



EDITIONS

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BERNARD MINIER

THRILLER

LUCIA

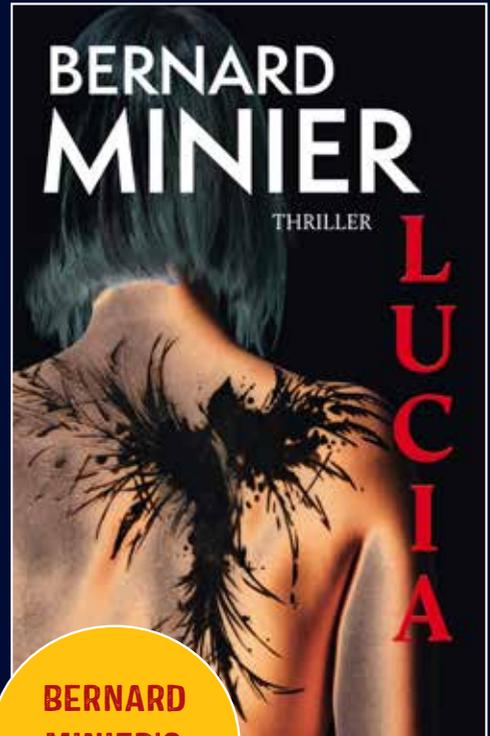
**AN ANGUISH LIKE NEVER BEFORE
THAT WILL KEEP YOU UP AT NIGHT**

A group of criminology students at Salamanca university discover the existence of a serial killer who has gone undetected for several decades and who stages his crime scenes to resemble Renaissance paintings.

In Madrid, Detective Lucia Guerrero finds her colleague crucified on a calvary and sets out to follow the trail that leads to the man they nicknamed "The Glue Killer".

They are all confronted with their own past, their worst fears, and a truth more terrifying than any legend or myth.

With Lucia, I cross over the Pyrenees to take you to Spain, a country I know well and where my mother was born. Lucia is a very endearing character, rebellious, tough & insolent. I'm sure that readers will become as attached to Lucia as they were to Servaz. **Bernard Minier**



**BERNARD
MINIER'S
NEW SERIES**

PUBLISHED
MARCH, 2022
P. 480

A NEW & ENDEARING HEROINE WHO FOLLOWS A TRAIL OF UNSPEAKABLE CRIMES

**FEAR, MYSTERY, SURPRISES, TERROR & ANGUISH
ARE ALL ON THE MENU**

**BAROQUE PAINTING IS THE APPETIZER &
MYTHOLOGY THE DESSERT**

CONTEMPORARY SPAIN IS THE BACKDROP



**BERNARD MINIER : 3RD MOST-READ
THRILLER AUTHOR IN FRANCE IN 2021**
9 NOVELS TRANSLATED IN 25 LANGUAGES
4.8 MILLION COPIES SOLD

BERNARD MINIER was born in Béziers in 1960 and grew up in the Southwestern France. He now lives near Paris and writes full-time. Published in 2011, his first novel, *The Frozen Dead (Glacé)*, marks the beginning of the investigations of Martin Servaz and was adapted in TV series currently available worldwide on **Netflix**.

BERNARD MINIER

BERNARD MINIER • ABOUT «LUCIA»

With Lucia, your new thriller, you cross the Pyrenees to take us to Spain. You say this choice echoes your own trajectory...

My mother was born in Northern Spain, in the highlands of Aragon—where part of the novel is set. She arrived in France at the age of eight. I myself discovered my mother's birthplace when I was a teenager, and then in my twenties, the rest of Spain. That was at the time of La Movida, the great cultural and political counterculture movement that originated in Madrid and shook all of Spain at the beginning of the 1980s. It was electrifying, exciting, crazy. To be young and live through it was a privilege, a stroke of luck. Spain became home to the avant-garde of many movements (for example, the one to combat violence against women). You can feel it in Spanish literature, film and TV series.

Why did you choose a female character, going as far as naming the book after her?

A beautiful name and a beautiful title. I don't know how you could better bring this new story to life than by giving it the name of its heroine. And what a heroine she is: rebellious, tough, insolent. I'm sure that readers will become as attached to Lucia as they were to Servaz. That said, female characters have always played a big part in my novels, ever since *Iced*, in which Irène Ziegler and Diane Berg took up almost as much space as Servaz. The main character in *M, The Edge of the Abyss*, was Moira, an expert in artificial intelligence. My core readership is made up of women, as insolent as Lucia herself. They don't let me get away with anything. Besides, Lucia didn't appear out of thin air: she takes after some admirable women living among us. It gave me the greatest pleasure to bring her to life. Lucia Guerrero, la Guerrera: the Warrior. She has to fight for her place in a world that remains a world of men, even if less and less so, that of the Spanish police, the Guardia Civil.

Without giving away the plot, what is the gruesome reality this Guardia Civil detective will have to face?

A killer who gets his inspiration from Renaissance paintings, to be more precise, paintings that were themselves inspired by Ovid's *Metamorphoses*. As we know, the Greek and Roman Gods were as violent, jealous, perverted, dishonest and manipulative as mere mortals. It follows that the *Metamorphoses* are filled with murders, punishments and abominable acts. Lucia will also work with a group of criminology students and their professor from the University of Salamanca (this group actually exists, I met them... but naturally I embellished a bit).

And as usual, you spent time on location. You delved deep into the extraordinary city that is Salamanca, and met some of the university faculty, members of the Civil Guard, experts.

I agree 100% with Michael Connelly when he said "I want not only the streets, the restaurants and the bars to be real, but also the bureaucracy and the political system - everything that makes up our day-to-day. If the novel's universe is realistic, my characters take on a realistic shape." And Salamanca itself is like a movie set. It's a vehicle for time-travel. My writing is quite visual, and Salamanca had all I needed: a plethora of old stone; narrow streets lit by lanterns; monuments imbued with history. Take the Plaza Mayor, by far one of the most beautiful squares in Spain. You can find medallions of the busts of Rodrigo Diaz de Vivar, better known as El Cid, of the Catholic monarchs Isabelle and Ferdinand, of Christopher Columbus, of Hernan Cortès, and of Francisco Pizarro. As it states in the book, according to Salomón Borges—who holds an endowed chair at the University of Salamanca and is himself an important character in the story, it is "A civilization in which the bricks were made of cadavers and the cement of blood [...] just like all civilizations since the beginning of time."

Will Lucia be a recurring character?

I think that once readers get to know her, they will love the same way they love Servaz. In any event, I will definitely bring her back. I like that Lucia! She doesn't fake it, either in her actions or her emotions. She goes for it, she's genuine. I could certainly alternate between her and Martin (I already have an idea for Martin's next book, which addresses survivalism, conspiracy, and sectarian movements). Up until the day they...A crossover? Why not? But all in good time...

BERNARD MINIER

THRILLER

THE HUNT

(LA CHASSE)

“THERE IS A DARK PLACE
THAT NO SUNLIGHT CAN BRIGHTEN...”

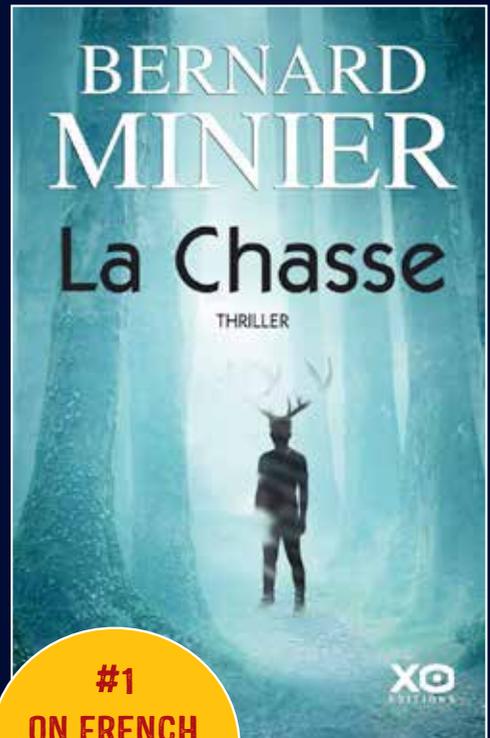
Full moon.

A deer leaps out of the forest. His eyes are those of a... man. Chased! Hunted!

It is not an ordinary wild beast hunted in the Ariège forests...

Secret society, gangland killings & inflaming tensions in the suburbs.

On the paths of fear, Servaz's life and honour are in jeopardy.



**#1
ON FRENCH
BESTSELLER
LIST**

PUBLISHED
APRIL, 2021
P. 480

A NEW MARTIN SERVAZ INVESTIGATION

A SEARINGLY TOPICAL NOVEL
SET ON THE PATHS OF FEAR

THE EXCESSES OF OUR TIME :
MANIPULATION, VIOLENCE & REVENGE

**#3 MOST SOLD
THRILLER
IN FRANCE IN 2021
220,000 COPIES**

PRAISES

“Sharp as ever, Bernard Minier depicts a country on the verge of implosion, territories no longer controlled by the forces of law, and extremists who try to take advantage of this situation. This thriller, like the previous one, will definitely inspire scriptwriters!”

LE FIGARO LITTÉRAIRE

“An investigation with multiple twists that focuses on a few days, a simple and rhythmic writing, multiple cultural references and complex characters, full of doubts and flaws. (...) *The Hunt* is more political than Minier's previous novels. It is also the most accomplished one.”

LE MONDE DES LIVRES

«A hallucinating prologue (...), an investigators team behind its hero, Martin Servaz, plunged once again into a tortuous affair mixing petty criminals, ex-military and dirty cops, during a manhunt where masked killers and gamekeepers enjoy blurring the tracks of a deadly game. The backdrop is the oppressive landscapes, the heavy and confined atmospheres that Bernard Minier loves.»

LIBÉRATION

BERNARD MINIER • ABOUT «THE HUNT»

Your new thriller begins with a staggering scene: a being emerging from the forest that looks like a deer but has the eyes of a human... Is this a way of setting the scene for the presence of mystery?

To be honest, this prologue is typical of what I like to do in beginning a story. It's a sort of ritual or liturgy: a scene that immediately grabs the reader by the throat, plunging him or her headfirst into something that is both very anxiety-making and very mysterious. It's a way of making the reader understand that this is going to be a bumpy ride, that I'm not going to give people time to get their breath – it's a way of saying "Strap yourselves in for the emotional rollercoaster that's just starting."

You have doubtless never gone so far in depicting contemporary social ills, for example the discrediting of authority – particularly the police – the retreat into nationalistic ideas, conspiracism and ordinary racism. Does our society worry you to that point?

That trend was already started in *M, le bord de l'abîme* [M, the Edge of the Abyss] and *La Vallée* [The Valley] : I increasingly want to talk about the times, the society in which we live and above all its ills, the great dangers that threaten it – but in as exciting and captivating a way as possible. What worries me is that society has never been as divided, torn apart and violent...

We now have a culture of systemic confrontation. Increasingly large sections of the population no longer believe in anything or have any values to live by. They are drowning in conspiracism, hatred of others, a "kick 'em out" mentality... There is also the question of the relation between the police and the judicial system and even that of the relation between democracy and the judicial system. Criminal groups are trying to make this country into a narco-state – with all the violence and corruption that goes along with that. In Toulouse alone there have been 32 fatal score settlings in two years. Then there is the question of racism. Can we say, yes or no, that French police and society are racist?

I don't have a definitive answer to offer to all these questions but I bring concrete facts that enable an analysis : sometimes astounding realities and real data, as well as testimonies that are just as grounded in fact. Recently, every time I turn the TV on, I come across news that reflects what is happening in the novel – it's incredible! Of course I intertwine all that with a story that I hope is captivating although I'm not too worried about that angle: I don't think readers will get bored reading *The Hunt*.

Without revealing too much of the plot, the theme of the righter of wrongs runs all through your novel. Is that a reflection of what you observe in real life?

It is clear that the justice system itself is powerless in the face of certain issues: juvenile delinquency (which is an important theme in the book), for example, the stranglehold that drug dealers have in certain areas, corruption, etc. In these conditions, there will be a powerful temptation for some people to exert justice themselves or to overturn governments that have been democratically elected. Whether it be people in the general public, the police, the judiciary or even the army. Another theme of the book is that of certain operations carried out by the French army in Africa. It's almost inevitable that secret, clandestine groups will eventually form to make up for the weakness of the establishment in dealing with security and justice. When I went to research this, I discovered to my amazement that some people are already preparing for the day things will explode by gathering together and arming themselves. And I'm not just talking about a few crazed survivalists...

BERNARD MINIER

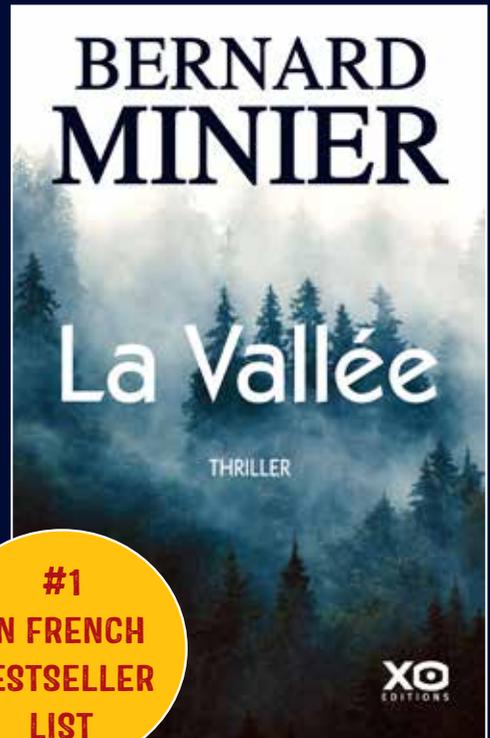
THRILLER

THE VALLEY

(LA VALLÉE)

"I THINK SOMEONE IS ACTING AS IF THEY THINK THEY ARE GOD..."

A cry for help in the middle of the night.
A valley cut off from the world.
An abbey filled with secrets.
A mysterious forest.
A series of terrible murders.
Terrified inhabitants who want justice done.
The accusations of a poison pen writer.
A community on the brink of chaos.



A MARTIN SERVAZ INVESTIGATION

PUBLISHED
MAY, 2020
P. 528

MANIPULATION, SUBMISSION & FEAR
IN A VALLEY CUT OFF FROM THE WORLD

A HIGH-ALTITUDE & CONFINEMENT THRILLER

**560,000
COPIES SOLD**

**FILM RIGHTS ACQUIRED BY GAUMONT
IN VIEW OF ITS ADAPTATION AS A SERIES**

"While masterfully leading his story, Minier pursues his reflection on the evils that concern us all."

LE FIGARO LITTÉRAIRE

"A perfectly mastered suspense and style, endearing characters, and once again a *hell of a story* to quote the title of one of his previous novels."

LIBÉRATION

"Fearsome efficiency. Addictive!"

FRANÇOIS BUSNEL, LA GRANDE LIBRAIRIE

"This spectacular 6th investigation of his favorite hero, set in a forest as grandiose as it is oppressive, should once again delight his legions of fans. And no doubt make new emulators..."

LE FIGARO MAGAZINE

PRAISES

BERNARD MINIER

BERNARD MINIER • INTERVIEW

Readers have the pleasure of meeting Martin Servaz again in your new thriller, *The Valley*. What's happened to him since *Sœurs*?

There's been a big change in his life; he is no longer single. That has consequences of course – mainly positive but not solely – professionally as a cop and personally. And it really is a huge change because until now he had vowed never to share his life with anyone. So readers are going to meet a radically different Servaz, rejuvenated and happier – at first, at any rate...

You chose an isolated valley, cut off from the world, as the claustrophobic setting for this eighth novel. Can you tell us why...?

I've always liked shutting my characters in. I know that's a strange thing to say given what we are experiencing but the novel was of course written before the terrible trial we're currently undergoing. Just as the people in *Iced* or the teenagers in *A Hell of a Story* are enclosed in a valley or on an island – everything is infinitely more heightened, tense and dangerous when the characters are all shut up together and left to their own devices. Here, the valley of the title is cut off from the world because one side of a mountain has collapsed onto the only road into and out of it. I was interested to see how everyone would react in such circumstances.

Since then, as I've said, current events have caught up with me and as we all know, we are increasingly imprisoned and cut off from each other. The claustrophobic enclosed world of *The Valley* is an incredible echo of all the enclosed worlds that have been grown up almost everywhere. In La Vallée as in real life, people can no longer go to work and children are deprived of school. I repeat that the book was written before.

The book also features an abbey full of secrets. Was this an opportunity for you to develop a theme of Good versus Evil?

I believe it goes further than that. This valley and little town are the reflection of contemporary society and culture. We are living in a terrible era in which too many people – not everyone, far from it – feel the need to judge rather than understand and to destroy those who don't think like them, thereby creating enemies. The choice to set part of the action in an abbey allowed me to deal not only with this conflict of the past versus the contemporary era but also to talk about this terrifying obsession with purity that has overtaken us.

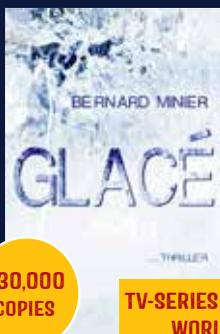
Your novel gives an important place to female characters – a doctor, a mayor and also a formidable psychiatrist. Is that a question of equality or a pretext for exploring the subtle relations between the sexes?

That was absolutely not premeditated. It just came about like that: these female characters imposed themselves on the story as it developed and I have to say I took enormous pleasure in bringing them to life. But you have to remember that, since *Iced*, women have had the upper hand over men – with the Servaz-Ziegler duo, I had already taken a wicked pleasure in reversing the traditional male-female roles of these police partnerships in thrillers.

BERNARD MINIER

AN INTERNATIONAL BESTSELLING AUTHOR

4.8 MILLION COPIES SOLD



730,000
COPIES

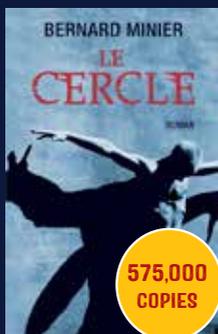
TV-SERIES ON NETFLIX
WORLDWIDE

ICED / 2011

A BREATHTAKING FIRST NOVEL

In the Pyrenees, the body of a headless horse is found with traces of DNA belonging to an infamously dangerous serial killer, currently locked away in a neighboring psychiatric hospital. A few days later, the first human victim is found.

FULL ENGLISH TRANSLATION
AVAILABLE



575,000
COPIES

THE CIRCLE / 2012

AN OPPRESSIVE ATMOSPHERE

A surprise phone call from the past, a mysterious e-mail, both signs that the most twisted of all serial killers may be back...

FULL ENGLISH TRANSLATION
AVAILABLE



550,000
COPIES

DON'T TURN OUT
THE LIGHT / 2014

PREPARE FOR THE WORST

What happens when someone takes control of your life and your relationships? And what is hiding in the darkness? Don't turn out the lights... and if you do, prepare for the worst!

FULL ENGLISH TRANSLATION
AVAILABLE



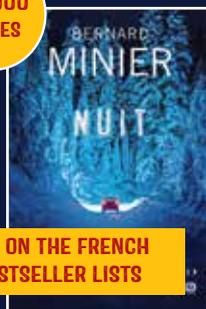
635,000
COPIES

A HELL OF A
STORY / 2015

DANGER IS NOT WHERE YOU THINK

Temporarily abandoning the commander Martin Servaz, Bernard Minier delves into a universe where danger is not where we think and intimacy is an illusion... he brilliantly tells us a dark and tension filled story... A hell of a story.

510,000
COPIES



N° 1 ON THE FRENCH
BESTSELLER LISTS

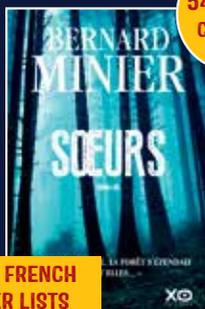
NIGHT / 2017

AN INSANE CLIFFHANGER

A stormy night on the North Sea. Kirsten Nigaard, the Norwegian inspector, is investigating on a murder on the off-shore platform. A few days later she finds herself in the office of Martin Servaz: the missing man is Julian Hirtmann, the illusive killer that the police have been pursuing for years.

FULL ENGLISH TRANSLATION
AVAILABLE

540,000
COPIES



N° 1 ON THE FRENCH
BESTSELLER LISTS

SISTERS / 2018

A NIGHTMARE WRITTEN IN
BLACK INK

A spouse, two sisters, three communicants... and what if the investigation from 20 years ago indicated the wrong man? For Servaz, the past, resurfacing, will turn into a nightmare.

«Immense, enormous, the forest stretched out before them. Poor, fallen souls, I had to kill you...»



450,000
COPIES

M, THE EDGE OF
THE ABYSS /
2019

WELCOME TO THE DARKEST SCENARIO

While Moira is just starting her mission at Ming, the Chinese digital giant company, she is convinced that the truth that awaits her at the end of the night will be more frightening than the most terrifying nightmares.

THE MASTER OF OPRESSIVE ATMOSPHERES & GRIPPING PLOTLINES!

A GLOSSY TELEVISION SERIES, ADAPTED FROM "ICED",
NOW AVAILABLE ON **NETFLIX** IN MORE THAN 190 COUNTRIES

PRAISES FOR BERNARD MINIER

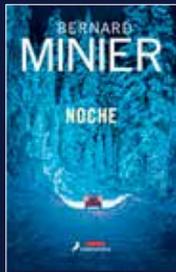
- «OVER THE PAST FEW YEARS, FRANCE HAS PRODUCED SOME OF EUROPE'S MOST STRIKING AND ORIGINAL CRIME NOVELISTS. BERNARD MINIER IS UP THERE WITH THE BEST» THE SUNDAY TIMES
- «A SUPER-ACCELERATED VERSION OF A HITCHCOCK THRILLER, WITH THRILLS AND SHOCKS ON NEARLY EVERY PAGE . . . MINIER REELS OUT LURID, QUICK AND DIRTY PROSE.» THE SPECTATOR
- «BERNARD MINIER'S NOVELS CONFIRM HIS STATUS IN THE FOREFRONT OF CRIME FICTION'S FRENCH RENAISSANCE . . . A GRIPPING READ.» THE TIMES
- «NIGHT, THE THRILLER THAT WILL KEEP YOU AWAKE.» BERNARD LEHUT, RTL

RIGHTS SOLD IN 25 LANGUAGES

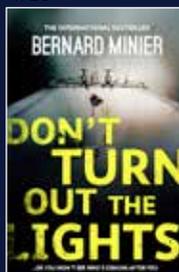
ITALY



SPAIN



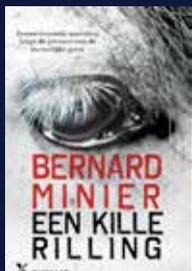
UK



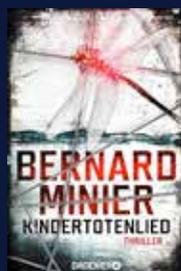
JAPAN



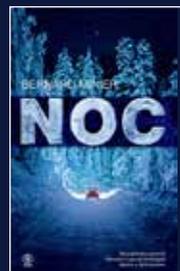
NETHERLANDS



GERMANY



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ISRAEL: Kennerit
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JAPAN: Harper Collins Japan
KOREA: Balgunesang
LATVIA: Zvaigzne ABC
NETHERLANDS: Xander
NORWAY: Aschehoug
POLAND: Rebis
ROMANIA: Editura Trei
RUSSIA: Eksmo
SLOVAKIA: XYZ
SPAIN: Salamandra
UK: Hodder
UKRAINE: Folio
US: St. Martin's Press
TURKEY: Pegasus
VIETNAM: Innovative

MARK MILLER

MIDNIGHT! NEW YORK

(MINUIT! NEW YORK)

AN UNPUNISHED CRIME

AN IMPOSSIBLE LOVE

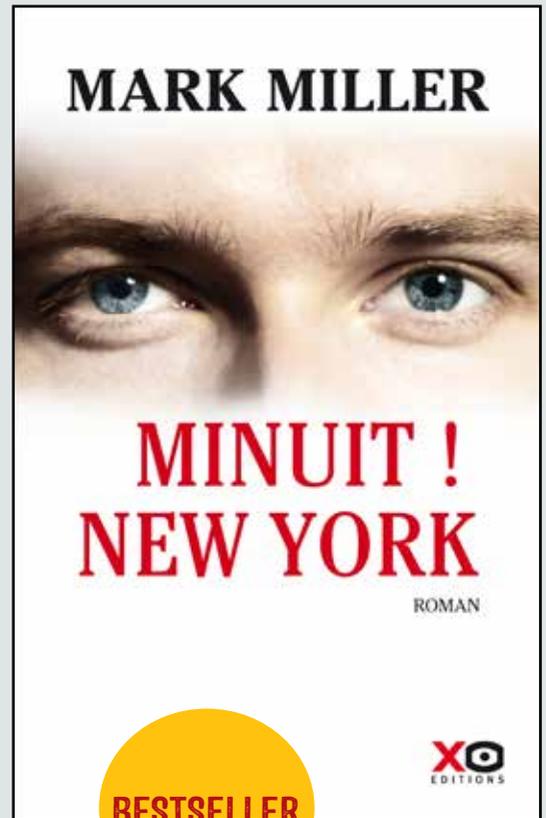
A DARK SECRET

Lorraine runs an advertising agency in Paris. Years ago she lost her father, a renowned gallery owner and art dealer shot down in Manhattan.

Over the last while, she is being harassed and threaten to death by a mysterious individual who claims to be the murderer of her father.

In New York, Leo, an artist, has just got out of prison for forging and selling fake old masters. A wealthy collector whom he scammed now wants him dead.

When Lorraine and Leo meet in Central Park, they both ignore that their destinies have long since been linked. And that their love is as unstoppable as it is doomed. And still, one single choice can change your whole life!



BESTSELLER

PUBLISHED:
JUNE, 2021
418 P.

ENGLISH SAMPLE AVAILABLE

**ALL THE ESSENTIAL INGREDIENTS
OF A BESTSELLER CLEVERLY REUNITED**

•
A POIGNANT LOVE STORY

•
**BREATHTAKING SUSPENSE & FAMILY SECRETS
&
ENDEARING CHARACTERS**

•
**A FABULOUS CANVAS MADE OF
PAINTING & MUSIC REFERENCES**

RIGHTS SOLD IN 7 LANGUAGES

GERMANY : PIPER (on pre-empt)
ITALY : MONDADAORI (on pre-empt)
LITHUANIA : Alma Litera
POLAND : FOKSAL
PORTUGAL : ASA / LEYA GROUP
RUSSIA : AZBOOKA ATTICUS
SERBIA : VULKAN

AN IRRESISTIBLE ROMANTIC AND SUSPENSE NOVEL



MARK MILLER

An anonymous author...

Who is Mark Miller ?

The question is on everyone's lips !

The mysterious author of *Midnight! New York* decided to keep his identity secret and has taken the pen name, Mark Miller. Even publisher and director of XO Éditions, Bernard Fixot, does not know who is hiding behind it...

« It is the first time, in my long career as a publisher, that I have been confronted with this situation, that could have come straight out of a novel. Several months ago in the United States, I was contacted by a mysterious individual who informed me he wished to keep his identity secret. He only told me that he was French and that he lived a few hours' drive from me, and he asked whether I would agree to read his book. A first novel that he felt could be very successful.

The following morning, I found a large envelope containing his manuscript on my doorstep. Amused and extremely curious, I plunged into reading. Right from the start, magic was at work. « *Midnight! New York* » stages characters with whom we can identify in an incredible brilliant story. Added to the suspense and the action is an emotional content of rare intensity. A master piece! An absolute marvel! »

**« FROM THE VERY FIRST LINES OF THE MANUSCRIPT, MAGIC WAS AT WORK
AND I FELT THERE WAS A HUGE COMMERCIAL POTENTIAL
FOR THIS SUSPENSE & LOVE STORY »**

BERNARD FIXOT



BENOIT D'HALLUIN

NOVEL

A NIGHT WITH NO DAWN

(UNE NUIT SANS AUBE)

SECRETS & TRUTH
DARK & LIGHT
LOVE & LOSS

The Catskill mountains, in Upstate New York. In the mildness of the Indian summer, a young man is walking across a bridge when a car comes straight at him and hits him.

A plush house in Western **France**. In the middle of the night, Catherine receives a call from a stranger. He tells her that her 28-year-old son, Alexis, is in a coma. The stranger has already bought two tickets to New York and offers to come and pick her up.

Who is this man? What is he hiding from her?

Catherine and the stranger do not know each other but they have no other choice: they have to trust each other. The beginning of a long journey along the road of truth.

At the end of a night that seems to never end.

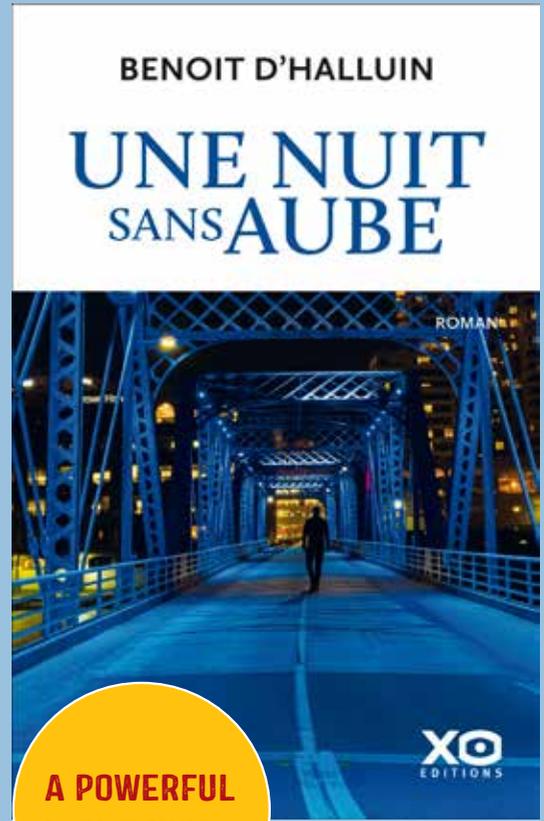
**WHEN LONELY PEOPLE MEET EACH OTHER &
WHEN DESIRE FLIRTS WITH DESPAIR**

**RFAMILY SECRETS, THE ACCEPTANCE OF
DIFFERENCE & THE CHALLENGES OF LOVE**

**A NOVEL FULL WHICH TELLS
THE DESIRES & UNCERTAINTIES**

« I wrote, put aside and picked up this novel again and again several times. I wanted it to be both simple and profound, poetic but relevant. Like my perfumes, I wanted it to be able to reach a large number of people, both homo- and heterosexual, and to resonate for them.

I would not be pretentious enough to say it is a useful book but I sincerely hope that it is an accurate one.» **Benoit d'Halluin**



**A POWERFUL
DEBUT NOVEL**

**PUBLISHED:
MARCH, 2021
368 P.**

ENGLISH SAMPLE AVAILABLE



© Didier Ours

BENOIT D'HALLUIN is 37 years old.

Born in Toronto, he moved to France at the age of ten.

A French-Canadian, he now lives between Paris and New York where he works for a luxury cosmetics brand.

He feels equally comfortable in European and American cultures, and switches with ease between the two of them. In addition to his business studies,

he trained in art history at the École du Louvre.

"A Night with no Dawn" is his first novel.

BENOIT D'HALLUIN • INTERVIEW

For your first novel, you deal with the delicate issue of family secrets. Why did you make this choice?

Perhaps because society makes us conform to certain roles or patterns of behaviour. If you don't fit in the mould, it is tempting to conceal certain aspects of your existence from your entourage. That is the starting point of *A Night with no Dawn*, when Catherine receives a call in the middle of the night from a stranger who seems to know more about her son's life than she does. Over the chapters, I wanted to condense into a few hours – containing both light and darkness – the discovery of this life that Alexis has hidden from his mother. Why has the truth been hidden and how does it burst into light of day – suddenly, without violence but rather with a gentle sadness.

The construction of the novel is very original, a mixture of different genres...

I wanted a plot structure that was both simple and deep at the same time. To unwind the thread of that hidden life, I constructed the novel with three narrative voices corresponding to three points of view. Catherine, woken in the middle of night, travels to New York with Marc where she rushes to the bedside of her son Alexis, mysteriously hit by a car on a bridge in the Catskills. This account only lasts a few hours. Marc's life, on the other hand, stretches over more than 30 years, from his childhood under the Corsican sun to his disoriented bachelor life in Manhattan. Finally, we see Alexis grow up, fall down, pick himself up, fall down again, then suddenly leave Paris for New York.

Did you want to bear witness to certain wrongs of modern society?

One could even say that the story was a pretext for tackling these subjects but, as is often the case, the story perhaps goes even further than the subject. In any case, I wanted to humbly highlight what I observe around me in Paris and New York: the dehumanisation of social media encounters and what these new models entail (dating, ghosting, trust issues) and the delusional whirlwind of the life of an employee within a large company. And then, almost as an inevitable conclusion, the medicalisation of emotions and the tyranny of happiness. I tried to shed a double light, European and American, on these subjects, the cultural differences being another theme of the book. *A Night with No Dawn* really articulates all these landmarks of an all-powerful generation that is nonetheless in search of meaning. In addition, I tried to outline many sensitive topics for gay people: gay parenting, coming out, sexual abuse and one-night stands: when lonely people meet each other and when desire flirts with despair...

You also say it's a story of hope. Why?

Even if it deals with the difficulty of being oneself and of finding sincere love in contemporary society, the novel is deliberately optimistic and its pages are bathed in sunshine and the Mediterranean.

It's also a universal novel, aimed at everybody, whatever their sexual identity. It is a contemporary novel, set in Paris and New York, that deals with passionate love and family ties, social pressure and search for meaning, and the need to both lose, and find, oneself.

SANDRA MARTINEAU

NOVEL

LOOK TO ANOTHER SKY TO BETTER SEE THE STARS

(CHANGER DE CIEL POUR MIEUX
VOIR LES ÉTOILES)

HUMOR, TENDERNESS & TWISTS

Chloe Edouard is a successful young Parisian author who has lost her inspiration. She was ready for anything except the news that the grandmother she never knew—who she thought had died three decades ago—just recently passed away. And then there was her inheritance: a house in a French village in the Sarthe region called Maintenant (“Now”).

Curious why the villagers are trying to buy the house, she goes to see for herself what the place is all about. She soon notices that it wasn't just the name of the village that was unusual.

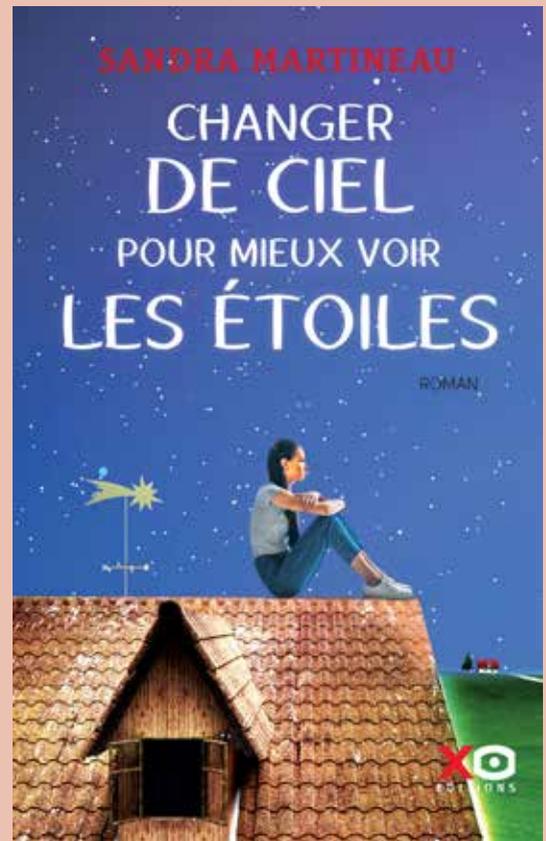
Her car breaks down. She has no phone reception. She is unaccustomed to village life. She meets the quirky villagers, some welcoming, and some hostile... Her grandmother's house is at the origin of their differences.

Some confide in her and some hold back secrets. Chloé comes to realize that this place could well be the key to her family's history as well as the personal renewal she so badly needed—this despite the improbable tactics the villagers use to make her leave.

Against all expectations a bond begins to form between Chloé and the residents of Maintenant that will challenge their long-held beliefs.

A FUNNY, TENDER, AND HEARTFELT NOVEL

**SOMETIMES YOU HAVE TO LOOK TO ANOTHER SKY
TO BETTER SEE THE STARS**



**A
PERFECT
SUMMER
READ**

**PUBLISHED
MAY, 2022
300 P.**



SANDRA MARTINEAU's writing career is only one of the feathers in her hat. Besides being the mother to two grown children, she is also the manager of a car dealership.

She spent her childhood in a town on the Côtes d'Armor in Brittany. Her origins opened the door to two universes that she carries in her heart.

OLIVIER DESCOSSE

THRILLER

DEEP-SEA TERROR

(PEURS EN EAU PROFONDE)

A LOCK-UP ON THE EDGE OF ASPHYXIA

Off the coast of Marseille, the body of a young woman is found in the nets of a trawler. She is completely naked, covered with bites and her left foot has been severed.

For Chloé Latour, head of the Crime unit, it is the beginning of a relentless chase that will take her into the shadowy world of professional divers and shipwreck hunters – specialists who dive to the bottomless depths and confront the worst dangers.

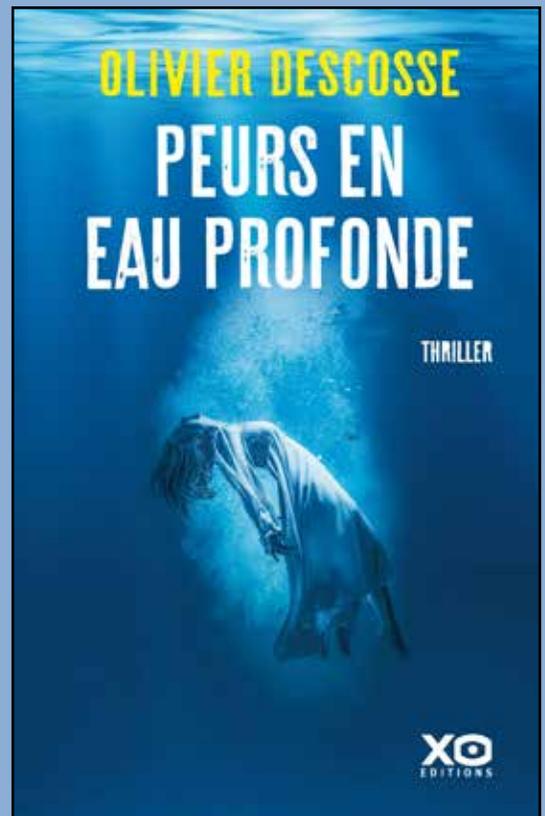
Jean Sardi is one of the best among these divers : a technical diving whizz. He knew the victim intimately and could well have a motive linked to the terrible secret that has made him seek refuge in the silence of the sea depths.

Domestic murder or crazed ritual? The presence in the victim's lungs of plankton unknown in Mediterranean waters intrigues the Crime unit detectives.

As the mystery thickens, other bodies float to the surface, sewing terror among the deep-sea divers.

**A CLAUSTROPHIC SETTING
THAT BORDERS ON ASPHYXIA**

**A FAST-PACED INTRIGUE
SET IN THE MYSTERIOUS WORLD
OF DEEP-SEA DIVING**



PUBLISHED
MARCH, 2022
491 P.



© Bruno Lévy - Photo 12.com

Olivier Descosse is a lawyer in Marseille. When he is not writing thrillers or fantasy novels, he devotes himself to his passion: deep-sea diving.

**IN THE PERPETUAL NIGHT OF THE OCEAN DEPTHS,
ALL THAT REMAINS IS FEAR...**

OLIVIER BAL

THRILLER

BEWARE THE ANGELS

(MÉFIEZ-VOUS DES ANGES)

“YOU’VE BEEN WARNED. IF YOU ENTER THE COMPOUND, IT WILL ALREADY BE TOO LATE!”

High in the California hills sits The Compound, a seemingly ideal spiritual community. Paul Green, a world-weary former reporter, is convinced that the young woman he is looking for is trapped within its walls.

He infiltrates The Compound and is shocked to discover its strange rituals, forbidden places, and mysterious guru.

Meanwhile, in Los Angeles, Inspector Sarah Shelley receives an urgent phone call. The body of a young woman was just discovered, slashed beyond recognition. She had most likely bled to death.

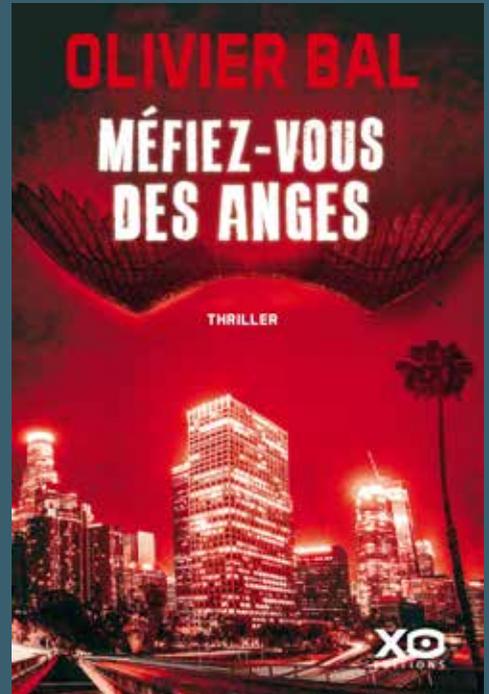
What if this crime took us to the heart of The Compound?

In the underbelly of Los Angeles, Sarah Shelley and Paul Green set out on a lugubrious trail. They will have to confront one of the most notorious sects in the country

THE DARKEST DEPTHS OF THE HUMAN SOUL &
THE HEIGHTS OF MANIPULATION

A BREATHLESS AND TIMELY THRILLER

**HERE YOU ARE WELCOMED WITH OPEN ARMS...
TO PUT YOU BACK ON THE PATH!**



PUBLISHED
APRIL, 2022
480 P.



OLIVIER BALL is 43 years old. He has taken the thriller world by storm. A winner of the Prix de la Ligue de l'imaginaire, he is the author of «The Clara Miller Affair» and «The Forest of the Vanished». Both were published by XO Éditions and were critically acclaimed by the press and the readers.

THE FOREST OF THE VANISHED

(LA FORÊT DES DISPARUS)

**A TERRIFYING EXPLORATION OF A CLANNISH
AND CLAUSTROPHOBIC COMMUNITY**

Redwoods. A small, isolated town in Oregon, set between the Pacific ocean and an ancient forest of giant redwood trees. A town with a sinister record : every year, several ramblers disappear there without trace.

In the heart of the forest, a man lives in total isolation. Here, he is known as The Foreigner... but his real name is Paul Green, the former journalist who investigated on the Clara Miller affair.

One evening, teenager Charlie knocks at his door. She is wounded, panicking, in terror after having encountered the Red Man in the forest. She believes only Paul can help her – will he agree to put himself in danger to protect Charlie?

A CROSS BETWEEN THRILLER & GOTHIC TALE

THE CLARA MILLER AFFAIR

(L'AFFAIRE CLARA MILLER)

**A CURSED LAKE
A ROCK STAR HIDING OUT IN HIS MANOR
A HEADSTRONG JOURNALIST
THE BLOODY RED CARPET OF CELEBRITY...**

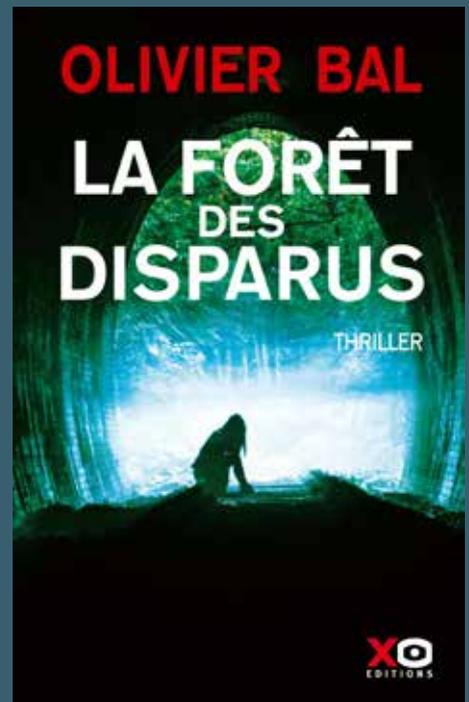
The body floated up to the surface of the water, like those of the other women. Six in total... This cursed place, in the forests of New Hampshire, is known as Suicide Lake.

Clara Miller was a journalist. Like Paul Green, *the Globe* reporter who takes up Clara's case; they had known each other as students and she had been his platonic love. He is certain that she did not commit suicide.

A man intrigues him: Mike Stilth, the mega-pop star holed up several kilometres away at Lost Lakes. He has transformed his manor house into a fortress where he lives with his two young children, Noah & Eva, who know nothing of the outside world.

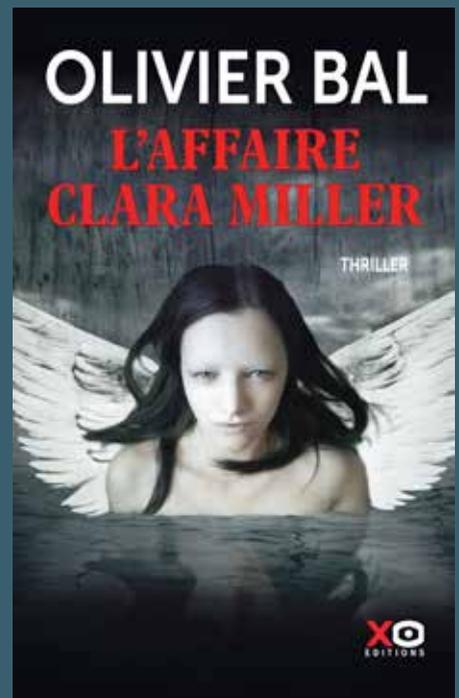
The star is surrounded by a handful of loyal staff who guard his privacy and will stop at nothing to prevent any harm coming to the Stilth empire.

Paul Green is patient, however. In his old, beat-up Ford, he unwearingly circles the property, seeking to find out whether there is a road leading directly to the lake.



PUBLISHED
APRIL, 2021
448 P.

**A NEW VOICE IN FRENCH
THRILLER**



PUBLISHED
MARCH, 2020
490 P.

ENGLISH SAMPLE AVAILABLE

NICOLAS BEUGLET

THE PASSENGER WITH NO FACE

(LE PASSAGER SANS VISAGE)

AFTER HIS PREVIOUS BESTSELLERS

- 1.5 MILLION COPIES SOLD -

NICOLAS BEUGLET PRESENTS US

WITH HIS NEW THRILLER

**“YOU’RE NOT THE ONLY ONE
SEARCHING FOR THE TRUTH”...**

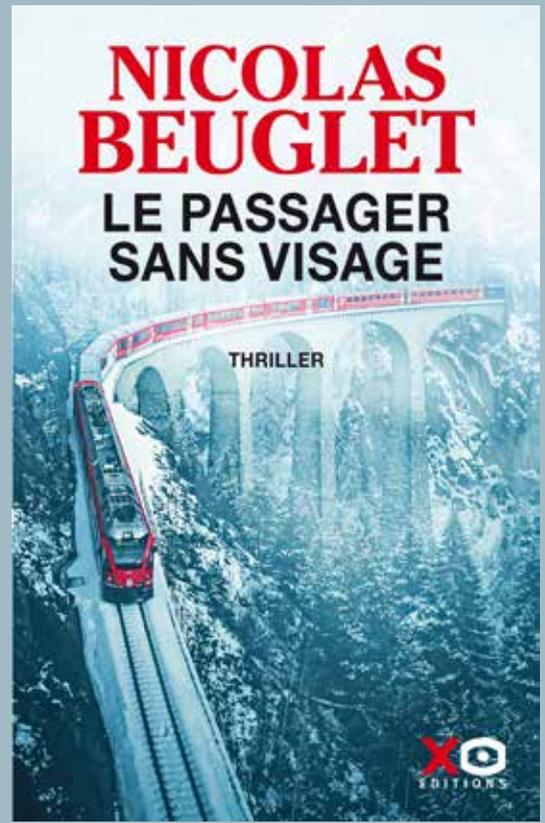
The anonymous letter left on her doorstep is more than a signal: it’s an electric shock. Inspector Grace Campbell knows that she has no other option left this time. She has to open the security door at the bottom of her apartment – and thereby face the secret that has been haunting her for so many years...

The nail-biting suspense takes us from the isolated Scottish countryside to the depths of the Black Forest where the most chilling fairy tale of our childhoods is re-enacted. Grace could never have imagined she would be riding this train that appeared out of nowhere, having to confront the Passenger with no face...

With this new gripping thriller, Nicolas Beuglet plunges us into the most terrible perversions of our society, raising the question along the way: what if, among the powers that run the world, faceless monsters are hiding?

**BEUGLET’S NEW CHILLING & NERVE-RACKING
THRILLER**

**A TRAIN, A PASSENGER WITH NO FACE &
A TERRIFYING SOCIETY**



PUBLISHED:
SEPTEMBER, 2021
368 P.

**99,000
COPIES SOLD**

**«GRACE CAMPBELL» SERIES
2ND VOLUME**



NICOLAS BEUGLET

is 47 years old. A former TV screenplay writer, he has chosen to devote himself to writing. He published at XO Editions : *The Scream*, *The Alliance*, *Devil's Island* and *The Last Message*. *The Passenger with no Face* is his 5th novel.

NICOLAS BEUGLET • ABOUT «THE PASSENGER WITH NO FACE»

In *The Passenger with No Face* we find out what is hidden behind the heavy security door of inspector Grace Campbell's flat...

Grace has always been petrified by the possibility of being confronted with the secret shut away for years behind her security door. Until an anonymous letter points her to a new lead in the tragedy that marked her earliest years. Who sent it? How much can she trust the mysterious author? Grace launches into an investigation that will plunge her into terrible doubts: are her parents implicated in her childhood tragedy? Was the police failure due to incompetence or connivance? What is the origin of that memory of a terrifying figure dressed in a strange, colourful costume watching her from the corner of her room? All these questions make Grace realise that her personal history is linked to a case that surpasses the imagination and yet which is all too real.

In your new novel, you revisit the Grimm fairytale *The Pied Piper of Hamelin*, putting it at the heart of Grace Campbell's investigation. How did that idea come to you?

The story about the Pied Piper was the one that most traumatised me in my childhood. I didn't really understand why until recently, when I realised that firstly it ends badly and secondly, it is almost the only tale that doesn't contain any magical or fantastical elements. Cinderella has the fairy, Little Red Riding Hood the wolf who dresses up, Tom Thumb an ogre, Hansel and Gretel a witch... In the story of the Pied Piper, the narrative is dry, factual – and therefore cruelly realistic. That made me want to find out more about its origin and that was when, to my amazement, I found out that the village of Hamelin had medieval records of the sudden disappearance of 130 children... I had to tell that story.

As in your previous novels, you base the story on real events to depict the dark side of humanity. How did you undertake that important research work?

The real event you are referring to is the most revolting paedophile scandal, which I actually had not heard of before accidentally coming across it in my research to flesh out the past of my heroine Grace Campbell. It is the German case of what is called the "Kentler experiment": over a period of 30 years, the Berlin social services deliberately placed neglected children with paedophiles under the pretext that they would be loved by their adoptive parent. That fact is so crazy that for a while I thought it must be fake. Unfortunately not. There were two university reports about it. As well as reading them attentively, I also contacted one of the authors who said it was still difficult to measure the scale of the scandal because even today the Berlin authorities were blocking access to over a thousand files on the subject.

I wanted to know how his research was proceeding but I didn't receive a reply. I can understand: it's a very sensitive subject that could, from what we are beginning to know, have repercussions in high places. What I cannot understand, on the other hand, is that no investigative journalist has ever delved into the story to expose how widespread it was... When it's so huge. So, to reply more precisely to your question, I worked on this subject in the spirit of a journalist, to reveal that the worst can be committed with the knowledge and even the support of authorities supposed to look after us and our children.

NICOLAS BEUGLET

THRILLER

THE LAST MESSAGE

(LE DERNIER MESSAGE)

NICOLAS BEUGLET PRESENTS US
WITH HIS NEW SERIES

**An abbey and its wind-battered walls,
a body mutilated in the strangest of ways,
indecipherable scientific formulas...
Inspector Grace Campbell does not yet know
that the last message
is about to change the course of humanity.**

ARE YOU SURE YOU WANT TO KNOW THE TRUTH?

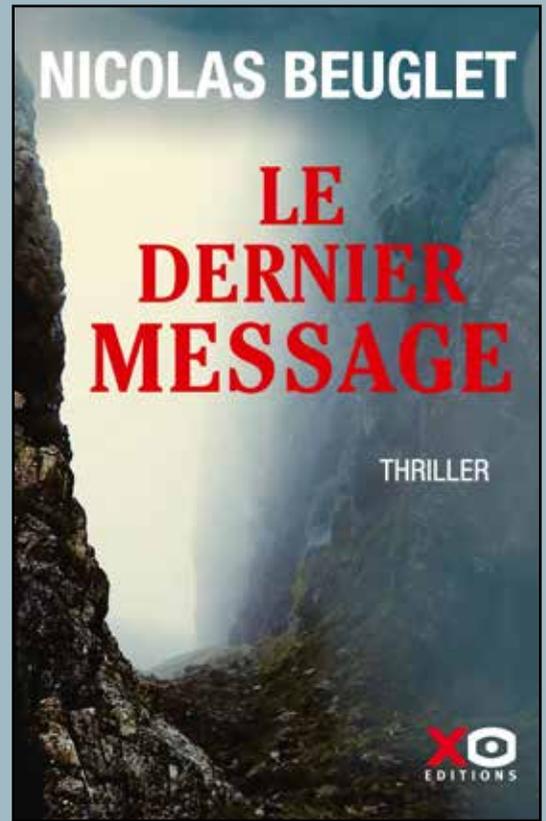
The island of Iona, west of Scotland. Great stretches of brown grass interspersed with black rocks. And, at the end of the "Street of the Dead", the grey silhouette of the abbey. Behind its wind-battered walls, a resident has just been found murdered, his body mutilated in the strangest of ways. The police investigation is headed by Scottish inspector Grace Campbell. After a year of sidelining, she knows that her career is at stake. When Grace arrives at the monastery under the driving rain, she pushes open the heavy front door and is met by the shifting gaze of the five monks who live there. All they can say about the victim is his name: Anton. They all know, on the other hand, that he had a secret study hidden away in the walls, a space strewn with scientific formulas...

What was Anton researching? Why has he been killed with such savagery? As she tries to recover her lost self-confidence, Grace does not yet realize that the solution to one of the most intriguing puzzles of mankind rests solely on her shoulders...

Be warned... *The Last Message* might plunge you to the depths of anguish and insanity...

**THE MYSTERIOUS, SOLITARY FIGURE
OF THE YOUNG SCOTTISH INSPECTOR,
GRACE CAMPBELL**

BEUGLET : THE NEW VOICE IN FRENCH CRIME



PUBLISHED
SEPTEMBER, 2020
395 P.

ENGLISH SAMPLE
AVAILABLE

**251,000
COPIES
SOLD**

**«GRACE CAMPBELL» SERIES
1ST VOLUME**



NICOLAS BEUGLET

is 47 years old. After fifteen years at the TV channel M6, he decided to devote his time to writing screenplays and novels. He lives in Boulogne-Billancourt with his wife and two daughters. *The Last Message* is his 4th novel.

NICOLAS BEUGLET • ABOUT «THE LAST MESSAGE»

In *The Last Message*, we meet your new heroine, Grace Campbell. Can you tell us something about her?

Grace is a young Scotswoman of 32, a police inspector in Glasgow. At work, she is known for her ability to laugh at herself and for her gentle approach: she has an astonishing empathy for victims, who confide in her freely. This great ability to listen probably comes from her solitary life – for Grace has chosen to live absolutely alone, without family or friends. Why? The reason for that decision hides behind a locked door in her apartment...

The starting point of your story is a particularly brutal crime, committed in a monastery on the little, windswept island of Iona. The victim is also a mystery..

When Grace turns up at this isolated monastery, all the monks are suspects. They can't look her in the eye, they speak in hushed tones and nobody seems to know who the victim was. He was a resident of the community who had rented a room there for two years. All they know about him is his name, Anton, and his habit of holing himself up in his little room for hours on end, doing nobody knows what. The way he was killed, unprecedented in the history of crime, is proof enough that he was not just a random victim.

In all your novels, you plumb the depths of humanity. Here, you deal with the development of human intelligence. Is it a way of exorcising your own fears and preoccupations?

It isn't the shadowy parts of humanity that interest me so much as the ideas, phenomena and realities that shape us – or rather, deform and traumatize us without our even realizing they exist. I like to shed light on ideas that we do not talk about but which change everything. The spark that ignited *The Last Message* came from the observation, both fascinating and terrifying, that for over 20 years now, western human intelligence has been in decline.

Homo sapiens has been on earth for thousands of years and it is in our era that they are becoming their most stupid! Why now? What has happened? Is it just chance or the consequence of certain choices of which we haven't realized the significance? Or, even worse, is it organized by certain people? The question is all the more pressing since intelligence is at the basis of our whole survival as a species. Just as a war for water is being talked about, this is a war over intelligence that is looming on the horizon...

Without giving away the plot, could you tell us more about this “last message” that involves the reader in mind blowing trains of thought?

It's important to know that I write thrillers based only on facts – little-known facts but real ones nonetheless. *The Last Message* is based on scientific research that has been carried out in universities but which has not yet reached the public domain. In fact, I wonder whether that isn't precisely because it is too unsettling. These discoveries are, as you say, truly mind blowing because they challenge all one's beliefs – and when I say “one”, I mean “you” as well. So the only thing I can tell you with certainty is that this last message is likely to plunge you into a very strange state indeed...

NICOLAS BEUGLET

THRILLER

DEVIL'S ISLAND

(L'ÎLE DU DIABLE)

REVENGE IS A MATTER OF MEMORY

The body covered with a strange white powder... the extremities gangrenous...
A face frozen in a grimace of pain...

Sarah Geringën is gripped with horror when she sees her father's body. And is paralysed with fear when the pathologist gives her the key found in his stomach.

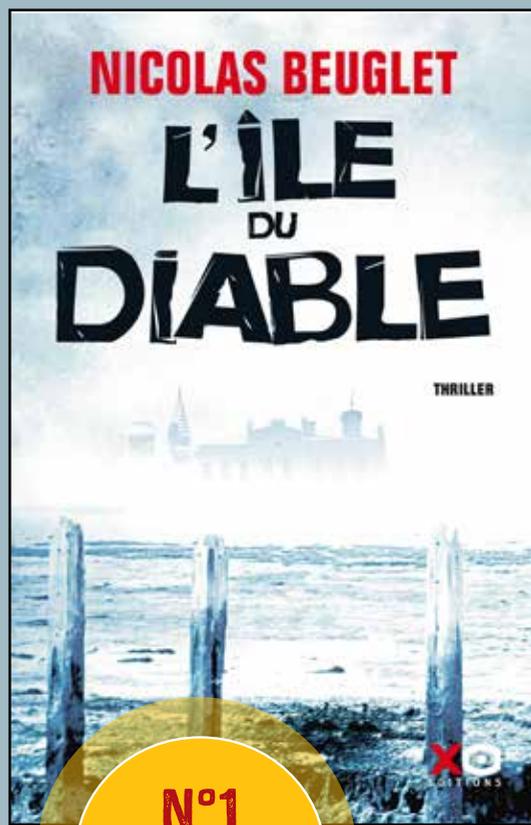
What if her father was not the man he seemed to be? From murky Norwegian forests to icy Siberian plains, the former Special Forces inspector goes on a journey to confront a terrifying family secret. What will she discover in that old manor house isolated in the woods? Will she dare venture onto Devil's Island?

Nicolas Beuglet's new novel is a spine-chilling thriller that exhumes a horrifying unknown event from the depths of history and poses intriguing questions.

How much of our ancestors live in us, for better or worse?

**A THRILLER INSPIRED BY
RECENT DISCOVERIES & DRAMATIC EVENTS**

SPINE-CHILLING AND TERRIBLY ADDICTIVE



**N°1
FOR 4 WEEKS
IN A ROW**

PUBLISHED
SEPTEMBER, 2019
320 P.

**255,000
COPIES
SOLD**

NICOLAS BEUGLET • ABOUT «DEVIL'S ISLAND»

Your new thriller *Devil's Island* begins where you left off in *The Alliance*: Sarah Geringën is in a sticky predicament in a prison cell... What is she doing behind bars?

Sarah has been imprisoned as a result of the daring and determination that characterise her. In her job she has a reputation of being cold and taciturn but with a formidable efficiency that makes her one of the best inspectors in the country. Which is why the government had called on her to find out who assassinated the Norwegian Prime Minister in *The Alliance*. But at the most critical moment of her investigation, Sarah inadvertently caused the death of an innocent bystander whom she was trying to save. The circumstances are unclear and while the enquiry is being carried out, she is incarcerated. She is consumed with remorse and also with grief at the break up with the love of her life, Christopher.

Sarah is confronted with a murder that will shake her to the very depths, uncovering the pain of a past filled with shadows...

When she learns of her father's murder, Sarah is convinced it is the result of a burglary gone wrong. Her father was a peaceable man with a straightforward life. However, when she sees the terrifying staging of the murder, she realises he was not the man he seemed to be. His body is covered in a mysterious white powder, his extremities are frozen to the point of gangrene and his face is contorted with suffering. Stranger still, the pathologist finds a key in his stomach. What does it open? What terrible act can her father have committed to deserve such a death?

For me, finding out that someone you love is not the person you thought he was, is the most anxiety-making experience. Especially if that shadowy area has repercussions for oneself...

Your thriller deals with an incredible affair of revenge. A meal best eaten very very cold... And which takes us back to an unknown but chilling historical event. What can you tell us about this, without spoiling the intrigue?

One day I was helping friends move a small public library. A history book had been left on a shelf and when I saw its terrifying title, I was immediately captured. The book described in detail a terrible event that took place somewhere in Europe during the 1930s. The facts were so appalling that I was certain I would find references to them in every history textbook and in large number of articles but in fact there were none! It is extraordinary that such an affair is not known all over the world, particularly since what happened there inevitably left deep traces in our collective memory.

At the end of the book we finally understand the complex personality of your heroine. *Devil's Island* seems to conclude a trilogy. Is that right?

As an investigator, Sarah is a woman who fights for the truth – but in fact, most of all she is fighting herself. Eaten up with a guilt she does not understand, she immerses herself in work, trying to make amends for an unknown sin. All while hoping desperately for a child. In this latter aim, Sarah will be pushed to the furthest reaches of her unconscious. What will she find there? The redemption she hopes for or a truth that will destroy her? Her inner conflict reflects our own: we all have to move forward in life despite the traumas we have inherited from our parents. I feel that the psychological battle Sarah wages with herself captures the question that propels everyone's life: to what degree are we capable of, or do we want, freedom?

NICOLAS BEUGLET

THE ALLIANCE

(COMPLOT)

A NEW GRIPPING INVESTIGATION FOR SARAH GERINGEN, PROTAGONIST OF "THE SCREAM" BESTSELLER

An island stricken by icy winds, in Norway on the edge of the Arctic Circle. Atop a cliff, the naked and martyred corpse of a woman. The country's Prime Minister. Her hands grip a piece of white chalk. Below, on a corniche, the hollowed out head of a bull.

Faced with this crime scene, as terrifying as it is bizarre, the Norwegian authorities have no other choice but to call in Sarah Geringen, the ex-special forces agent and super-investigator who was in charge of the investigation in *The Scream*, Nicolas Beuglet's previous novel.

Sarah discovers that the victim was killed by sword and that between her toes there is a miniscule tattoo with the word "Etta". While researching the crime she discovers that the same type of crimes happened... 2700 years ago. Soon after, she unearths a sanctuary beneath the Prime Minister's house. Inside she finds a computer and the references of three women in charge of carrying out an incredible mission: restoring the power of women.

Next to the names of these women are three dates, very close together. This sounds like a guarantee of mayhem. Sarah is sure that these women are in danger. When she starts feeling the shadow of a killer hovering around her the elite policewoman understands that a deadly hunt has begun to stop them.

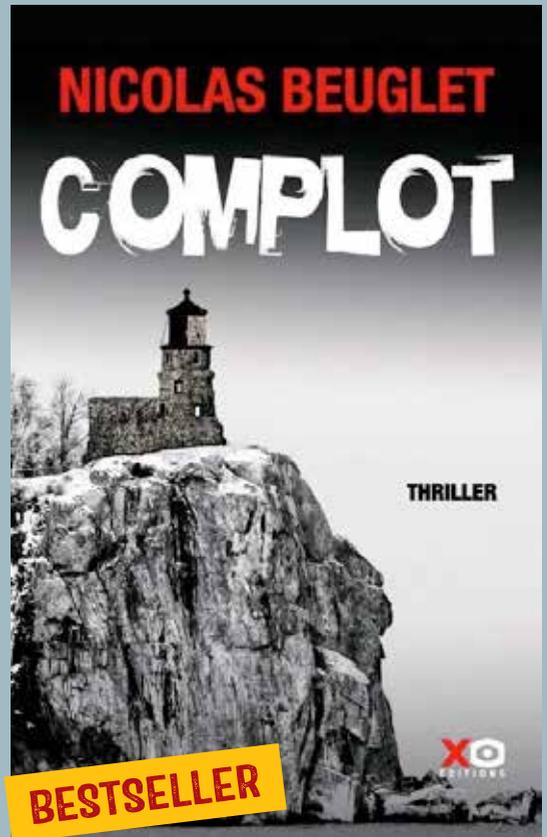
And keep men in power....

**A REMARKABLE THRILLER
FULL OF ACTION AND SUSPENSE**

**AFTER THE SCREAM, NICOLAS BEUGLET GIVES US
A NEW THRILLER WITH AN ASTONISHING ENDING**

**AND WHAT IF, LONG BEFORE MEN,
WOMEN RULED THE WORLD?**

THRILLER



PUBLISHED
MAY, 2018
496 P.

**350,000
COPIES
SOLD**

NICOLAS BEUGLET

THRILLER

THE SCREAM

(LE CRI)

THE DISCOVERY OF A GREATLY TALENTED WRITER

Every page of the story raises the question of the meaning of existence and plunges us into our innermost fears

Psychiatric Hospital in Gaustad, Oslo. At dawn after a night of bitter cold, the body of a patient is found strangled to death in his cell, his mouth open in a silent scream. Rushed to the scene, the disconcerting inspector Sarah Geringen immediately senses that this case will be unlike any other...

The mysteries pile up: why does the victim have a scar in the form of the number 488 on his forehead? What do the indecipherable drawings on the walls of his cell signify? Why does the hospital staff seem so uncomfortable with the identity of this man who had been interned in the Gaustad Hospital for over thirty years?

For Sarah it is the beginning of a terrifying investigation that will send her from London to Ascension Island, from the mines of Minnesota to the heights of ancient Nice.

Subjected to a relentless countdown, Sara's destiny will be linked to that of a French investigative journalist, Christopher, and she will discover, while digging up CIA records, a staggering truth about one of the questions that haunts each and every one of us: life after death...

The response, buried in top secret laboratories, might just be more frightening than the question!

A FASCINATING THRILLER OF
RARE COMPLEXITY, INSPIRED BY
REAL DISCOVERIES AND EVENTS

RIGHTS SOLD

Bulgaria: Enthusiast

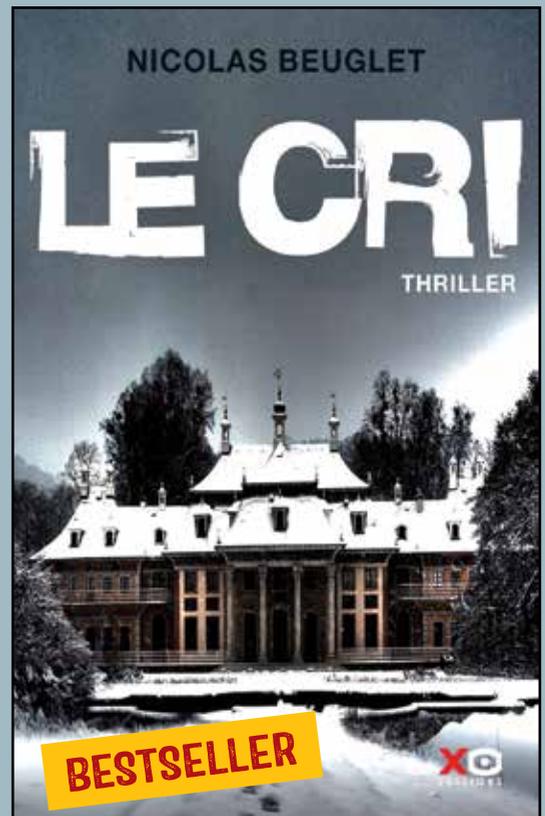
Czech Rep.: XYZ

Greece: Mati

Poland: Sonia Draga

Russia: Centrpoligraph

Slovakia: Albatros Media



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ITS ADAPTATION AS A SERIES

FULL ENGLISH TRANSLATION
AVAILABLE

560,000
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MEDIAS

"THIS THRILLER IS ONE OF
THE BEST OF THE SEASON.
ADDICTIVE !"

FEMME ACTUELLE

"A PUNCHY THRILLER!"
ICI PARIS

XAVIER MULLER

DYSTOPIAN THRILLER

ERECTUS

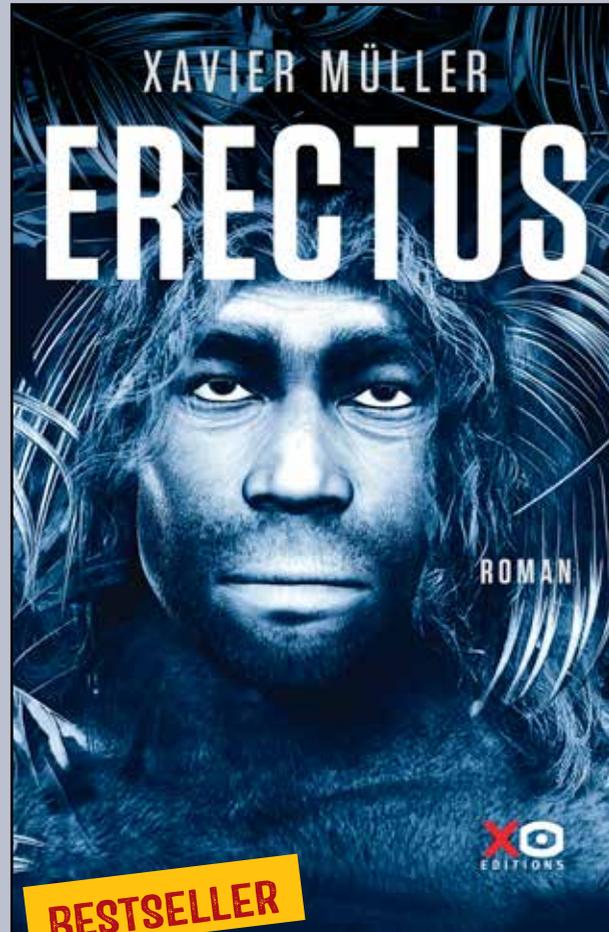
**A FAST-PACED & DIZZYING
SCIENCE THRILLER**

In the heart of Kruger Park, South Africa, animal and plant species are suddenly changing and turning back into their prehistoric form. Anna Meunier, a young French paleontologist, explores the region to trace the trail of contamination. But soon the very first human cases of regression are discovered. What was only a risky assumption becomes a global nightmare!

The infection dramatically spreads via poisonous rats. In New York, Paris, Geneva, from China to Japan, the homo-erectus with prominent jaws trigger panic among the population.

As States mobilize, anti-prehistoric militias are forming everywhere. Erectus try to flee the places where they are parked. At the UN, the debate is raging: should these erectus be considered as men? Should they be protected or should the population be protected from them?

Upon learning that her companion, Yann, is infected too, Anna embarks on a desperate quest to get back the love of her life. Until the very last moment, she will cling to the hope of saving the man she does not recognize anymore...



**WHAT IF THE LOVE OF YOUR LIFE
TURNED INTO A PREHISTORIC MAN?
WHAT WOULD YOU DO?**

PUBLISHED
NOVEMBER, 2018
450 P.

**ENGLISH SAMPLE
AVAILABLE**

WHAT IF WE ALL BECAME PREHISTORIC HUMANS AGAIN?

**150,000
COPIES SOLD**

RIGHTS SOLD IN 6 COUNTRIES

GERMANY (Heyne), **SPAIN** (Plaza& Janés),
JAPAN (Take Shobo), **POLAND** (Swiat Ksiaski),
RUSSIA (Family Leisure Club),
CZECH REPUBLIC (Albatros Media)

XAVIER MULLER

THRILLER

DARWIN'S ARMY

THE EAGERLY-AWAITED SEQUEL
TO XAVIER MÜLLER'S
BESTSELLER *ERECTUS*

THE RETURN OF THE REGRESSION VIRUS
MORE POWERFUL AND TERRIFYING THAN
EVER...

Every page of the story raises the question of the meaning
of existence and plunges us into our innermost fears

Everyone thought the nightmare was over: having transformed
part of humanity into prehistoric men, the Kruger virus had
finally run its course.

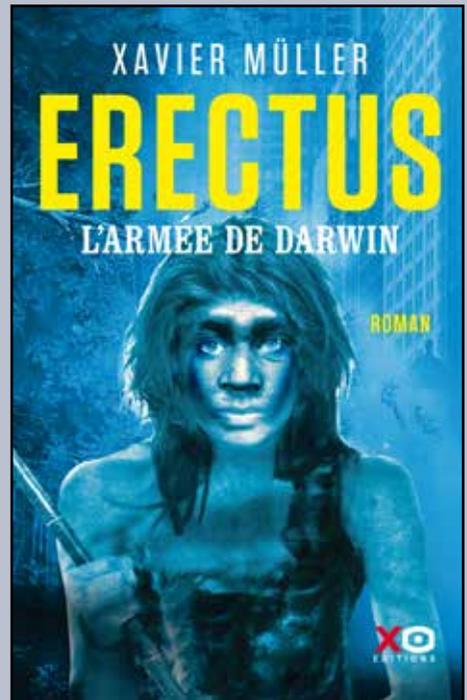
Seven years later, the world is once again in a state of terror. The
erectus who were thought to be sterile are reproducing in their
wildlife reserves. Dozens are being murdered daily while others
are disappearing...

Who is hiding behind these deadly operations?

In Kenya, French researcher Anna Meunier tries to protect her
partner Yann, who has been transformed into a prehistoric
man. To her, erectus are ancestors worthy of respect rather than
savage beasts.

However, the terrifying threat still looms. A secret organisation
is behind a new wave of contamination. Even worse, it is
kidnapping erectus from the reserves in order to mine their
extraordinary abilities. Its aim is to create a new human race
with increased powers that will control the planet.

This is the beginning of a truly hellish global combat...



PUBLISHED
FEBRUARY, 2021
496 P.

PRESS PRAISES

« Beware! All-nighter guaranteed! Once you opened this book, no chance you'll unhand it! »
Sandrine Bajos, Le Parisien

« A thrilling dystopian novel, [...], a crazy storyline »
Bernard Lehut, RTL

« You will devour this powerful thriller that can be read like a chilling speculation about the future of
mankind. »

François Rahier, Sud Ouest

CAI JUN

THRILLER

LIKE YESTERDAY

(COMME HIER)

AN ORIGINAL PUZZLE OF DAUNTING COMPLEXITY

On 13 August 2017, Jiao Keming, a computer technology teacher at the Nanming high school, his wife and their five-year-old son – who suffers from a congenital illness – are murdered in their apartment.

Charged with the enquiry, the incorruptible Ye Xiao is assisted by Sheng Xia, one of the victim's pupils. Seventeen years old, red hair, a Thai box expert and formidable hacker... Suffering from a terminal brain tumour, she has vowed to avenge her teacher – with whom she had developed, before his death, a revolutionary virtual reality app called "Like yesterday".

Thanks to this new technology that enables people to dive back into their own memories and to explore other people's ones, the righters of wrongs will uncover two cold cases.

In this gripping thriller that navigates between reality and the virtual world, the characters are like so many pieces of a puzzle that fit neatly together until, in the final resolution, the complete picture is revealed.

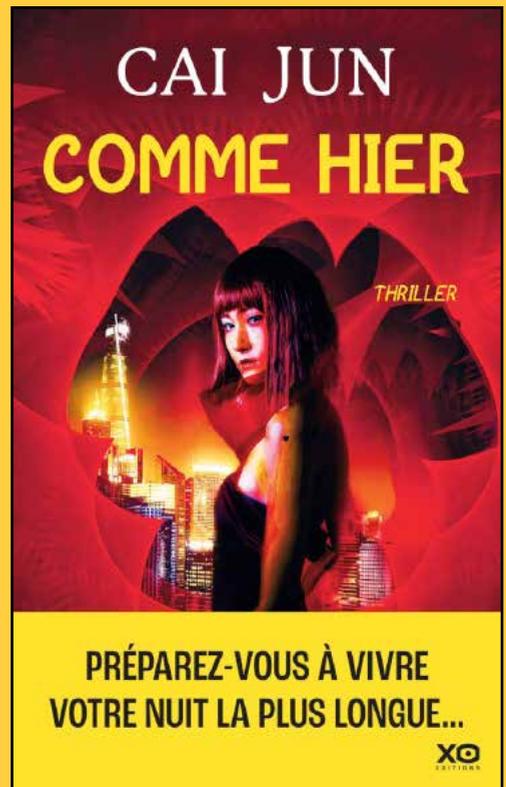
The unlikely but very likeable duo of avenging angels represent a glimmer of hope in this dark picture of 21st century Chinese society that teems with violence and unbridled capitalism – with all its catastrophic consequences on the environment and humanity – and the ubiquitous presence of new communication technologies...

**A FAST-PACED THRILLER IN THE VEIN OF
«BLACK MIRROR» SERIES**

A STRIKING PORTRAIT OF TODAY'S CHINA

**THE NEW BESTSELLING NOVEL OF
«THE CHINESE STEPHEN KING»**

CAI JUN is born in Shanghai in 1978, and started to write at 22 years old. His novels met immediately with success. Today, known for his inexhaustible imagination and incredible sense of suspense, he is one of the best-selling authors in China. Nicknamed "The Chinese Stephen King", he has published over thirty thrillers and short story collections.



PUBLISHED
FEBRUARY, 2022
450 P.

**13 MILLION
COPIES SOLD
IN CHINA**

CAI JUN

THRILLER

THE RIVER OF OBLIVION

(LA RIVIÈRE DE L'OUBLI)

Shanghai, June 1995

On a rainy night, Shen Ming, a high school teacher admired and appreciated by his students, is stabbed to death. A short time before, a young girl, one of Shen Ming's students, had been killed on the high school campus.

In charge of the investigation, Inspector Huang Hai is unable to find a link between all these crimes. Each new answer leads to a new question. As if clarity was in itself an illusion ...

Nine years later, in October 2004, a gifted young boy, Si Wang, is adopted by Shen Ming's ex-fiancée, a very rich woman whose social status allows her a lot of power. At this same moment, new murders take place in the city.

And what if the child held the secret to these serial murders? And what if he was the reincarnation of the professor who had come back for revenge?

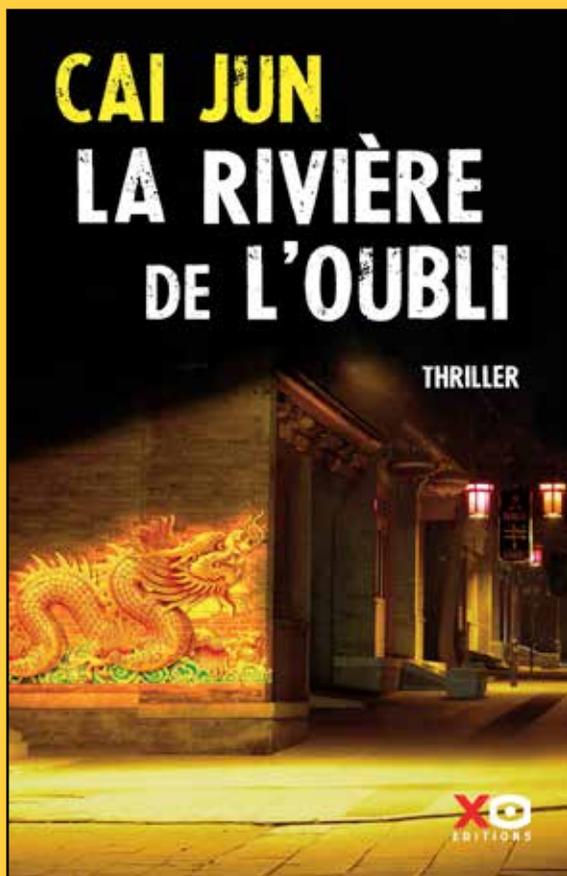
**A THRILLER PLAYING WITH
THE EDGES OF REALITY REMINISCENT
OF SOUTH AMERICAN LITERATURE**

**A STRIKING PORTRAIT OF TODAY'S CHINA,
WHERE SUCCESS HAS BECOME A CORE VALUE
AND CORRUPTION INFILTRATE ALL SOCIAL
RELATIONS**

RIGHTS SOLD IN 10 COUNTRIES

**ENGLISH, CZECH, GERMAN, KOREAN,
SERBIAN, SLOVAKIAN, THAI, TURKISH,
VIETNAMESE, JAPANESE**

LIFE & DEATH & THE PERFECT REVENGE



**PUBLISHED
SEPTEMBER, 2018
400 P.
FULL ENGLISH
TRANSLATION AVAILABLE**

GUILLAUME MUSSO

AN APARTMENT IN PARIS

(UN APPARTEMENT À PARIS)

ART IS A LIE THAT TELLS THE TRUTH...

**A MAN, A WOMAN, A SECRET...
A MYSTERIOUS APARTMENT
IN THE HEART OF PARIS...**

Paris, an artist's workshop hidden at the end of a lush green alleyway. Madeline has rented it to allow herself some rest and isolation. Due to a misunderstanding the young cop from London sees Gaspard, a misanthropic author who has come from the United States to write in solitude, arrive on her doorstep. These two hyper-sensitive souls are forced to cohabitate for a few days. The workshop was once owned by the famous painter Sean Lorenz and still exudes his passion for colors and light. Overcome by the assassination of his young son, Lorenz had died the year before their arrival and had left behind three paintings, which have since disappeared. Fascinated by his genius and intrigued by his fatal destiny, Madeline and Gaspard decide to join forces in order to recover these supposedly extraordinary paintings.

But to uncover the real secret of Sean Lorenz they will first have to face their own demons in a tragic investigation that will change them forever.

An addictive and captivating thriller carried by profoundly human characters. A vertiginous jump into the mysterious world of creation.

MEDIAS

"A total triumph. A book of maturity and audacity." RTL

"A fast paced-intrigue that keeps you turning the pages until the end."
FRANCE 5

"Addictive." MARIE CLAIRE

"His most intoxicating novel. [...] An intense, diabolical thriller that strings you along so as to better unnerve you. [...] psychologically mastered characters, multi-level intrigue and unbearable suspense." TERRAFEMINA

THRILLER



**1,8 MILLION
COPIES SOLD**

PUBLISHED
MARCH 30, 2017
484 P.



©Françoise Sorcelletti

GUILLAUME MUSSO

is a phenomenon. Through his fourteen novels, translated the world over, this 43-year-old has conquered the hearts of millions of readers, and has imposed an original style, where suspense and emotion are closely woven together.



14 BESTSELLERS IN 14 YEARS!

30 MILLION COPIES
SOLD WORLDWIDE

Sold in 41 languages!



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Georgia	Palitra L
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Hungary	Park Kiado
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Italy	La Nave di Teseo
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Macedonia	Tooper
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Slovenia	Desk
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Praise for Guillaume Musso in France and abroad!

"A little mysterious, a lot romantic and plenty entertaining." COSMOPOLITAN (UK)

"The roads to suspense are endless. And surprising... Central Park is a face-paced psychological thriller full of twists." L'ESPRESSO (Italy)

"We put the pieces together to discover another mystery. One thrilling story leads to another." SISA NEWS People (Korea)



HENRI LÆVENBRUCK

HISTORICAL CRIME NOVEL

THE MURDERER OF THE RUE VOLTAIRE (L'ASSASSIN DE LA RUE VOLTAIRE)

A NEW GABRIEL JOLY INVESTIGATION

SOMETIMES THE COMÉDIE-FRANÇAISE
TURNS BLOODY

Paris, August 1789

On one end, The Declaration of the Rights of Man and the Citizen is being drafted... On the other end, people are assassinated...

Behind the curtains of the Comédie-Française, bodies are horribly mutilated. The shadow of a dark man...

Actors, spectators, revolutionaries, the suspects are all over ...

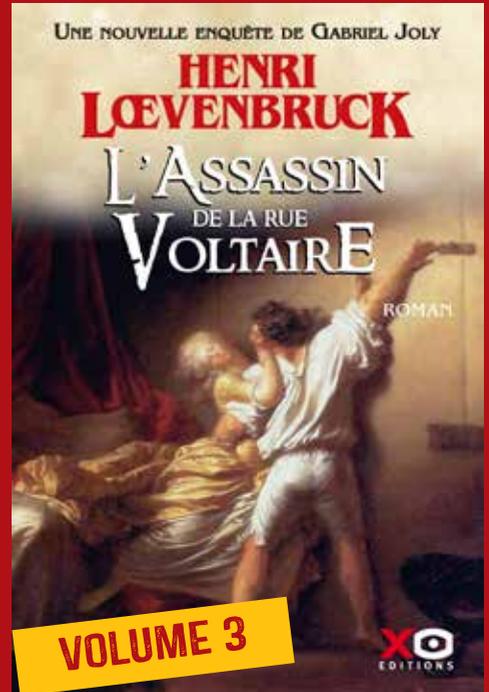
An infernal hunt!

The nascent revolution is continuing to shake the whole of France. In Paris, the mysterious Wolf of the Cordeliers – whom had been thought dead – reappears in the alleyways of notorious neighbourhoods. As for Gabriel Joly, young investigative journalist, he is taken over by a strange case of murders in the Comédie Française.

With the help of his faithful friend, the extraordinary pirate Récif, Gabriel will carry out a secret investigation with his usual sagacity. Real and false testimonies, hot pursuits : will he succeed in unmasking the author of these odious crimes? And what if the Wolf of the Cordeliers himself became his best ally?

A GREAT HISTORICAL NOVEL,
FAST-PACED & GRIPPING

GABRIEL JOLY CONDUCTS
A NEW HIGH-RISK INVESTIGATION



PUBLISHED
OCTOBER, 2021
480 P.

GABRIEL
JOLY SERIES:
200,000
COPIES SOLD



HENRI LÆVENBRUCK

was born in Paris in 1972.

Writer, musician and lyricist, he is the author of over fifteen novels widely translated.

THE WOLF OF THE CORDELIERS

(LE LOUP DES CORDELIERS)

**A DIVE INTO THE MYSTERIOUS BACKSTAGE OF
THE FRENCH REVOLUTION...**

In May 1789, a wind of revolt blows in Paris. Gabriel Joly, brilliant young provincial, goes to the capital where he dreams of becoming the greatest journalist of his time. His first challenge: to unmask the Wolf of the Cordeliers, this terrifying vigilante who, at night, holds a wolf on a leash and commits bloody murders to protect women in the streets of Paris...

His investigations lead Gabriel Joly on the trail of the great actors of the just-starting Revolution: Danton, Desmoulins, Mirabeau, Robespierre, but also the mysterious young woman Théroigne de Méricourt and the Masonic lodge of the Nine Sisters...

On July 14, a man discreetly escapes from the Bastille prison, the same day it capitulates. Will Gabriel Joly discover the true identity of the Wolf of the Cordeliers, and reveal one of the largest plots of the French Revolution?

THE RED HAND MYSTERY

(LE MYSTÈRE DE LA MAIN ROUGE)

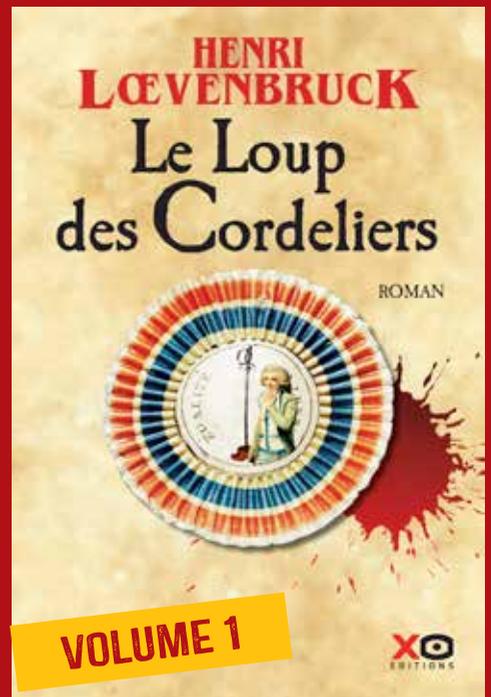
THE TURMOIL OF THE FRENCH REVOLUTION

July 1789. As Parisian revolutionaries storm the Bastille, brilliant young journalist Gabriel Joly – newly arrived in the capital – makes the greatest discovery of his new career. He has uncovered the identity of the Wolf of the Cordeliers, a mysterious vigilante who haunts the streets of Paris at night... However, just as he is about to be foiled, the Wolf disappears!

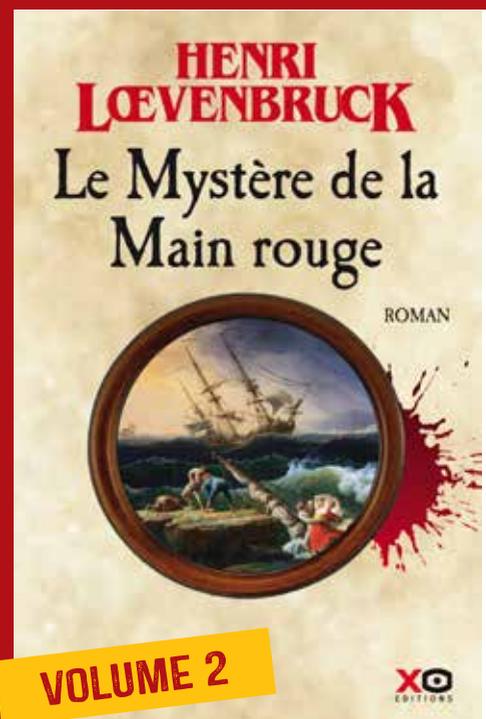
A high-speed pursuit ensues that will take Gabriel Joly to the Corsican scrublands on the trail of the Red Hand, a strange secret society whose members have connections with the Revolution raging in the capital.

**A COMPELLING SAGA BETWEEN CRIMINAL
INVESTIGATION & GREAT HISTORY**

**GRIPPING HISTORICAL THRILLERS
IN THE VEIN OF ALEXANDRE DUMAS**



PUBLISHED
OCTOBER, 2019
560 P.



PUBLISHED
OCTOBER, 2020
480 P.

MIREILLE CALMEL

HISTORICAL NOVEL

OF SWIRLS AND BLOOD

(D'ÉCUME ET DE SANG)

**ONE OF THE GREATEST HEROINES
OF THE 100 YEARS' WAR PLOT**

1343

At the beginning of the Breton War of Succession (in present-day Brittany) a pact is signed between England and France. Jeanne de Belleville is relieved.

Captured by the British, Olivier de Clisson, the love of her life, was just released and has returned to Jeanne. The King of France even invites Clisson to the prestigious tournament that follows the marriage of his second son.

And yet, at the conclusion of the jousting match from which he emerges as the winner, Clisson is captured, accused of having ties to the King of England.

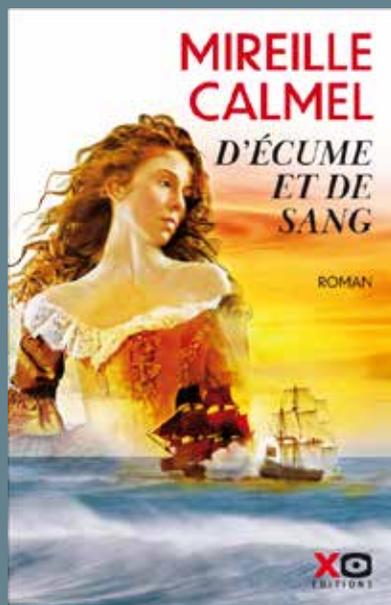
Two days later, he is beheaded. Overcome with pain and the feeling of having been wronged, Jeanne unites the warring Bretons to form an army as she rallies the British on board of her ship *Ma Vengeance* ("My Revenge"). Out of love, one man eventually saves her from being hanged for treason.

"Jeanne de Belleville has haunted me for many years. She is the most emotionally powerful figure that I've met since I began writing."

Mireille Calmel

**THE CHILLING CONFESSIONS
OF A SWASHBUCKLING HEROINE**

**A PIRATE WOMAN OF UNPRECEDENTED
COURAGE**



PUBLISHED
MAY, 2022
368 P.

**MIREILLE
CALMEL'S NOVELS**
3 MILLION COPIES
14 LANGUAGES



© Bruno Levy / Photo 12.com

MIREILLE CALMEL, born in 1964, has been writing since the age of eight. Like many authors, her writing career started discreetly, with songs, short stories, plays. Then, she took several years to write her first novel, *Eleanor's Bed* (XO, 2002), the success of which was like a fairytale come true for Mireille. Her novels published with XO, have all been best-sellers.

CHRISTIAN JACQ

CHAMPOLLION THE EGYPTIAN

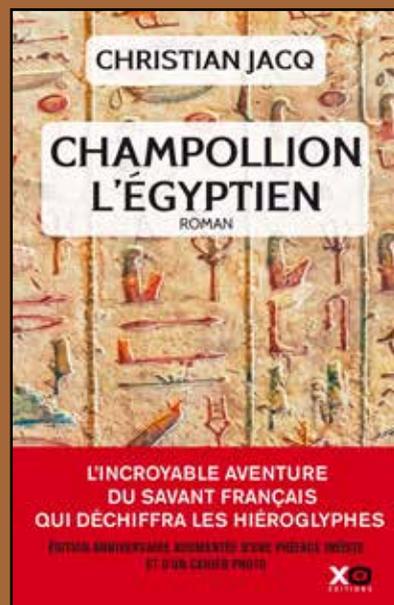
(CHAMPOLLION L'ÉGYPTIEN)

THE INCREDIBLE ADVENTURE OF THE FRENCH SCHOLAR WHO DECIPHERED THE HIEROGLYPHS

From July 1828 to December 1829, Jean-François Champollion made his dream come true and finally travelled the land of the Pharaohs to test his fabulous discovery, the hieroglyphs' key, the access to an ancient civilisation.

He was not, however, be spared anything. Neither the destructive tyrants' schemes nor the traps set by traffickers of ancient stones.

Despite the death threats, Champollion, with an admirable courage and ridiculous means, obstinately followed his quest on the shores of the Nil river, determined to save what can still be.



PUBLISHED
MAY, 2022
384 P.

THE LONG-AWAITED REPUBLICATION OF CHRISTIAN JACQ'S GREAT NOVEL THAT TRIGGERED, AMONG MILLIONS OF READERS, AN UNDYING PASSION FOR ANCIENT EGYPT

**CHRISTIAN JACQ'S NOVELS:
30 MILLION COPIES
WORLDWIDE**

**TRANSLATED INTO
29 LANGUAGES**



CHRISTIAN JACQ, declared one day that his greatest happiness was to write on the banks of the Nile... A beautiful summary of a passion that took him over very young, after he discovers Egypt aged thirteen, through his readings. His novels are now translated into 29 languages.

CHRISTIAN JACQ

HISTORICAL NOVEL

THE GOLDEN WOMAN

THE MIRACULOUS LIFE OF PHARAOH QUEEN

HATSHEPSOUT

(LA FEMME D'OR)

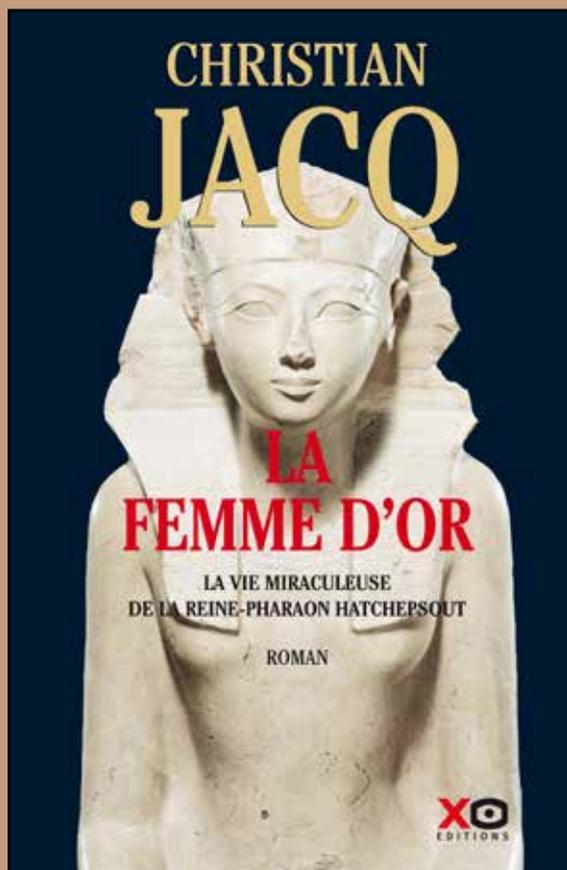
"YOU WERE MADE TO REIGN, MY DAUGHTER..."

Hatshepsut is one of the most famous queens of Egypt, whose life was a series of miracles that would give her a legendary place in history. The beautiful, intelligent daughter of Tuthmosis, she becomes regent of the kingdom after the death of her husband, Tuthmosis II, and is then appointed Pharaoh while her son, Tuthmosis III, is too young to reign. For the first and only time, Egypt has two kings at the same time: a woman and a child.

By carrying out the Supreme Role, Hatshepsut becomes Man, without losing any of her femininity. Married to Egypt, for 15 years she safeguards its power and prosperity.

With the help of her astronomer friend Senenmut, she foils all conspiracies. All that remains is for her to fulfil her finest dream: to discover the great secret of alchemy that will make her into the golden woman...

"Following her father's teachings, Hatshepsut fulfills her own destiny. Faced with this being of light, this female sun, this woman with a golden face, her childhood friend Senenmut knows that she will henceforth be forever unreachable. Yet he will always love her."



PUBLISHED
OCTOBER, 2021
250 P.



CHRISTIAN JACQ, declared one day that his greatest happiness was to write on the banks of the Nile... A beautiful summary of a passion that took him over very young, after he discovers Egypt aged thirteen, through his readings. His novels are now translated into 29 languages.

CHRISTIAN JACQ

HISTORICAL NOVEL

EGYPT THE LAST HOPE

THE HEROIC LIFE OF THE HIGH
PRIEST PETOSIRIS

**"YOU WHO ARE LIVING ON THE EARTH, APPROACH
MY ETERNAL RESTING PLACE. I WILL GUIDE YOU
ON THE PATH OF LIFE."**
INSCRIPTION ON THE TOMB OF PETOSIRIS

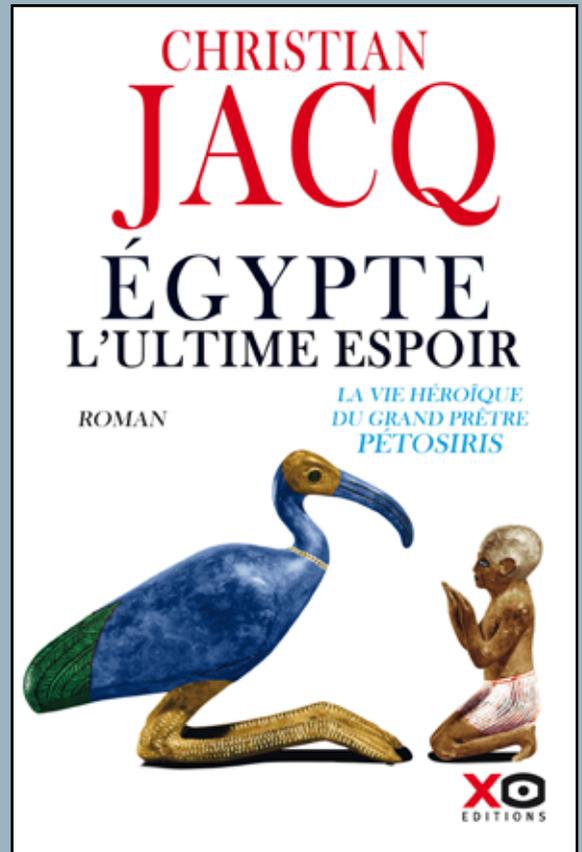
324 B.C. Ancient Egypt is a mere shadow of what it once was ; the two lands, North and South, are occupied by the Persians, cunning and cruel invaders determined to destroy the civilisation of the Pharaohs. There is one town that refuses to surrender, however: Hermopolis, the city of Thoth, god of wise men and scribes. At its head, the High Priest Petosiris and his wife. The couple, known and respected by all Egyptians, organise a shadow army and, with a network of resistance fighters, an uprising is planned as a prelude to a nationwide revolt.

By following in Thoth's footsteps, Petosiris becomes not only a hero and symbol of the struggle against brutal oppression but also a great sage for all his contemporaries. For Thoth, god of Knowledge and wielder of formulas of magic and power, is the master of precision and conveyer of creative light to humans.

Petosiris and his wife decide to go to the very end in this terrible combat – better to die than to live as slaves... But what if a miracle occurred? A miracle named Alexander the Great who would finally give Egypt back its peace and freedom.

BETRAYALS, STRATAGEMS, CONSPIRACIES

•
A FAST PACED THRILLER SET
IN THE HEART OF ANCIENT EGYPT



PUBLISHED
OCTOBER, 2020
350 P.

CHRISTIAN JACQ

HISTORICAL NOVEL

HOREMHEB

THE RETURN OF THE LIGHT
(LE RETOUR DE LA LUMIÈRE)

THE EXTRAORDINARY DESTINY OF A SCRIBE WHO BECAME PHARAOH

Horemheb contemplated the Great Royal Wife, haloed by the golden light of the setting sun. An almost unreal beauty.

- Come on, she demanded, getting up.

Squeezing her hand very hard, she took him to the edge of the terrace.

- What can you see, my king?

In the light of the West, the shapes of the pyramids erected by the pharaohs of the golden age were outlined.

- Our ancestors built eternity, said the queen, and we must continue their work. What Akhenaton tried to destroy, you need to strengthen!

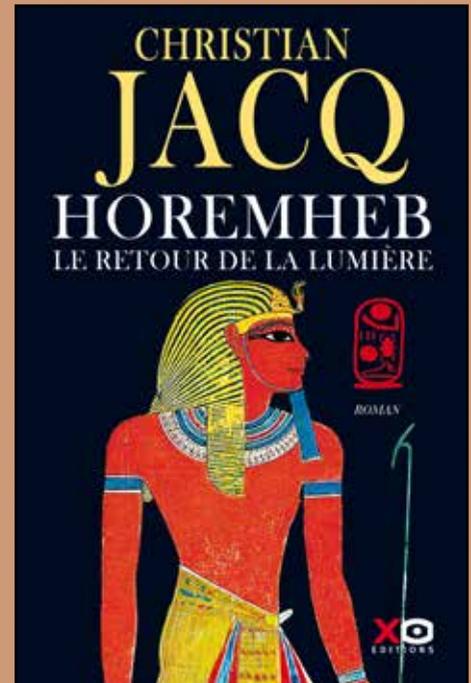
In the city of the sun of Akhenaten, Horemheb is a royal scribe, with no particular power. At the death of Akhenaten, thanks to his talents as a strategist, he avoids a civil war between the supporters of Aton, the unique God, and the followers of the return to tradition.

Under the reign of the young Tutankhamun, Horemheb was appointed commander-in-chief of an army that no longer exists and that he is reforming. He manages, both by diplomatic and military means, to avoid an invasion of the Hittites, the ancestors of the Turks. On the death of Tutankhamun, victim of an Atonian plot, the young widow of the latter tries to sell the country to the Hittites. Horemheb prevents disaster by removing the Hittite prince who came to marry the traitor. It is not he who succeeds Tutankhamun, to whom he was always loyal, but Aÿ, an old courtier, whose program is to do nothing. Four years of immobility and degradation.

At the death of Aÿ, Horemheb, whose first wife was the victim of an attack, finally becomes pharaoh. He is fortunate enough to marry a remarkable Great Royal Wife, who has the same sense of the state as he does. Horemheb constantly fights against the Azeri party that wants to regain power and that will stop at nothing to achieve it. He will nevertheless manage to overcome these plots and jolts in the end.

Author of religious, economic and social reforms, Horemheb reestablished a golden age, as testified by his tomb of the Valley of the Kings.

THE FASCINATING DESTINY
OF THE SCRIBE WHO PREVENTED EGYPT
FROM SINKING INTO CHAOS



PUBLISHED
OCTOBER, 2019
423 P.

CHRISTIAN JACQ

HISTORICAL NOVEL

PHARAOH

(PHARAON)

THE FASCINATING LIFE OF THE FIRST PHARAOH

Pharaoh Thutmose III (1504-1450), who will be later nicknamed the Egyptian Napoleon, was a redoubtable strategist and fearless warrior. But the man was also a scholar who had at heart the constant improvement of the lot of his people. Madly in love with the remarkable musician Satiah, he was the first Egyptian king to be called Pharaoh. This novel tells the extraordinary life of one of the greatest kings of ancient Egypt.

Chosen by the gods, Thutmosis III was too young to rule. A woman, the famous Hatchepsout, therefore ran the country in his place. At the death of the Pharaoh Queen, he was forced to leave his dear libraries to exercise real power. A great connoisseur of sacred texts, writer, botanist, concerned about public health, Thutmosis is confronted with a major danger from the beginning of his reign: a coalition formed in Syria has plans to invade Egypt.

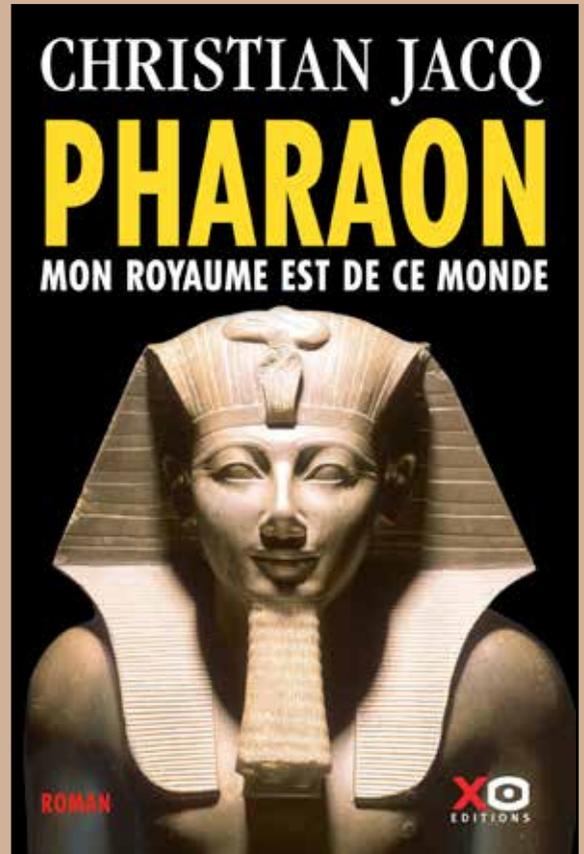
The Egyptian Napoleon will have to conduct 17 military campaigns to reduce his adversaries to powerlessness. Intrepid, he will lead his professional army beyond the Euphrates, with considerable risks.

Wise, this pharaoh drew himself the scenes of the Book of the Hidden Chamber on the walls of his tomb in the Valley of Kings. A great builder, he notably built the temple at Karnak dedicated to the initiation of high priests.

Faced with adversity and the severe blows that destiny brought him, Thutmosis never gave up. And his kingdom, inspired by celestial harmony, was of this world.

PASSION, COMBAT, ANCESTRAL WISDOM &
SEARCH FOR HARMON

THE ADVENTURES AND SECRETS OF ONE
OF THE GREATEST KINGS OF EGYPT



PUBLISHED
OCTOBER, 2018
555 P.

RIGHTS SOLD
ITALY, RUSSIA

“ My name is Thutmosis, and I have built a world. A world with borders threatened by darkness and barbarism. A world that could have disappeared under the weight of greed, lies and mediocrity. But I fought, day after day, with the help of the gods so that the light could shine, and feed the humans.
And my kingdom was of this world. ”

CHRISTIAN JACQ

THE INVESTIGATIONS

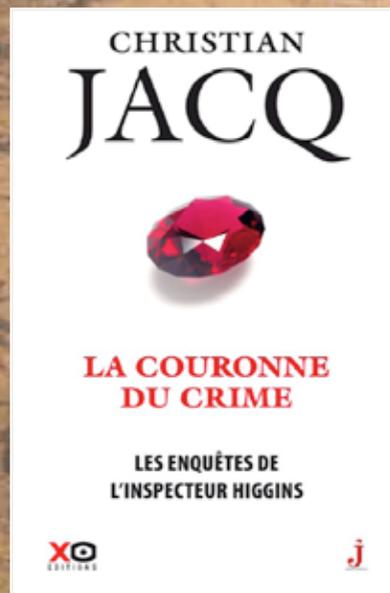
CARBON FOOTPRINT

(L'EMPREINTE CARBON)

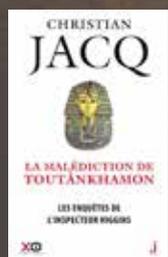
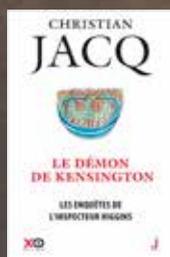
COZY CRIME
SERIES

In addition to his fantastic novels about ancient Egypt, Christian Jacq is also the author of a **cult series**, *The Investigations of Inspector Higgins*, which has captivated thousands of readers.

In this new novel, it all starts with a poisoning at an awards ceremony. An illustrious mathematician is wrongly accused on the basis of a false testimony. The investigation is sloppy. A nice scandal on the horizon, unless Higgins untangles the threads of an enigma.



PUBLISHED
MARCH, 2022
224 P.



OF INSPECTOR HIGGINS

Official jeweller at Buckingham Palace, Spencer Devgard has been given the top secret task of restoring the crown Her Majesty will wear at the ceremony of the Opening of Parliament. His workshop is a veritable bunker.

Returning from the opera, however, his wife finds the reinforced door ajar and, inside, the body of the famous goldsmith. Bizarrely, neither the crown of Elizabeth II nor that of the Queen Mother have been touched.

In a notebook, Spencer Devgard has left a message containing names and cryptic clues. It's up to Higgins to decode them rapidly and find out why the jeweller died for the Crown!

> **4 TITLES PER YEAR**
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ABOUT CHRISTIAN JACQ'S WORKS:

> **SOLD IN 29 LANGUAGES**
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ABOUT INSPECTOR HIGGINS...

While seeming to enjoy a quiet retirement in his comfortable home full of souvenirs from the East, the ex-Chief Inspector finds himself regularly torn from his roses and readings of eminent authors in order to help Scotland Yard resolve particularly sensitive cases. The only Englishman who hates tea, a stocky food lover with a salt and pepper mustache, he is a formidable auditor who knows how to scrutinize the darkest corners of the human soul and extract information from the tiniest of clues.

ANNE PLICHOTA & CENDRINE WOLF

OKSA POLLOCK

PROMISES OF TOMORROW

(L'ESPOIR DES LENDEMAINS)

THE MUCH AWAITED RETURN OF OKSA POLLOCK

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Oksa is finally back to Edefia!

After the Civil War, the Lost-and-Found Land gradually recovered from its wounds, thanks to the energy of its inhabitants, the young Gracious and the Runaways. Better days are coming, especially as Oksa and Gus are going to be parents.

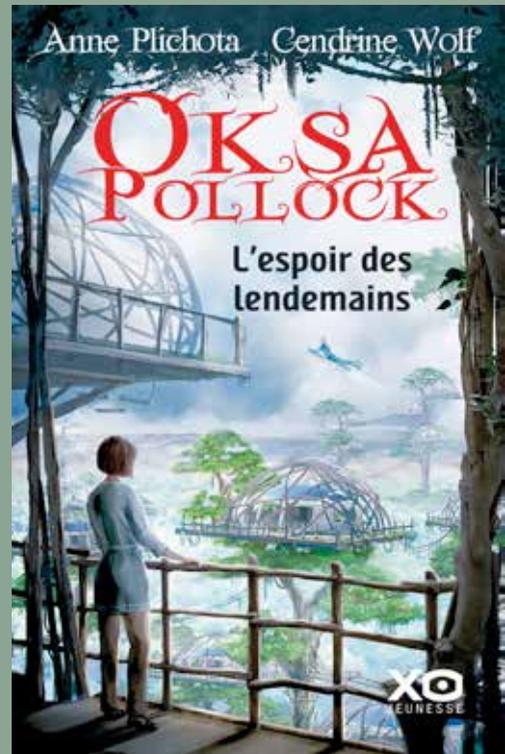
But everything is not good as it seems. The allies of the cursed felons band together in secret to overthrow the Gracious power and the youth aspires to know The-Outside. The revolt rises, while, under the effect of climate degradation, Edefia begins to decline.

Stay and fight? Give up and leave? Threatened from inside and outside, Oksa and the Runaways will have to make crucial and cruel choices.

**CATCH UP WITH A POWERFULLY
SEDUCTIVE & DEFINITELY MAGICAL SAGA**

**A STORY FILLED WITH INVENTIVE MAGIC
& RICH WITH HUMANITY**

YOUNG ADULT



PUBLISHED
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320 P.

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OKSA POLLOCK

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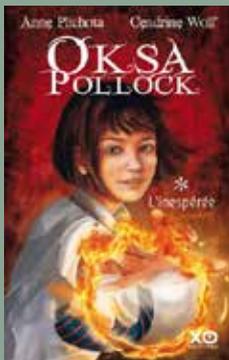
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A UNIQUE UNIVERSE

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A CAST OF LOVABLE CHARACTERS & CRAZY CREATURES

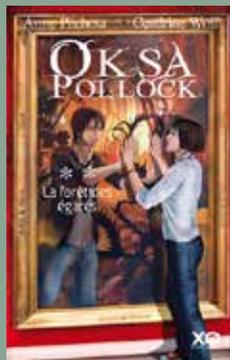
«Oksa Pollock» is a breathtaking saga, with inventive magic and great human wealth, for readers aged 10 to 15 years, written by two librarians from Strasbourg, Anne Plichota and Cendrine Wolf. Oksa is a teenager freshly settled in London whose life will change the day she learns that she is the heir to a hidden world that her family has had to flee and she is the only one who can save...

WARNING: THIS SERIES IS MAGICAL!

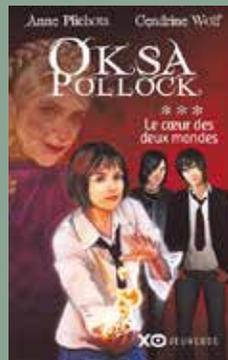
ONCE YOU GET TO KNOW OKSA, YOU WON'T BE ABLE TO LIVE WITHOUT HER,
OR WITHOUT THE AMAZING POLLOCK FAMILY AND THE EXTRAVAGANT CREATURES
OF THEIR FANTASTIC WORLD...



THE LAST HOPE
VOL 1



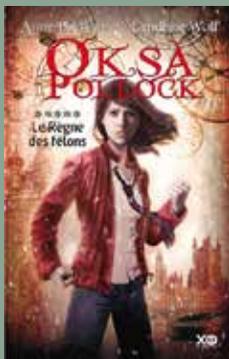
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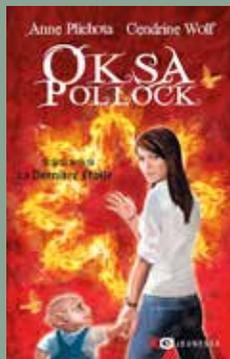
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THE EVIL TIES
VOL 4



THE REIGN OF
THE FELONS
VOL 5



THE LAST STAR
VOL 6



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ANNE PLICHOTA & CENDRINE WOLF are the authors of the worldwide successful *Oksa Pollock* series. They have been writing together for almost ten years. Their novels and series have conquered a large audience around essential themes : identity, friendship, relationships.

FRÉDÉRIC MITTERRAND

HISTORICAL ESSAY

1938

THE EYE OF THE HURRICANE

(1938 L'OEIL DU CYCLONE)

After the “cowardly relief” of the Munich agreement, Hitler sends his foreign affairs minister, Joachim von Ribbentrop, to Paris on the 6th of December to sign a “good neighbour” agreement. Ribbentrop is received with full honours of the Republic.

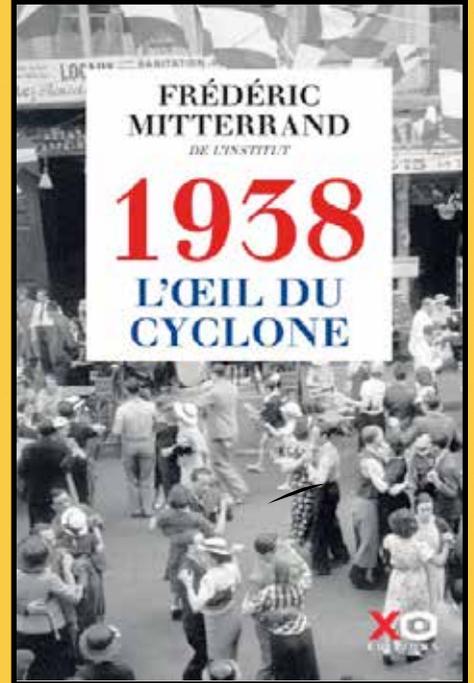
However, is this just another ruse on the Führer’s part? Should France continue with rapid rearmament?

The pogrom of Kristallnacht several weeks earlier and the unleashing of anti-Semitic persecution throughout Germany, along with Hitler’s continued incendiary speeches, reignited suspicion among a section of public and political opinion. The French government was divided. It also had to confront other crises such as the violent anti-French fascist demonstrations orchestrated by Mussolini’s regime in Rome.

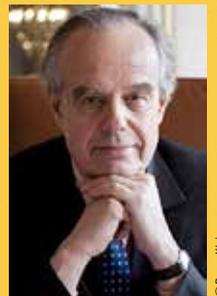
The whole of Europe is heading for the cliff edge – but the dazzling Parisian lifestyle obscures the reality of the threat and encourages people to put their head in the sand in front of the danger.

They are dancing on a volcano in a grand, illusory ball.

Where are lucidity, intelligence and courage still to be found?



PUBLISHED
FEBRUARY, 2022
512 P.



© Bruno Klein

FRÉDÉRIC MITTERRAND, great storyteller and former Minister of Culture, gives a lively account of this little-known episode of a history that turns out to be tragic. And which still sends its powerful ripples through contemporary historyzdith zd.

VALÉRIE PORTHERET

HISTORICAL ESSAY

YOU WON'T GET THE CHILDREN

(VOUS N'AUREZ PAS LES ENFANTS)

As she flicked through the entry-and-exit records of children taken into a chateau in the Drôme region of France during the Second World War, Valérie Portheret's attention was seized by a detail: little "V"s added in lead pencil after a dozen names. What did it mean? She was told that the names were probably those of Jewish children hidden in the chateau under a false identity after being rescued from a camp situated at Vénissieux in the suburbs of Lyon. "V" for Vénissieux. That was where 1,016 foreign Jews, rounded up on 26 August 1942, were held awaiting "sorting".

26 August 1942. In response to Nazi demands, the French Vichy government ordered the rounding up of foreign Jews in the region of Lyon. Early that morning, 1,016 were arrested and assembled in a "sorting" camp in Vénissieux.

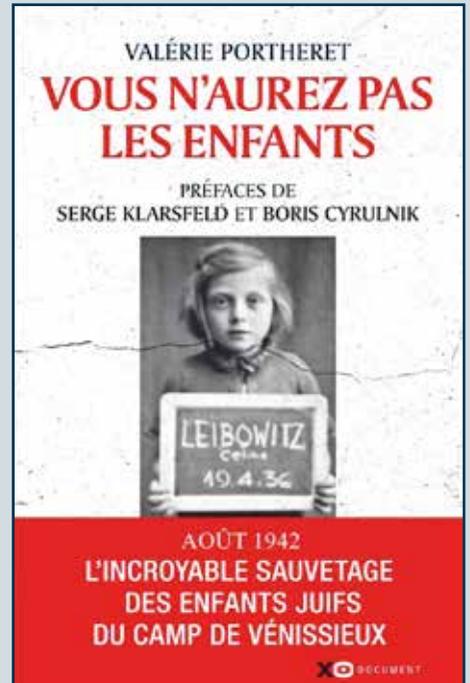
Night of 28 to 29 August 1942. Members of welfare organisations present in the camp managed to convince parents to sign papers abandoning their own children to the care of a Christian charity, the only way to save them from deportation.

Despite the mothers' shouting, weeping and suicide attempts, 108 children are separated from their parents and surreptitiously removed from the camp. At the same time, gendarmes take 545 adults by coach to the station of St Priest – direction Drancy and then Auschwitz, where the great majority of them will be gassed. In the following hours, the police launch a search for these children hidden in a former convent. In leaflets, the Resistance declares: "You won't get the children".

This is the untold story of the greatest rescue of Jewish children, destined for death, undertaken in France during the Second World War by an incredible chain of men and women working together.

**A VOICE OF REMEMBRANCE AND A HOMAGE
TO THE VIRTUOUS**

**AN EXCEPTIONAL HISTORICAL DOCUMENT
ACCOMPANIED BY PHOTOS OF THE CAMP OF
VÉNISSIEUX**



PUBLISHED
FEBRUARY, 2020
P. 234

**ENGLISH
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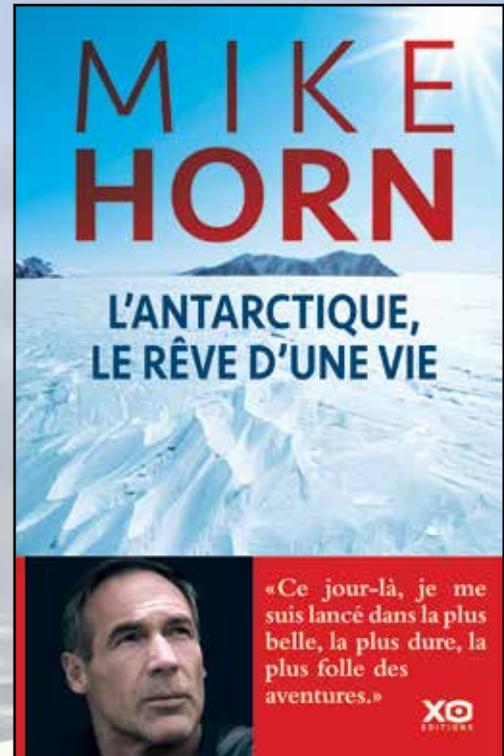
After 25 years of research, historian **VALÉRIE PORTHERET** has recreated the rescue from the camp of Vénissieux and has managed to identify 90 of the 108 children saved from deportation, now living all over the world, collecting testimonies from many of them. This extraordinary story captivated public opinion at the time, forcing French government to refuse the Nazis' demands to deport further Jews.

MIKE HORN

ANTARCTICA, THE DREAM OF A LIFETIME (L'ANTARCTIQUE, LE RÊVE D'UNE VIE)

**AN INCREDIBLE BATTLE AGAINST
THE ELEMENTS, THE COLD,
THE WIND & THE ICE**

NON-FICTION / ADVENTURE



PUBLISHED
MAY, 2018
280 P.

FULL ENGLISH
TRANSLATION
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**170,000
COPIES SOLD
IN FRANCE**

PROFESSION: EXTREME ADVENTURER

Mike Horn was born on July 16th 1966 in Johannesburg. During his childhood, he does much sport such as rugby, cricket, athletics, tennis, bike, etc. In 1991, he embarks on his first adventure: he explores the Peruvian Andes rafting and paragliding. Thus was he bitten by the adventure bug.

Through his expeditions, Mike Horn, despite all incidents, loneliness and extreme conditions, has always been pursuing the one and the same goal: to feel alive, free, with and for other people. He deals with his challenges as if they were paths of wisdom. For thirty years, he has been delivering humanist messages, showing us the strength of his values and mind.



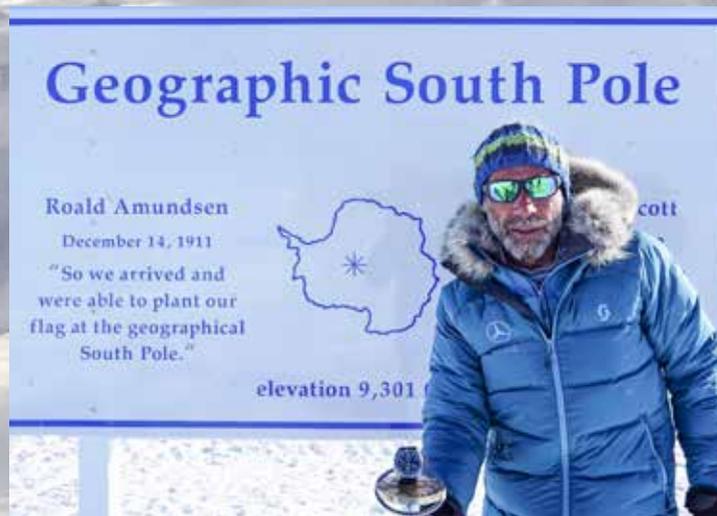
Crossing Antarctica was my childhood dream. I decided to face this white immensity by following an unexplored itinerary, the longest that one could imagine: 5100 kilometers in an almost perfectly straight path with, in the middle, a terrible obstacle: Dome Charlie, a mountain of ice.

To succeed in this crossing, I know I will have to beat speed records so as not to be swallowed up by the winter. People told me it would be hellish, a race against death. After three weeks on a boat to get to the continent amid icebergs, the 13th of December 2016 I firmly stick my poles in the ice, my skis are parallel and a 256-kilogram sled is attached to my shoulders.

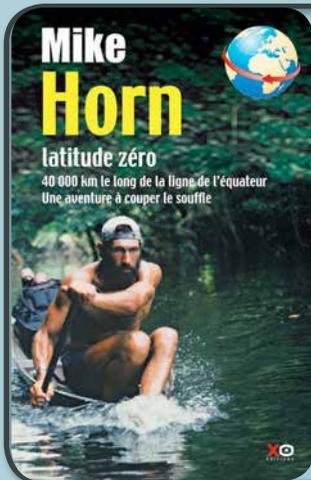
For a moment my heart tightens. I have a moment of melancholy. I think about Cathy, my wife, who before joining the stars, whispered: "Live for me, Mike, live for both of us". I will no longer turn back. I will look ahead. Armed with only my kite-ski and my calves, I am a long way from imagining the challenge ahead.

On February 7, 2017, at 22h50 Mike Horn, alone and unassisted, completes his Antarctic crossing. 5100 kilometers in 57 days in extreme conditions that pushed him to the end of his force.

MIKE HORN THE GREATEST MODERN-DAY EXPLORER



“That very day I took off on the most beautiful, the most difficult and the craziest of adventures.”
“I always knew that freedom was reliant on our inner soul.”



LATTITUDE ZERO

Publication : March 2001
352 pages

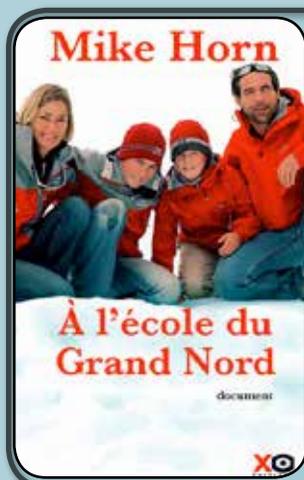
The solo and nonmotorised circumnavigation of the Earth around the Equator.



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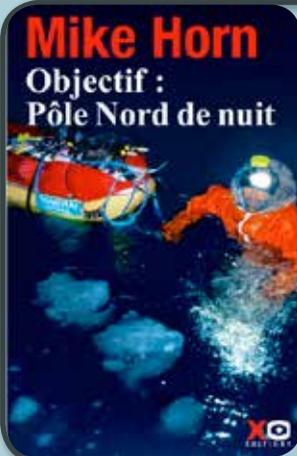
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WINTER FAMILY EXPEDITION
Mike Horn, his wife and their 2 daughters crossed Bylot Island on skis.



MIKE HORN

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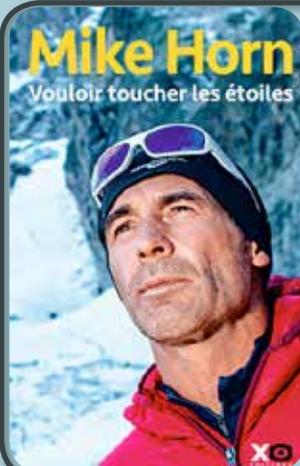


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to the North Pole
in the darkness
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REACHING FOR THE SKY

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A crazy challenge:
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No oxygen, no ropes ! Only the force of will!

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EMMANUEL MACRON'S BESTSELLING ESSAY



NON FICTION

NOVEMBER 24, 2016
270 P.
FULL ENGLISH
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EMMANUEL MACRON REVOLUTION (RÉVOLUTION)

"To regain hope, we need to confront the reality of our world.

Some believe that our country is in decline, that the worst is yet to come, that our civilization is withering away. That only isolation or civil strife are on our horizon. That to protect ourselves from the great transformations taking place around the globe, we should go back in time and apply the recipes of the last century. [...]

I am convinced that they are all wrong. It is their models, their recipes, that have simply failed. France as a whole has not failed.

I am convinced that our country has the strength, the resilience, and the desire to progress. Its history and its people make this possible."

In *Revolution*, Emmanuel Macron reveals his personal history and his inspirations, and discusses his vision of France and its future in a new world that is undergoing a 'great transformation'. This is a remarkable book that seeks to lay the foundations for a new society — a compelling testimony and statement of values by a political leader who has become the flag-bearer for a new kind of politics.

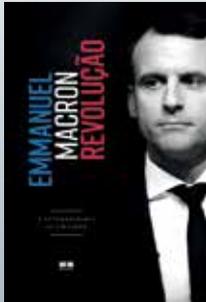
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“Emmanuel Macron has stood up for liberal values. He put forward a vision for the important role that France plays in Europe and around the world, and he is committed to a better future for the French people. He appeals to people’s hopes and not their fears.”

BARACK OBAMA

TRANSLATED IN 22 LANGUAGES



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