

BUT SAM IS GONE

Sauf que Sam est mort

Marianne Brisebois



A profound meditation on grief, life, death, and friendship.

An intelligent book that deftly sidesteps the maudlin, sure to appeal to every reader's heart.

**CATEGORY: FICTION/
CONTEMPORARY**

PAGES: 520

PUB. DATE: October 2021

RIGHTS HELD: World

The debut novel from a promising young writer of prodigious talent. The resolutely modern characters are guaranteed to appeal to young adult readers: the relationship between Sam and Jean-Thomas, who are consistently open with their emotions, challenges the limits often imposed on male friendships.

Alexandra and Sam are madly in love. By their side is Jean-Thomas, Sam's roommate and best friend. Together they form a trio, embodying at once the couple attached at the hip and the ultimate bromance.

That is, until Sam suddenly dies, leaving Alexandra and Jean-Thomas to fend for themselves in a sea of grief. Initially, they try to stay afloat on their own until they realize the only way to get through each day without their best friend is to do it together.

One episode at a time and in disorder, we discover the love story of Alexandra and Sam, as their friendship with Jean-Thomas.

MARIANNE BRISEBOIS works in communications. Like her characters, she enjoys analyzing and debating. Life under lockdown opened the floodgates to her imagination, prompting her to write a debut novel she would have liked to read.

14+

ME TOO

Moi aussi

Sophie Rondeau

With her trademark raw, masterful style, Sophie Rondeau brings us the heart-wrenching tale of one woman's sexual assault. Written with great sensitivity, finesse, and nuance, *Me Too* is a reminder of the unfortunate reality many young girls experience all too frequently.

At sixteen, Romane learns that her parents are separating. She feels torn up inside—not to mention angry. To take her mind off things, she decides to smoke a few joints with Esteban, her childhood friend. While they are both stoned, Esteban suggests they should have sex. Though Romane refuses, Esteban pretends not to hear her. He forges ahead, taking advantage of her vulnerability. In the moment, Romane doesn't understand what is happening. It is not until several days later that she takes stock of the situation and looks back with growing unease.

As she deals with the encounter's psychological fallout, Romane gradually comes to the realization that she will have to confront her trauma, one way or another.

SOPHIE RONDEAU is a high school teacher and mother of four children. With Hurtubise, she has published memorable series such as *Cupcakes et claquettes*, *Selfies et sushis* and *Adèle et compagnie*.



A difficult but necessary book. Sophie Rondeau withholds judgment, opting instead to advocate for consent awareness.

In an era that has seen a rising tide of sexual misconduct allegations, *Me Too* is a story that is more urgent than ever.

CATEGORY: **YA FICTION/
CONTEMPORARY**

AGE: 14 & up

PAGES: 256

PUB. DATE: October 2021

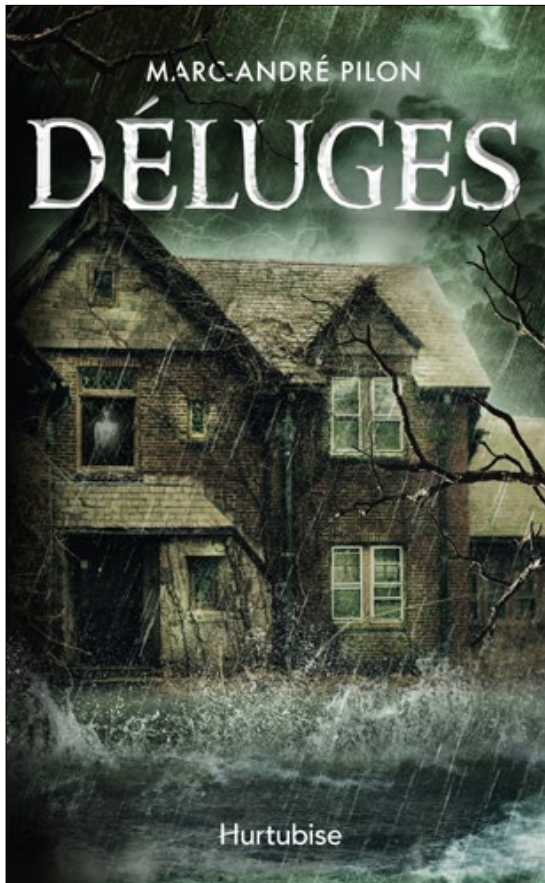
RIGHTS HELD: World

RAGING WATERS

14+

Déluges

Marc-André Pilon



After his successful previous series *Infected*, the author is back with a new chilling horror story.

For young fans of ghost stories, mystery and horror.

CATEGORY: **YA FICTION/
HORROR**

AGE: 14 & up

PAGES: 296

PUB. DATE: October 2021

RIGHTS SOLD: French excl.
N. America (Kennes)

Marc-André Pilon is a master of horror. After *Infected* and the world of zombies, he now delves into the spine-tingling world of ghosts. Goosebumps guaranteed!

Laurie's family swaps their apartment in the city for a large ancestral home on a lake. Their new home, which had been left vacant for quite some time, is the subject of rumours. Legend has it that in the 1960s, the family living there just disappeared one night, leaving all their belongings behind. And if that wasn't enough—their maid was found murdered in her room!

From the very first day, Laurie can tell something isn't right. The basement has a creepy vibe, the door to one of the upstairs rooms is jammed shut, and she could swear she just felt an invisible icy hand brush against her leg. What she doesn't know is that she and her loved ones are in grave danger. As the deluge intensifies and the rising lake waters threaten to flood the house—along with the entire neighbourhood—strange things keep happening.

A dark force is at work in this haunted house of secrets. Will Laurie's family make it out alive?

MARC-ANDRÉ PILON is a French teacher and the author of horrifying stories, masterfully handled.

12+

Step into the dangerous world of firefighting. Thriller fans and action lovers alike will fall for Isabelle Roy's dynamic writing. A fiery trilogy that will keep young readers on the edge of their seats until the very last page.

At 16, Sam dreams of becoming a firefighter despite the awful circumstances that shattered his family four years ago: his father, who had been a firefighter, died in a fire after making a technical miscalculation. When he begins to dig through the past in order to learn more about his father's death, he uncovers secrets that will change his life forever.

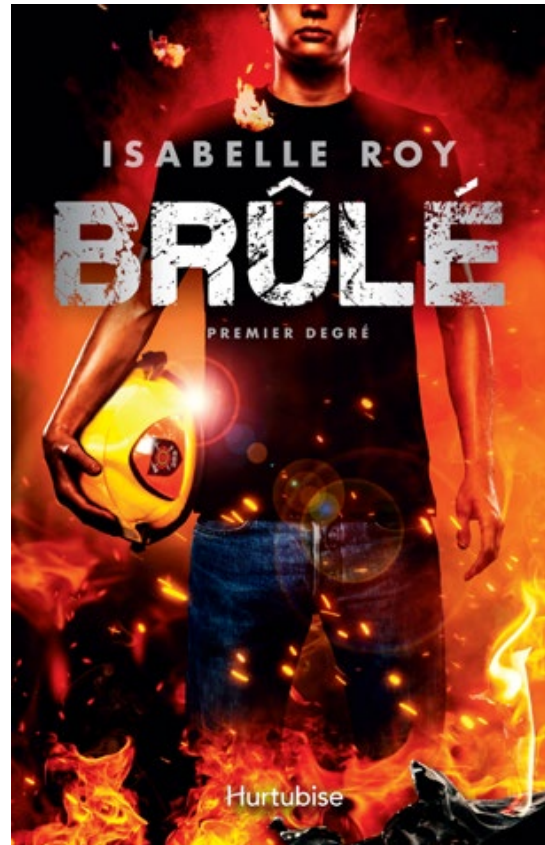
Vol. 1 : Sam works on his application to the National Fire Service Academy—a process he must do in secret, since his mother refuses to let him follow in his departed father's footsteps.

Vol. 2 : While enrolling in the firefighter training program, Sam is still shaken by the discovery he made: his stepfather started the fire that claimed his father's life five years ago. Lacking sufficient proof to incriminate him, Sam must keep this secret to himself.

ISABELLE ROY primarily writes for young adults. With her new series *Burned*, she introduces readers to a fascinating world—that of fighting fire.

BURNED SERIES

Série Brûlé
Isabelle Roy



Vol. 1



Vol. 2



Vol. 3

CATEGORY: **MG FICTION/
THRILLER**

AGE: 12 & up

PAGES: 256 (vol. 1)

PUB. DATE: April 2021 (vol. 1)

RIGHTS SOLD: French excl.
N. America (Kennes)

ENTRAPMENT

Les fous de l'île

Elizabeth Turgeon



Now more than ever, indoctrination is a topic on everyone's mind, including the author who chose to explore this complex theme with a novel for younger audiences.

With her 4th title in the "Atout" collection, the author shows once again that any subject is a good subject for a YA novel when it is presented skilfully.

CATEGORY: **MG FICTION/THRILLER**

AGE: 12 & up

PAGES: 240

PUB. DATE: Octobre 2021

RIGHTS HELD: World

When Camille, a specialist in maritime archaeology, is approached by the Atlas Historical Society to help search for the lost city of Atlantis, she jumps at the chance. Though she is not convinced the mythical civilization ever truly existed, she agrees to do the work, hoping to help advance science. After all, who knows? She might be instrumental in unearthing an important discovery.

Camille heads off to the island of Terceira, along with her sister and her brother. Right away, she begins to doubt the true intentions of their hosts. Her suspicions are heightened once she notices that they all appear to worship a certain Meister.

Soon, the noose tightens around the three teenagers: the Atlas Historical Society is actually a cult that uses made-up scientific goals to prop up its true intentions, and its members are determined not to let them leave until the mission is accomplished.

ELIZABETH TURGEON was a lawyer before working in the business world for over twenty years. She draws her writing inspiration from her travels around the world and has published more than fifteen novels for children.

12+

WHATCHA DOING HERE, STELLA?

Stella, qu'est-ce que tu fais là? vol. 2

Sandra Sirois

Stella's story is one shared by many youth who suffer unsolicited abuse at the hands of merciless yet subtle bullies, who operate when the teacher's back is turned and use their popularity and influence to silence their victims. Her path to self-affirmation can be an inspiration to many.

Vol. 1 : The start of the school year is shaping up to be tough for Stella whose parents have just divorced. She has moved with her mother and now attends a posh international school where things quickly get complicated for the 14-year-old. She's become the chosen target for a group of popular students in her year. How will she find her place in this ruthless world?

Vol. 2: Now that her tormenters have changed schools, Stella can finally hope to lead a normal life. But being bullied leaves its mark. The second book of the series focuses on substance abuse. While widespread drug and alcohol use has stripped these behaviours of their once-taboo nature, overindulgence and addiction can have negative health consequences on the user and their loved ones.

SANDRA SIROIS is a radio and TV host and a journalist. Her articles regularly appear in *LaPresse+*. You can also follow her on her YouTube channel where she shares recipes, and tips.



Vol. 2



Vol. 1

CATEGORY: **MG FICTION/ CONTEMPORARY**

AGE: 12 & up

PAGES: 256 (vol. 1)

PUB. DATE: April 2021 (vol. 1)

RIGHTS HELD: World

JULIETTE IN SWITZERLAND

Juliette en suisse (vol. 16)

Rose-Line Brasset

600,000
copies sold



Juliette is one of Canada's best-selling series for young readers! Its success reflects not only a growing number of young girls who are interested in travelling, but also the important role family and friendships play in their lives.

CATEGORY: **MG FICTION/COMMERCIAL**

AGE: 9 & up

VOLUMES: 16

PAGES: 248

PUB. DATE: October 2021

SERIES RIGHTS SOLD:

Dutch (Kennes), Chinese (Haitian P.),

Hungarian (A. Könyvesház),

French excl. N. America (Kennes),

Czech (Albatros), Arabic (ASP)

“What’s cool is that the author hasn’t just created an exciting new literary world with this book, it also acts as a diary and travel guide. It’s a simple story that is both refreshing and informative.”—*Le Journal de Montréal*

Juliette is going on a school trip to Switzerland with her classmates. Everyone is looking forward to skiing in the Alps—and spending time away from their parents. They’re off to the land of chocolate, fondue, watchmakers, and St. Bernards!

The trip is sure to be magical. But from the moment they arrive in Verbier, their valuables start to go missing: first Jared’s AirPods, then Mr. Cayer’s pocket watch, and even Karoline’s video game console. Suspicions are aroused and before long, accusations of theft are being thrown around like frisbees. It’s the perfect opportunity for Juliette, Gino, and Gina to show off their detective skills!

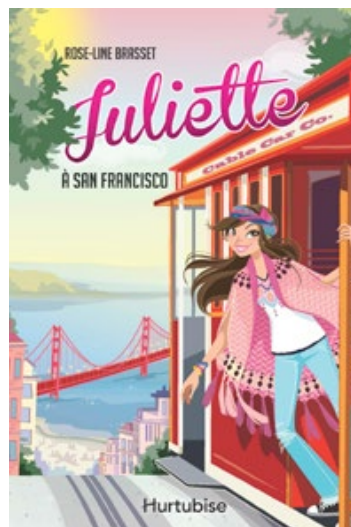
With this sixteenth adventure, readers will have an opportunity to discover the beauty of Switzerland and visit the magnificent alpine village of Verbier.

ROSE-LINE BRASSET was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.

AVAILABLE IN THIS SERIES

9+

Juliette in New York
Juliette in Barcelona
Juliette in La Havana
Juliette in Amsterdam
Juliette in Paris
Juliette in Quebec
Juliette in Rome
Juliette in San Francisco
Juliette in London
Juliette in Hollywood
Juliette in Athens
Juliette in Hawaii
Juliette in Tokyo
Juliette in Mexico
Juliette in Australia
Juliette in Switzerland



JULIETTE COMIC BOOKS

Bandes dessinées Juliette

Rose-Line Brasset, Lisette Morival & Émilie Decrock

AVAILABLE IN THIS SERIES

Juliette in New York
Juliette in Paris
Juliette in London
Juliette in Hollywood
Juliette in Quebec City

A comic that sparks wanderlust with stunning artwork, making us feel just like we are travelling with Juliette, and a clever mix of entertainment and cultural enrichment for teens.

Adapted from the bestselling middle-grade series, follow Juliette while she is introduced to prestidigitation in London or stroll through Hollywood, the film industry's most celebrated neighbourhood. Explore Times Square in New York City or contemplate Paris from the top of the Eiffel Tower.

**CATEGORY: MG FICTION/
COMIC BOOKS**

AGE: 9 & up

VOLUMES: 5

PAGES: 48

RIGHTS SOLD: Czech
(Albatros), French excl.
N. America (Kennes),
Dutch (Kennes)





© Maurice Gagnon

Boréal



TEEN

CICATRICES

LE SIÈCLE DES MALHEURS
BOOK 5

CAMILLE BOUCHARD

12+

Published: March 2020

ISBN 9782764626184 | 144 pages

At a glance

- The fifth and final instalment of a captivating historical saga that shines a new light on critical events of the 20th century.
- An emotional and important novel highlighting the racial inequalities that have impacted—and continue to impact—the southern part of the United States.
- Each novel in the series can be read independently from the others.

The author

Camille Bouchard was born in Forestville, Canada. An eager traveler and seasoned writer, he draws inspiration from his travels to the four corners of the world. *Cicatrices* is his eleventh novel with Boréal and the fifth of an historical series entitled *Le Siècle des malheurs*. Critically acclaimed, it was named as a finalist for the Governor General's Literary Awards (Youth – French text) in 2020.

FINALIST: GOVERNOR GENERAL'S
LITERARY AWARDS 2020

The book

On a terrible night in 1910, two Whites assault a young black man for allegedly having a love affair with their sister. In the middle of a deserted bayou, in Louisiana, the cruel men hang the young Jeremie from the branch of an oak tree. The only witness of this gruesome scene: the oak tree itself.

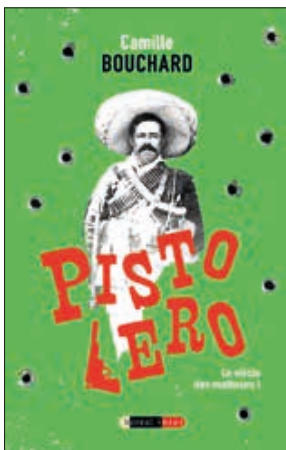
As years pass, the tree remains solidly rooted in the Louisiana soil. Through this unusual witness, the reader will observe the comings and goings of those who survived Jeremie's death: his mourning parents, his brother, his murderers... This seemingly eternal tree will live through the 20th century, with nothing to show for it but a few scars on the surface of its bark.

In this final episode of the *Siècle des malheurs* saga, Camille Bouchard is as ambitious as ever. While shining a light on the upsetting racial inequalities that continued to impact the southern United States well after the Civil War, he paints a picture encompassing an entire century. Through a surprising and original narrative, he posits that the top of an oak tree is the ideal spot from which to observe human madness.

LE SIÈCLE DES MALHEURS SERIES

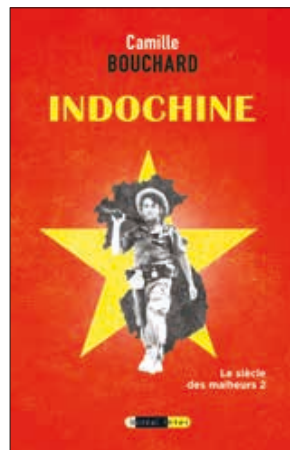
BY CAMILLE BOUCHARD

Boréal



Book 1: *Pistolero*

Benjamin's father is not like most. He recklessly brings his 13-year-old along on dangerous adventures and has him wandering the world by his side, in search of a new thrill. In the middle of the Mexican Revolution, father and son suddenly find themselves among the ranks of Pancho Villa's revolutionary troops. Camille Bouchard brings 1910 Mexico back to life in a frenetic and exciting novel. Through Benjamin's eyes, the reader experiences the effervescence of the Mexican Revolution as the *pistoleros* capture Ciudad Juárez near the American border.



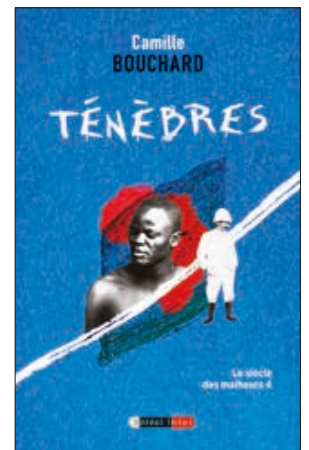
Book 2: *Indochine*

Valentin is only 14 when he sets off to enrol in the French Foreign Legion, eager to prove to his father that he's brave enough to fight by his side. He manages to join the troops deployed in Diên Biên Phú, in the heart of French Indochina, where he's parachuted into a grim and violent world. The boy discovers hard life in the trenches and quickly realizes that war is not a game, but his goal remains to find his father and prove himself to him.



Book 3: *Plutonium*

In Los Alamos, New Mexico, Marie-Louise, daughter of Benjamin Lavoie (*Pistolero*), witnesses alarming military testing taking place in the middle of the desert. What is this mysterious "Manhattan Project" people speak of in hushed tones? On the opposite side of the world, a Japanese girl named Yuriko sees her life turned upside down by the wave of terror that engulfs Hiroshima after the launch of the first nuclear bomb. Through the intersecting tales of these two young women, Camille Bouchard sheds a fascinating light on an unprecedented human disaster.



Book 4: *Ténèbres*

August 1925. Thirteen-year-old Ovila Barza leaves the French motherland to start a new life in the Congo. When he disembarks in the port of Brazzaville, alone, a Canadian man named Benjamin Lavoie (*Pistolero*) is waiting to escort him to Bangui, nestled in the African jungle. Together with young Desneiges, a Congolese girl who has her own (secret) reasons for wanting to reach Bangui, they embark on a long journey at the end of which Ovila will finally reunite with his estranged father. Along the way, Ovila discovers that terrible, dark secrets creep in the heart of the Congolese jungle—secrets he won't be able to ignore.



Book 5: *Cicatrices*

On a terrible night in 1910, two Whites assault a young black man for allegedly having a love affair with their sister. In the middle of a deserted bayou in Louisiana, the cruel men hang the young Jeremie from the branch of an oak tree. The only witness of this gruesome scene: the oak tree itself. In this final episode of the *Siècle des malheurs* saga, Camille Bouchard brings an unlikely narrator to life, shining a new light on the upsetting racial inequalities that continue to impact the southern United States, well after the Civil War.



© Alain Chevarier

Boréal



YOUNG
ADULT

LES MARÉES

BRIGITTE VAILLANCOURT

Young Adult

Published: October 2017

Rights sold

Poland (Polamy Lis)

ISBN 9782764625071 | 200 pages

At a glance

- Two sisters grew up on different continents, in completely different worlds. As they meet for the first time, they struggle to make sense of their tangled feelings.
- Set on the secluded British island of Jersey.
- A powerful and poetic tale about family, identity and self-discovery.

The author

Brigitte Vaillancourt was born in 1978 in Togo. She spent part of her teenage years in Africa, a continent she loves to revisit through her writing. *Les Marées* is her second novel dedicated to young readers. It received overwhelming praise and was named as a finalist for the Governor General's Literary Awards (Youth – French text) and for Quebec's Prix des Libraires.

FINALIST: GOVERNOR
GENERAL'S LITERARY
AWARDS 2018

FINALIST: PRIX DES LIBRAIRES
DU QUÉBEC 2018
(QUEBEC BOOKSELLERS' CHOICE AWARD)

The book

Capucine feels like a fish out of water. For her exuberant mother Solange and the rest of her extended family, her shyness is an inexcusable flaw. As her graduation draws closer, she looks forward to only one thing: setting off on her own to study the peaceful inflexions of whale songs. In the meantime, she holds onto her only lifeline: her grandmother, who helps her keep her sanity in the midst of all the noise.

But one day, Solange's chatter suddenly stops. A mysterious phone call puts her in a state of silent stupor that is unlike her. Eager to understand this sudden change in her mother's attitude, Capucine uncovers a disturbing family secret: a sister, born several years before her and put up for adoption to avoid scandal. A sister she never knew anything about.

Filled with questions, Capucine travels to the island of Jersey to meet Joy. Do they look alike? Do they have the same red hair, the same eyes? The same love for the open sea?

Along the sandy beaches of Jersey, two sisters get to know each other in a suspended universe where time is punctuated only by the changing tide.