Fall FOREIGN RIGHTS





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HIGHLIGHTS FROM THE BACKLIST

RECENT ACQUISITIONS

GRAPHIC NOVELS



La femme qui n'aimait plus les hommes

The woman who stopped loving men

Isabelle Le Nouvel

Facing up to the truth comes at a price. An important, powerful first novel.



LITERARY FICTION

September 2021

208 pages

On the surface, Jeanne seems to have it all: a burgeoning career as a writer, a rich social life, marriage to an influential publisher. But beneath the veneer of happiness lies the reality of a tragic past. In reality, Jeanne's life is on the brink of collapse.

One autumn evening, after being humiliated yet again by her husband, Jeanne decides that she has had enough of being battered, threatened and terrorised. She resolves to gather what is left of her strength and finally extract herself from this toxic and violent relationship.

Debut novel

But facing up to the truth comes at a price. Jeanne's decision to act, along with a recently confirmed pregnancy, triggers memories of the violence and abuse she suffered repeatedly as a child. The statute of limitations has elapsed and Jeanne will have to embark alone on journey she has never wanted to take into a past full of hate, denial and sexual abuse.

Isabelle Le Nouvel has written numerous plays for the theatre. The Woman Who Stopped Loving Men is her first novel.

"Written with a scalpel, with words as the only antidote" - Le Figaro

Les Vulnérables Vulnerable

Mémona Hintermann



LITERARY FICTION

September 2021

400 pages

Oskar, of German origin, and his partner Momine, who was born in Reunion Island, find themselves compelled to confront their family's hidden pasts.

Determined to understand why her relationship with her mother Amélie is so strained, Momine decides she must go back to her native Reunion Island. As she learns more of Amélie's life story Momine finds herself forced to confront a childhood trauma of her own.

Meanwhile, having recently lost his much-loved mother Sybille, Oskar decides to return to Germany to search for his sister Sylvia, whose existence had been kept hidden from him for more than fifty years. In his possession is a diary kept by his mother before her marriage in 1947. Reading the diary, Oskar is transported to wartime Germany and the experiences of the women in his family who were forced to flee their homes and give up their possessions as the Russian army closed in on them.

As they journey across the world and delve into their family histories, will Oskar and Momine succeed in freeing themselves of the shackles of their past?

Born in Reunion Island to an Indian Muslim father and a Creole mother of Breton catholic origins Mémona Hintermann grew up in a large, impoverished family and went on to become a journalist, war reporter and television news presenter. She is married to German journalist Lutz Krusche, with whom she has written several books.

Fleur de sang Blood on his hands

Emmanuel Robert-Espalieu



HISTORICAL FICTION

November 2021

350 pages

Towards the end of the 17th century, Charles, son of the Count of Joigny, destined for riches and glory after fighting for Louis XIV, is willing to give it all up for the love of Marguerite, daughter of Corbeau, the town's executioner. According to tradition. Charles too must become an executioner if he is to marry the daughter of an executioner. In addition to being rejected by his father and losing his friends. Charles, who is revolted by the business of torture and death that he must learn, also faces the prospect of living life as a pariah. Seeing her husband's distress, Marguerite decides to tell him of her father's past as a healer, hoping that this talent for which executioners were known will help Charles endure his condition. Charles excels in healing and becomes known as the "good executioner". His new skill proves to be precious when Marguerite begins to suffer from a disease inherited from her mother. A race against time begins for Charles, who is ready to make a pact with the devil in his quest for the life-saving formula she needs. But disturbing the dead is a dangerous business

Emmanuel Robert-Espalieu writes for the theatre. His plays, which are regularly performed in Paris and at the Avignon Festival, are also performed abroad, notably in Germany. Historical drama has always played a prominent role in his work. Fleur de sang is his first novel.

La méthode Molotov

Frédérique Martin & Frédérique Le Romancer

Written with a sparkling lightness of touch and studded with crisp dialogue, this is a hymn to life to be enjoyed to the full.



COMMERCIAL FICTION

October 2021

288 pages

As she approaches her 40th birthday, full-time mum Pétronille feels suffocated by the constant demands made on her by her family. A negative comment from her husband is the straw that breaks the camel's back. She hops into her Mini to take to the road. But as darkness falls, the car breaks down in the middle of nowhere.

Eightyish Jeanne has had enough of other people and is only happy when she is close to nature. She runs the Refuge, a place of safety for individuals in distress. Making her way home through the woods, she comes upon the terrified Pétronille in her Mini. An unlikely friendship develops between Pétonille, who has lost her way and Jeanne, who has turned her back on it all. Add to this the explosive cocktail of the Molotov method and a cast of colourful and recognisable characters, and you have a relationship that is anything but calm!

Writer and editor Frédérique Le Romancer holds writing workshops. Her first novel, 3bis, rue Riquet, was published in 2018.

Frédérique Martin writes novels, short stories and poems and is a freelance editor. The author of numerous works, she won the Prix Prométhée in 2004 for her collection of short stories, *L'Echarde du silence*.

La Méthode Molotov is their first collaboration.



Un souffle sur la main

Bruno Combes





COMMERCIAL FICTION

May 2021

384 pages

Aged 16, Lou adores her mother, even though her mother is distant with her. One day she sees her father kissing another woman. The father she had always admired so much and got along so well with. But the truth is that although they have never spoken of it to Lou, her parents' marriage is not happy. When they split up, Lou is devastated and vows never to see her father again.

As time passes. Lou becomes increasingly lost. Struggling to complete her studies, she strikes out on her own and has a string of dead-end affairs. She trusts no one. Her only source of stability is her job working in an estate agency.

As she turns forty. Lou has no family life. When her mother is diagnosed with terminal cancer. Lou learns a painful secret that her mother reveals before she dies

Across eight novels, all published by Editions Michel Lafon, Bruno Combes has consistently refined his subtle perception of all that is most important in human existence. Love, of course, but also the fulfillment of our dreams and the essential need to surmount the dramas of life.

Les Trois sœurs. Histoire d'un parricide Three Sisters, the Story of a Parricide

Krestina, Angelina & Maria Katchatourian, with Veronika Dorman

"We have committed parricide. A crime that brooks no forgiveness. An abomination. Drilled into all our heads at school: in mythology, the Bible, in every legal system. You do not kill the one who gave you life. You do not exterminate the man who loved your mother enough for you to be brought into this world."



TRUE CRIME

February 2022

180 pages

Sample translation available

On the 27 July 2018 Mikhail Khatchaturian was brutally murdered with a hammer and hunting knife by his three daughters aged 17, 18 and 19 at the time. They turned themselves in to the police and were promptly jailed and prosecuted for premeditated murder.

But the story that later emerged was a grim tale of years of suffering from physical, mental and sexual abuse at the hands of a domestic tyrant, in a family where patriarchy ruled supreme and a society who turned a blind eye.

Carried along by a wave of indignation on an international scale, the sisters embody the courage and pain of all those who refuse to suffer abuse in silence

Their story is set to become a cause célèbre in the history of women rights and the fight against domestic abuse. Supported by numerous groups and petitions, the sisters nevertheless face the prospect of up to 20 years in prison.

Born into a family of Russian dissidents exiled in New York, Veronika Dorman grew up and studied in Paris, before spending 7 years in Moscow from 2009 as correspondent for several media, including the daily Liberation. Back in Paris, she is now Deputy head of the foreign desk of Liberation, and continues to travel regularly to Russia and to the countries of the former communist bloc. She is the author of an essay, Amnésie Russe, published by Editions du Cerf in 2017.



Soleil Levant (Le souffle de la nuit T.2) Rising sun

Alexandre Galien

What hope of redemption is there for the damned?



CRIME

November 2021

224 pages

Philippe Valmy has come home from Nigeria, determined to break away from his painful past. He takes on one last post at the head of the local emergency services working with the homeless and dispossessed. On his first assignment, he develops an affection for Ziggy, a young drug addict and former martial arts champion. Meanwhile, Inspector Queffelec, interim head of Valmy's former squad, is leading an enquiry into the death of a Japanese businessman who has committed hara-kiri in a Parisian hotel. When Ziggy's prints are found in the bedroom, Philippe Valmy finds himself drawn back to his former profession and to his demons as he tries to help his protégé.

A far-reaching enquiry leads the Valmy group from the tower blocks of La Défense to the teeming district of Shinjuku in Tokyo. But when organised crime, politics, and shady underworld groups become involved, the broken-hearted cop is pushed to breaking point.

Alexandre Galien studied law and criminal science before becoming a law enforcer in the judicial police force. He is the youngest ever winner of the Prix du Quai des Orfèvres and currently devotes his time to writing. Soleil levant is his third novel.

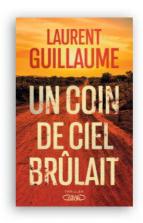
On Le souffle de la nuit : « Electrifying » – Le Figaro Littéraire

Un coin de ciel brûlait

Blood will have blood

Laurent Guillaume

Civil war and blood diamonds: there is no business like war-business.



THRILLER

June 2021

416 pages

In Sierra Leone in 1992 twelve-year old Neal's life is suddenly and unexpectedly turned upside down when he is forced to become a child soldier and finds himself plunged into the horrors of his country's bloody civil war.

In modern-day Geneva, investigative journalist Tanya Rigal is called to a meeting with a member of the Swiss Police Department, only to find that the former CIA agent she was supposed to meet has just been found dead in his hotel suite, an ice-pick in his ear.

Two stories separated by thirty years but inextricably bound by the fate of Neal Yenoah. From Freetown to Monrovia, Paris, Nice Geneva and Washington DC, Neal's shattered destiny will upend many lives, among them Tanya's. Blood will have blood, as those who have spilled so much in Africa are soon to discover, to their detriment.

Laurent Guillaume is a former police officer. He now works regularly in West Africa, assisting international organisations such as the UN and the EU in the fight against organised crime. He has written several thrillers and crime novels and is currently working on a television adaptation of his novel Black Cocaine with Omar Sy.

"Unputdownable, tightly plotted and well-informed" - Marianne

"Both fascinating and chilling" - VSD. Selected as 'Top 10 to read this summer'.

"Establishes Laurent Guillaume as a force to be reckoned with." - Livres Hebdo

I Michel V

La revanche d'une femme

Getting even

Dominique Loiseau with Katia Chapoutier

An inspiring story of loss and rebirth, dedicated to aspiring women entrepreneurs.



MEMOIR

May 2021

288 pages

On 24 February 2003, when star chef Bernard Loiseau, the inspiration behind the character of Chef Gusto in Ratatouille, took his own life, his wife Dominique's world was overturned. With a young family of three children and a business to run, she was on the edge of disaster.

But despite this avalanche of misfortune, Dominique Loiseau wasted no time in making a courageous decision: to continue her husband's work and ensure the survival of the business, whatever the cost. With bookings perilously low in the early months and numerous members of the teams abandoning the business, many in the profession were expecting her to fail.

A wild, crazy gamble but one that was to pay off. Today, not only has she rescued "Maison Loiseau", she has overseen its expansion, creating one of Europe's most stunning spas and opening starred restaurants. Against all expectation, she has secured her own place in the world of gastronomy. Those who once derided her ambition are now the first to hail her undeniable success.

She tells her tale of renewal with modesty and sincerity.

Dominique Loiseau is the widow of Bernard Loiseau. After the sudden death of her husband in 2003, she took up the reins of the family business and developed it into a company recognised all over the world. She was the first woman Vice President of the Relais & Châteaux Association of luxury hotels and restaurants.

"Her lucidity, audacity and strength are admirable" -Guy Savoy, 3 Michelin - star chef

Survivant des glaces

L'ultime challenge : la traversée du Pôle Nord Pole survivor

Mike Horn



ADVENTURE - MEMOIR

September 2021

336 pages

In a moment of hurriedness, a feverishnes which isn't like me at all. I make a false move which could have been fatal... Making a mistake is not an option in the life that has been mine for the last thirty years. This time, such carelessness could have been the end of me. The frailness of the snow crust seems to be screaming out: "how dare you think yourself stronger than me!" It reminds me that it is never Nature that lays traps for men, but rather men who, in their arrogance, sometimes fail to take the right precautions. Perhaps I deserve to die, just for this... But I've always breferred revolt to resignation." Mike Horn's odyssea, Pole2Pole, took him from North to South Pole with no motor vehicle involved. This expedition turned out to be the most challenging of his adventurous life, with natural dangers made worse by the repercussions of climate change.

From this extreme experience, Mike Horn has drawn an engrossing and inspiring account. Pole survivor is a lesson in willpower and the spiritual force that enabled him, at all times, whatevers the odds, to keep pushing forward. It reminds us that motivation and discipline are enough to face and cross mountains, rather than move them.

Mike Horn is a Swiss South African professional explorer who accomplished many world-firsts through a series of groundbreaking expeditions. His mission is to encourage and inspire people to step out of their comfort zone, to venture in the unknown, understand the importance of the planet we live on and act accordingly to preserve it. His books have sold I million copies in France alone and been translated in numerous languages.

BACKLIST

Lettres à mes filles The Favored daughter



Fawzia Koofi with Nadene Ghouri

Originally sold in 12 languages, this memoir from our backlist is as important and relevant now as it was then.



MEMOIR

February 2011

330 pages

Rights currently available in all languages except the following:

WEL (St Martins Press), Chinese simple characters (Citic), Chinese complex characters (Titan), Germany (Kailash Reinman).

Full english translation available

he nineteenth daughter of a local village leader in rural Afghanistan, Fawzia Koofi was left to die in the sun after birth by her mother. But she survived, and perseverance in the face of extreme hardship has defined her life ever since. Despite the abuse of her family, the exploitative Russian and Taliban regimes, the murders of her father, brother, and husband, and numerous attempts on her life, she rose to become the first Afghani woman Parliament speaker. Here, she shares her amazing story, punctuated by a series of poignant letters she wrote to her two daughters before each political trip—letters describing the future and freedoms she dreamed of for them and for all the women of Afghanistan.

Lettres à mes filles is the true and inspiring story of how one Afghani woman overcame poverty and prejudice to become the first female speaker of the Afghani Parliament, a leading contender for president and a constant opponent to the Talibans. In 2020, she was one of the only four women involved in the peace talks with the Talibans on behalf of the Afghan government.

Le Grand SecretThe Great Secret

Dr Jean-Pierre Jourdan

What Near Death Experiences teach us about life.



DOCUMENT

October 2021

256 pages

Many books have been published on the subject of NDEs, confirming that many of the subjects have returned from the dead and that there is life after death. A great secret known to merely 4% of the population, it remains a taboo.

But what really matters is not simply whether or not the subjects have actually returned from the dead, it is how the experience has changed their life. They have lost all fear of death, having realised that life on earth is merely a parenthesis, an integral part of a much vaster canvas. They have found the true meaning of life: that the Love we give is all that matters.

In these troubled times, when everything familiar is crumbling, perhaps the people who have the most to teach us are those who have experienced the ultimate. They can tell us not only about death but about a new state of consciousness.

Dr Jean-Pierre Jourdan shines a ligt on this vast area of human and scientific research, clarifying the nature of these little understood experiences and according them the importance they deserve.

Jean-Pierre Jourdan is a medical doctor and president of the International Association for Near Death Studies (IANDS) in France. He has published numerous works on the subject, among them Deadline, dernière limite (2007), with an introduction by the renowned American psychiatrist, Ron Moody.

CIARON /

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L Michel J

De l'enfer à la lumière

From ashes to light

Jean-Baptiste Alaize



MEMOIR

August 2021
320 pages

I he little boy was adopted in France at the age of six by Danièle, a nursing assistant, and Robert, himself a double leg amputee. With the support of his new family, Jean-Baptiste Alaize played many sports and became an award-winning Paralympic athlete. Winning several medals for 100 and 200 meter sprint, he was four times junior world long jump champion, held the world record for under 23s between 2007 and 2020, and won bronze in the 2018 European Championships.

The little boy who once hid his prosthesis under his trousers is now the hero of Rising Phoenix, a Netflix documentary about Paralympic athletes released in August 2020.

Now for the first time, he tells us his extraordinary story, in his own words, with a view to changing the way difference and disability are perceived and to helping others who have suffered to rise from the ashes.

"In the beginning his name was Mugisha. He lived, not in the south of France, but in a small Tutsi village northeast of Burundi. A woman was running, his mother, her child in her arms. Before she had covered forty meters they were seized by a mob of mad-eyed Hutus armed with spears and machetes. Mugisha's mother was decapitated before his very eyes. Mugisha was struck four times with a blade before collapsing in a pool of blood. When he awoke, he was in hospital, his right leg amputated. He was three years old."

Marion Van Renterghem (Le Monde)

Célébrations du Bonheur

Guide de sagesse pour ceux qui veulent être heureux Celebrate happiness

Emmanuel Jaffelin

What it takes to be happy - in fewer than 200 pages.



POP PHILO

September 2021

176 pages

Erudite, witty and lively, this book highlights the philosophy of the Stoics, in particular Epictetus, the 2nd century slave who rose above his wretched condition to pen his unrivalled meditation on happiness.

It also shines a light on heroes of mythology and history, and on icons of popular culture, from celebrities such as Romy Schneider and Robin Williams whose success brought them no happiness, to famous figures such as Saint Therese and Stephen Hawking, who led fulfilling lives despite their suffering.

Emmanuel Jaffelin is a philosopher, a teacher and former diplomat posted in Africa and Latin America. He has published seven books.



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Pour triompher du quotidien Notes on Philosophy

Géraldine Mosna-Savoye

Entertaining and irreverent, a book to make us think in new ways.



POP PHILOSOPHY

October 2021

240 pages

If you've always seen philosophy as nothing more than old books gathering dust on the shelf, Carnet de philo will make you think again. This book will help you sort out questions of a philosophical nature that crop up in everyday life and put them to the test.

"Is it possible to look the past in the face?" "Can we find a way of living peaceably together?" "Do we hide behind the masks we wear?"

These are but some of the endless questions we ask ourselves on a daily basis.

From blocked sinks to pimples, no subject is too simple to be broken down and analysed.

Entertaining and irreverent, this anti-manual of philosophy demonstrates how to sort out such matters out for oneself and helps put an end to the barrage of feel-good advice from the world of personal growth. There are no pat solutions in this book, but whether

it be for politics, cultural events, the pandemic, moral quandaries or simple everyday questions, Notes on Philosophy offers an invaluable guide to asking the right questions.

Géraldine Mosna-Savove presents "Carnet de philo". a daily update on all forms of philosophy for the radio station France Culture.

Le corps en question

Ces organes méconnus The hidden potential of unsung organs

Dr Brigitte Milhau & Sacha Menahem

A good doctor is one we can understand: clear answers to your everyday auestions.



HEALTH / WELL BEING

September 2021

144 pages

That which we conceive well is clearly expressed." For Doctor Milhau this famous quote from Boileau applies as much to medicine as anything else. Inspired by the desire to make medical discourse more accessible, Doctor Milhau and Sasha address the questions we ask ourselves on a daily basis in a manner that is both instructive, light-hearted and reassuring. In this first volume of the series the accent is on often neglected faculties, "forgotten" aspects of our health and parts of the body that we know very little about: what is the use of the navel? Where is the spleen located? Why is cancer of the pancreas more deadly than others? Is it possible to have a pain in the thyroid? From head to foot, sinuses to tongue, the authors offer advice in plain, simple language, enabling us to better understand and look after our own health.

Brigitte Milhau is a doctor. With her daughter Sasha. she presents the popular television show "Boniour Docteur Milhau".

Synchronicité Synchronicity

Catherine Testa

100 inspirational texts



PERSONAL DEVELOPMENT

November 2021

192 pages

It all began in March 2020, during the first lockdown when Catherine Testa posted her musings on social media. Her posts were shared by hundreds of thousands of people, and from that moment on, her thoughts have been eagerly awaited by an ever-growing audience. Why such popularity? The answer lies in synchronicity. These are messages that not only make us think and reflect, they can also resonate for all of us and change aspects of our lives.

Offering her writings for publication was a straightforward decision for Catherine. As you read Synchronicity, perhaps you too will find nuggets to answer your questions. This is a meditation that can either be dipped into or devoured in one sitting!

Catherine Testa is the author of numerous reference works including Osez l'optimisme! and its sister diary, Mon bullet journal optimiste (My optimistic bullet point diary) all published by Michel Lafon. An established lecturer and speaker, Catherine Testa is now an influencer, regularly invited to speak on the radio and share her renowned optimism.

Rêver sa vie en couleurs

Les clés du changement
The secret colours of happiness

Lilou Macé



PERSONAL DEVELOPMENT

June 2021

384 pages

To counteract depression and stress, Lilou Macé encourages us to be open to the world and allow ourselves to be guided by our inner rainbow, each of whose colours offers us the chance to grow as human beings:

Red for anger, success, power and authenticity. **Orange** for transformation, purpose in life, creativity and sexuality.

Yellow for joy, optimism and plenty.

Green for awakening, nature, vulnerability and openness of heart.

Blue for self-expression, fulfilling our intentions, changing our mindset.

Violet for intuition, spirituality and the unseen. **Black** for fear, initiation and revelation.

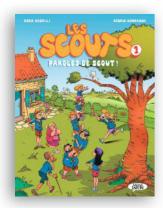
black for fear, initiation and revelation.

White for purity, tenderness, belief and the sacred.

Michel V

Les scouts Scouts

Adda Abdelli (script) & Cédric Ghorbani (illustrations)



Adda Abdelli is a writer, scriptwriter, comedian and ex scout. He compares cartoons to stand up comedy in graphic form.

Illustrator Cédric Ghobani was trained in Brussels and Gobelins Art School. He has published several works such as Les Cancres, Le collège invisible and Enfin Parents.

COMICS

September 2021

48 pages All ages





Bash

Rudy Gobert & Hellef Bay (script), **Vince Serrano (illustrations)**

Blade Runner meet Space Jam: a sports odyssea by star basketball player Rudy Gobert.



COMIC/MANGA

November 2021

128 pages All ages

Earth has been colonised by aliens. Young Rudy lives with his mother in an impoverished neighbourhood, Nevillia, and finds solace playing bash, the most popular sport in the universe, a rough and spectacular form of basketball that is also used in certain areas of the galaxy as a way of resolving conflicts.

His first match reveals his outstanding talent and fuel his dream of becoming the best player in history.

Rudy Gobert is a professional basketball player for the Utah Jazz and a star of the NBA. In 2018 and 2019, he won back-to-back NBA Defensive Player of the Year awards, making him one of only ten players in NBA history to have won that honor twice.

He is a giant in every respect, standing at 2.16 meters with a wingspan of 2.36 meters long.

Scriptwriter Laurent Frederic Bollée aka Hellef Bay has been writing scripts for over 30 years, including the recent Matsumoto (published by Glénat, it is the first Western graphic novel in history to have been nominated for the prestigious Tezuka Award in Japan) and The Bomb (translated in more 30 languages).





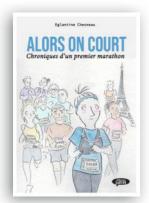






Alors on court So we run

Églantine Chesneau



GRAPHIC NOVEL

April 2021

320 pages Format 280x250 4-colour illustrations

Righs sold: Korea (Bookon)

Why do we run? To stay in shape, to lose a few pounds, to clear the mind? For Eglantine, it was a logical progression; after leaving Paris for life in the countryside, she had to find an alternative to Swedish gym classes. She decided to train for the Paris Marathon, 42.195 km to be absolutely precise. Whoever decides to embark on this adventure does not do so by chance.

In this graphic novel, Églantine explores her personal relationship with running. She also gathers the testimonies of other marathon runners, and the personal reasons they have for embarking on this adventure: whether it's heading into one's sixties with panache, reconnecting with one's daughter, or overcoming cancer. Above all, it's about feeling alive.

Author, doodler and illustrator Églantine Chesneau was born in Paris in 1982. Her first graphic novel, the critically acclaimed 12 301 jours avec ma Mamie is translated in Spanish, Korean and Chinese.











De sang, d'écume et de glace

Blood, Spray and Ice

T. I Metamorphose

Alexiane de Lys



YA FICTION

May 2021

336 pages

he prospect of passing her last summer alone at home does not alarm Perséphone - quite the opposite in fact. But her plans are thwarted when her father announces unexpectedly that he is sending her to a village in Brittany, Kerfany Plage, to stay with an eccentric aunt she has never met. Seeing this as a punishment that can only hasten her death, Perséphone, whose health is fragile, must abandon her plans for the summer she had been dreaming of. But when she arrives at the coast, she feels irresistibly drawn to the great expanse of water. One evening, deciding to go swimming, Penny undergoes a startling transformation: as soon as she enters the water she is transformed into a magical creature; her skin changes colour and she can breathe under water.

But the ocean abounds with mysterious and dangerous creatures; Penny is captured and delivered to Dahud, the fearsome queen of the mermaids. There she learns that she is one of the lémanajas, a race of water sprites that once lived in the Amazon River. Dahud gives her a mission: she must bring back an energy stone stolen from her by a lémanaja and hidden in a lake in Brazil seventeen years earlier. If Perséphone fails in her mission, Dahud will kill all her loved ones.

ALEXIANE DE LYS is the author of the trilogies Les Ailes d'émeraude and Le secret de Lomé as well as the novel La Sphère. Fascinated by fantasy and dystopian tales, she won the Prix de l'Imaginaire in 2014. This book is the first in her new fantasy trilogy, De sang, d'écume et de glace.

Simone, la rétro-voyante

Simone the past-voyant

Antoine Sahler



JUNIOR FICTION (9-12 Y)

May 2021

175 pages

For the Moulard, voyance is a family business. So much so that when Simone, their youngest member, sees her powers disrupted after an accident, it means disaster!

She isn't able to see people's future any more. Worse, she can now see their past. Even worse, she always seems to put the finger on the event that caused them to lose the love of their life, or miss out on an opportunity to become rich.

So there is only one way to go to save the Moulards good name as honest voyants and correct their daughter's gift: she will be sent to the boarding school at Humbug-le-Hole.

"Simone, a voyant with a future : she predicts the past!" François Morel





Agnès Martin-Lugand





Les gens heureux lisent et boivent du café English translation available



Sample chapter available



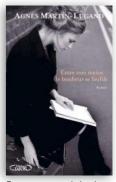
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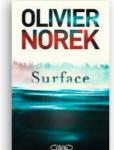
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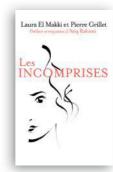
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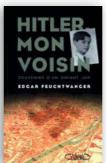
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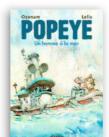
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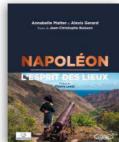
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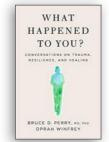
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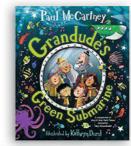


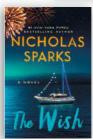
























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