



2nd SEMESTER

2021

CATALOGUE

PKJ.

FOCUS

MICHEL BUSSI

N.É.O.

Over 75,000 copies sold

A 4-volume series

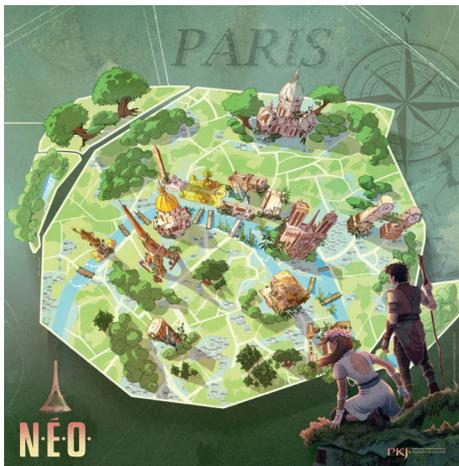
Volume 1 – Octobre 2020 / Volume 2 – June 2021 / Volume 3 – June 2022 / Volume 4 – June 2023

- ★ Translation sample available for volume 1 and 2
- ★ Rights sold: Italy (Edizioni E/O), Romania (Polirom)
- ★ Comic books available at Jungle
- ★ Target: mixed, 13+

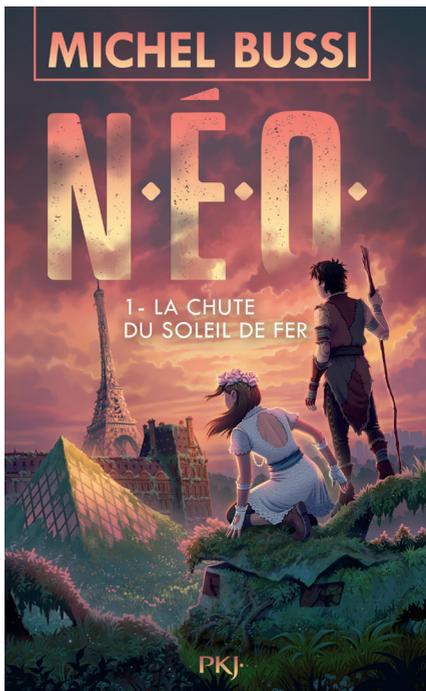
A metaphor for the history of the world embodied by strong characters who only get stronger as the books unfold...

Post-apocalyptic Paris. All adults have been wiped out in the aftermath of an environmental catastrophe. The last generation of children, all 12 years old, is left to fend for itself. Two rival enemy tribes share the city. But when their survival is at stake, they are forced together. Will these children have the ability and the desire to form an alliance?

- An original setting: Paris is devastated but recognisable; nature has reasserted itself.
- Environmental and civic themes.
- The highs and lows of love stories played out over all four books by various protagonists.
- Powerful scenes in iconic locations with elements of fantasy and comic situations.
- References to numerous historical marvels.



TV rights
sold!



THE AUTHOR

Michel Bussi was number three on the 2020 ranking of the 10 bestselling French authors and sold 10 million books worldwide. He is also one of the major French author in English language with over 400,000 copies sold in the UK for the titles: *After the Crash*, *Black Water Lilies*, *Don't Let Go* and *Time is a Killer*. He is translated in 35 countries.

FOCUS

JEAN-CLAUDE MOURLEVAT

THE UPSIDE DOWN RIVER

Over 1 million copies sold!

- ★ Target: mixed, 10+
- ★ Rights Sold: English (Andersen Press); Russia (Samokat); China (Hunan Literature & Art); Hungary (Pozsonyi Pagony); Czech Republic (Nakladatelství Baobab); Turkey (Can Yayinlari); Bosnia (Malik); Italy (Rizzoli); Ukraine (Nasha Idea); Latvia (Janis Roze)
- ★ Comic book available at Jungle
- ★ TV rights sold

The incredible and epic tale of Tomek and Hannah in the footsteps of a river whose water makes people immortal.

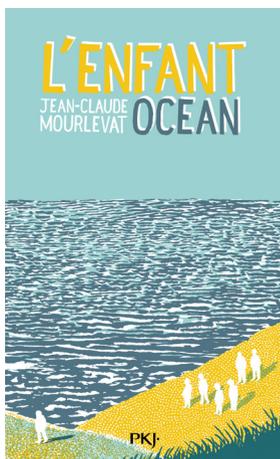
TV project



THE AUTHOR

After teaching German for a few years, **Jean-Claude Mourlevat** was an actor and a head teacher before devoting himself to writing and translating books, both for adults and young people. He received the prestigious Astrid Lindgren Memorial Award in 2021.

Also available:



THE PULL OF THE OCEAN

Over 1 million copies sold!

- ★ Target: mixed, 10+
- ★ Rights Sold: Italy (Rizzoli); China (Hunan Literature & Art), English (Delacorte)
- ★ Comic book available at Jungle

The long walk of seven brothers led by the youngest, towards the ocean, seen and told by 21 narrators. A real gem!



FOCUS

CHRISTIAN HEINRICH & CHRISTIAN JOLIBOIS

Foreign Rights: Nathan
Contact: Marie Dessaix
mdessaix@nathan.fr

LES P'TITES POULES (CHICKEN GANG)

Over 5 Million copies sold in France
Nearly 52 million copies sold in China

- ★ 18 volumes
- ★ Rights sold: China, Colombia, South Korea, Portugal, Slovenia, Lebanon, Vietnam, Greece, Belgium, Lithuania, Iran and Turkey
- ★ Widely read in schools
- ★ Loved by children... and their parents!
- ★ Feature film under option
- ★ Target readers: to be enjoyed with a grown-up from 5 years and read alone from 7.

In the brood, there is:

- Carmela, the mum, an adventurous and nonconformist white hen;
- Cocker, the dad, a red rooster from America;
- their daughter, Carmen;
- and her big brother, Carmelo.

This family just won't conform to the daily grind of a chicken's life. And who can blame them? There are always extraordinary things happening in and around the henhouse, and plenty of colorful characters to join them on their escapades.

The concept:

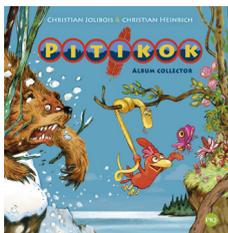
- A colourful family universe, which describes with humour and tenderness the everyday situations of children and also refers to the world of their parents with many nods to history, art, culture, literature, cinema etc...
- The stories are always funny, and the characters cute and sharp.
- Amusing replies and funny word games for stories executed brilliantly with a very dynamic rhythm.



THE AUTHORS

Christian Jolibois is an actor and storyteller who has written forty books for children. He is published by Flammarion, Milan and Nathan, and speaks Chicken fluently.

Illustrator **Christian Heinrich** is a graduate of the Strasbourg School of Decorative Arts. He has illustrated numerous titles for children, both fiction and non-fiction.



The prequel:

COCKER'S STORY

Over 90,000 volumes sold in France, over 60,000 copies sold in China

- ★ The 8th and last volume was published in 2020

We go back in time to visit Cocker the Native American cockerel. What made him the magnificent rooster we know and love?

GUILLAUME GUÉRAUD

WE DON'T BELONG

January 2022 – 160 pages

Malik, 16, is a young thug from Saint-Denis. His life changes when one of his victims confronts him.

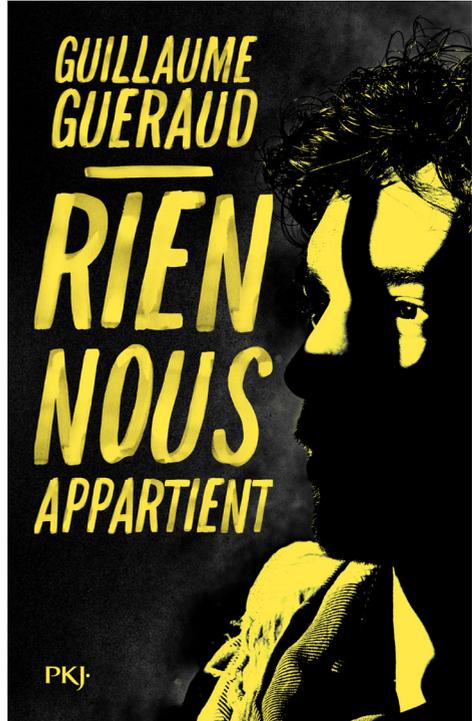
Malik has always been a thief. He has never been caught... until that night. The night when everything changed.

While he is "visiting" a large Parisian apartment, Malik finds himself face to face with a violent man. Threatened by a gun, then tied up and tortured, he first submits himself, until his survival instinct takes over.

He is barely sixteen years old, when he is sent to a juvenile prison in Marseille. A long period of introspection begins as his sense of injustice and revolt grows.

This is the story he tells us before committing the unthinkable...

- A novel of a rare strength, terribly topical and realistic, which reminds the movie *Le Prophète* by Jacques Audiard (2009).
- The main character is far from any caricature and incredibly moving.



THE AUTHOR

Guillaume Guéraud has written several books for children, among which *Je ne mourrai pas gibier*, which was awarded the Prix Sorcières in 2007, and *Affreux, sales et gentils*, which was awarded the Prix Fnac des jeunes lecteurs in 2006.

MARIE REPELIN

BEYOND THE EDGE

May 2021 – 456 pages

***Beyond the Edge* is an unusual romance in the world of pirates with a dash of magic!**

Blake Jackson is 25, and the captain of a famous pirate ship. He is a kind-hearted man sometimes, but he is a pirate as well so he becomes someone else completely when it comes to defending his ship. He used to have a particular relationship with his father, a much revered and feared captain who passed away several years ago. When we meet Blake, he has one goal: fulfilling the dream of his dead father, and finally live up to the expectations of this man who never believed in him.

Callie is 18. She is a determined and daring young woman who gets by on her own, and who knows how to command respect. She has been hiding from her father for 6 years, and makes a living by stealing and selling valuable objects. One night, she meets Blake Jackson in a gloomy tavern.

She ends up on Blake's boat, where she becomes a full member of the crew... and a real pirate.

They are attracted to each other and build a strong relationship based on trust, but neither of them wants to be romantically involved, so they try to resist their attraction. But their destinies are already sealed...

Along their journey, Blake and Callie will have a choice to make: living true love or entering the legend.

In the end, Blake chooses love, but it's too late...

- An amazing initiation story, with a treasure hunt, spectacular battles, fights, bad language, but also unexpected female pirates.
- The final cliff-hanger of the book will make you eager to read volume 2!



THE AUTHOR

Marie Reppelin is a bookseller and a bookstagrammer. When she announced the publication on Instagram, nearly 13,000 people saw, shared, or liked her post!

NEW • YA

MARION BRUNET

HEADING FOR THE STORM

January 2021 – 208 p.

★ Translation sample available

Who killed the leader of the gang? On the sailboat caught in the storm, each suspects the other...

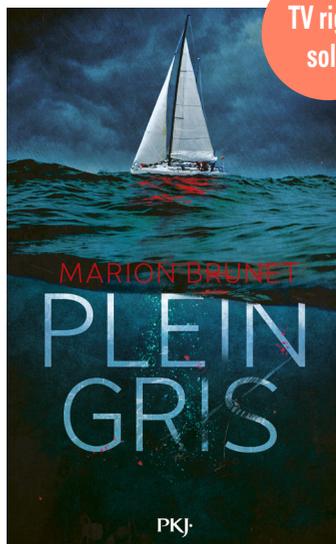
In *Heading for the Storm*, a disaster actually happens from the very beginning as 4 teenagers, on a boat, discover that the 5th member of their gang has been killed.

Then the author takes us inside a group of 4 close friends aged 18 who live in a small village in Brittany and for whom the sea is a playground. Their leader Clarence, is a charismatic teenager whose motto is "Be different, be better than the others". One day, he introduces his stepbrother Victor to the gang. Victor will be the one to open the eyes of the others on the harmful grasp of Clarence.

When they all decide to reach Ireland by sea, the confined space of the sailboat intensifies the tension and resentment... until Clarence dies. To make things even worse, a storm is coming right on to them. So they will have to bring out their best to stay alive... and to remain friends, which eventually means not being charged with murder...

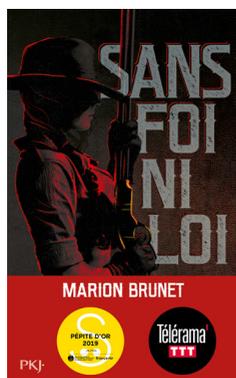
- A universe heavy with suspicion, unspoken words, lies and manipulation;
- The author mixes here her know-how as a writer of noir novels for adults with her talent to create extraordinary young adult characters.

TV rights sold!



THE AUTHOR

Passionate about literature, **Marion Brunet** studied literature before becoming a specialized educator in a day hospital for teenagers. Winner of some thirty literary prizes, including the 2018 Grand Prix de Littérature Policière, Marion Brunet is the author of about ten novels.



HER NAME WAS AB STENSON

September 2019 – 224 p.

- ★ Unanimously awarded the pépite d'or at the 2019 Montreuil children's book fair!
- ★ Rights sold: Spain (Planeta)
- ★ Reader's report and sample translation available
- ★ Target: mixed, 13+

A bank robber takes a teenager on a crazy run across the Wild West. A wild and sensitive western.

When an outlaw comes to his house and kidnaps him, Garrett is terrified. Yet Ab Stenson, an indomitable woman, is the one who will open the doors to a brighter future for him, far from his violent father.

Fascinated by his captor, Garrett discovers her greatest secrets, those that are only revealed to one's closest friend. In her wake, he will meet love and friendship, where he least expected them, until the end of the road, where Ab will offer him the most beautiful destiny: freedom.

- The story of an encounter in the Wild West, and the changes it will bring to each character.
- Crucial topics for YA and adults.

VINCENT VILLEMINOT

THE ISLAND

April 2021 – 456 pages

★ Target: mixed, 13+

An island off the coast of La Rochelle, fires that multiply on the continent, rumours that the Apocalypse has come... And fear and madness to quickly spread among the inhabitants.

Jolan, his sister and their friends live on an island. They are all fifteen.

One day, a catastrophe, which origins remain unknown, happen on the continent. A toxic cloud coming from Germany? A war? But the consequences are soon explained by refugees: everyone there have become mad, to the point of killing each other.

The island is now cut off from the rest of the world to ensure the safety of its inhabitants.

But hasn't Evil already penetrated the island?

The gang still play games in the fort, and live their adolescent lives.

But little by little, conflicts arise between the inhabitants, which won't spare the group of friends...

- Every day at 6pm, for the duration of lockdown, readers were invited to discover a new episode of *The Island*.
- *The Island*, that is 4 million pages viewed, 15,000 downloads of the complete manuscript, and many more "real" readings for sure, as the text has been used extensively by teachers and librarians to feed the reading time of their teenagers, as shown by the many moving feedbacks.

Also Available:



SAVAGES

October 2020 – 320 p.

★ Target: mixed, 13+

Between Stephen King, *Delirance* and *Captain Fantastic*.

- A real thriller in the forest with completely unexpected twists and turns: in this novel, anyone can disappear, or die, at any time. Kill and be killed.
- The writing is precise, evocative and powerful.
- An in-depth reflection on living as a community, the return to nature, and on the word "savagery"/what savagery means exactly.



THIS FLAME IN US

April 2019 – 512 p.

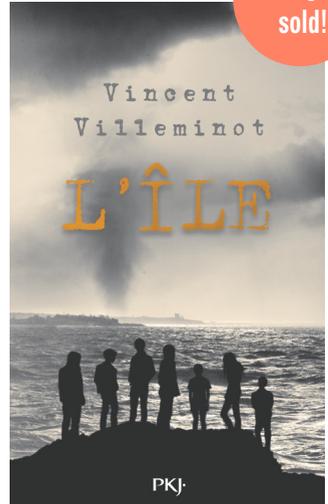
★ Target: mixed, 13+

★ Translation sample available

★ Awarded the Prix Libr'à Nous and the Prix Les P'tits mots des libraires / On the list for the Prix de l'écologie and the Prix Unicef.

Is it possible to create a free society on the fringes of ours, or is it just a utopia?

- A futuristic YA novel between Jack London and George Orwell in a dystopian universe.
- A powerful story, almost organic and sometimes very poetic.



TV rights
sold!

THE AUTHOR

Vincent Villeminot graduated from a journalism school and the Paris Institute of Political Studies. He is the author of around fifteen books dedicated to children and young adults that are very specific as they combine humor and sensitivity and are explaining things.

NEW • MIDDLE-GRADE

GRÉGORY NICOLAS & JÉRÉMY PARIGI

GRANDPA IS A SUPER LIAR

4 volumes to be published by the end of 2022: 2 in February, 1 in June, 1 in November

A mischievous grandpa tells the History of France to his grandkids, by making them believe he was a knight, a soldier of Napoleon's Old Guard, or a soldier in the trenches...

Ah, Grandpa, what a joker! His mission: explaining the History of France to his two grandkids in an entertaining way. With costumes and hand-made objects of all kinds, he tells them about the major events of history as if he had been a part of it. Even though they do not really believe him, the kids (and the readers) go along with his whimsical and funny stories, which however tell about the real history.

- Historical themes: The Hundred Years War, Louis XIV's court, Christopher Columbus, the Revolution, Joan of Arc... , to which Gregory Nicolas adds an irresistible funny touch.

THE AUTHOR

A renowned author, published by Les Escales and Pocket, **Grégory Nicolas** is a former primary school teacher passionate about history, and aware of the themes that will satisfy young readers, parents and teachers.

Jérémy Parigi started working as an illustrator in 2014. He works mainly for children's publishing, but also for the press, communication and advertising.



NEW • MIDDLE-GRADE

ÉVELYNE BRISOU-PELLEN

THE CHILDHOOD OF THE GODS

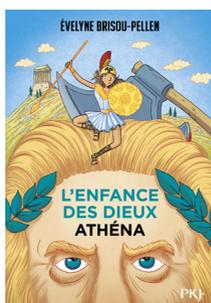
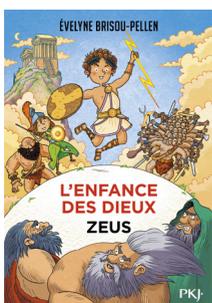
4 volumes published in 2021 / 2 volumes to be published in January 2022 – 96 pages

The Greek Gods were children too!

Before becoming famous for their divine achievements, Zeus, Athena and their peers were children. And it is not easy to be one, when you are also a god!

A fun and sweet introduction to Greek Mythology, featuring divine characters who, besides living amazing adventures, also make mistakes and mess around... like all children do!

At the end of each volume, an educational file will give you all the information you need to know about Greek Mythology.



THE AUTHOR

Évelyne Brisou-Pellen was born in Britany in 1947. She started to write tales and novels in 1977, and she never stopped. She received many awards since her very first novel *Le Mystère de la nuit des pierres*, up to *La Maison aux 52 portes*, and her last novel – the series *Le Manoir*. All her titles are bestsellers.

Also available



THE HOUSE WITH 52 DOORS

Over 200,000 copies sold

An old house with many doors, a girl with a psychic gift, and family secrets...

Maïlys and her parents have just moved into a house they inherited. It belonged to the great uncle of Maïlys' father's, Albert, who has just passed away. The house is old, dusty, creaky – except for a magnificent piano; the power is out, and the water won't flow down every tap. And, to top it all: the moving truck has not made it to the house yet, and rain is pouring. However, Maïlys strangely feels she has known this place forever, and easily finds her way around. But since she set foot into the house, she started to hear voices calling her name. Could that house be haunted?

Through her visions and the help of her parents, Maïlys dives into the history of Uncle Albert and of her family. She will discover the fate of her ancestors, and what secrets lie behind the 52nd door, to finally realise that it is never too late to be at peace.

- A gloomy setting that immediately transports the reader into the mysteries of the house.
- A travel in time that questions the fate of women during the war.
- A delightful mix between historical and fantasy fiction.

NEW • MIDDLE-GRADE

HÉLÈNE MONTARDRE

HISTORY AT A GALLOP

2 volumes published in April 2021, the 3rd volume will be published in September – 144 pages

When horses make children discover History...

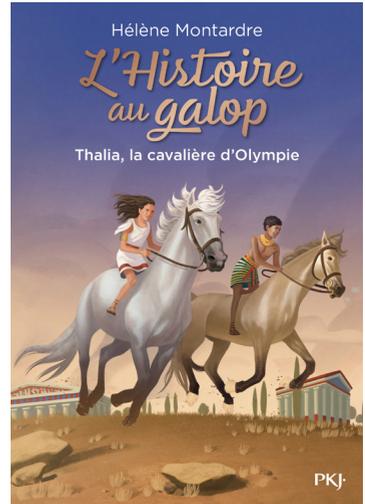
THALIA, HORSEWOMAN OF OLYMPIA

Olympia, 5th century BC. In a few weeks, young Philos will participate to the horse race of the Games. As a girl, his sister Thalia won't even be allowed to watch. She puts her talent as a horsewoman to the service of her brother and of Petia, a spirited stallion who can be unpredictable. She is convinced that he can lead them to victory. But Petia is injured... so it is up to Thalia! Will she manage to heal the horse, and to prove her value?

GABROS, ENVOY OF GERGOVIA

Gallic Wars, Battle of Gergovia: Gabros is a Gallic groom and he is very fond of Thunder, the beautiful stallion of the leader of his tribe, Celtil. During a battle against the Romans, Celtil is killed. The tradition says that the horse of the leader shall be buried with him... Will Gabros manage to find a way to save Thunder?

- This series offers to approach history and civilisations through horses. Each novel happens in a different time in history, and introduces a historical event that really happened, through children or teenage heroes. It also sheds light on horses and on their role in the given period.
- The story told also leads the reader to be confronted to other people, other countries, and to reflect on the destinies of the characters, who have to face their own problems and questioning, but also the transformation of the world and of society.



THE AUTHOR

Hélène Montardre was born in 1954 in the Parisian suburbs. She wrote about a hundred novels, histories, tales and albums, some of which have been translated in several languages. She has been a teacher, a guide, a secretary, etc. She also travelled a lot in Europe, in North America and in Africa. Her passions: books, travels, nature, cinema, horses (she has been riding since she was 14!), and her two grand-daughters. She has been living near Toulouse since 1981.

NEW • LICENSE

AROUND THE WORLD IN 80 DAYS

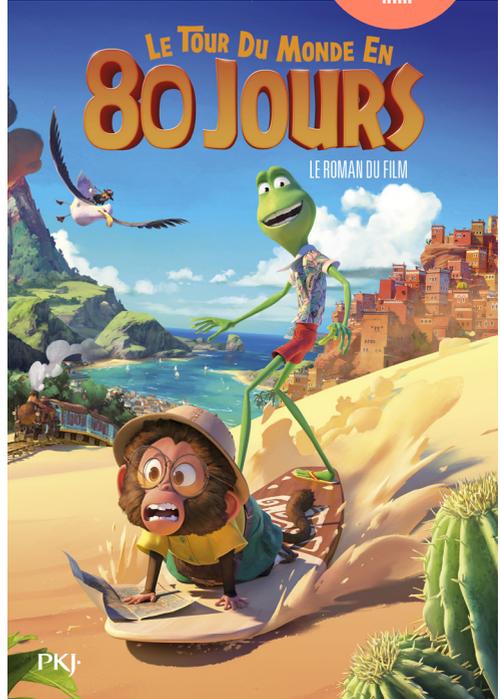
July 2021 – 128 pages

Embark on an adventure with Passepartout and Phileas!

Going around the world in - only - 80 days and winning 10 million clams: tempting, isn't it? Here is an opportunity that Passepartout, the young marmoset, will not fail to seize, he who dreams of being an explorer since always. The only condition: he must travel with Phileas, a cunning and boastful frog. Will the two companions succeed in getting along to win their incredible bet?

- An animated film (co-produced by StudioCanal) by the writer of Ice Age 2 and the animation studio behind Despicable Me, was released in theaters on July 21, 2021! + An upcoming TV series;
- A timeless classic revisited in an adventure film for the whole family: to make the youngest discover Jules Verne and his Around the World in 80 Days!
- A duo of unlikely and hilarious main characters: Phileas Frog, a frog by trade and an overconfident swindler, and Passepartout the monkey, erudite and ingenious! Surrounded by a gallery of colorful secondary characters: laughter guaranteed;
- Adventures around the "world" in a constantly changing setting for the delight of young readers and spectators;
- Positive and inspiring values: follow your dreams, be brave, help each other...

A novel
adapted from
the animated
film



Also available at Les Livres du Dragon d'Or:
The Film's picture book and The Film's story



NEW • LICENSE

DRAGON MANIA - THE NOVEL

June 2021 – 240 pages

The prequel to
the video game
Dragon Mania
Legends

A new adventure to discover how the characters met, and to understand how Arya became a formidable dragon trainer.

Driven by her passion for dragons and her thirst for adventure, Arya runs away from her family farm. Her destination: the island of Numa, where she hopes to find the mysterious Professor Hogwin, a famous dragon rider who once liberated the country from war. But he has been missing for years, and Arya's chances are slim. But there are questions that keep haunting her and keep her going: Why does she bond so easily with dragons? Will she be able to fulfill her wildest dream... to become Hogwin's apprentice?

- Over 150 million downloads worldwide of the mobile game Dragon Mania.
- A large community of fans around the brand: there is a special Dragon Mania wiki;
- Dragons, a universal phenomenon that is growing in power as evidenced by the colossal success of the animated films Dragons but also of the series of novels Kingdoms of Fire;
- A prequel that reveals the secrets of the game and gives tips on raising dragons, with dedicated dragon sheets, and bonus codes to access new content on the mobile game!
- A novel that appeals to fans of the game as well as fans of fantasy, dragons and adventure!
- An epic fresco, first volume of a trilogy on the origins of the game.



Adapted from the video game DRAGON MANIA LEGENDS by Gameloft





**SELECTION
OF BACKLIST
TITLES FICTION
PKJ.**

MARIE VAREILLE

THE SPAGHETTI SYNDROME

October 2020 – 288 p.

★ Reader's report and translation sample available

★ Prix Babelio Young Adult 2021

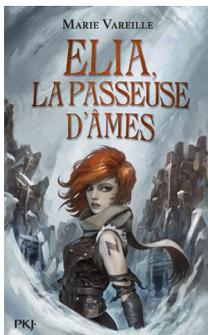
Nearly 15,000 copies sold

"Life is what happens to you while you are busy making other plans." John Lennon

A basketball player with enormous talent, Léa is 15 and has a bright future ahead of her. HER father whom she adores, is also her relentless trainer, and she dreams every day of the glory that is promised to her, refusing to let anything stand in the way of her destiny.

But Léa's life falls apart after a terrible tragedy: And soon after, she is diagnosed with a rare genetic disease, which PREVENTS her from playing basketball ever again. While she tries everything to hold on to her dream, Léa meets Anthony. He is 17 and lives in the Val-Fleury estate, where no one has dreamed of anything for a very long time. TO HIM, basketball is a way to escape his everyday life. IT should never have been possible to see each other again, but Anthony seems to be the only one who can help Léa get back on her feet. Will he be able to restore her self-confidence and faith in the future after this emotional trauma? And will she be able help him to fulfil his dreams?

- Between John Green's *The Fault in Our Stars* and a love story that wasn't meant to be, this deep and sensitive novel is about resilience, how to recover after a huge tragedy, and tackles difference and equity.
- It sheds light on a little-known genetic disorder: Marfan syndrome (MFS), from which the author herself suffers.
- This book will talk to the daughter, sister, grand-daughter and lover you are when you were 15.



Also available:

ELIA THE SOUL-PASSER

Publication: T1 May 2016 / T2 January 2018 / T3 March 2019

★ Target: mixed, 12+

★ Genre: YA dystopian trilogy in an original universe between science-fiction and realism.

★ Étoiles du Parisien 2016 Prize, Young Readers' Grand Prize in Morocco, the Pierre Bottero Prize of the Festival des Oniriques in Meyzieux and the Dévoreurs d'Evreux Prize.

Prophecies only exist if someone has the courage to see them through.

TV rights
sold!



THE AUTHOR

A graduate from ESCP business school and Cornell University in the United States, **Marie Varaille** is trying every day to fulfil her true vocation: being a professional dreamer. She is a geeky writer and a smartphone addict, but she is also a web communicator.

YA • DYSTOPIA

LORRIS MURAIL

BLURRY SUN

November 2020 - 320 p.

How can we survive when the world is falling apart?

After the complete disruption of climate, the temperature often reaches 47 degrees during the day and rarely drops at night. Electricity works sporadically because resources ran out. The drone planes are running at full speed and the inhabitants are forced to take climate refugees into their homes.

This is how Thiago, a French teenager, and his family have to shelter a father and his son, Telaki, whose island has been covered by water.

Fleeing the house as often as possible, Thiago soon meets a strange man, Ôtzi, who is visibly afflicted with a strange virus that is gradually driving him into madness. When he is infected, Telaki seems to be the one able to help him.

- A novel with prophetic accents, of a burning topicality, between the problems of climate, refugee migration, and the fear of an epidemic... and as always, a remarkable work of documentation by the author!



THE AUTHOR

Lorris Murail was born on June 9, 1951 in Le Havre, and lives in Bordeaux. A literary and food critic, translator, he is also co-writer for the cinema. He has published some twenty books for children and YA.

Also available:



TWELVE YEARS, SEVEN MONTHS AND ELEVEN DAYS

★ Rights Sold: Spain (Planeta)

A young man abandoned in the forest by his father, a bad fairy tale?

When his father takes him on an impromptu trip in his red Chevrolet Impala, 12-year-old Walden Stephenson is far from guessing what lies ahead: 600 miles to the north and the vast forests of Maine. Upon arrival, Jack Stephenson blindfolded his son and left him in an uninhabited cabin in the woods, with a few tin cans, three books and a rifle. Punishment? Initiatory rite? After the shock, the boy will have to fight against the mosquitoes, to find water, to fish, to hunt, to survive! At the end of each day, Walden gets used to recording his age on a log bark: twelve years, seven months and four days, at the moment when his strange apprenticeship begins...



VAMPYRE

Vampyres prefer the vital energy of their victims over their blood.



DOOMSDAY CLOCK

A novel on today's America, between political critique and climate change sceptics.

NEW • YA

ANTONIN ATGER

INTERFEEL

★ Publication: T1 February 2018 / T2 January 2020 /

T3 November 2020 / T4 in 2022

★ Target: mixed, 12+

Nathan, a 16-year-old teenager, never knew a world without Interfeel. For his all life, his relationship with others has gone through this interface.

One Friday morning, his philosophy teacher offers the students a special class. He disconnects from Interfeel and asks his students what it feels like. The class is petrified. He then approaches the window and jumps into the void.

Nathan, however, does not feel anything, something he knows is not normal.

Very soon the police rush to the scene, in an attempt to reassure the class and keep the case under wraps.

At the end of the weekend, all the students seem to have put aside the event except Nathan who is still very disturbed, and wants to understand what happened. He decides to disconnect and go see the people of the West Quarter, a place where the residents reject the network.

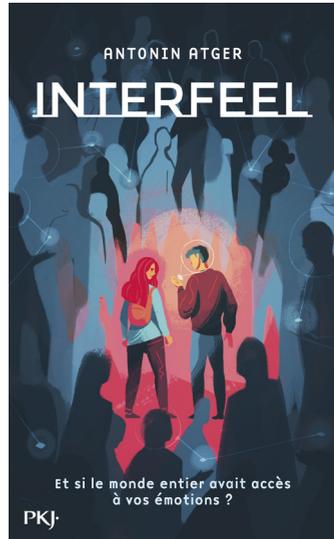
There he meets Elisabeth, a girl of the same age. Upon returning home, he is arrested by the police. The next day, his memories are gone, but thanks to Elisabeth, he manages to regain his senses and asks his friends to help him discover the truth.

Between betrayals, discoveries and challenges, nothing will go as planned. Everyone will have to choose a side.

- A futuristic world governed by a social network, similarly to our society.
- A strong love story between two people from different backgrounds.
- Friendship at the heart of a quest for truth.

THE AUTHOR

"Interfeel" is the first novel of **Antonin Atger**. You can learn more about him here : <https://antoninatger.com/>.



"The opportunity to open teenagers' eyes a little more on the dangers of the Web."

LE PARISIEN

"Inspired by 'The Maze Runner' and 'The Matrix', 'Interfeel' manages to create its own credible universe, and questions our use of social networks."

VAR MATIN

YA • DYSTOPIA

STÉPHANE MICHAKA

THE MEMORY OF COLOURS

November 2018 – 432p.

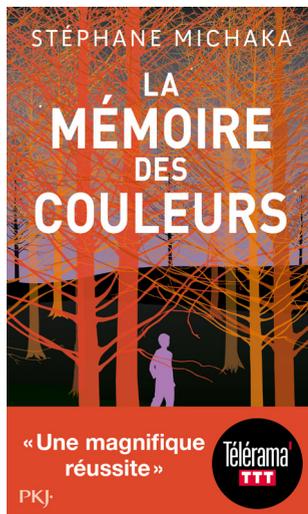
★ Target: mixed, 12+

Mauve has ninety days to become human and prevent an Artificial Intelligence from taking control of the Earth.

A 15-year-old man wakes up without any memory but with the ability to read the thoughts of those around him and to speak no less than 6,000 languages. He is greeted by Anna and Lucie who call him Mauve and seem to have already been in contact with Red and Grey... Very quickly, he realizes that he is not like the others. Here, there are very few skin colours, a lot of noise, movement and danger everywhere. People speak in the first person and do as they please, there is no one to warn or monitor them.

As time goes by, Mauve begins to remember. He was banned from Circe, a planet where the Oracle reigns, which he had always considered as an omnipresent but benevolent entity for Colours, but which he gradually discovered to be a software that was emotionally indifferent to all forms and controlled by a group of privileged people. Mauve then did everything to be sent to Earth, where Cyan, his childhood sweetheart is supposed to be since she admitted to having read a book.

Thanks to Anna and Lucie and to André Renouvet, a 73-year-old man and his books, as well as a few found Colours (including Cyan), Mauve will discover that despite some disadvantages, life is worth living on Earth. And it's thanks to words, tales and stories that he will prevent the advent of a new Oracle on his new planet.



THE AUTHOR

Born in 1974 in Paris, **Stéphane Michaka** studied literature and theatre in Cambridge (United Kingdom) before leaving to teach French in South Africa. Author of novels and plays, he also wrote adaptations of noted nineteenth century classics for the radio.

“After the ambitious and refined ‘Cité 19’, Stéphane Michaka returns to the questions of utopia, freedom and emancipation. His new novel, which refers to both Homer and Thomas More, is a magnificent achievement.”

TÉLÉRAMA

Also available:

CITÉ 19

T1 May 2015 / T2 March 2018

★ Target: mixed, 12 +

25,000 copies sold!

**Because she wants to find her father,
she woke up 150 years ago.**



ALICIA KROZE & SARAH KROZE

THE RED SOULS

T1 October 2017 / T2 November 2018

★ Target: mixed, 12+

"If you open this book, you will not be able to close it until you've finished it!" - Amélie Nothomb

There is life and death within you. You do not have the choice. Ellie Bielsky, 17, lives with her brother Samy, 11, and their parents. They are a normal family. One morning, their mother, Irène, takes them to Ysecart, their father's birthplace, and asks them to go to the bakery. Ellie and Samy are attacked by the bakers and get bitten. Their mother refuses to open the car door until they have beaten what looks like living-dead. Then, she abandons them in a hotel to look for their father who is supposed to be in the hands of the police, making them promise to never drink any blood; to not

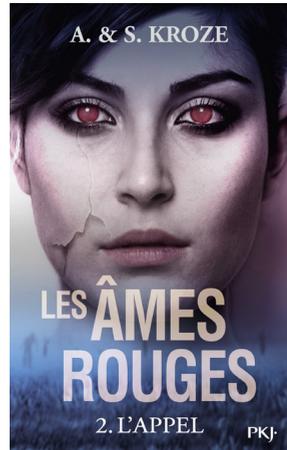
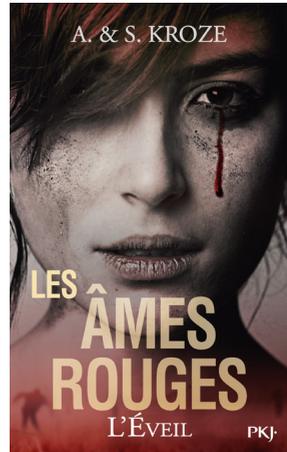
go near their cousins the Bouchard, and to leave the country as quickly as possible. When Ellie wakes up the next morning, she discovers that they've changed: their eyes are red, food and drink no longer taste of anything and they have a strong desire for blood.

A hotel employee knocks on their door and delivers some milk from their mother, which satiates them. Little by little, they discover their powers: physical agility for Ellie while Samy develops a gift of telepathy and hypnosis.

They want to find their parents but discover that the police station where they were due to be blew up. Without any means of leaving the country, they are adopted by their closest relative, their uncle Xavier Bouchard. They settle into their new life and discover the dark secrets of the inhabitants of Ysecart.

They learn the existence of "Helminths", monsters with a human appearance, with a superhuman strength that have pact with the Bouchard. They discover that the Helminths hold their parents and control the zombie-infested ones like those who attacked them in the bakery. Despite all their efforts to remain discreet at school, their path eventually crosses that of "Hunters" and "Witches": humans allied for centuries to hunt down the infested. They are forced to make dangerous alliances with the different clans to find out what happened to their parents.

- An intense, mature plot, with a realistic scientific aspect, smart historical roots and characters with real psychological backgrounds.



THE AUTHORS

Alicia and Sarah Kroze are two sisters who have diametrically opposed views on all subjects. However, it is without divergence and in the same voice that they dreamed up and wrote "The Red Souls".

YA • ADVENTURE

STEPHEN CARRIÈRE

THE ENCHANTER

February 2019 – 416 p.

★ Target: mixed, 12+

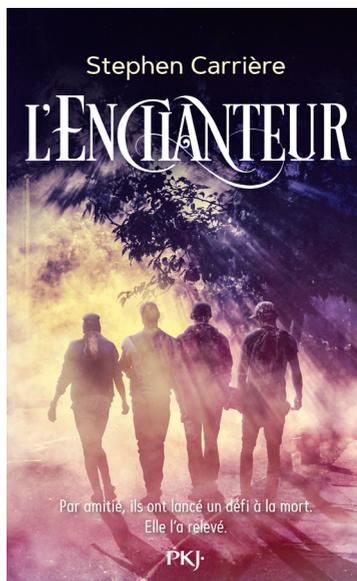
An unforgettable band of teenagers decides to throw a challenge to death. And it took on it.

Stan is the high school “enchanter”: he excels in solving the academic, family or sentimental setbacks of his classmates, thanks to an unparalleled inventiveness and at the cost of many arrangements with the truth.

He is surrounded by an intricate band of friends: Daniel, who is a little gifted, round and bald like an egg; Jenny, a beautiful, boxer unable to speak; David, a frail young man struggling with a depressed mother; and Moh, a complex beanpole, a Shakespeare fanatic, and the narrator of the book.

As the school year begins, a series of mysterious crimes bloody their city, set against an already highly tense atmosphere. Stan, Jenny, David, Daniel and Moh pay little attention to it. They have a big project, so crazy and ambitious that they call it “the miracle”. They have nine months left to complete it. Daniel is suffering from terminal cancer and has commissioned the Enchanter’s masterpiece to transform his death into a spectacle so grandiose that he will offer him a little immortality.

But in the city centre’s alleys, between the towers, in the parks and on the banks of the river, an old and fierce Evil spreads. People are starting to talk about monsters and black magic. A gap has opened in the fabric of reality, and even if they would rather ignore it, our heroes may be more involved than they think.



THE AUTHOR

Stephen Carrière is a publisher, a writer and a translator. He is the CEO of the publishing house Anne Carrière and has created an imprint for YA titles.

“An imminent death transformed by art and friendship, a war against a serial killer... the beautiful novel by Stephen Carrière skilfully mixes two stories and two fights and highlights the power of words.”

TELERAMA

“The French Stranger Things.”

LE POINT

FRÉDÉRIC COUDERC

I DID NOT BETRAY

June 2019 – 320 p.

★ Target: mixed, 12+

An investigation that alternates between stories of Resistance and modern vendetta; family secrets and a love story.

The parents of Luna, 16, have just separated. Moving with her mother to Ajaccio, the girl has difficulty dealing with this separation. In high school, she struggles to integrate, she feels judged, observed. To avoid feeling too alone, she immerses herself in her studies, especially in history where she prepares for the National Contest for Resistance. She is particularly interested in the history of the Second World War in Corsica, and discovers the exploits of a young Jew: Solomon. Fortunately, Luna befriends Mattéo. When the latter is saved from an attack by an old man named Solomon, Luna begins her investigation; could it be the same man?

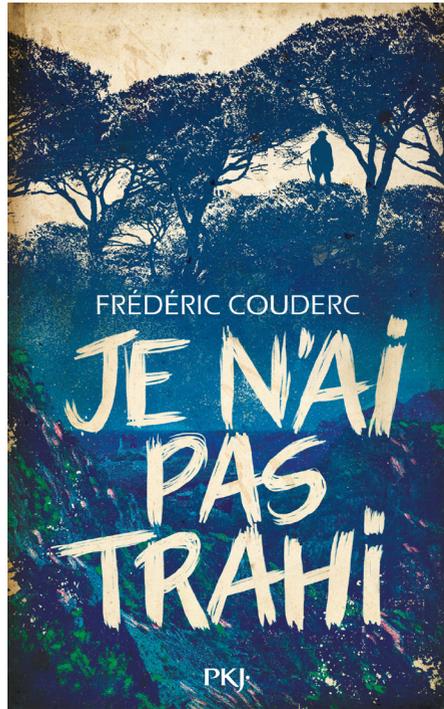
- Three generations of strong women.
- Corsica beyond the clichés.
- A story between family saga and a historical drama, between resistance and vendetta.

“A history of Corsica during the Second World War. This novel is also a tribute to those who fought against fascism and defended the Jewish population. A novel to read and to share with your parents and grandparents.”

PAGE DES LIBRAIRES

“This novel is a great family saga, a captivating puzzle story.”

JE BOUQUINE



THE AUTHOR

Frédéric Couderc is the writer of several novels. At the same time as his novelist activity, he teaches writing for various publics, including young persons in difficulty at the Labo des Histoires.

MIDDLE GRADE • ADVENTURE

CHRISTOPHE GALFARD

THE PRINCE OF CLOUDS (3 VOLUMES)

190,000 copies sold!

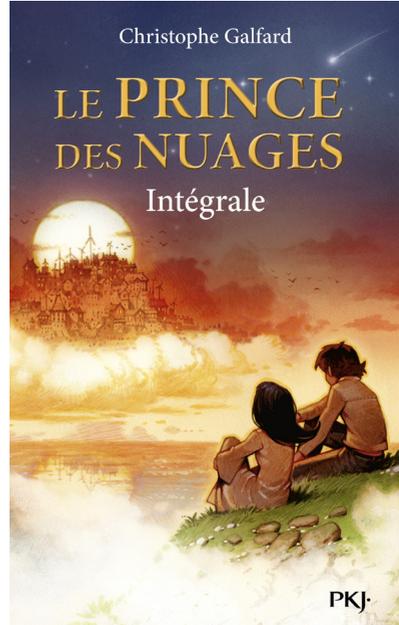
Trilogy: T1 June 2009 / T2 October 2012 / T3 October 2015

★ Rights sold: China (Shanghai 99); Greece (Kalendis); Turkey (Yapi Kredi)

★ Target: mixed, 12+

"*The Prince of Clouds*" tells the story of three friends who live above the clouds. They will have to understand how our planet works to save it from a cruel tyrant who wants to turn the Earth's climate into a weapon of war.

- Adventure and scientific vulgarization in a poetic universe.
- A message of hope and humanism, in the current context of global warming.
- Christophe Galfard has co-written *George's Secret Key to the Universe* with Stephen Hawking and his daughter Lucy.
- The reader will discover our planet and learn how climate works while being carried away in a real epic tale with suspense, funny and endearing characters.



THE AUTHOR

Christophe Galfard holds a Ph.D. in Theoretical Physics from Cambridge University, England. His supervisor was world-famous Prof. Stephen Hawking, with whom he worked on black holes and the origin(s) of our universe for many years. He now spends pretty much all his time spreading scientific knowledge to the general public, in what he likes to call ENTERTAINING WAYS. He writes books and live shows and gives public talks.



CHRISTOPHE GUIGNEMENT & AUDREY SIOURD

LIZ & GRIMM

- ★ 10 audiobooks available
- ★ 2 novels published in September 2021 at PKJ
- ★ Target: mixed, early readers

A modern version of fairy tales.

Every day for the afternoon snack, the foody cat Grimm pays a visit to his friend Liz. The eight-year-old girl talks about her day, and every afternoon, Grimm tells Liz a story inspired from a fairy tale (and adapted from a modern perspective!) in which he gives his friend clues to overcome daily life issues, and to better understand the world.

- Classic fairy tales revisited with a modern narration, and linked to topical themes such as the danger of the Internet, social difference, or effort and courage.
- An educational project to help children understand situations they might experience, and to give them appropriate advice.

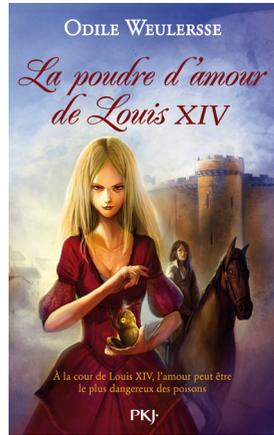
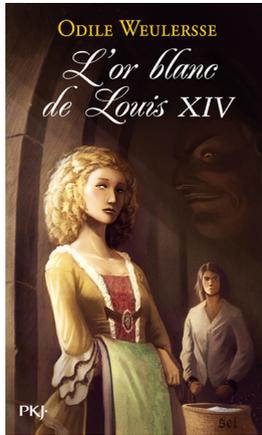
THE INTERPRETERS:

Féfé gives his facetious voice to Grimm. As a rapper and singer, he has enjoyed immense international success as a member of the OFX and Saïan Supa Crew collectives, then as a soloist or in a duo.

Mélo die Orru gives all his good mood and character to little Liz. Singer of the pop group Niki Niki, whose first album *Absence* was released in 2018, Mélo die opened for Christophe, Ibeyi and General Elektriks. A well-known dubbing actress, she has notably lent her voice to Natalie Portman, Keira Knightley and Emily Blunt.



MIDDLE GRADE • HISTORY



ODILE WEULERSSE

First published: 1999

★ Target: mixed, 8+

THE CHATTY MUMMY

Over 100,000 copies sold!

In the Egyptian desert, Alphonse and Mina encounter the wandering soul of a mummy. She is so chatty, that she bewitches Alphonse.

THE WHITE GOLD OF LOUIS XIV

Three friends plunge into a dark affair in spite of themselves in the heart of the smuggling networks of salt.

THE POWDER OF LOVE OF LOUIS XIV

In 1667, an unusual disease descends upon Paris. Maybe some people have been poisoned?

THE AUTHOR

Odile Weulersse is a graduate of the Paris Institute of Political Studies, a senior teacher in philosophy and was a lecturer on cinema at the Sorbonne university. She likes to go through history and bring ancient civilizations back to life through exciting adventures. A successful author, she writes historical novels for young people based on flawless documentation. Some of her novels, such as *The Chatty Mummy* have become classics.

DELPHINE PESSIN

DYSLEXIC DYLAN

June 2018

★ Target: mixed, 10+

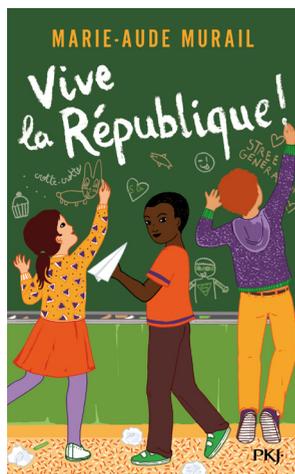
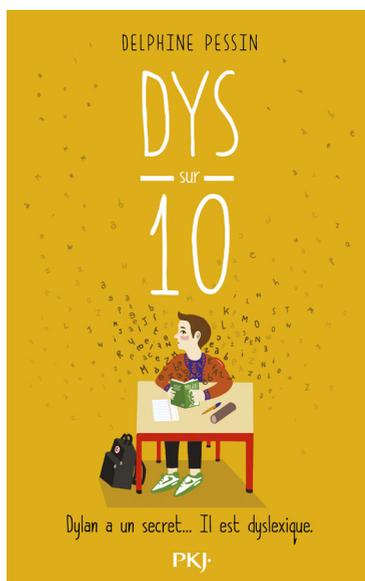
Dylan has a secret...

He's dyslexic. But nobody should know! At the start of Year 8, everything goes wrong. Things change completely when Dylan attends a play: everything makes sense when the characters come alive on stage.

- A novel that is contemporary and relevant: schooling, bullying.
- A novel that addresses a key issue: dyslexia. In France, this disorder affects 5% of children by age group.

THE AUTHOR

The new novel by **Delphine Pessin**, author of a multi-awarded first novel.



MARIE-AUDE MURAIL

VIVE LA RÉPUBLIQUE !

30,000 copies sold

First published: April 2005

★ Target: mixed, 8+

★ Rights sold: Germany, Italy

An entire school comes together to defend an Ivorian family threatened with eviction.

- A renowned author: 30 million readers worldwide, for children, teens and adults;
- Roman jeunesse 2006 LIRE-SNCF Grand Prize

THE AUTHOR

Marie-Aude Murail has been published for more than fifteen years. She has seventy titles to her credit. Tales, soap operas, short stories, essays, narratives. And romance, adventure, detective, fantasy novels... Her books have received dozens of awards and are widely read in schools.

ÉLISABETH BRAMI & CHRISTOPHE BESSE

SO... WHAT CAN WE DO ABOUT IT?

9th volume published in October 2021

First published : 2018

★ Target: mixed, 7-11 year old (+prescribers)

★ Rights sold: China (21st Century); Czech Republic (Portal)

A collection of novels dealing with children's daily life that does not promise instant happiness, but greater well-being. It allows the child to feel less alone with regard to their problems, to gain self-confidence, to allow themselves to become who they are and find their own solutions.

Examples of topics covered:

I don't have enough pocket money...

My teacher stresses me out...

I'm always bored...

My best friend is moving...

My parents are getting divorced

I don't like my name...

I am shy...

I don't have any friends...

- Series of novels written in the first person, with heroes / heroines different from one volume to another;
- One problem per book;
- An intimate story capable of bringing to life various moods, of evoking family and school situations, of putting into words one's feelings through the experience of a character. Smiles and complicity assured;
- Illustrated colour books designed to instil empathy, questioning, emotion and identification in the young reader.

THE AUTHORS

Texts by **Elisabeth Brami**, a clinical psychologist for more than 30 years and a well-known children's author.

Illustrations by **Christophe Besse**, who has an irresistible sensitivity and a Sempé-style humour when it comes to the daily life of children, parents and teachers through his books and his press drawings

And the guarantee of **Fabrice Midal**, director of successful collections and acclaimed author (his titles in personal development, spirituality, philosophy and history of art have sold more than 600,000 copies in France alone.

Foreign Rights: Nathan
Contact: Marie Dessaix
mdessaix@nathan.fr



ANNE-MARIE POL

DANCE!

More than 2 million copies sold!

- ★ Target: 9+
- ★ Rights sold: Belgium; Korea; Denmark; Spain; Hungary; Italy; Japan; Slovakia; Rep. Czech

Sometimes you have to fight to live your passions.

Dancing at all costs: this is the goal of Nina Fabbri. In memory of her mother, she decided to become a star. Easy? No! To fulfil her dream, she must also solve the problems girls are facing today. But the obstacles she must overcome in dance and in life allow her to move forward, to build herself up, to grow.

The author benefits from a very good knowledge of the dance milieu. A story of a passion but above all, this is a realistic story that does not hide the constant effort, the tiredness and the pain of the little dancers, nor their ambition...

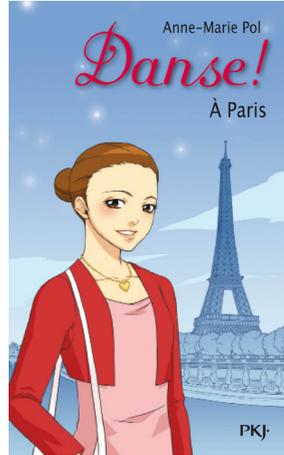
- Contemporary themes: death, friendship, love, father / daughter relations, stepmother / daughter-in-law, money problems

Spin-Offs:

DANCE LIKE A NOVEL: THE BALLETS OF NINA

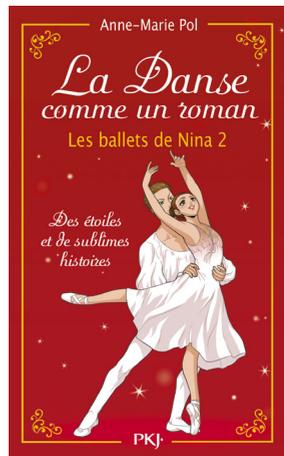
Volume 1: Nina, the heroine of Dance!, introduces us to the novels and love stories that inspired the most famous ballets: Romeo & Juliet, Carmen, Don Quixote, Swan Lake, The Nutcracker ... A colourful trip, in which she glides funny details, tells us about the authors and gives advice for all young dancers.

Volume 2: The History of Dance... For Nina, it's a real passion! With her, we weave through the ages, discovering how humanity has gone from the prehistoric circle around the fire to the salons of Versailles! In this fascinating off series that will speak as much to young dancers as to neophytes, History rubs shoulders with technique, costumes, different types of dance, the creation of ballet ... A vast programme in which Nina gives us her impressions and her anecdotes, making complex topics funny and accessible.



THE AUTHOR

Anne-Marie Pol has a long career as an author for young people. As a child, she wanted to be a dancer, but a traffic accident shattered her hopes. A passionate amateur dancer, she put her childhood dreams into words, backed by a solid knowledge of the milieu.



MIDDLE GRADE • FABLE

CARYL FÉREY

KROTOKUS THE FIRST

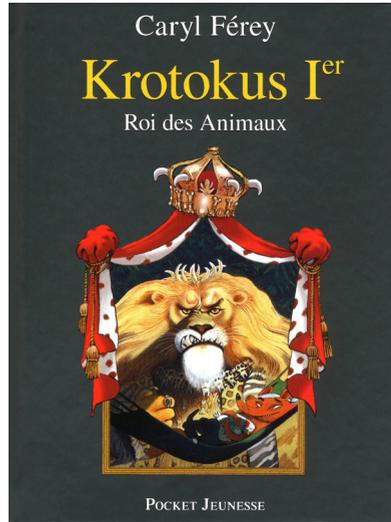
First published : 2010

★ Target: mixed, 6+

A crazy and funny fable that, under the guise of pirates, talks about love, freedom and our society!

The lion Krotokus reigns as a tyrant on Croland. He devours his subjects to the point of indigestion and has an easy life in his Castle of Bones. But the people threaten to revolt and hold elections if Krotokus does not marry his son Pupus before the thirteenth moon. On the advice of the chimpanzee Shita, the choice of the bride is princess Papillon of the country of Danaïdes, known for its irresistible beauty. But Papillon is kidnapped by hyenas who want to prevent the marriage from happening in order to bring down Krotokus. The princess is taken across the oceans, and Krotokus is obliged to engage Captain Goupille, the most cunning fox, to find her.

The team discovers the neighbouring islands: Barbary, an island where all the inhabitants must work to satisfy the needs of the elephants who reign supreme; or Old Island where each newcomer, perceived as a threat to their race, is expelled. Krotokus and his entourage meet Papillon on Komodo Island, populated by dangerous lizards ruined by the crisis that grab the band to lock them in their zoo and attract tourists to their island. Goupille, thanks to his cunning, pulls the band out of this bad situation and saves the princess. At the wedding ceremony, Papillon turns into a caterpillar, and Pupus refuses to marry her. The people revolt under the orders of Sheba, Krotokus' ex-sister-in-law.



MIDDLE GRADE • FABLE

CARYL FÉREY

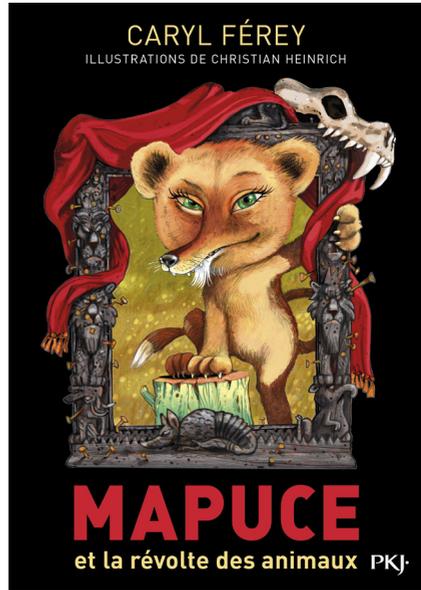
MAPUCE

First published : 2015

★ Target: mixed, 6+

Since the bloodthirsty tyrant Krotokus has been overthrown and exiled, the island of Croland is a republic where a branding policy has been established: the deserving animals wear one, the others are not entitled to it. The elections are close, and the animals without a mark, headed by Grande Tourelle the giraffe, want to elect Sheba. But the latter has nothing to do with politics. She prefers indeed to live of love, fresh water and rum with the fox Goupille and their daughter, the adorable lioness Mapuce. Listening only to her courage, she decides to replace her mother as a candidate and runs away to the capital. But the road is long. Election day comes and she finds herself facing ... Krotokus! Returning from his exile, and with the help of Balade-Dur, his armadillo advisor, he intends to regain power. But the time when he devoured the opposition is over! Now, the president of Croland must be elected! His true nature quickly takes over and he attacks Mapuce, but thanks to the intervention of Sheba, Goupille and Povminus, a young cub, Krotokus is arrested. The animals elect Mapuce, but her mother convinces them to choose Grande Tourelle the giraffe.

Krotokus is sent to his son, Pupus, the nicest lion in Croland to learn good manners. Sheba, Goupille, Mapuce and Povminus leave the capital to continue to live with love and fresh water (and rum for adults!).



THE AUTHOR

Now living in Paris, **Caryl Férey** writes mainly noir novels, but also texts for young people, songs, and plays for the theatre or radio...



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