerting lack of jobs, marginal schools, distant medical care, harsh weather, and other privations. These residents have chosen to live here, on a last frontier that retains the beauty of a century ago but whose contentious culture reflects an America at the crossroads.

In May 2017, Ted Conover left New York to join them. Eventually, he went on to buy his own land and immerse himself in the community for four years - and counting. The result is a candid look at a unique brand of Americans: their self-sufficiency, their isolation from society, the connections they forge with each other and the land. The author creates an indelible portrait of hard lives lived amidst a stunning beauty.

TED CONOVER is the author of several books, including *Newjack: Guarding Sing Sing* (winner of the National Book Critics Circle Award and finalist for the Pulitzer Prize). His writing has appeared in the *New York Times Magazine*, the *Atlantic Monthly*, the *New Yorker* and *National Geographic*.

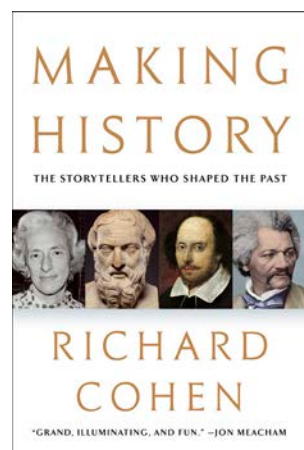
PUBLISHERS: US/NA (Knopf).

Richard Cohen MAKING HISTORY

History / 736 pages (can be abridged)

Material: final copies

Publication: March 2022



An epic exploration of who writes about the past and how the biases of certain storytellers – from Julius Caesar to William Shakespeare to Simon Schama – continue to influence who we are today.

There are many stories we can spin about the past, but which accounts get told? And by whom? In this book, Cohen reveals how historians – and other critical witnesses such as the writers of the Bible, novelists, and political propagandists – influence accepted accounts of the human experience.

From the origins of history-writing through the digital age, *Making History* is packed with captivating figures brought to vivid life, from Thucydides and Tacitus to Voltaire and Gibbon, Winston Churchill, and Henry Louis Gates. Rich in complex truths and surprising anecdotes, the result is a unique exploration of both the aims and art of history-making, one that will lead us to rethink how we learn about our past and about ourselves.

“Enthralling.” – THE TIMES
“Marvellous.” – DAILY TELEGRAPH

RICHARD COHEN is the author of *By the Sword*, *Chasing the Sun* and *How to Write Like Tolstoy*. He is a former publishing house director who has edited several acclaimed and bestselling books. Cohen has written for most UK quality newspapers as well as for the *New York Times Book Review* and the *Wall Street Journal*, and is a Fellow of the Royal Society of Literature.

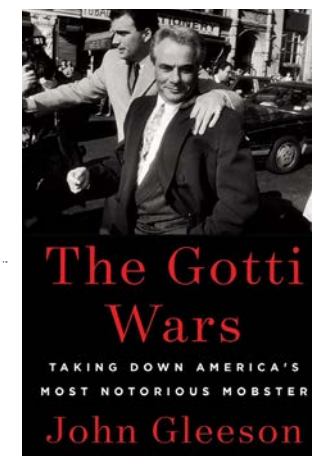
PUBLISHERS: China (Folio), Korea (Grimm-Young), Russia (Corpus), Taiwan (China Times), UK (Weidenfeld & Nicolson), US/NA and Audio (Simon & Schuster).

John Gleeson THE GOTTI WARS

True Crime / 425 pages

Material: final copies

Publication: May 2022



The true story of the two trials of Gambino Family boss John Gotti, and his final conviction — which led to the demise of the Gambino Family and the eventual destruction of La Cosa Nostra.

Nicknamed “The Teflon Don” for his uncanny ability to beat criminal charges, Gotti dominated tabloids throughout the world, becoming a household name in 1986 when he was featured on the cover of Time magazine. His adversary every step of the way was John Gleeson, a young Assistant United States Attorney assigned to Gotti’s first case and the lead prosecutor in the second.

Written from the original source materials— case filings, recorded conversations, and trial transcripts— *The Gotti Wars* presents a study of two men locked in courtroom combat: of Gleeson, as he hones his craft as a lawyer, and of Gotti, as he brazenly does everything in his power to avoid conviction. At once a riveting memoir and a thrilling drama of betrayal, intimidation, and the fight for justice, *The Gotti Wars* unspools an intricate narrative with clarity and deepening, gear-turning suspense.

JUDGE JOHN GLEESON has had distinguished careers as a federal prosecutor, a federal judge, and a practicing defense attorney. He currently serves as Co-Chair of the Debevoise & Plimpton’s Pro Bono Committee and teaches Complex Federal Investigations at Harvard Law School and Sentencing at New York University School of Law.

PUBLISHERS: US/NA (Scribner), Film (E/X via Color Force - producers of *The People v O.J. Simpson: American Crime Story*, *Crazy Rich Asians*, and the *Hunger Games* trilogy).

Peter Singer & Chao-hwei

THE BUDDHIST AND THE ETHICIST

Philosophy/Religion / 215 pages

Material: manuscript



Conversations between acclaimed animal rights philosopher, Professor Peter Singer, and Buddhist monastic, Venerable Chao-hwei.

Peter Singer is a world-renowned, award-winning moral philosopher and preeminent voice in bioethics whose writings have helped shape the animal rights and effective altruism movements.

Venerable Shih Chao-hwei of Taiwan is a Buddhist monastic, social activist, scholar, and author and recent winner of the Niwano Peace Prize. A leading advocate for animal rights, a vocal supporter of same-sex marriage, and a key figure in the Buddhist gender equality movement, Venerable Chao-hwei currently teaches at Hsuan Chuang University as a professor and is the founder of Hong Shih Buddhist College.

Over the last five years, Singer and Venerable Chao-hwei have engaged in dialogues navigating the intersection of philosophy, religion, and day-to-day life. The result is *The Buddhist and the Ethicist* – an essential and eye opening read spanning the foundations of ethics, key Buddhist concepts, gender equality, sex, animal rights, euthanasia, and much more. Honest, clarifying, and an open exchange of ideas, *The Buddhist and the Ethicist* is for anyone interested in different ways of thinking about how we ought to live.

PUBLISHERS: Complex Chinese (Dharma Realm Publishing), Australia (Text).

Peter Singer

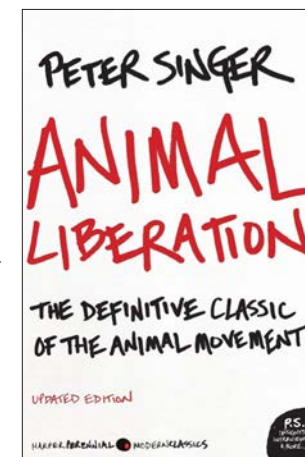
ANIMAL LIBERATION

Philosophy / 368 pages

Material: revised manuscript

Delivery: August 2022

 @PeterSinger



For the first time in 30 years, the groundbreaking work that inspired a worldwide movement to transform our attitudes towards animals will be fully revised.

During the late '70s and '80s, *Animal Liberation* became known as “the bible” of the emerging and rapidly growing animal rights movement. Now, Singer is bringing up to date his expose of the chilling realities of “factory farms” and product-testing procedures to reflect a profound environmental, social, and moral issue as they are today. Addressing changing laws in Europe, the UK, the US, and the efforts of major companies like McDonald’s raising their animal welfare standards in various ways, Singer looks to show that, despite the greater prominence of the animal movement and of plant-based eating, animals continue to be mistreated, in laboratories and farms, on a scale that is even larger than when the book was first published in 1975.

**"Whoever is not persuaded by these essays
of Peter Singer's does not have ears to hear."
—J.M. COETZEE, WINNER OF THE NOBEL PRIZE**

PUBLISHERS: Audio (Tantor), NA English (Print rights: HarperPerennial; E-Book rights: Open Road), Estonia (University of Tartu Press), France (Payot), Germany (Harald Fischer Verlag), Hindi (Manjul Publishing House), Hungary (Oriold & Co. Publisher), Iceland (Portfolio Publishing), Italy (il Saggiatore), Japan (Jimbun Shoin), Korea (Yeonamseoga), Lithuania (UAB Kito Knygos), Poland (Wydawnictwo Marginesy), Portugal (University of Lisbon Press), Russia (Sindbad), Slovakia (Hronka), Spain (Taurus), Swahili (Mkuki na Nyita Publishers), Thailand (Suan Nguen Mee Ma), Turkey (Ayrinti Yayinlari), UK (Bodley Head), Ukraine (Pabulum Publishing)

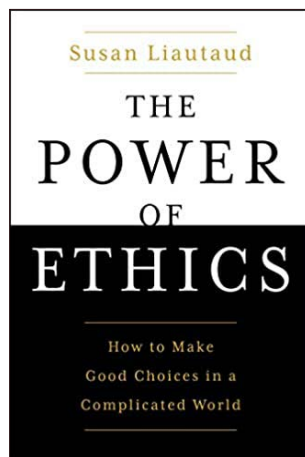
Susan Liautaud
**THE POWER
OF ETHICS:**
HOW TO MAKE GOOD CHOICES
IN A COMPLICATED WORLD

Philosophy/Current Affairs / 305 pages

Material: finished copies

Publication: January 2021

www.susanliautaud.com



The essential guide for ethical decision-making in the 21st century.

Today's ethical challenges are increasingly gray, often without a clear right or wrong solution, causing us to teeter on the edge of effective decision-making—ethics are harder to understand than ever. But in *The Power of Ethics*, Susan Liautaud provides clarity to blurry ethical questions, walking readers through a straightforward, four-step process for every day ethical decision-making and explaining the six forces driving virtually every ethical choice we face. Exploring some of today's most challenging ethics dilemmas and showing you how to develop a clear point of view, speak out with authority, make effective decisions, and contribute to a more ethical world for yourself and others, *The Power of Ethics* is the must-have ethics guide for the 21st century.

DR. SUSAN LIAUTAUD is the founder and managing director of Susan Liautaud & Associates Limited, which advises clients ranging from global corporations to NGOs on complex ethics matters. She also teaches at Stanford University and is the founder of the nonprofit platform The Ethics Incubator.

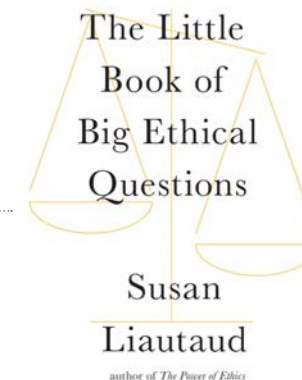
PUBLISHERS: Simplified Chinese (Xinhua), Traditional Chinese (Ping's Publications), Japan (Ushio Publishing), Russia (Azbooka-Atticus), Thailand (Bookscape), Turkey (Tuhaf Kitap), World English (Simon & Schuster).

**THE LITTLE BOOK
OF BIG ETHICAL
QUESTIONS**

Philosophy/Lifestyle / 208 pages

Material: finished copies

Publication: April 2022



Perfect for dinner parties, dorm room conversations, discussions around the water cooler, and everything in-between, *The Little Book of Big Ethical Questions* presents some of our most thought-provoking ethical dilemmas in a welcoming, easy-to-discuss format.

Does a child have the right to take away their elderly parent's car keys? Are you obligated to help your neighbor? Should voting be mandatory? The best conversations are the ones that tackle the big, life-altering issues and wherever these conversations occur, ethical quandaries make for compelling discussions. In *The Little Book of Big Ethical Questions*, Susan Liautaud, a renowned ethicist who advises clients worldwide, from global corporations to NGOs, presents intriguing, useful questions in a clear, appealing way designed to encourage lively discussion. Liautaud explores how you might approach each dilemma, offering more context, so you have all the information you need to come to your own conclusions. Small enough to take with you on the go, *The Little Book of Big Ethical Questions* is a small, yet mighty book about small, yet mighty ethical questions that provides just what you need for thought-provoking, lively, engaging discussions to learn more about yourself, others, and the world we live in.


PUBLISHERS: World English (Simon & Schuster).

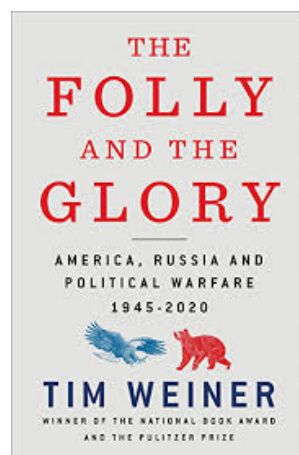
Tim Weiner
**THE FOLLY AND
THE GLORY**

Current Affairs/History / 337 pages

Material: finished copies

Publication: September 2020

 @Folly_and_Glory



A riveting narrative account of how the Soviet Union (and now Russia) has waged political warfare from Stalin to the present day.

Russia's modern revival of the Soviet intelligence state in the twenty-first century has undermined countries across Europe and in the U.S. Weiner takes us behind closed doors to show how Putin uses propaganda, sabotage, diplomacy, espionage, stealing an election, sparking a revolution to infiltrate the minds of a citizenry.

The definitive book on political warfare between America and Russia, *The Folly and the Glory* offers a roadmap to present day: America is practicing political warfare for the first time since the end of the Cold War. It's projecting power against Russia without launching missiles or sending in the marines. It's using the full spectrum of intelligence, diplomacy, and economic sanctions. It's unveiling secret intelligence to expose Putin's disinformation and lies. It is a battle for the truth - and this book is the history of that battle.

PUBLISHERS: Bulgaria (Ciela), Germany (S.Fischer Verlag), Japan (Hakusuisha), The Netherlands (De Bezige Bij), Poland (Rebis), Romania (Litera), US/NA (Henry Holt).

UNTITLED ON THE CIA

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TIM WEINER is a former national security correspondent for *The New York Times*. He also has served as a foreign correspondent in Mexico, Afghanistan, Pakistan, and Sudan. He won the Pulitzer Prize for national reporting in 1988. He is the author of *Legacy of Ashes: The History of the CIA*, which won the National Book Award; *Blank Check: The Pentagon's Black Budget*; and *Enemies: A History of the FBI*.

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