

**CALMANN
LÉVY**

ÉDITEUR DEPUIS 1836

LONDON

BOOK FAIR 2022

RIGHTS LIST

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CALMANN
LEVY

ÉDITEUR DEPUIS 1836

Highlights Literary Fiction



February 2022
256 pages

Camille Anseume

My Dear,

Ma Belle,

How to deal with a step-daughter with skin white as snow, lips red as blood, and hair black as ebony?

Camille Anseume is an author and a journalist. She has published three novels, *Un tout petit rien*, *Ta façon d'être au monde* and *Quatre murs et un toit*.

When Louise meets Blanche's father, she doesn't expect to be cast in the role of the evil stepmother. She had a happy childhood, she is bubbly and enthusiastic, and has years of babysitting under her belt, confirming that kids love her. But with Blanche, it's like facing a brick wall. This beautiful, sad and silent girl, with skin as white as snow, hair as black as ebony and lips as red as blood, counters Louise's cheerfulness with constant disdain. Her father, subjugated by his daughter's beauty, is blind to the problem. Their relationship soon turns sour.

In a sharp and funny letter, Louise tells her step-daughter how she constantly feels in the way, how her insecurities are intensified by the ex-wife's shadow and how Blanche's presence every other week puts a strain on her relationship with her father.



March 2022
300 pages

Emmanuelle de Boysson

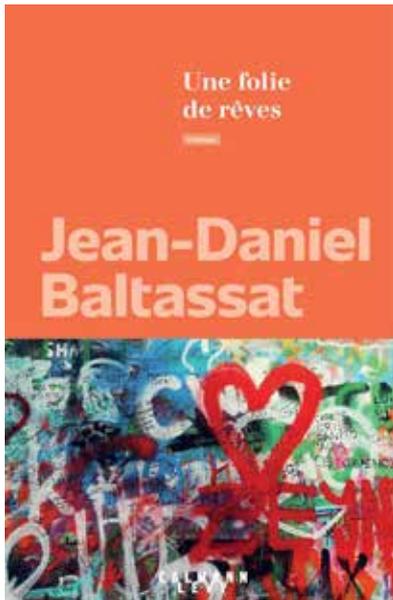
June

A novelistic journey through the tumultuous passions of June Miller, between the United States in the 1920s and Paris in the 1930s.

Emmanuelle de Boysson is a journalist and the cofounder of the "Prix de la Closerie des Lilas". She has published several essays and novels, including the bestsellers *Les Grandes Bourgeoises* (2006), *Le Salon d'Émilie* (2011, "Prix Simone Veil" for the trilogy) and *Les années solex* (2016).

She was called Judith Edith Smerdt at birth, June Smith when she was a cabaret instructor, Mona or Mara in Henry Miller's books, and June Mansfield of her own choosing. A compulsive liar, eccentric spendthrift, femme fatale, Henry Miller's muse and wife, she became a fictional character through his novels and Anaïs Nin's work. June never stopped inventing legends about her own life, without ever writing her truth. Emmanuelle de Boysson has taken the liberty of filling in the blanks, with its many grey areas, making June into a heroine.

From her encounter with Henry Miller in New York in 1923, when she devoted herself to making him a writer, to Paris in the 1930s, where she formed an ambiguous friendship, mixed with fascination and seduction, with Anaïs Nin... Emmanuelle de Boysson delivers, for the first time, a sensitive account of June's tumultuous adventures, revealing her doubts, fragility, flaws and fantasies.



August 2021
608 pages

Jean-Daniel Baltassat

A Folly of Dreams

Une folie de rêves

Jean-Daniel Baltassat is a novelist and screenwriter, who moves from one genre to another. He has published more than twenty books under his name or a pseudonym. *Le Divan de Staline* was made into a film adaptation by Fanny Ardant, starring Gérard Depardieu and Emmanuelle Seigner.

The Seine River overflows beneath the November rain. Nothing can stop Mikelangelo, an admirable forger and great unknown artist, from completing the sky of his fresco, a large work of art painted thirty metres under the Passy Hill and the Trocadero.

But chance and fate set some travellers on his path, lost in the underbelly of Paris.

Five show-girls, Maalu, Nadira, Sila, Antoinette and Lovette, and a kid, Hakim, seeking shelter from the rain, cold and whore-makers, as they make their way to the mythical "Youké".

They remind Mikelangelo of himself. And so, in his winding kingdom of the Underworld, he has another great task to accomplish... To give these vagrants a taste of lighter days. And maybe even give them the strength to reach the Youké of their dreams...



January 2022
288 pages

Fabrice Colin

You Longed for the Night

Tu réclamais le soir

A social and coming-of-age fable of poisonous romanticism, set in the AIDS years.

Fabrice Colin was born in 1972 in the Paris region. He is a prolific author and published his first novel in 1997, starting out in imaginative literature and then children's books. He has won the Grand Prix de L'Imaginaire four times and also wrote *La Poupée de Kafka* (Actes Sud, 2016).

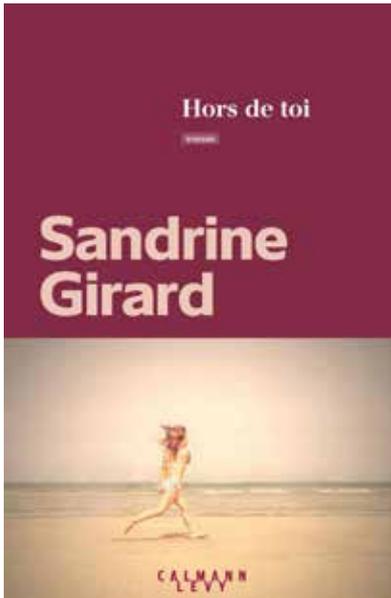
French sales:
Paperback (Le Livre de Poche)

1994. Fabrice leads a boring life in the suburbs of Paris, between his business studies and a settled relationship. But his life is turned upside down when he meets Iago and Brume. Are they brother and sister, lovers or enfants terribles? A bit of all the above, but also fascinating – cynical, bright, libertarian and self-destructive. They introduce him to Axël, who completes this poisonous trio, and to the Marquis, who opens up his private mansion to lost souls and very private parties.

Fabrice follows them into a Paris of luxury, freedom, pleasure and danger... AIDS is prowling, ready to pounce. At the beginning of the nineties, the condemned are determined to leave in style. A dark energy pulses under the neon lights.

In this world where he doesn't belong, Fabrice sways between his desires, ambitions and flaws.

What is he looking for? Why is he so desperate to forget himself in other people's misfortune?



August 2021
200 pages

Sandrine Girard

Beside Yourself

Hors de toi

Sandrine Girard is a publisher. She lives and works in Paris. *Hors de toi* is her first novel

Alice is five years old, six years old, seven years old, eleven, fifteen, twenty-five... She lives every encounter, every dip in the sea, every moment, intensely. And rage bubbles inside her, a compact rage that erupts intermittently, when she doesn't turn it against herself. Her parents are divorced. Tossed from one home to another, she silently endures her step-parents' presence - a jealous step-mother's cruelty, a brutal step-father's alcoholism. Nowhere is safe. Behind her unquenchable thirst for life, Alice hides the violence she suffers every day.

Because during all those years, Alice says nothing.

Between darkness and light, *Hors de toi* weaves a myriad of intertwined recollections that masterfully echo each other, accurately depicting the emotions that arise from the burning whirlwind of a traumatic memory.



February 2022
272 pages

Brigitte Hemmerlin Forgetting the Star

Oublier l'étoile

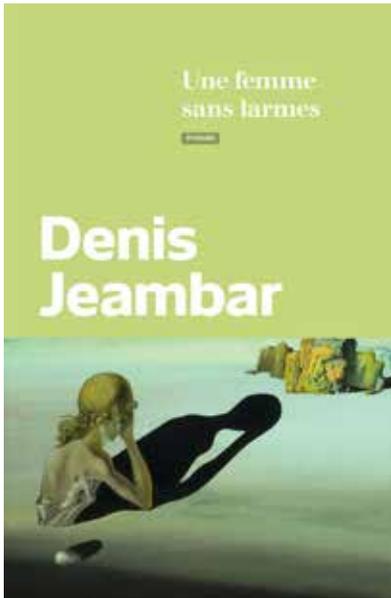
What happens to our trauma at the threshold of life?

Brigitte Hemmerlin is a former lawyer at the Paris bar, from which she was disbarred for helping a man on death row to escape. She is now a journalist and writer. *Oublier l'étoile* is her third novel.

Hélène wants to go back to her old life, to her garden and her roses. But she is locked away in an institution for the old and the frail. She bumbles along, between hope and memories, until one morning everything changes.

As the hours pass by, inexorably leading her towards her fate, she revisits her past, full of secrets and unspoken words.

Hélène had buried away her complicated family history, full of joy and pain, but the past resurfaces and submerges her, as the present disintegrates. As her current reality fades, Hélène gets closer to the founding events of her life. To the point of reconciling herself with a long-denied Jewish identity?



February 2022
400 pages

Denis Jeambar A Tearless Woman

Une femme sans larmes

Could she have avoided being the woman she was?

Denis Jeambar is a writer and journalist. He has written twenty or so essays, novels, short stories and biographies. He was managing editor of *Le Point*, president of *Europe 1* and president and managing editor of *L'Express*. *Une femme sans larmes* is his eighth novel.

“My name is Nahama Ruben. I’ve always been moved by the behaviour of commandos before they enter the shadowy theatre of covert operations, the world of the unspeakable. A code of silence takes hold, without warning. Even in a friendly territory, these otherworldly fighters speak so softly that only their closest companion can hear them. Everything around them becomes a mortal threat and fear grabs them by the throat and the stomach. Even the most sophisticated physical training and advanced psychological preparations don’t help. You have to be crazy, drugged or suicidal to feel nothing when your chances of survival are so low.

During the missions I’ve taken part in, I’ve never escaped that dull impulse: “If you don’t kill, you will be killed”. I have killed. Without pity, without mercy, sometimes with a dagger, a firm hand, and an icy heart. Me, a jazz singer who has moved so many hearts.

Then, one day, everything cracks and remorse becomes poison. The crime sinks into your soul and destroys it.”

Nahama is a world-class singer and has also been a Mossad agent for many years. She was born in Israel where her father was killed on her thirteenth birthday. Despite promising her mother to never join the army, hatred pushed her to state crime. She killed the enemies of Israel on command.

When the time comes for remorse – or is it regret? – Nahama tells her story with fierce honesty.



January 2022
592 pages

Pierre Lemaitre

The Great World

Le Grand Monde

**MORE THAN
117.000
COPIES SOLD
IN 3 WEEKS!!**

The new novel by Pierre Lemaitre.

Pierre Lemaitre's novels have been awarded numerous national and international literary prizes.

In 2013, he was awarded the Prix Goncourt for *Au revoir là-haut*, first volume of his trilogy *Les Enfants du désastre*. In 2018, Pierre Lemaitre, along with Albert Dupontel, received the César of the best film adaptation for this novel.

Three love stories, a whistle-blower, a lost teenager, two processions, Buddha and Confucius, an ambitious journalist, a tragic death, Joseph the cat, an impossible wife, a dirty deal, an incognito actress, a descent into hell, that idiot Doueiri, a mysterious accent, the postwoman of Lambergem, a big discount on household linen, the return of the past, a scent of exoticism, a sudden and irresistible passion. And a few murders.

RIGHTS ALREADY SOLD IN:

French sales:

Audiobook (Audiolib)
Large Print (A vue d'oeil)
Paperback (Le Livre de Poche)

Foreign sales:

Azbooka-Atticus (Russian)
Bromera (Catalan)
Headline / Tinder Press (English UK)
Little, Brown & Company (English US)
Minerva Kustannus (Finnish)
Minoas (Greek)
Mondadori (Italian)
Salamandra (Spanish)



August 2021
288 pages

Camille de Peretti

The ultimate Dreamers

Les Rêveurs définitifs

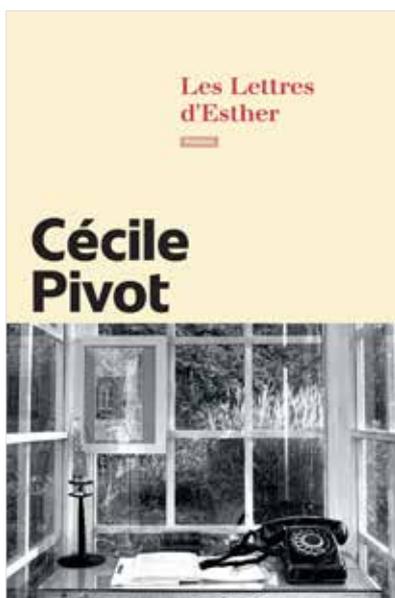
Camille de Peretti was born in 1980 in Paris. She has written seven novels, including *Thorny-torinx* ("Prix du Premier Roman de Chambéry"), and *Le Sang des Mirabelles* (Calmann-Lévy, 2019).

French sales:
Paperback (Le Livre de Poche)

Emma is a translator and lives in a small Parisian apartment with her fourteen-year-old son, Quentin.

She is tired of translating meaningless drivel, and dreams of writing a great novel. But her financial troubles get the better of her, and she is forced to accept a consultancy job with Kiwi, an Internet giant looking to develop a foolproof translation programme. But by working for this company, is she not contributing to her profession's demise?

While Emma escapes these contradictions through intense reveries, Quentin embarks on extraordinary adventures in video games, imagining himself as a skilled gamer. Until one day, he is contacted by a mysterious organisation that wants to take down Kiwi. And so, mother and son, plunged into a form of virtual reality that could tear them apart, are reunited in the "real world" by events beyond their control...



August 2020
270 pages

Cécile Pivot

Esther's Letters

Les Lettres d'Esther

This epistolary coming of age novel, away from emails and instant conversations, is a sensitive ode to the power of writing.

AWARDED "LE PRIX DU ROMAN QUI FAIT DU BIEN"

Cécile Pivot is a journalist. She has first published non-fiction books: *Comme d'habitude* and *Lire !*. The quality of her first novel *Battements de cœur*, published by Calmann-Lévy in 2019, was acclaimed by critics: "A moving analysis of our fragilities." *Madame Figaro*; "Her gentle obstinacy is accurate, moving and singular." *La Vie*

French sales:

Paperback (Le Livre de Poche)
Book-Club (Le Grand Livre du Mois)

Foreign sales:

Anaya/Contraluz (Spanish)
General Press (Hungarian)
Hodder & Stoughton (English worldwide)
Rizzoli (Italian) : sold at auction

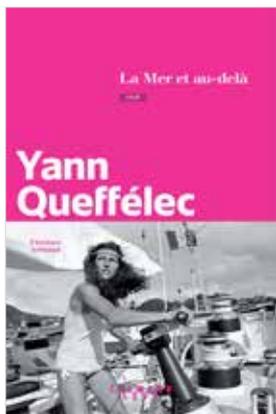
Esther, a bookseller in the North of France, decides to set up an epistolary writing workshop in memory of the correspondence she used to keep with her father, who recently passed away. Five people respond to her ad – Jeanne, a 70 year old woman, angrier than ever at the excesses of modern society; Juliette and Nicolas, a couple torn apart by a severe case of post-natal depression; Jean, a cynical businessman who seems to have been living a detached life for many years now; and Samuel, a guilt-ridden teenager, unable to grieve for his brother, who died of cancer.

Soon, it appears that the workshop will improve more than their writing style. From one letter to the next, perceiving their situation in another light will allow them to understand each other better. The lonely find companionship, those whose relationship was broken find a way to mend, peace is brought to troubled hearts and unspoken words, when released, let fear and sorrow go.

As words heal all wounds, they will find themselves ready to embrace happiness and reconciliation whether in the sweetness of a brioche, the eyes of a new-born or within an unusual phone box lost in the Japanese countryside...

Yann Queffélec

Yann Queffélec is the author of many books. His second novel, *Les Noces barbares*, was awarded with the Prix Goncourt in 1985.



October 2020
200 pages

French sales:
Paperback (Le Livre de Poche)

The Sea and Beyond

La Mer et au-delà

OPTION FOR A FILM ADAPTATION : LOUMA FILMS

“She deserved the ocean to become one with infinity.”

“I am writing these lines from a deserted manor by Brest Harbour, in Brittany. The last time I saw Florence Arthaud was here, in Brest. But I would like to tell you about the penultimate time, one rainy windy night in 2010, when we met on the Pont-Aven ferry off the coast of Saint-Malo. The next day, the “Course du Rhum”, the famous transatlantic boat race, was setting sail to the West Indies. Florence was not taking part, no, not this year. She had come to cheer on her sailing friends, or so she said. It was obvious she was lying. She was there above all out of masochism and nostalgia. The “Rhum” competition was her arena, her great ephemeral marriage with the ocean that had led her to victory in November 1990, ahead of the very best. Remember. No one could believe it. Florence Arthaud? The daddy’s girl? The one in pink boots? With a sailor in every port, sometimes two? Not a chance, Godspeed. Save your own skin, beautiful child. That night on the Pont-Aven, she said: “Write about me, I will tell you everything”. Don’t hold your breath, my lovely. Write about others? The living? I only liked novels, fictional characters seeking an author. I replied: “Imagination, that’s my sailboat, my drug”.

Write what anyway? She knew nothing about herself, aside from some humble secrets, like we all have. It is up to me to create her legend and glory from a life that played hide and seek with fate from the age of seventeen, when her ragged body, more dead than alive, was pulled from a smashed up BMW that had rolled over six times.

You know the rest, the outcome, the reality TV show that turned into a nightmare. On March 9th 2015 in Argentina, blindfolded at the back of a helicopter, sat between Olympic champion Camille Muffat and the boxer Alexis Vastine, Florence died, burned alive, in a crash, her last accident. She never told me anything. Fire is so unfair. She deserved the ocean to become one with infinity.”

Yann Queffélec



September 2019
208 pages

French sales:
Paperback (Le Livre de Poche)

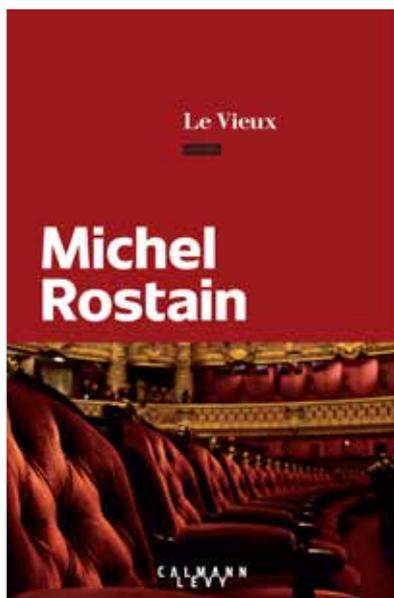
Tomorrow is Another Night

Demain est une autre nuit

“Yes, family is good, reassuring, it sticks together and provides a ritual setting within which you grow into adulthood. Family is, often, harmful, suffocating, unfair, snide, it’s the jungle rule of the every-man-for-himself; you can lose your mind, your life. What do you think, little brother?”

Yann sees his younger brother Tanguy again after years of silence one snowy evening, in a hospital room. A delicate medical procedure scheduled the following day had pushed the youngest brother to call his sibling. In the hospital room, the two brothers begin to talk; about their lives, their memories, a family history still heavily weighed down by the unsaid. And this goes on all night. A passionate story about brotherhood, each person’s place within the family, but also a caustic dialogue between two brothers as they finally speak to one another from the heart.

LE FILS
PRIX GONCOURT DU
PREMIER ROMAN
2011



March 2021
234 pages

Michel Rostain

The Old Man

Le Vieux

A sensitive novel about the passing of time, love and desire, in the form of a plea for the right to choose one's own death.

Michel Rostain is an author and theatre and opera director. He wrote *Le Fils* (Prix Goncourt du Premier Roman, 2011), *L'Étoile et la Vieille* (2013) and *Jules, etc.* (2015).

The "old man" is a bitter retired director, overwhelmed by the years passing by and his friends passing away. Fortunately, Mireille, his sweet companion, is still by his side. But how do you cope with the evil of time that is old age? The old man certainly didn't expect to find the answer in Simon, a young actor obsessed with death, who he meets at a funeral.

By a strange coincidence, Simon is directing *The Magic Flute* alongside Camille, a bright forty-year-old the old man had watched grow up and for whom he holds a great deal of affection. When three months later, he hears that Simon has thrown himself off the roof of the theatre where he was working, he is shocked. He rushes to Camille's side and finds himself at the heart of a colourful theatre troupe.

He doesn't know it yet, but the path to mourning for Camille, himself and Danièle, the theatre witch-caretaker, will be an upwards slope, full of stories, sacred rites, magnificent characters, funeral songs and life, too. And at the centre of this last improvisation, Simon, full of mystery and secrets, and perhaps also answers to the old man's questions about death. There is a light at the end of the tunnel.

A tender novel by Michel Rostain, with characters of great sensitivity, that explores the major themes that built his life as an artist – theatre, communion around art, transmission, love - and that torment, that of a man – the passing of time and the right to choose one's own death.



Guillaume Sire

The Foothills

Les Contreforts

August 2021
352 pages

Guillaume Sire is a writer and professor at Toulouse Capitole University. His previous novel, *Avant la longue flamme rouge*, was awarded numerous literary prizes, such as the "Prix Orange du Livre", the "Prix de Lecteurs de la Ville de Brive", the "Prix du Roman Coiffard", etc.

French sales:
Paperback (J'ai lu)
Large Print (A vue d'oeil)

At the foot of the Pyrenees, in a beautiful, fortified castle, made up of a multitude of anarchic turrets, walkways, ramparts and secret passages, live the Testaseccas.

Clémence, seventeen, roams the estate aboard her trusty tractor, repairing and fixing things; Pierre, fifteen, a hypersensitive boy, spends his time poaching in the highlands; Léon, the father, a lyrical and quarrelsome winemaker, sees his powers diminish as old age takes hold; Diane, the mother, tries as best as she can to manage the property.

They are bankrupt and threatened with eviction. And all around them, nature runs wild, as hordes of disoriented deer ravage their crops.

Proud and defiant, the Testaseccas decide to do whatever it takes to defend their castle.

A mythology constructed on Guillaume Sire's homeland, set in a baroque and tragic era.



January 2020
336 pages

Guillaume Sire

Before the Long Red Flame

Avant la longue flamme rouge

WINNER OF THE PRIX ORANGE 2020

LOONGLISTED FOR THE PRIX DES LIBRAIRES 2020

"Inspired by a true story, *Before the Long Red Flame* is not a book by a journalist or a "docu-drama", but an authentic novel, epic, violent, tragic. Like his main character who makes up an inner "kingdom", Sire summons the great stories, myths, tales, the Iliad and the Odyssey.

We cannot stop reading this story, both realistic and phantasmagoric, until its striking epilogue." – Christian Authier, Le Figaro magazine

French sales:
Paperback (J'ai lu)
Large Print (A vue d'oeil)

Foreign Sales:
Edizioni E/O (Italian)

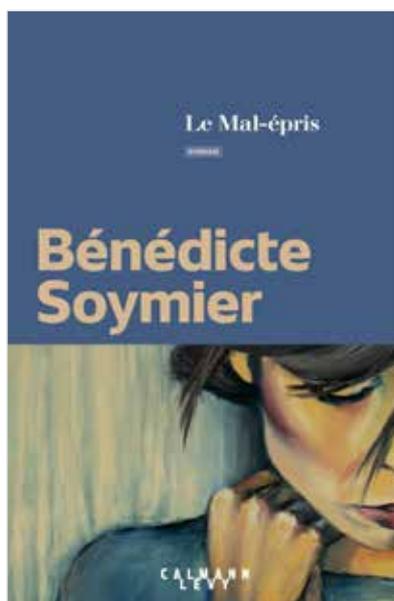
When war and imagination meet in the depths of the Cambodian jungle. A hard-hitting and intense novel, inspired by a true story.

Saravouth Inn is eleven years old with an unusually powerful imagination. He shares his life in Phnom Penh between his family, school and his "Inner Kingdom", an imaginary land built upon stories told by his mother and what he observes in his surroundings. Passageways between his Inner Kingdom and the "Outer Empire" can be found in his bedroom, the paediatrician's waiting room, the playground, the backseat of the car... When they are open, Saravouth's eyes are a refracting telescope, pointing from one place to the other.

Until the war comes knocking at his door and the Inner Kingdom's foundations begin to tremble... While the Khmer Rouge fight General Lon Nol's army throughout the Cambodian forest, Phom Penh, besieged but spared, purges itself of the Prince's partisans and its Vietnamese and Catholic citizens. Resentment and jealousy lead to denunciations.

Saravouth's family is no exception. A man wearing a blue suit, along with two young heavily armed soldiers, lead them into the forest. Wounded and separated from his loved ones, Saravouth seeks refuge in the jungle, and must survive in a country plagued by chaos, driven by a fierce will to be reunited with his family.

A child's journey through the depths of darkness, fiercely determined to live to find those dear to him.



January 2021
250 pages

Bénédicte Soymier

Ill-Enamoured

Le Mal-épris

An X-ray of domestic violence - the uncompromising portrait of a man who hits women.

Bénédicte Soymier, a nurse with a passion for literature, shares the many books she reads on her blog "Au fil des livres". *Le Mal-épris* is her first novel.

Paul is bitter. Between his admin job at the post office, and his apartment in the city where he lives alone, his life feels constricted, like the clothes he wears. He curses the fate that brought him into this world ugly, into the wrong family. His parents drank away their benefits, his father hit his wife and children, and as the eldest, he took the brunt of it to protect his brother and sister.

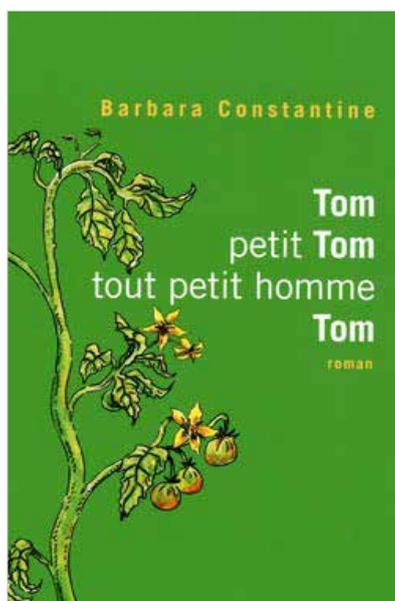
When Mylène moves in upstairs, Paul feels a new lease of life and keeps track of her every move in his notebooks. He showers her with attention and ends up seducing her, but for one night only. When she turns him down, he snaps. Rage builds up inside and he threatens her. For the first time in his life, Paul hits someone, like his father.

Obsessed by this failure, and for lack of a better option, he asks one of his colleagues round for dinner. Angélique is vulnerable; a single mother with barely a penny to her name, carrying with her the memories of a painful adolescence. Paul picks apart her faults. Her dresses are too tight, too garish, her manner inappropriate, he wants her to be a whore but despises her for that very same reason. He hits her once, twice... He hates himself but always finds an excuse to justify his behaviour. And yet Angélique wants to believe that things will get better, that she can help him. She moves in with him and quits her job, finding herself under his thumb.

CALMANN
LEVY

ÉDITEUR DEPUIS 1836

Highlights Commercial Fiction



January 2010
342 pages

Barbara Constantine writes novels and fixes a house in the Berry region. She also watches the cranes go by, the flowers and the trees grow, and the cats, and the birds, and the squirrels... She is the author of *Allumer le chat* (2007), *A Mélie, sans mélo* (2009) and the best-sellers *Tom, petit Tom, tout petit homme, Tom* (2010) and *And then came Paulette* (2012).

Barbara Constantine

Tom, Little Tom, Little Man, Tom

Tom, petit Tom, tout petit homme, Tom

**FILM ADAPTATION, TOM, BY RHAMSA PRODUCTIONS
TO BE RELEASED IN MAY 2022**

French Sales : Paperback editions (Le Livre de Poche), Large print edition (Feyryane), Book-club editions (GLM & France Loisirs), Audiobook (Audiolib).

Foreign Sales : Albatros Media (Czech), Azbooka-Atticus (Russian), Blanvalet (German), Editions des femmes (Vietnamese), Fazi Editore (Italian), Grup 62 (Catalan), Könyvmolyképző Kiadó (Hungarian), Meulenhoff Boekerij (Dutch), Munnhakdongne (Korean), Seix Barral (Spanish), Sekwa Förlag (Swedish), Shangai 99 (Simplified Chinese), Sonia Draga (Polish), Yuan-Liou Publishing (Complex Chinese).

Tom, an eleven-year-old boy, lives with his young mother, Joss. She was thirteen when she gave birth to Tom. As Joss has a penchant for going out, falling in love and disappearing on weekends, Tom is often left to his own devices and has learned to fend for himself. Plus, the little money his mother does earn is scrupulously set aside to pay for breast reduction surgery. Joss wants men to pay attention to her for something more than just her chest.

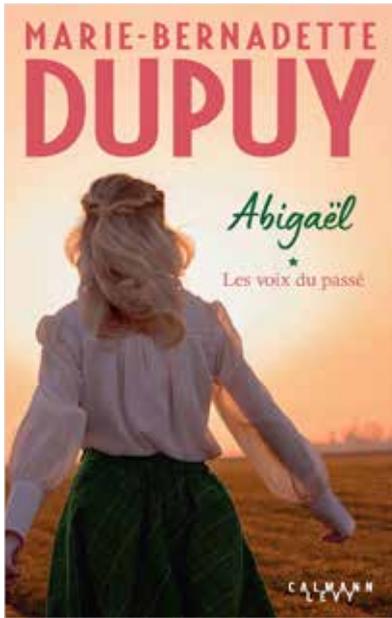
Tom, therefore, slips quietly into his neighbours' vegetable gardens for food, digging up carrots and potatoes... Before leaving, however, he carefully replants and waters everything he has dug up.

One day, he enters a new garden and comes across Madeleine, an old woman who had been lying in the middle of her cabbage patch for two whole days. Without Tom's help, she would most certainly have died.

Marie-Bernadette Dupuy

Marie-Bernadette Dupuy is a multi-talented author who is hugely successful in all genres – historical biographies, thrillers, romances, regional literature and epic family sagas. She lives in Charente, her native region, to which she is deeply attached. Her work has won the hearts of many readers. She was one of the ten most widely read French authors in 2020 and in 2021 (source: Le Figaro/GfK) and is considered the French queen of sagas.

#9 FRENCH BEST-SELLING AUTHORS IN 2021



February 2022
480 pages

French sales:
Paperback (Le Livre de Poche)

Abigaël, Voices of the Past T.1

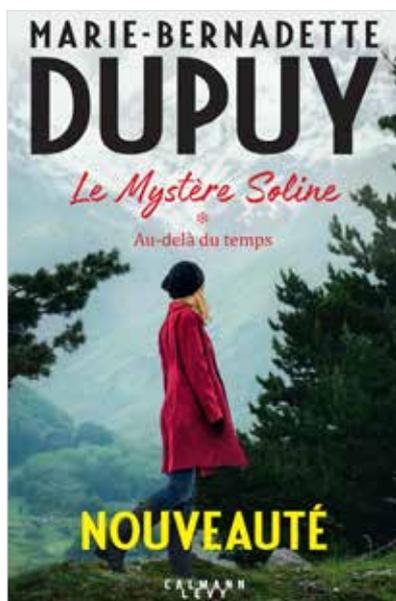
Abigaël T.1 - Les voix du passé

Marie-Bernadette Dupuy's brand new saga!

January 1953. The horrors of the Second World War, although not forgotten, have lost some of their virulence. In the Eaux-Clares valley, near Angoulême in the southwest of France, Abigaël led an idyllic family life for several months with her husband, Adrien, and their two daughters, Annabelle, four, and Edith, four months old. But happiness is sometimes fragile... Nobody around Abigaël sees the terrible storm coming that threatens to destroy this harmony. Not her dear neighbours, Claire and Bertille, nor her grandfather, nor her uncle, the farmer Yvon. At the beginning of winter, strange clouds appear on the horizon, and it will take all the Messenger of the Angels' willpower and gifts to escape a cruel fate.

The talented Marie-Bernadette Dupuy has chosen to reconnect with one of her widely acclaimed female characters, Abigaël. Rather than simply write the continuation of this series, she has created a new original plot, full of suspense and twists and turns. Readers will be swept away by its drama and secrets, orchestrated with talent and passion, as they discover the Eaux-Clares valley and its inhabitants for the very first time.

MORE THAN
50.000
COPIES SOLD



March 2021
480 pages

French sales:

Paperback (Le Livre de Poche)

Audiobook (Audiolib)

Large print (Libra Diffusio)

Book Club (France Loisirs and Le Grand Livre du Mois)

The Mystery of Soline, Book 1 - Beyond Time

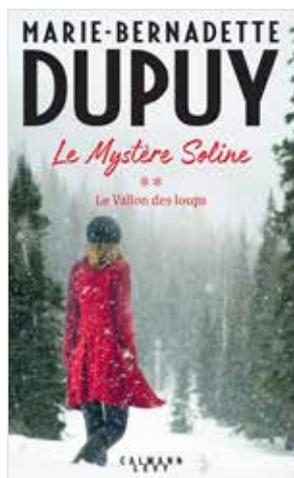
Le Mystère Soline T1 - Au-delà du temps

The Alps in Haute-Savoie, end of the 19th century. Louise Favre is twelve years old when a terrible natural disaster turns her life upside down.

Autumn 2012. Soline Fauvel, a determined and intrepid young woman, is a member of the ski patrol and an avalanche dog handler. Driven by a strong desire for independence, she left her adopted parents' home and devoted her life to rescuing people from the mountains, guided by a gift that gives her visions of anyone in danger. But a mysterious person tries to drive her friends and loved ones away and seems ready to go as far as murder to achieve his or her ends.

What if everything links back to her accident as a child, which left her with no memories of her origins or early years? Despite the fear and painful nightmares that reappear, Soline has no choice but to delve into her past to discover the truth and the invisible tie that unites her with Louise, a young girl from another time, who shares the same gift and courage.

MORE THAN
40.000
COPIES SOLD



June 2021
496 pages

French sales:
Paperback (Le Livre de Poche)
Audiobook (Audiolib)
Book-Club (France Loisirs and Le Grand Livre du Mois)
Large Print (Libra Diffusio)

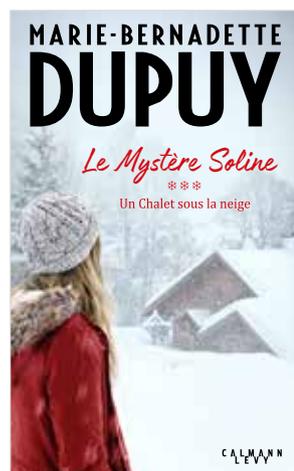
The Mystery of Soline, Book 2 – The Valley of Wolves

Le Mystère Soline T2 - Le Vallon des loups

August 2015. Soline gives in to despair, convinced that she will never see the man she loves again. Until fate decides otherwise. Benjamin reappears, but he is different. And so, begins a new ordeal as she tries to win him back, amidst much anguish and distress. Her fears only grow stronger when she has a terrible nightmare with visions of horror, especially since the mysterious murderer is still on the loose.

Exhausted but determined, Soline decides to defy this elusive criminal, sowing death all around her. As though to encourage her, brief visions of the beautiful Louise Favre and her comforting smile transport her beyond time. But the invisible thread that ties them together remains a mystery...

MORE THAN
35.000
COPIES SOLD



October 2021
496 pages

French sales:
Paperback (Le Livre de Poche)
Audiobook (Audiolib)
Book Club (France Loisirs)
Large Print (Libra diffusio)

The Mystery of Soline, Book 3 - A Chalet Under the Snow

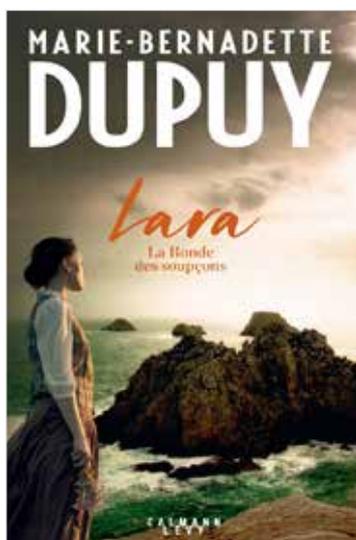
Le Mystère Soline T3 - Un Chalet sous la neige

From the comfort of their chalet in the Valley of Wolves, Soline and Benjamin begin to prepare for their daughter's birth. But they are unable to fully enjoy this moment of respite. Although the killer hasn't been heard of since he escaped Etienne Dambert's ambush, that almost cost the inspector his life, Soline can sense him lurking in the shadows, plotting a fresh attack. And a new death soon confirms her worst fears.

To make matters worse, Soline is starting to have doubts about Benjamin. Although he has finally agreed to reveal the secret that binds Soline, Etienne, Sophie and himself together since childhood, she is convinced that he is still hiding something from her.

Meanwhile, ever since they moved into the chalet, Soline's visions of Louise have become more and more precise, and the connection between the two women begins to take shape. What if part of her life is also hidden in a more distant past? A final volume full of suspense and emotion, which finally unveils the "mystery of Soline"!

MORE
THAN
137.000
COPIES SOLD
IN TOTAL



January 2020
544 pages

Lara Book 1 - The Circle of Suspicions

Lara T1 - La Ronde des soupçons

September 1946. France is struggling to recover from the Second World War. Lara, a passionate 18 year-old, is also trying to forget the terrible years that have just passed, marked by the death of her father, who was deported. After a violent dispute with her mother, Lara has a bad fall on her bike, leaving her unconscious for several long minutes. She has a near-death experience, during which a woman with blurry features appears. The silhouette tells her she must live to ensure justice prevails.

That same day, a couple discovers the body of a young girl under a dolmen in a neighbouring town. The unfortunate victim is dressed in a white tunic and her throat has been slit.

Could this horrific murder and the mysterious apparition be related in some way? This marks the beginning of a long series of crimes, devastating many families in the region.

In this series, Marie-Bernadette Dupuy returns to the crime genre, with mystery and breath-taking suspense from the very first volume, around an unforgettable love story.

French sales: Paperback (Le Livre de Poche), Audiobook (Audiolib), Book-Club (France Loisirs and Le Grand Livre du Mois), Large Print (Ookilus)

Lara Book 2 - The Waltz of the Suspects

Lara T2 - La Valse des suspects

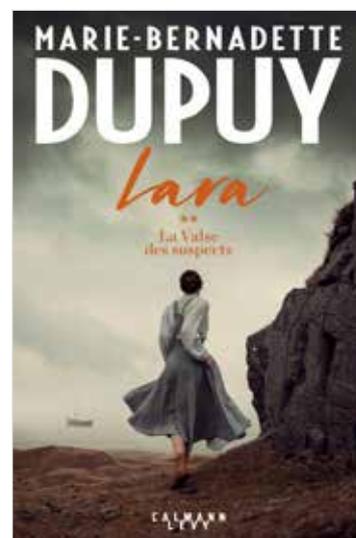
A mysterious and terrifying killer is still lurking in the shadows in this second volume, as suspense-filled as ever...

After spending three years in Venezuela, Lara and Olivier return to France with their young daughter, Loanne. The Fleury family is delighted to be reunited at last, but Lara's joy is soon tainted by a threat that still looms over Brittany. Indeed, more crimes were committed during her absence, each one at the beginning of September, and each one following the same ritual.

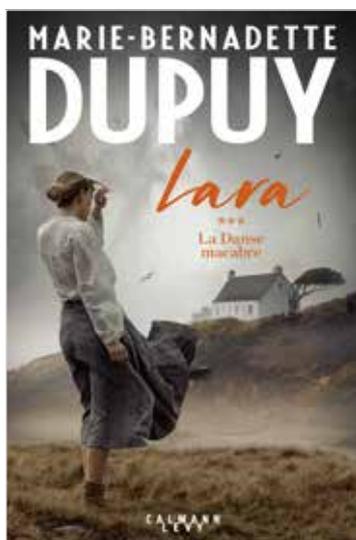
Despite newly appointed Superintendent Nicolas Renan's best efforts, the investigation draws to a standstill, and Lara cannot help but worry about her sister, Fantou, who will shortly turn 17, the age of the victims.

When two more murders send a wave of panic throughout the region, things go from bad to worse. Mistrust takes hold of the small community of Locmariaquer. Everyone becomes a potential suspect, and tensions grow, fuelled by fear... Will Lara and Olivier have to flee once more to save their lives?

French sales: Paperback (Le Livre de Poche), Book-Club (France Loisirs and Le Grand Livre du Mois), Large Print (Ookilus), Audiobook (Audiolib)



June 2020
528 pages



September 2020
500 pages

Lara Book 3 - The Macabre Dance

Lara T3 - La Danse macabre

An addictive series, set against the backdrop of a police investigation, in a France still scarred by the hardship and abuse suffered during the war.

Lara's trip home takes a tragic turn when her father commits suicide. She gets ready to return to Venezuela, hoping for a peaceful life with Olivier and their daughter, Loanne. Much to her delight, her sister Fantou and Rozenn decide to join them. Lara cannot wait to get back to her adopted country. Even more so since she is sure that her family is still in danger.

And her worst fears are confirmed when, the day before they leave, Olivier is kidnapped by a group of men who have been tracking him since the end of the war. His best friend, Daniel Masson, disappears shortly afterwards.

Will Lara find the man she loves before it is too late?

The fast-paced last volume of the trilogy, full of twists and turns, will finally lift the veil of mystery that has been hanging over Brittany.

French sales: Paperback (Le Livre de Poche), Audiobook (Audiolib), Book-Club (France Loisirs and Le Grand Livre du Mois), Large Print (Ookilus)



November 2017
234 pages

French sales:
Audiobook (Audiolib)
Paperback (Le Livre de Poche)
Large Print (À vue d'oeil)
Book Club
(France Loisirs)

Foreign sales:
Hemiro (Ukrainian)
Fawasel (Arabic)

Amelia, a Heart in Exile

Amélia, un cœur en exil

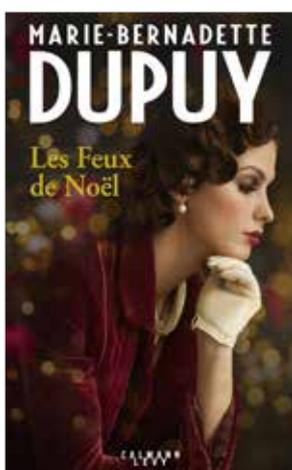
A stirring romance in the times of Empress Elisabeth of Austria.

Vienna, 1888. Disconsolate after the brutal death of her betrothed, Baroness Amelia von Fairlik, maiden in the Imperial Court, decides to retreat into a convent. When she discovers she is pregnant however, she sees no other alternative but to let herself die in order to avoid disgrace. An impromptu visit from Empress "Sissi" distracts her from this sinister will. Full of compassion, the Empress convinces Amelia to go to France to find shelter and solace with acquaintances of hers, the Marquis and Marquise de Latour, rich vineyard owners.

Amelia is welcomed by her hosts with the most exquisite kindness. The Marquise treats her like a sister and the extremely handsome Marquis lavishes her with attention and favors. To such an extent that Amélia starts to question their true motives...

Marie-Bernadette Dupuy, best-selling author, was born and raised in Charente, where she still resides. A multi-talented writer, she highly successfully addresses the most diverse genres such as historical biographies, thrillers, romances, locally-based novels, epic family sagas.

MORE THAN
18.000
COPIES SOLD



November 2020
368 pages

French sales:
Paperback (Le Livre de Poche)
Book Club (Le Grand Livre du Mois)
Large Print (Ookilus)

The Flames of Christmas

Les Feux de Noël

Colmar, November 1924.

22-year-old Lisel Schmitt loves sewing and fashion. After working in Paris for a while, she is forced to return to Colmar, her hometown in the east of France, where she becomes the lead hand at a sewing studio run by Mrs Weiss, the owner of a large ladies clothing shop.

But determined and ambitious Lisel dreams of creating her own designs and opening her own clothes shop. When a fire breaks out in the studio where she works, her life is suddenly turned upside down.

She burns her hands in an attempt to save her sketches and is rescued just in time from the burning building by Heinrich Keller, a fireman. They are instantly drawn to one another, but Heinrich is already married, and his wife is determined to undermine the woman her husband secretly loves, no matter the consequences.

Can Lisel, caught up in this turmoil, finally make her dreams come true? Fortunately, sometimes a Christmas miracle can change everything...

MORE THAN
40.000
COPIES SOLD

Laurent Gounelle

Laurent Gounelle is a writer and a specialist in the social sciences. His books exude his enthusiasm for philosophy, psychology and personal development. His previous novels have all become bestsellers and have been translated worldwide.



The Awakening

Le Réveil

The new title by Laurent Gounelle

February 2022
162 pages

Foreign sales:

Citadella (Slovak)

Colibri (Bulgarian)

Hemiro (Ukrainian)

Tom, a young engineer, finds himself in the midst of a troubling situation in his country that sows fear among the population. In this unprecedented context, the government adopts restrictive and oppressive measures.

Tom gets caught up in the turmoil of events, but his Greek friend reminds him that people's fears are very useful to some.

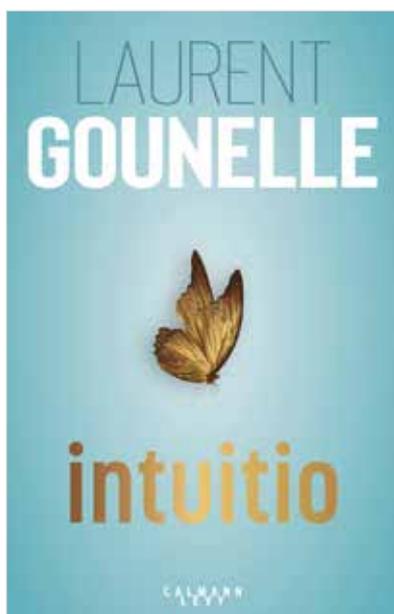
And the only way to reclaim one's freedom is to uncover the truth, that is sometimes hidden in broad daylight...

A few words from the author:

"Sometimes, exceptional situations [...] call for unusual actions..."

You may feel weak and powerless in the face of multinationals which, in some cases, have become more powerful than the State, but these empires are built on quicksand. The financial resources that make them so powerful come from the accumulation of our small everyday purchases, and contracts signed by officials that we elect. In both cases, we therefore still hold the real power.

And don't all empires carry within the seed of collapse?"



April 2021
350 pages

French sales:

Audiobook (Audiolib)

Paperback (Le Livre de Poche)

Large Print (Libra Diffusio)

Foreign sales:

Alma Littera (Lithuanian)

Azbooka-Atticus (Russian)

Colibri (Bulgarian)

Hemiro (Ukrainian)

Pegasus (Turkish)

Rybka (Czech)

Trei Editura (Romanian)

Laurent Gounelle

Intuitio

More than 124.000 copies sold in 10 months!

Timothy Fisher, a young crime writer, leads a quiet life in Queens, New York, with Al Capone, his cat. When two FBI agents appear at his door and ask him to help arrest the country's most wanted man, he first assumes it's a joke. But after first rejecting them, he comes to accept their strange proposal: to join a secret program aimed at training intuitives, people capable of accessing their intuitions at any moment.

Initially skeptical, Timothy, who never thought he was living an exciting life, discovers that the world hides unsuspected paths. He begins a race against time that leads him to master this unknown power but accessible to all, a power that shows us life as it truly is: extraordinary.

An initiatory thriller with suspense as original as it is breathless that will lead you to discover the most fascinating power there is: yours.



October 2018
300 pages

I Promise You Freedom

Je te promets la liberté

Translated in 13 territories!

More than 360.000 copies sold!

French sales:

Audiobook (Audiolib)
Paperback (Le Livre de Poche)
Large Print (Libra Diffusio)
Book-Club (Le Grand Livre du Mois)

Foreign sales:

Alma Littera (Lithuanian)
Azbooka-Atticus (Russian)
Book Plaza (Korean)
Centre Culturel Arabe (Arabic)
Colibri (Bulgarian)
Editura Trei (Romanian)
Grupo Almedina (Portuguese)
Gummerus (Finnish)
Hemiro (Ukrainian)
Pegasus (Turkish)
Roca (Spanish)
Rybka (Czech)
Trivium Kiado (Hungarian)

Following the successes of his previous books, *I Promise You Freedom* is a bright novel about life-changing choices.

Picture this: on the same day, your boss blasts that you have 10 days left to save your job, and your partner implies that your relationship is not working that well anymore. In both cases, you are told that your personality is the issue. This awful day is the one that Sybille Shirdoon is living. But what is to be done to change the very thing that is so intrinsically herself? A former friend of her seems to have the answer. When she meets him unexpectedly, the man in front of her seems to be a completely different person from the one she remembers: Sybille does not even recognize him at first. He tells her about a mysterious man, the leader of a secret society, who masters an ancient knowledge capable of giving you a brand-new personality. Sybille is intrigued. After all, what does she have to lose?

Always inspired by his passion for psychology and spirituality, Laurent Gounelle proves once more his ability to tell a story that enlightens how to live better with ourselves and others around us.

A real publishing phenomenon, Laurent Gounelle's books have reached millions of readers in France and abroad, where his books have been translated into 27 languages.

For more information on Laurent Gounelle's previous books, see our Kero Rights section (pages 85, 86 and 87).

Margot et Jean Le Moal

Margot and Jean Le Moal is a pseudonym, chosen by a couple who write together. She is from Alsace, he is from Brittany, and Le Moal is actually his grandmother's name. Their regional differences and habits, which they often played with, brought this endearing main character to life.



March 2021
396 pages

Pretzels and Salted Butter, Book 1 An Investigation in Locmaria

Bretzel et beurre salé T1 - Une enquête à Locmaria

A delightful Breton-flavoured cosy mystery!

Who is the mysterious new owner of the most beautiful house in Locmaria, on the Pointe de Kerbrat in Brittany?

For weeks, everyone in this peaceful village in Finistère was waiting and watching... Until one day, in the midst of a storm, an elegantly-dressed woman from Strasbourg, Cathie Wald, appears out of nowhere. A fifty-something-year-old divorcee, with a strong personality, who has decided to start a new life in Brittany, at the complete other end of France, to open an Alsatian restaurant in Locmaria.

Most of the locals welcome her with open arms, excited by this little ripple of change. But others are less enthusiastic and make no effort to hide it. So, when a villager collapses after a sauerkraut party, Cathie is immediately accused of poisoning him.

French sales: Paperback (Le Livre de Poche), Large Print (Ookilus)

Pretzels and Salted Butter, Book 2 A Hard Pill to Swallow

Bretzel et beurre salé T2 - Une pilule difficile à avaler

Locmaria, a quiet little seaside resort? Cathie Wald starts to have serious doubts when she finds a dead body washed up on the beach by her house. Wild rumours about Cathie spread through the village. After all, there had never been any suspicious deaths in the area before she turned up. And isn't it odd that she arrived at the same time as a new drug trafficking ring? And so, once more, Cathie is caught at the centre of a gossip maelstrom.

When someone close to Cathie is arrested and she begins to receive threats herself, she has no other choice but to investigate. With the help of her enthusiastic friends and Yann, a journalist who is secretly in love with her, she comes head to head with her unscrupulous enemies. And shows them that nothing can break an Alsatian with a flock of Bretons by her side!

French sales: Paperback (Le Livre de Poche), Large Print (Ookilus)



June 2021
360 pages

Pretzels and Salted Butter, Book 3 Don't Judge a Book by its Cover

Bretzel et beurre salé T3 - L'habit ne fait pas le moine

Emotions are running high in Locmaria, Brittany. The abbey's land and ruins have been put up for sale. A Luxembourg property developer wants to turn it into an estate for foreign millionaires. And their representative is no other than Patrick Kaiser, Cathie's ex-husband, a vulgar and unpleasant individual. A committee is formed to block the project, but the leader's body is found dead in the woods shortly afterwards. Everything points to Patrick Kaiser, who is arrested.

Patrick is a boorish man of the worst possible kind, but Cathie can't imagine him as a murderer. So, she puts her feelings to one side and launches her own investigation to prove his innocence and find the real killer. As for the committee, Father Loïc Troasgou takes over, determined to find elements that would classify the abbey as a historical monument and stop the sale of the land. And his discoveries far exceed his expectations...



April 2022
300 pages

Laurence Peyrin

After being a journalist for twenty years, **Laurence Peyrin** decided to leave everything behind to write. She has since built up a body of fictional work combining compelling stories, strong characters, emotional intensity and beautiful writing. From *La drôle de vie de Zelda Zonk* awarded the Prix Maison de la Presse in 2015, to *Ma Chérie* and *L'Aile des vierges*, her novels continue to win over readers.



April 2022
486 pages

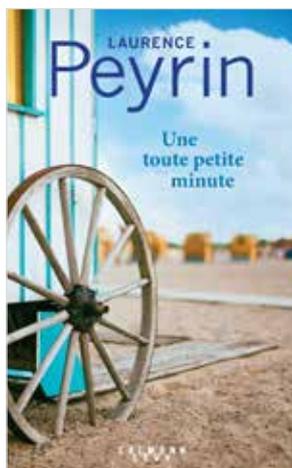
After the Ocean

Après l'océan

What happened to the survivors of the Titanic? Two young sisters were disembarked in New York, a city that wasn't expecting them.

In March 1912, the talented pastry-chef Charles Alistair sells his house in Portsmouth and buys six second class one-way tickets to New York, on the biggest and most beautiful ship in the world. One month later, huddled among the other haggard castaways pulled from the ocean, Letta Alistair hugs her little sister Molly, as she watches the Statue of Liberty draw near. They are the only two survivors in their family, who drowned like 1,491 others aboard the “unsinkable” ship. The Alistair sisters are left with nothing. Molly is absent, plunged into a deep silence.

The sinking of the Titanic sends shockwaves throughout America. The White Star company takes care of the victims, putting them up in a hotel and making sure that they are examined in hospital. But what next? Letta has to dig deep to survive in this city she doesn't understand, doesn't like and dreams of leaving. Her despair comes in the form of her sister's illness, declared as “crazy”. And her luck in a job as a sales assistant in the C.O Bigelow apothecary, a wonderful place where they sell balms with dream-like names, such as Rose Salve or Lemon Body Cream...



April 2021
486 pages

French sales:
Paperback (Pocket)
Large Print (A vue d'oeil)

A Tiny Little Minute

Une toute petite minute

For twenty years, Madeline took responsibility for the consequences of her tragic actions. Now, she has to find a path to learn how to live.

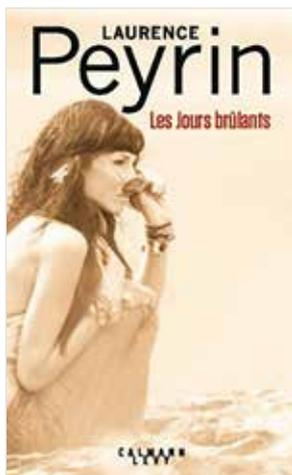
New York, 31st December 1995.

Madeline, 17 years old, is getting ready to spend New Year's Eve with Estrella, her best friend, who is like a sister to her...

June 2016.

Madeline, 38 years old, is leaving prison. On that infamous New Year's Eve, she killed Estrella. Nobody ever knew what happened. She didn't ask for extenuating circumstances and served her twenty years in prison until the very last day. That morning, a car takes her to her family home in the Hamptons, where her father is no more – he died of cancer. But Madeline doesn't know what to do with herself. How can she resume the course of her life, after it was abruptly paused during adolescence? How do you talk to people who don't know what you're guilty of? Reconnect with your little sister when you missed her becoming a mother? Live life and find meaning? Mad searches for the right path, step by step, in the dunes of the Hamptons, in the gardens of the beautiful homes that hire her, in small acts of help.

Perhaps one day, she will even accept that some people, such as her mother, finally recognised as such, or Ezra, the chef who looks like a pirate, can still love her... Undoubtedly Laurence Peyrin's finest and most moving novel.



May 2020
324 pages

French sales:
Paperback (Pocket)
Large Print (A vue d'oeil)

The Burning days

Les Jours brûlants

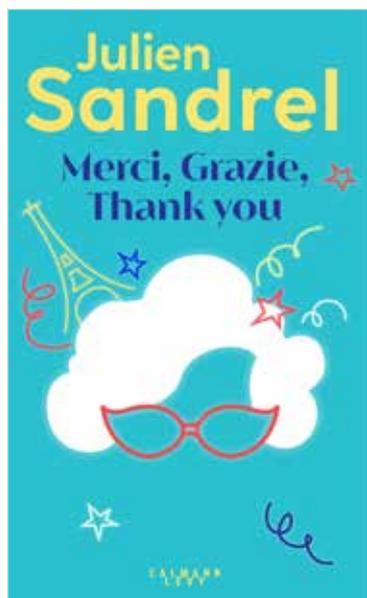
"A brilliant and passionate novel to be devoured in one sitting." Le Parisien

**How could a loving wife and doting mother choose one day to disappear?
A subtle and profound novel portraying the beautiful story of a woman.**

It is the end of the 70s. Joanne, 37 years-old, leads a peaceful life in Modesto, a pretty little town in California. She is married to a caring husband and they have two children: a moody teenage daughter and a happy and sensitive son. Joanne watches over them all with great affection. And then... the balance is broken by a gratuitous act of violence. As she cycles back from the library, Joanne is attacked by a man. He bursts out of nowhere, knocking her off her bike, insulting her, and hitting her repeatedly until she lets go of her bag. Joanne is badly bruised but has no serious injuries. In appearance at least, for on the inside, Joanne is in pieces. She replays the scene over and over again. She spirals out of control, lying, stealing and hiding things, without even knowing why. A few weeks after the incident, she is but a shadow of her former self. And the day her husband has to pick her up drunk from the police station, he says worriedly: "You're scaring me, Joanne, you're scaring the children." So, Joanne leaves. With near to nothing, she flees to Las Vegas where she hopes to disappear. There, in the City of Sin, a hand reaches out to her and offers her unexpected refuge in a strip club. The girls who work there, each more colourful than the next, form an eccentric but tight-knit family, who know not to ask questions. It is not impossible that Joanne may find a taste of happy innocence once more in this unlikely place... But will it be enough to give her the strength to get back to her real life?

Julien Sandrel

Julien Sandrel was born in Hyères in 1980. He has a scientific background and worked for a company for 15 years before publishing his first novel, *La Chambre des merveilles* (Prix Méditerranée des Lycéens 2019). A bestseller and worldwide phenomenon, sold in more than 26 countries, that is currently being adapted for film. His two next novels, *La vie qui m'attendait* et *Les Étincelles*, were successful in both hardback and paperback versions.



March 2022
360 pages

Merci, Grazie, Thank you

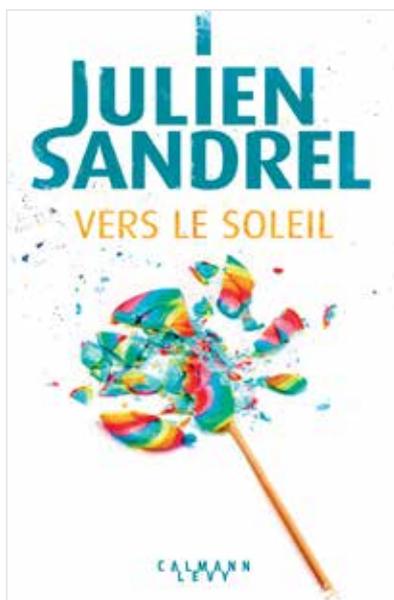
It's never too late to say thank you.

Gina is a whimsical 85 year old woman living in Paris. She leads a modest life, full of little pleasures, including one that never changes: every week, she takes twenty euros from her small pension and plays on the slot machines. A little slice of freedom that nobody knows about. Not her 24-year-old granddaughter Chloe, who has come back to live with her following her mother's death, nor her best friend Olga, who lives in the apartment above.

Then, one day in June, Gina wins a million euros. She immediately knows what to do with this extravagant sum. She decides to retrace her past to share the money with each person to whom she wants to express her gratitude. Gina hasn't had an easy life, and for a long time, she's wanted to thank those who changed the course of her existence, sometimes within a few minutes, sometimes without even realising it. So, without telling anyone about the money or her intentions, Gina sets off, leaving a note saying that she's going on a trip back in time...

When Chloe discovers that her grandmother is gone and that she's meeting a private detective in a seedy part of Manhattan, she thinks that Gina has lost her mind and is putting herself in danger. So, Chloe decides to look for her, accompanied – against her better judgement – by Olga, Gina's overbearing best friend.

From New York to Paris, passing through Florida and the salty marshes of Camargue, this motley crew embarks on a road trip rich in strong emotions, punctuated by Gina's secrets and the paroxysm of the history of Italian immigration...



Towards The Sun

Vers le soleil

The decision of a lifetime.

February 2021
270 pages

August 14th 2018.

On the way to Tuscany to join her daughter and uncle Sacha for a holiday, Tess makes a stop at her best friend's house in Genoa. She is delighted to spend some time with her and her six-year-old son. But when she goes down to the basement to fetch some milk, a dreadful rumble shakes the house, and everything comes crashing down. A long section of the Genoa bridge has just collapsed, burying the house. Tess is declared missing.

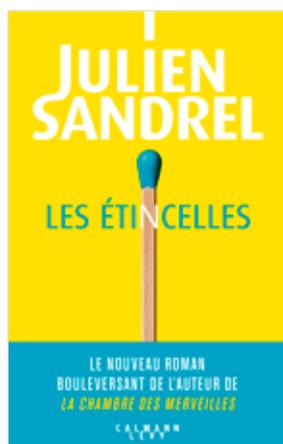
French sales:
Paperback (Le Livre de Poche)
Large print (Libra Diffusio)

When Sacha hears about the disaster, both their worlds are shattered to pieces. And their lies too. Because Sacha is not really the nine-year-old girl's uncle. He is an actor, hired three years ago to play the role a few days a month. Only he has grown so attached to Sienna and her mother, that he doesn't even feel like he's acting anymore. As old secrets rise to the surface that could endanger Sienna and their fragile equilibrium, Sacha knows that he only has a few hours to decide what to do if Tess doesn't emerge from the rubble alive...

Foreign sales:
General Press (Hungarian)

Forever lose the child with whom he has no legal connection? Or listen to his heart and run away with her for good?

Meanwhile, he decides to hide the truth from the little girl and to protect her at all costs...



February 2020
350 pages

French sales:
Paperback (Le Livre de Poche)
Large Print (Libra Diffusio)



March 2019
320 pages

French sales:
Paperback (Le Livre de Poche)
Book-Club (France Loisirs and Le Grand Livre du Mois)
Large Print (Libra Diffusio)

Foreign sales:
De Bezige Bij/ Cargo (Dutch)
Quercus (English Worldwide)
Tammi (Finnish)
Trei Editura (Romanian)

Julien Sandrel

Sparks

Les Étincelles

A moving family quest for the triumph of truth, a luminous heroine, and a novel full of courage and hope.

Small sparks start big fires.

Phoenix, a talented 23 year-old musician, has a depressed mother, a gifted brother, a taste for the provocative, and well-buried dreams beneath the outer layers of her appearance. Ever since her father died in an accident, she had given up on everything, moving from one odd job to the next.

One morning, she discovers a distressing message in her father's belongings, written in a foreign language, literally meaning: "We're being killed in silence. Help us." An enigmatic message, similar to the one found two years earlier in a pesticide bottle cap by some gardeners in the South of France, which had sparked all kinds of speculation. Only her father died three years ago. How had this piece of paper ended up here, in a box that had not been opened since? Phoenix' certainties are shaken... What if her father's death was not accidental?

Armed with her dark sense of humour and unwavering determination, Phoenix decides to follow the clues in the message. But she is far from imagining the dangerous and emotion-fraught path this decision will lead her to... What started as a personal and family investigation will soon turn into a broader fight. A fight against an unscrupulous pharmaceutical industry. A fight to regain hope, a fight for truth.

The Life I Was Meant To Live

La vie qui m'attendait

What would you do if life offered you a fresh start?

Romane, 39 years old, lives alone in Paris. A family doctor with paranoid tendencies, Romane is not very happy. One day, Mme Lebrun, a long-standing patient, announces that she saw her coming out of the pulmonology department at the Nord Hospital in Marseille, and that she looked very ill. Mme Lebrun is absolutely certain and appears sound of mind. Yet Romane is perfectly healthy and has never stepped foot in Marseille. Who did Mme Lebrun see?

Romane is troubled, obsessed by this other person, apparently so similar. What's more, the lookalike is a redhead: Romane's natural hair colour, that she has dyed for years. On a whim, she decides to go to the South of France to look for her. Her inquiry leads her to a certain Juliette, a bookseller in Avignon. When the two women meet, there is no doubt: the stranger is her twin sister.

The ground shifts beneath their feet. How is this possible? Who lied to them? What secrets are both their families hiding?

As they progress towards a thunderous truth, the two sisters unite their destinies and throw themselves headlong into a surprising journey, oscillating between laughter and pain, that could very well change the course of their existence...

A funny, inspiring and moving novel, about the strength of family bonds, the search for happiness and the courage to reinvent your life.

MORE THAN
91.000
COPIES SOLD

MORE THAN
117.000
COPIES SOLD

**MORE
THAN
260.000
COPIES SOLD
IN FRANCE**

The Room Of Wonders

La chambre des merveilles

FILM ADAPTATION, *LA CHAMBRE DES MERVEILLES*, BY JERICO PRODUCTION TO BE RELEASED IN 2022

SOLD IN 26 TERRITORIES:

Albatros (Czech), Albatros (Slovak), Chaek-Se-Sang (Korean), China South Booky (Simplified Chinese), Ciela (Bulgarian), Corpus (Russian), Dar Altanweer (Egyptian), De Bezige Bij/ Cargo (Dutch), Epsilon (Turkish), Forlagid (Icelandic), Forum (Swedish), General Press (Hungarian), Hemiro (Ukrainian), Keter (Hebrew), Kim Dong (Vietnamese), Laguna (Serbian), NHK (Japanese), Penguin Verlag (German), Planeta (Spanish), Porto (Portuguese), Psychogios (Greek), Quercus (English - UK), Rizzoli (Italian), Sonia Draga (Polish), Tammi (Finnish), Trei (Romanian), Zvaigzne (Latvian).

FRENCH SALES: Paperback (Le Livre de Poche), Audio-book (Audiolib), Large Print (Libra Diffusio), Condensed edition (Art Gallery), Book-Club (France Loisirs), Comic book adaptation (Bamboo editions), Stage adaptation (Atelier théâtre actuel)

A journey through the dreams of a child living on borrowed time. A novel that mirrors life, unexpected, moving, funny, sometimes tough, sometimes enchanting.

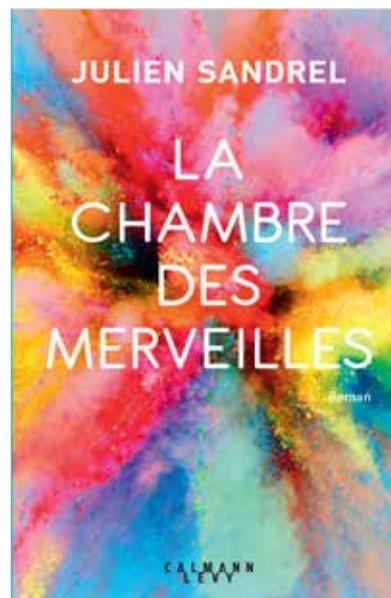
Louis is 12 years old. This morning, when he tried to entrust his mother with the secret of his very first crush, he could tell that her mind was somewhere else, most probably on her work. So he left, hurt and angry, on his skateboard at full speed, down their street. And missed the turn. A truck rammed into him, in front of Thelma's eyes. Louis now lies in a very deep coma, surely irreversible.

Four weeks from now, if there is no improvement, it will be necessary to decide whether to keep him on the respirator or not.

Arriving home from the hospital, Thelma finds a notebook under her son's pillow, in which he has compiled a list of his dreams, or rather of all the experiences he'd like to live before he goes: Louis calls them "his wonders". So Thelma makes up her

mind: these dreams, she will live them herself, page after page. If Louis can hear what is going on from his coma, he will see how beautiful life is and how much it is worth living. Maybe it'll guide him back. And if four weeks from now his destiny is to pass away, he will have led the life that he has longed for.

To cross an intersection in Tokyo, eyes shut, before going to see a tattoo master, to take an intensive football course, to strip naked in the class of Louis' horrible teacher, to participate in a color-run, to find out who his real father is... In the course of this journey through the dreams of a child, and in the midst of this frightening countdown, Thelma rediscovers the flavor of life, friendship, and mutual assistance, the dragging of time and the sense of how everything is better with the touch of craziness.



March 2018
272 pages

CALMANN
LEVY

ÉDITEUR DEPUIS 1836

Territories Series



February 2022
270 pages

Guillemette de la Borie is a journalist, novelist and author of essays, biographies and children's books. *Le Portrait Disparu* is a moving story, as well as a subtle and gripping reflection on art as a source of resilience and redemption.

Guillemette de la Borie

The Missing Portrait

Le portrait disparu

A quest for memory between Paris and Montauban.

In March 1938, a Hungarian family moves into Apolline Chamassy's building, located in an upscale neighbourhood of Paris. Their arrival brings a wave of fantasy and fun to the twelve-year-old's well-ordered life. She is captivated by Dorothée, the eldest child, who is the same age as her. Dorothée's father, an art dealer, has taken a young painter, Anton Drovic, who is also in exile, under his wing. The harmony between the two girls inspires him to paint a piece that he entitles "The Two Young Girls".

The painting was intended for Apolline's father, but the war broke out and everyone was scattered. Mr. Chamassy, who sent the teenagers to safety – so he thought – with his family in Montauban, didn't have time to take it.

Many years later, Alyssia, Apolline's granddaughter, spots the painting at an auction of art saved from looting during the Occupation. Her dark and tormented family history resurfaces, bringing her back to an unspeakable secret...



April 2021
384 pages

French sales:
Paperback (Le Livre de Poche)
Large Print (Feryane)

Françoise Bourdon

Forgetting the Night

Pour oublier la nuit

Between Aix-en-Provence and Moustiers-Sainte-Marie during the reign of Louis XV, a feminine cloak-and-dagger novel.

Born under the Regency, Julie lives with her father in the ancestral home of the Ségurats, earthenware manufacturers in the south of France. The death of her mother, Livia, during the plague of 1720, left her with a painful wound that is reopened on her twentieth birthday, when she is given an account of her short life. Livia reveals that she was an orphan who fell into the hands of some cynical and depraved aristocrats from Aix, who made her seduce and marry a local squire, without telling him that she was a prostitute, humiliating them when the misalliance was made public. The intrepid Julie is determined to avenge her mother. She does not know yet that she is waging a war against wealthy and powerful men. Fortunately, she has excellent fencing and pistol skills...

Françoise Bourdon was born in the Ardennes but chose Provence, her adopted region, as the setting for her last novels. Passionate about history and literature, she combines family sagas with portraits of women, while bringing back to life forgotten trades and former times.

Jean-Paul Malaval

A Summer Beneath the Linden Trees

Un été sous les tilleuls

Family, I hate you.

Albin Dumontel enjoys a peaceful life in his country manor in the Limousin. A piously preserved inheritance where the former art dealer chose to retire. But every summer, he is subjected to a well-established rite – the arrival of his family. Two children, five grandchildren and two great grandsons soon interrupt the old man's tranquillity. Beneath the niceties and platitudes, rivalries soon break through. The success of some is unbearable to the failures of others. Each of them defends their turf and each of them harbours a secret – a lover, financial difficulties, sexual preference... When Albin's daughter-in-law brings up the subject of their inheritance, the masks fall and clans are formed.

After completing his bachelor of arts, **Jean-Paul Malaval** became a journalist and notably wrote for *Le Nouvel Observateur*, before devoting his time to literature. He has written over thirty novels that have established him as one of the greatest observers of Provincial France both old and new. Born in Brive, he now lives in Corrèze.



November 2020
336 pages

French sales:
Paperback (Le Livre de Poche)
Book-Club (Le Grand Livre du Mois)
Large Print (Libra Diffusio)

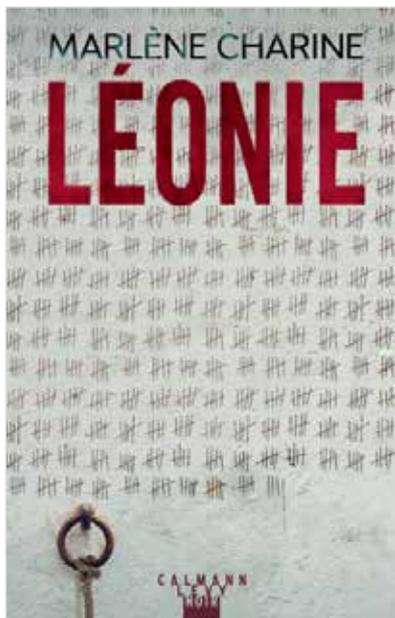
CALMANN
LEVY

ÉDITEUR DEPUIS 1836

Suspense Fiction

Marlène Charine

Marlène Charine was born in 1976 in Lausanne. Despite her rigorous scientific profession, she has always been a lover of words, and tried her hand at several different genres writing short stories, before finding her area of expertise in the thriller, that she enjoys spicing up with fantasy. She lives with her family in the North of Switzerland.



March 2022
324 pages

Léonie

Léonie

For the past six years, Leonie has lived locked up in a house while Diane has taken care of her brother, the policeman in charge of investigating Leonie's disappearance, trapped in his own body.

Every morning, Léonie waits for Raymond to unlock her bedroom's heavy red door. She has been doing so for the past 5 years.

Raymond abducted her after a party one night when she was seventeen. And she has lived in his basement ever since, with a metal restraint around her ankle, fastened to a rope. Nobody ever came to rescue her. None of her seventeen attempts to escape worked. But on the 2,190th morning, Raymond collapses. A heart attack. As soon as she's sure that he's dead, Leonie frees herself and runs to the bay windows looking onto the garden. She could find a road and stand there with her arms wide open until a car comes. She could tell them that she's Leonie Marchal, the girl who disappeared six years ago, that she was kidnapped and held prisoner, but still alive. She opens the door and puts a foot outside.

But then, she panics. She can't do it. She can't leave. Raymond's mental hold over her is still too strong. So, she ends up all alone in a house in the middle of nowhere with a dead body. Free, but a prisoner.

Meanwhile, in a nearby hospital, Diane is reading police reports to her brother, an excellent cop before his mind and body were shattered in a paragliding accident. She reads the case files that he would have liked to solve, especially the one about Leonie's disappearance...

Which is when one, two and then three dead bodies are found in the forest...



April 2021
400 pages

French sales:
Paperback (Le Livre de Poche)

Unconditional

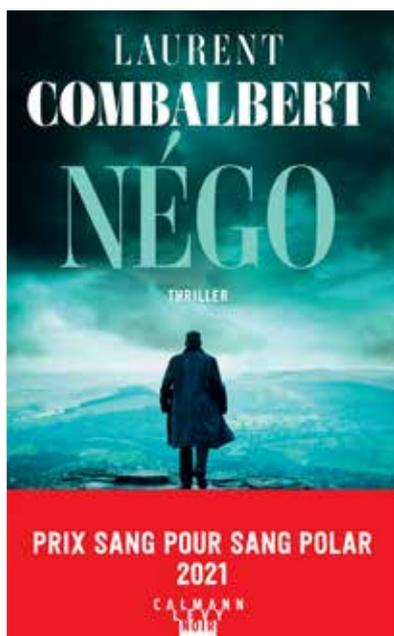
Inconditionnelles

OPTION FOR A TV ADAPTATION : EVS PRODUCTION

Three mothers who would go to any length to ensure that justice is served. Even if it means taking matters into their own hands.

"Quick! They're here!" Moments earlier, Captain Silke Valles had launched an attack on a derelict house in the heights of Annecy. To her great relief, the three little girls who were kidnapped ten days earlier were found safe and sound. Their abductor is shot dead.

Officially, the case is closed. But not for Captain Valles, who feels like something in the kidnapper's profile doesn't fit... Garance, Cora and Blandine, the three little victims' mothers, agree. When Cora's daughter finally starts talking and reveals that there was another man, they decide to take action, convinced that the real culprit is still on the loose. Justice will be served, even if they have to get their hands dirty...



February 2021
360 pages

Laurent Combalbert is a professional negotiator, trained by the FBI, former member of the RAID (French police anti-terror unit), and founder of ADN, the agency that trains UN negotiators, for example. He has already published several essays, including the successful and well-respected *Negociator* (Dunod) in 2019. His story, as well as that of his associate, also inspired the TV series *Ransom*, for which they were both advisors. *NEGO* is his first novel.

French sales:
Paperback (Le Livre de Poche)
Large print (La Loupe)

Laurent Combalbert

The Negotiation

NÉGO

**Every ultimatum could be the last...
His job is to find a – non-fatal – solution.**

Stanislas de Monville is a negotiator. After serving in the special forces, he decided to set aside his weapons and start his own company. Extortion, kidnapping, ransoms, false imprisonment... He's seen it all. The rich and powerful's go-to guy, he is tasked with high-risk rescue missions by companies that insure international firms' expats, families whose children are in danger, or large businesses that are being financially blackmailed. Scarred for life by the secret missions he carried out in Afghanistan, that continue to haunt his nightmares, Stanislas spends all his free time working on his charity, Nego 4 Peace, an NGO created to tackle bullying and violence at school.

When a man by the name of Joshua contacts him with a complex negotiation, at the heart of a top-secret biodiversity conservation project, Stan hesitates. Although it seems like a good cause, the mystery surrounding this so-called Joshua, and the organisation he works for, makes him wary. But his curiosity gets the best of him. Stan soon understands that his employers are willing to go to any lengths to achieve their goal. He and his team have stepped into a dangerous world, where ecology goes hand in hand with violence and fanaticism.

Every ultimatum could be the last...

Jacques Expert

Very well-known and liked by the general public for his long career in television and radio, **Jacques Expert** entered the world of crime fiction about ten years ago with *La Femme du monstre*. He now devotes himself entirely to writing thrillers and scripts. After eleven multi-award winning novels, over 500 000 copies sold in France, two film adaptations and series to come, he joins Calmann-Lévy in 2020 with a crime novel that masterfully depicts a tale of power and manipulation.



January 2022
400 Pages

French sales:
Paperback (Le Livre de Poche)
Large Print (Ookilus)

The Book of Grudges

Le carnet des rancunes

Who has never dreamt of getting even?

For Sebastien Duvauchel, 50 today, the time has finally come. Over the past twenty years, Sebastien has carefully noted each offence committed against him in a little red notebook. His book of grudges. From the humiliation he suffered as a teenager, to the divorce he never got over, or the neighbourhood quarrels over lettuce plants, each affront was meticulously documented. Colleagues, neighbours, close friends, family... Nobody is spared from the list. He looks over it regularly, reminding himself of each name and incident. Because he made a promise to himself, that at the age of 50 he would settle all his scores.

And he has big plans for the most serious of offences. An offence that can only be punishable by death.

One day, as Yannick Lemaire leaves his house, he notices a strange silhouette huddled beneath a porch. Probably just someone sheltering from the rain... But the man dressed in a dark raincoat, with black glasses and a NY cap makes him feel uncomfortable and begins to follow him. Yannick senses that this is only the beginning. The worst is yet to come...



October 2020
414 pages

French sales:
Paperback (Le Livre de Poche)
Large-print (Ookilus)

Jacques Expert

Stronger Than Her

Plus fort qu'elle

OPTION FOR A TV ADAPTATION : HANOI PRODUCTIONS

**An all-consuming love, the art of manipulation...
an autopsy of a crime of passion.**

One night, Cécile Maisonnave is murdered. Hit on the back of the head and pushed down the marble stairs leading from her bedroom to the living room. Clearly, she knew the killer.

In the style of an investigation file, an account peppered with police interview reports, *Plus fort qu'elle* looks back at the origins of this murder. At the passionate affair between Patrick, Cécile's husband, and his assistant Raphaëlle. A two-year long liaison, that had driven Raphaëlle to leave her husband and children, to try and convince her lover to do the same. How did the young woman reach this point? Throw everything away in the name of love? Even Geneviève, her best friend, who has followed the story from the beginning, does not understand. The passionate Raphaëlle has distanced herself from everyone she knows. Her love is stronger than she is.

But then who killed Cécile? Was it Raphaëlle? If you can walk away from your children, what else are you capable of?

Little by little, the trap into which Raphaëlle has fallen takes shape before our eyes. Terrifying. Oppressive. Unstoppable.

Could the trap be stronger than her too?



October 2021
360 pages

Johana Gustawsson is a French author, married to a Swede. She loves history and is fascinated by intergenerational relationships. She made herself a name on the international crime novel scene with just three novels. Her series *Roy & Castells* has been translated into 11 languages and is currently being adapted for TV, into 4 x 52 minute episodes (international coproduction with France TV and Banijay Studios). Filming of the first episode "Block 46" will begin in Spring 2022, with Alexandra Lamy in the role of Emily Roy.

French sale:
Paperback (Le Livre de Poche)

Foreign sale:
Orenda Books (English Worldwide)

Johana Gustawsson

Holding your Hand while Everything Burns

Te tenir la main pendant que tout brûle

Three interweaved time periods, three women fighting to regain control of their lives. By any means.

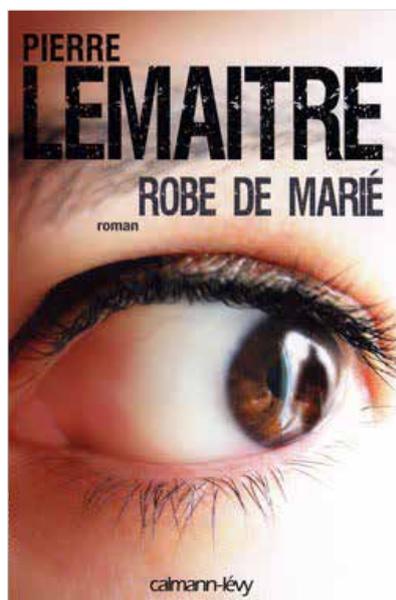
Lac Clarence, Quebec, 2002. Maxine Grant, a police inspector and, at times, overwhelmed single mother, is called to a crime scene. Pauline Caron, her former schoolteacher, is sitting on the porch of her house in shock, barefoot in the snow and covered in dry blood. She is silent except for one word that she repeats over and over again: Maxine. Inside the house, they discover a macabre scene... Philippe Caron, a charismatic and well-respected literature professor, is lying in a pool of his own blood, covered in stab wounds. Forensics also find seven mummified hands mounted on a base in a glass display. Could Pauline, this gentle and down-to-earth woman, be guilty? Who were the Carons really?

Paris, 1889. Lucienne Lelanger watches on helplessly as her private mansion is engulfed by flames. She refuses to believe the police reports claiming that her daughters died in the fire. So, she joins a secret society in the hope that spiritism and black magic will help her find them.

Lac Clarence, 1949. Lina, a troubled twelve-year-old teen, is constantly teased by her classmates. To keep an eye on her after school, her mother, who is raising her alone, brings her along to her shifts at the "Mad House", a nursing home. There, Lina meets a very old patient who listens to her and imparts advice...

Pierre Lemaitre

Pierre Lemaitre is the author of *Travail soigné* (éditions du Masque, 2006) **Prix du Premier roman du Festival de Cognac**, *Robe de marié* (Calmann-Lévy, 2009) **Prix du Meilleur polar francophone**, *Cadres noirs* (Calmann-Lévy, 2010) **Prix du Polar européen du Point**, *Alex* (Albin Michel, 2011) & *Sacrifices* (Albin Michel, 2012), **Dagger international Prize** (2012&2015) and *Rosy & John* (Livre de Poche, 2013). *Au revoir là-haut*, published by Albin Michel, won the **Prix France-Télévisions** and the **Prix Goncourt 2013**. His novels have been translated to thirty languages and several are currently being adapted into movies and plays.



January 2009
270 pages

Blood Wedding

Robe de marié

**OPTION FOR A TV SERIES ADAPTATION :
POMME PRODUCTION**

A MASTERPIECE TRANSLATED IN 22 LANGUAGES :

Foreign Sales:

Albatros Media (Czech), Alfaguara (Spanish Worldwide), Aschehoug (Norwegian), Azbooka-Atticus (Russian), Bungei Shunju (Japanese), Bromera (Catalan), Colibri (Bulgarian), Dasan Books (Korean), Ersen (Estonian), Fazi Editore / RCS (Italian), Fish+Fish (Complex Chinese), Forlagid (Icelandic), Gutenberg – Autentica (Portuguese-Brazil), Könyvmolyképző Kiadó (Hungarian), Knigoholicari (Macedonian), Lindhardt of Ringhof Forlag (Danish), MacLehose Press (English Worldwide), Minerva (Finnish), Muza (Polish), Sea Sky (Simplified Chinese), Ullstein (German), Xander Uitgevers (Dutch)

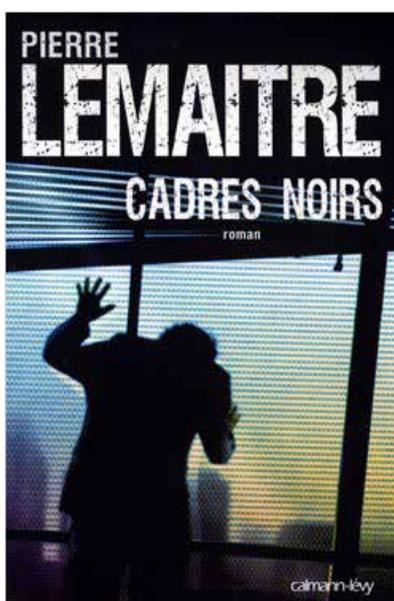
French sales:

Paperback (Le Livre de Poche), Book-club editions (GLM & France Loisirs), Audiobook (Audiolib), Large Print (Libra Diffusio)

Sophie Auverney, the thirty-year-old nanny of little Loïc, feels she is losing her mind, she forgets details, does or errands unexpected things. Sophie is haunted by her terrible past. Vincent, her husband, committed suicide after a tragic car accident had left him paralyzed and there have been other deaths too among her loved ones.

One day, she awakens from a deep sleep and finds Loïc in his bed, strangled by a shoelace. Panic-stricken, Sophie runs away. A kind stranger crosses her path at the train station and invites Sophie to her house. There, Sophie steals her ID then wakes once again from a deep sleep to discover the young woman's lifeless body. Did Sophie stab her? She doesn't recall anything. Knowing that the police are already searching for her, she goes into hiding.

Is she a cold-blooded murderer? What is going on?



February 2010
350 pages

Pierre Lemaitre

Inhuman Resources

Cadres Noirs

WINNER OF THE 2010 PRIX DU POLAR EUROPÉEN

TV SERIES ADAPTATION: MANDARIN TV RELEASED IN 2020 BY ARTE AND ON NETFLIX

TRANSLATED IN 14 LANGUAGES :

Foreign sales:

Alfaguara (Spanish Worldwide), Aschehoug (Norwegian), Azbooka-Atticus (Russian), Bromera (Catalan), Bungei Shunju (Japanese), Dasan Books (Korean), Fazi Editore (Italian), Gutenberg – Autentica (Portuguese-Brazil), Lindhardt of Ringhof Forlag (Danish), MacLehose Press (English Worldwide), Minerva (Finnish), Muza (Polish), PegasusYayinlari (Turkish), Xander Uitgevers (Dutch)

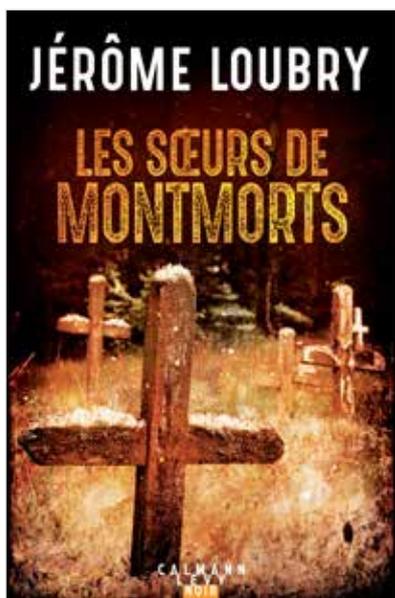
French sales: Paperback (Le Livre de Poche), Book club (France Loisirs), Audiobook (Le Livre Qui Parle), Comic book adaptation (Rue de Sèvres), Large Print (Libra Diffusio)

57-year-old Alain Delambre, former human resources manager, has been unemployed for five years. Unable to find work in his field, he has accepted a menial job as an inventory clerk at a ridiculously low salary. With the support of his wife Nicole and their two daughters, he tries his best to make do. Then one day he comes across an unexpected job offer that fits his profile to a T, except for his age. Not to be put off, he goes in to the recruitment agency ready to give it all.

Short-listed along with two other candidates, he is informed that the management's final decision will depend on how well he reacts under intense pressure, that is in a simulated hostage-taking situation. Determined to land the job at all costs, he agrees to play the game, setting off an unstoppable chain of events... Our disillusioned and scorned hero may be a "grandpa boomer", but he is more than ready to prove that he too is an expert at making the most of any opportunity that comes his way. A remarkably taut, well-crafted novel and a blistering attack on the cynicism and snobbery of corporate bigwigs and management techniques.

Jérôme Loubry

Born in Saint-Amand Morond, **Jérôme Loubry**, grew up fascinated by the millions of books coming out of the factory where his aunt used to work. There, his passion for writing was born. He now resides in the South of France.



August 2021
432 pages

French sales:
Audiobook (Audiolib)
Paperback (Le Livre de Poche)
Large Print (Libra Diffusio)

Foreign sale:
Grada Publishing (Czech)

The Sisters of Montmorts

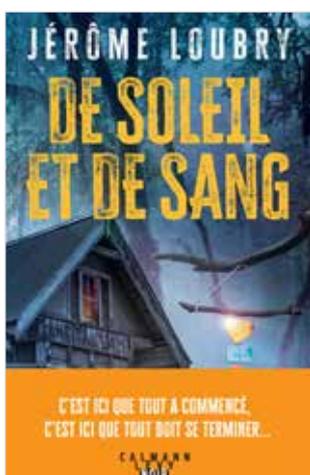
Les Sœurs de Montmorts

A GRIPPING THRILLER THAT YOU JUST CAN'T PUT DOWN. A MASTERPIECE!

Somewhere in France, a woman hands a young journalist a thick folder: "read this and be the first to reveal the truth about what really happened during the famous Montmorts massacre", she said.

It all begins in Montmorts, in December 2021. Officer Julien Perrault, the new head of police, discovers a village surrounded by a sprawling forest and a peak called the Mountain of the Dead. Only one road leads in and out. You would expect the population to be disconnected from the rest of the world. But cameras monitor the immaculately clean streets, and the police station and hospital boast brand new equipment. In fact, Montmorts is a "private" village, bought more than twenty years ago by Mr. de Thionville, a businessman who wanted to bring his daughters up in an idyllic setting.

A village with very few problems, then. Yet, as soon as Julien starts his new job, he discovers a young dead shepherd and finds out why he was really hired. 10 years ago, someone kidnapped Mr. de Thionville's youngest daughter in the middle of the night and threw her off the top of the Mountain of the Dead... Julien must solve the case. He soon becomes aware of the strange atmosphere that reigns here, as though each step forward pushes him a little further into a terrifying and unsettling mystery...



September 2020
400 pages

French sales :
Paperback (Le Livre de Poche)

Foreign sales:
Meulenhoff Boekerij (Dutch)
SEM (Italian)

Of Sun and Blood

De soleil et de sang

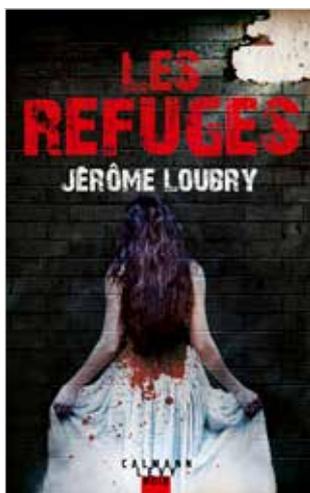
An ambitious thriller, inspired by true events... A new masterpiece by Jérôme Loubry.

Haiti, December 2009.

Inspector Simon Bélage is called to a crime scene in Pétion-Ville, an upscale neighbourhood in Port-au-Prince. The victims, a rich Canadian couple, were found in their bedroom, with their hands, eyes and genitals mutilated, and their bodies displayed in a macabre scene that Simon is not seeing for the first time. Less than a week ago, a similar double murder was committed. And in both cases, an origami in the shape of a casket was found near the bodies.

The press is quick to talk about voodoo rituals, but Simon believes that a far more down-to-earth motive lies behind these crimes. And his suspicions are confirmed when he discovers that the victims all have something in common, an orphanage founded under the dictatorship of "Papa Doc" Duvalier, that was shut down over 20 years ago...

A tense thriller, with an ever-brilliant plot, in which Jérôme Loubry plunges the reader into the streets of Port-au-Prince, a fascinating and complex city that still bears the scars from the years of terror under the Duvalier dictatorship.



September 2019
396 pages

French sales :
Audiobook (Audiolib)
Paperback (Le Livre de Poche)
Large-print (Libra Diffusio)
Comic book adaptation (Bamboo editions)

Foreign sales:
AST (Russian)
AZ Book (Vietnamese)
Bungei shunju (Japanese)
Columna (Catalan)
Enciclopedia (Spanish)
Enthusiast (Bulgarian)
Grada Publishing (Czech)
Hodder (English Worldwide)
Meulenhoff (Dutch)
SEM (Italian)
Stara Szkola (Polish)
Ullstein (German)
Vulkan (Serbian)

The Refuges

Les refuges

Prix Cognac 2019 du meilleur roman francophone
Prix 2021 des lecteurs du Livre de Poche
Prix 2021 Le choix des libraires

Already sold in 13 languages!

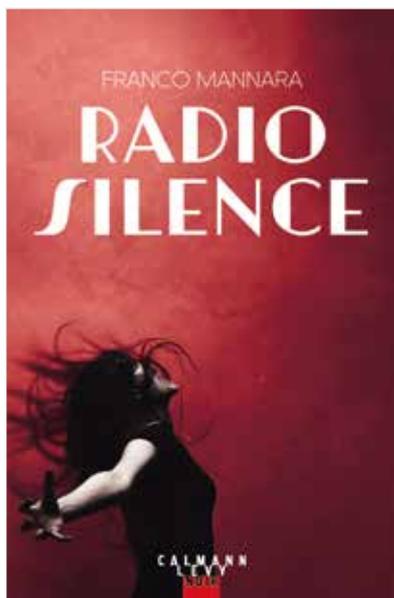
OPTION FOR A TV SERIES ADAPTATION: DILIGENCE FILMS

A complex and addictive thriller about past wounds.

Sandrine, a journalist at a daily local newspaper in Normandy, learns of the death of her maternal grandmother, Suzanne, whom she never knew.

In order to retrieve Suzanne's belongings, Sandrine makes her way to the grey and cold island, off the Channel coast where she lived. She discovers a handful of inhabitants who had settled there at the end of the Second World War. Like them, her grandmother arrived on the island in 1946, to work on a holiday camp for children whose families had been made vulnerable by the war. The camp closed just a few months after opening following a terrible accident that killed all the children, but neither Suzanne nor the other employees ever left. In a few hours, Sandrine realises that the inhabitants are hiding a secret. They are terrified of something or someone that seems to be preventing them from leaving the island, as though they were prisoners.

Little by little, Sandrine understands that she too could well be the victim of this threat. A few days later, Sandrine is found wandering a beach on the mainland, her clothes covered in someone else's blood, mumbling fragments of memories. The police takes charge of the investigation, faced with a story that makes no sense: no island on the coast ever hosted a holiday camp that turned to disaster, and the people Sandrine describes appear to have never existed. Only one name mirrors a real person, an old farmer Sandrine interviewed before learning of her grandmother's death... To understand the truth, Lieutenant Damien Bouchard will have to explore Sandrine's memories, at the risk of intermingling his own...



November 2021
350 pages

Franco Mannara comes from the underground Parisian rock scene and is an author, songwriter, performer, sound engineer and destroyer. A curious mind with a thirst for new experiences, and an atypical and iconoclastic career. Founder of the Spoke Orkestra slammers' collective, which performs throughout France, he is also the author of *Je m'appelle Birdy* and *Duplicata*. *Radio Silence* is his third novel to be published by Calmann-Lévy.

Franco Mannara

Radio Silence

Radio Silence

**A haunting disappearance.
Three determined fathers investigating.**

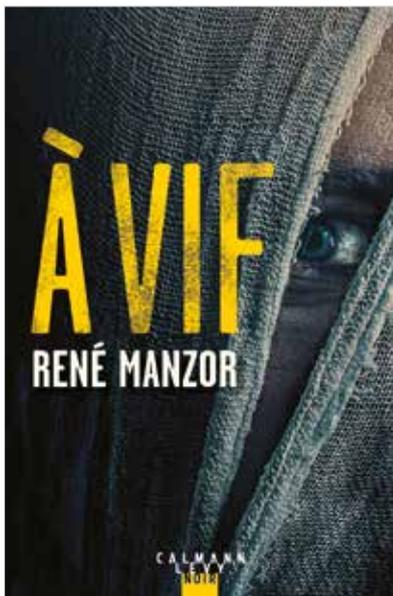
Zoe has three dads. Her mother, who died in mysterious circumstances, had a relationship with three men, three friends, and refused a paternity test when Zoe was born. The three potential fathers accepted her decision and took great care of their beloved Zoe.

But when she suddenly disappears without a trace, the three fathers panic and each set off to look for her. Among them, a disillusioned cop, a failed artist and a radio DJ who hosts a popular music show every night, Radio Silence.

From underground parties to the extreme gaming world, passing through the most obscure parts of Amsterdam, a fascinating and frightening triple investigation unfolds. Who would want to hurt Zoe, and indirectly her fathers, other than someone harbouring a dark secret about her conception?

René Manzor

René Manzor is a scriptwriter, filmmaker and author. With just three novels, he has set himself apart as one of the new French thriller names and was awarded with the Prix Cognac du polar Francophone for *Celui dont le nom n'est plus* (Kero, 2014).



On Edge

À vif

A village that won't talk. An investigation that makes you lose your mind... A mind-blowing thriller.

March 2021
416 pages

French sales:
Paperback (Pocket)

Foreign sales:
Metafora (Czech)

A young woman is found burnt at the stake in a forest bordering the village of Gévaugnac. The case is eerily reminiscent of the murders that terrorised the region three years ago, attributed to a mysterious “Immolator”, who was never arrested. Police Captain Julie Fraysse puts her holidays on hold, and sets off to speak to Novak Marrec, the policeman in charge of the investigation at the time. But Novak is in a psychiatric hospital. Ever since he failed to solve the Immolator case, the intelligent, cultured and not very talkative cop became unstable, and began to suffer from delirium and obsessive disorders – at times, his brain creates false truths that he cannot distinguish from reality.

Convinced that the Immolator is behind this new murder, Novak throws himself headlong into the investigation with Julie. But how can you discover the truth when your own mind is playing tricks on you? Will they manage to uncover the secrets of the small community of Gévaugnac?



October 2018
400 pages

French sales:
Paperback (Pocket)
Book-Club (France Loisirs)

Foreign sales:
Hemiro (Russian)

René Manzor

Apocryphal

Apocryphe

An epic and violent saga, successfully combining fiction and historical reconstruction.

Jerusalem, Golgotha. 30 AD.

In the driving rain, three crucified men fight so that each new breath will not be their last. The downpour causes the last few bystanders to scatter.

All but one.

A seven year old boy who has escaped adult supervision. He never takes his eyes off the man nailed to the central cross. Despite the violence of the vision before him, the child does not cry. His expression even betrays resentment towards this redeemer who gave everything to others and so little to him. His name is David of Nazareth. And this is his story.

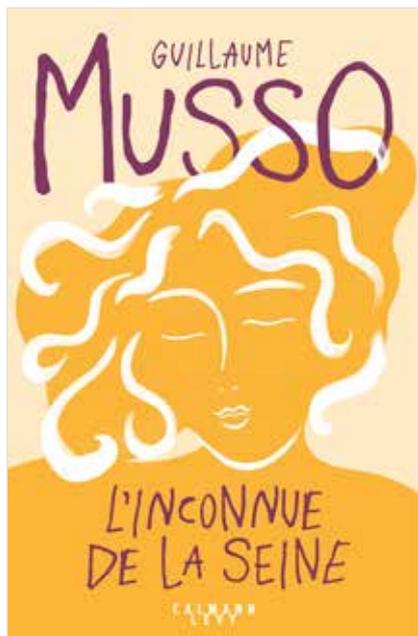
Seven years later, at the heart of the Judean desert, a wind of revolt inspires the young David who is tired of living a hidden life. Secrets, betrayals, political intrigue and war games will mark his path, as if echoing the upheavals of a Palestine bled dry by two decades of Roman occupation.

Longinus the converted legionary, Farah the rebellious slave, Shimon the Zealot but also Pontius Pilate, the high priest Caiaphas, Judas or Barabbas... Against this epic and ultra-realistic backdrop, *Apocryphal* blends fiction and reconstitution, giving life to characters who were until now only historical figures.

Guillaume Musso

Born in Antibes, **Guillaume Musso** first fell in love with literature at the age of ten, spending most of his summer holed up in the local library, run by his mother. Combining intensity, suspense and love, his novels are what made him France's favourite author, translated the world over, and adapted for the big screen.

**RIGHTS ALREADY
SOLD IN 19
TERRITORIES!**



The Stranger of the Seine River

L'Inconnue de la Seine

The brand new novel by France #1 bestselling author

French sales: Paperback (Le Livre de Poche), Audiobook (Audiolib), Large Print (Libra Diffusio)

Foreign sales: Albatros (Polish), Balgunesang (Korean), Editura Trei (Romanian), Gradiva (Portuguese), Hachette Antoine (Arabic), Iztok Zapad (Bulgarian), Kinneret Zmora (Hebrew), La Nave di Teseo (Italian), Leo Commerce (Croatian), Little Brown (English US), Nha Nam (Vietnamese), Nona (Swedish), Park Kiado (Hungarian), Piper Verlag (German), Bonnier Norsk Forlag (Norwegian), Toper (Macedonian), Vulkan (Serbian), Weidenfeld & Nicolson (English UK), Xander Uitgevers (Dutch)

September 2021
432 pages

**#1
BEST-SELLING
AUTHOR IN FRANCE
MORE THAN 450.000
COPIES IN 5 MONTHS!**

By a misty night of december, a young woman is pulled out of the Seine River, near the Pont-neuf. Naked, amnesiac, but alive.

Proving restless, she is brought to the Paris police headquarters's infirmary... from where she escapes a few hours later.

DNA analysis and pictures reveal her identity: she happens to be the famous pianist Milena Bergman. How can this be possible when Milena died in a plane crash over a year ago?

Raphaël, her former fiancé, and Roxane, a vulnerable cop after having been recently put aside, take on the investigation with great dedication, determined to unravel the mystery: how can one be both dead and alive?

« **THE FRENCH SUSPENSE KING** » New York Times, USA

« **ONE OF THE GREAT THRILLER WRITERS OF OUR AGE** » The Daily express, UK

« **THE KING OF EUROPEAN NOIR FICTION** » La Repubblica, Italy

« **A PHENOMENON** » El Mundo, Spain

« **AN OUTSTANDING NOVELIST** » France Info, France

« **WITH MUSSO, EMOTION HAS MAJOR EMPHASIS** » Le Figaro Magazine, France



May 2020
304 pages

Guillaume Musso

Life is a Novel

La vie est un roman

The 18th novel by Guillaume Musso,
France's #1 bestselling author!

SOLD IN 19 TERRITORIES:

Foreign sales: Albatros (Polish), Alianza (Spanish worldwide), Balgunesang (Korean), Desk (Slovenian), Eksmo (Russian), Hachette Antoine (Arabic), Iztok Zapad (Bulgarian), Kinneret Zmora (Hebrew), La Nave di Teseo (Italian), L&PM (Portuguese-Brazil), Leo Commerce (Croatian), Lindhardt Og Ringhof (Danish), Nha Nam (Vietnamese), Nova Knjiga (Montenegrin), Park Kiado (Hungarian), Piper Verlag (German), Toper (Macedonian), Trei Editura (Romanian), Vulkan (Serbian)

French sales: Paperback (Le Livre de Poche), Audiobook (Audiolib), Book-Club (France Loisirs and Le Grand Livre du Mois), Large Print (Libra Diffusio)

«More than ever, Guillaume Musso is the number one bestselling author in France.» M.A., Palmarès exclusif GFK – Le Figaro, January 17th 2019

« Musso remains unbeatable since 2011.» Le Figaro Littéraire, Mohammed Aïssaoui, 2020

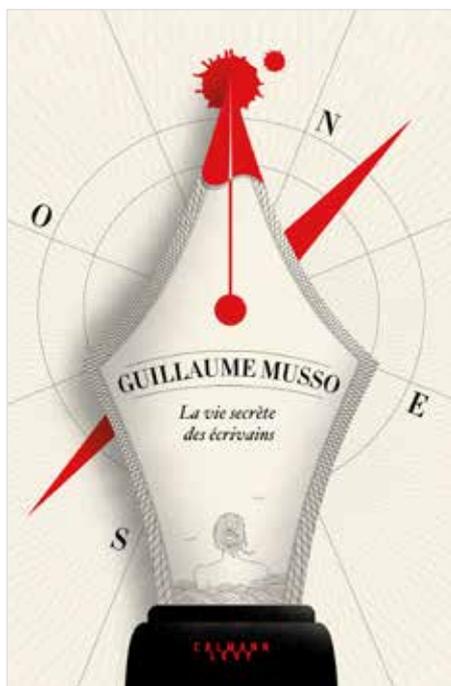
Following the great success of *La vie secrète des écrivains*, #1 bestselling title in France in 2019, Guillaume Musso comes back with an exciting new novel: *La vie est un roman*.

“One day in April, Carrie, my three-year-old daughter, disappeared while we were both playing hide-and-seek in my flat in Brooklyn.”

This is how Flora Conway's story begins, a renowned novelist known for her secrecy.

With *Life is a Novel*, Guillaume Musso immerses us in an astonishing story, drawing its strength from the power of books and his characters' fierce will to live.

#1
BEST-SELLING
AUTHOR IN FRANCE
MORE THAN 925.000
COPIES SINCE MAY
2020!



April 2019
352 pages

The Writers' secret Life

La Vie secrète des écrivains

SOLD IN 31 TERRITORIES:

Albatros Media (Czech), Albatros Media (Polish), Alianza de Novelas (Spanish worldwide), Balgunesang (Korean), Baltos Lankos (Lithuanian), Bota (Albanian), Business Weekly (Chinese Complex characters), Desk (Slovenian), Dioptra (Greek), Eksmo (Russian), Epsilon (Turkish), Hachette Antoine (Arabic), Hemiro (Ukrainian), Iztok Zapad (Bulgarian), Kinneret Zmora (Hebrew), La Nave di Teseo (Italian), L&PM (Portuguese - Brazil), Leo Commerce (Croatian), Lindhardt og Ringhof (Danish), Nha Nam (Vietnamese), Nona (Swedish), Nova Knjiga (Montenegrin), Park Kiado (Hungarian), Piper Verlag (German), Qanun (Azerbaijani), Shueisha (Japanese), Toper (Macedonian), Trei Editura (Romanian), Vulkan (Serbian), Weidenfeld & Nicolson (English UK), Xander (Dutch)

French sales:

Book-Club (France Loisirs and Le Grand Livre du Mois), Paperback (Le Livre de Poche), Audiobook (Audiolib), Large Print (Libra Diffusio)

**#1
BEST-SELLING
AUTHOR IN FRANCE
MORE THAN 1,045
MILLION COPIES SOLD
SINCE APRIL 2019**

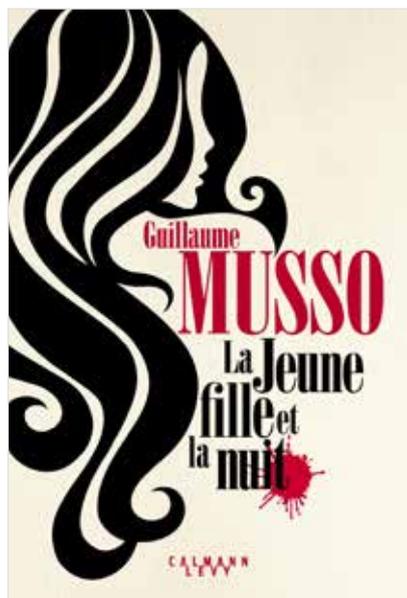
**“Everyone has three lives:
a public life, a private life, and a secret life...”
Gabriel García Márquez**

In 1999, after publishing three cult novels, famous author Nathan Fawles announces the end of his writing career and withdraws to Beaumont, a wild and beautiful island off the Mediterranean coast.

Autumn 2018. Over the past twenty years, Fawles has not given a single interview. As his novels continue to captivate readers, Mathilde Monney, a young Swiss journalist, arrives on the island, determined to unlock his secrets.

That same day, a woman's body is discovered on the beach and the island is cordoned off by the authorities. And so, begins a dangerous face off between Mathilde and Nathan, in which veiled truths collide with full-blown lies, and love and fear become intertwined...

An unforgettable read, and a fascinating literary puzzle, revealing itself to be diabolical when the author sets the last piece in place.



April 2018
440 pages

Praise for *La Jeune Fille et la Nuit (The Reunion)*:

"This immensely satisfying thriller about a prep school scandal and three friends' buried secrets had me turning the pages well into the night. *The Reunion* has everything a masterful thriller should: gut-wrenching suspense, a twisting story with blindsiding surprises, and a narrator with a mysterious past. It's no wonder that Guillaume Musso is one of France's most loved, bestselling authors."

- Harlan Coben

Guillaume Musso

Gone in the Night

La Jeune Fille et la Nuit

#1
BEST-SELLING
AUTHOR IN FRANCE
MORE THAN 1,315
MILLION COPIES SOLD
SINCE APRIL 2018

English text available

TV SERIE ADAPTATION BY FRANCE TV, RAI, ZDF AND
MAKE IT HAPPEN STUDIO

SOLD IN 37 TERRITORIES:

Albatros Media (Polish), Albatros Media (Czech), Alianza de Novelas (Spanish worldwide), A.W. Bruna (Dutch), Balgunsesang (Korean), Baltos Lan kos (Lithuanian), Bota (Albanian), Business Weekly (Chinese Complex characters), China South Booky Culture (Chinese Simplified characters), Desk (Slovenian), Dioptra (Greek), Eksmo (Russian), Epsilon (Turkish), Gradiva (Portuguese - Portugal), Hachette Antoine (Arabic), Hemiro (Ukrainian), Iztok Zapad (Bulgarian), Kinneret Zmora (Hebrew), La Nave di Teseo (Italian), Leo Commerce (Croatian), L&PM (Portuguese - Brazil), Lindhardt og Ringhof (Danish), Little Brown (English US), Nha Nam (Vietnamese), Nona (Swedish), Nova Knjiga (Montenegrin), Park Kiado (Hungarian), Piper Verlag / Pendo (German), Qanun (Azerbaijani), Toper (Macedonian), Shueisha (Japanese), Trei Editura (Romanian), Varrak (Estonian), Vulkan (Bosnian), Vulkan (Serbian), W&N (English UK and Commonwealth), Zvaigzne (Latvian)

FRENCH SALES: Paperback (Le Livre de Poche), Audiobook (Audiolib), Club (France Loisirs and Le Grand Livre du Mois), Large Print (Libra Diffusio), edition adapted for dyslexic readers (Les éditions des terres rouges)

A prestigious high school campus buried in snow.
Three friends bound by a tragic secret.
A young woman disappears in the night.

French Riviera, Winter 1992.

When her prep school is shut down by a blizzard, Vinca Rockwell, 19, one of the most gifted students in her post-baccalauréat class, runs away with her philosophy teacher with whom she has been carrying on a secret affair. For Vinca, "Love is all, or it is nothing."

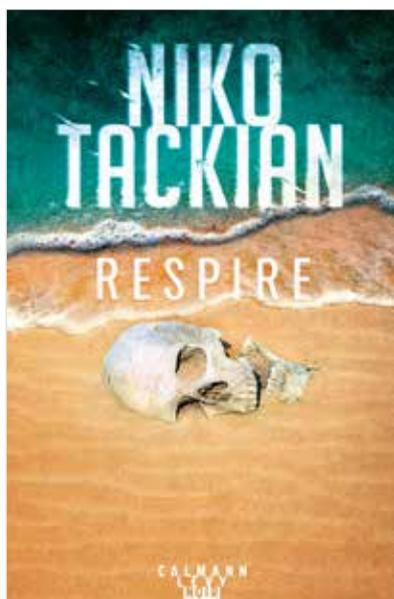
No one will ever see her again.

French Riviera, Spring 2017.

Once inseparable, Manon, Thomas and Maxime (Vinca's best friends) haven't spoken to each other since they finished high school. They see each other for the first time in 25 years at their high-school reunion. Back when they were students, under terrible circumstances, the three friends committed murder and hid the corpse in a wall of their high school gym. Now the gym is about to be demolished to make way for a new building. Suddenly nothing can prevent the truth from coming out. The disturbing, painful, diabolical truth...

Niko Tackian

Niko Tackian was born in 1973. He is a French novelist, screenwriter and producer. He created the France 2 series, *Alex Hugo*, with Franck Thilliez, which has high viewer ratings. His first novel, published in 2015, was awarded the Prix Polar du Public des Bibliothèques at the Festival Polar de Cognac. His bestselling thriller *Avalanche Hôtel* was awarded the Prix Ligue de L'Imaginaire-Cultura in 2019.



January 2022
250 pages

French sales:
Audiobook (Audiolib)
Paperback (Le Livre de Poche)

Breathe

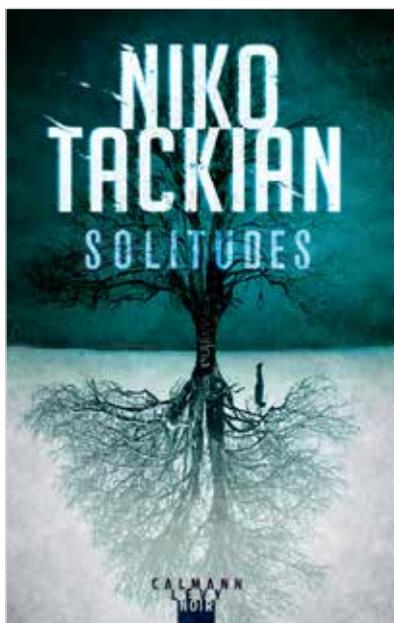
Respire

**He wanted a fresh start, to disappear.
He woke up on an island, where he was supposed to
begin a new life.
A paradise with a taste of hell.**

When he awakes from an induced state of unconsciousness, Yohan discovers that he's been transported to an island in the middle of the ocean – but which one? -, covered in a huge forest and long dunes. He is given a house, a new name and even a job - that of detective. The island is almost deserted, but the abandoned houses along the village's main road prove that more people lived here until recently. The map that Yohan was given with the house only shows a small part of the island, and the other inhabitants refuse to answer his questions about the rest.

At first, Yohan is full of energy, invigorated by this new adventure. But little by little, fear begins to take hold. Ever since he woke up, everyone seems to be warning him against something. But what? And he has other questions too... Where does the only grocery store on the island get its supplies from? How is it possible that everything is free? Can it really last a lifetime? Who is at the head of this organisation and what do they have to gain?

And why does Yohan feel like he's being watched all the time? The chance discovery of a letter and a map, hidden by the island's former detective, set Yohan on a path in search of the truth. A dangerous, foggy path, on an island where no one is an ally, and nothing is as it seems...



January 2021
324 pages

French sales:
Audiobook (Audiolib)
Paperback (Le Livre de Poche)
Book-Club (Le Grand Livre du Mois)

Solitude

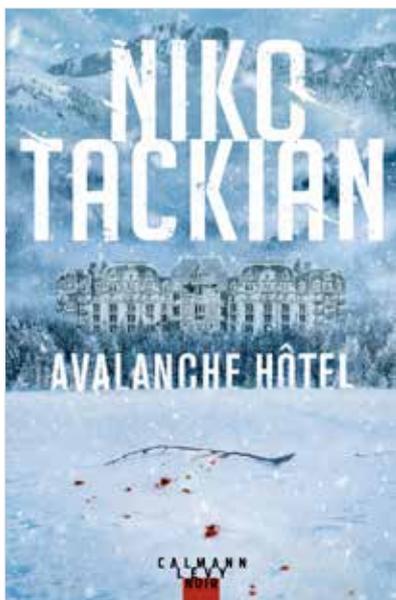
Solitudes

No matter how thick the fog that protects them, some truths can never be forgotten.

Elie Martins is a nature warden in the Vercors mountains, at the foot of the Alps. Twelve years ago, a gunshot wound left him completely amnesic. He has since pieced his life back together in the region, renowned for its harsh winters.

As a snowstorm hits the Vercors, he notices strange footsteps leading to a huge pine tree, rising up like a lighthouse in the middle of the white vastness. A naked woman hangs from its branches. The macabre discovery sparks something on the blank canvas of Elie's memories. He is convinced that the victim is a message to him. And he is terrified. For Nina Mellinsky, the young lieutenant from Grenoble in charge of the investigation, the answers lie within this man's lost memories...

But how can they move forward, when the fog shrouding Elie's memory is as thick and glacial as the one smothering the Vercors High Plateaus, erasing all contours and blurring all bearings ?



January 2019
270 pages

French sales:

Audiobook (Audiolib)
Paperback (Le Livre de Poche)
Book-Club (Le Grand Livre du Mois)
Comic book adaptation (Soleil)

Foreign sales:

Albatros Media (Slovak)
AST (Russian)

Niko Tackian

Avalanche Hôtel

"Niko Tackian explores for us the complexity and windings of the human memory in this crazy-paced crime novel, very well-documented and filled with many plot twists. You will shiver, and not just with cold..."

- Lionel Daubigny, *Page des libraires*

A hypnotic thriller, somewhere between Stephen King's *The Shining* and Robert Ludlum's *Jason Bourne*.

January 1980. A man wakes up in a bedroom in the Avalanche Hotel, a luxurious resort located in the heights of Montreux, Switzerland. He cannot remember his name, nor how he got there. Gradually, his memories return: his name is Joshua Auberson, he is a security guard, and a young girl, Catherine Alexander, has mysteriously disappeared. But is any of it real?

January 2018. Joshua Auberson wakes up in hospital. He was investigating an unknown person, discovered in the mountains, when he was caught up in an avalanche and remained in a coma for several days. Despite the confusion reigning in his mind, the puzzle starts to click back into place, piece by piece. He is a police lieutenant and no young girl has disappeared. The hotel scene was merely a construct of his mind in reaction to the trauma he had just experienced.

Convinced that what he saw in his coma was more than a simple manifestation of his subconscious, Joshua decides to look into the now abandoned hotel from his dream. But how can you unravel the mysteries of a highly secretive building when your memory fails you, and you are no longer sure about your own past?



January 2020
544 pages

The Girl Who Cried Underwater

Celle qui pleurait sous l'eau

On a stiflingly hot July day, a lifeguard discovers a woman floating near the surface of the water of a swimming pool, surrounded by large swirls of blood. Police Commander Tomar Khan and his team are dispatched to the scene. In his mind, the case is tragically very clear; the young woman, Clara Delattre, entered her local swimming pool in the middle of the night and slit her wrists. Why? Nobody knows. But does anyone ever know why people commit the irreparable?

Rhonda, his second-in-command, refuses to accept this conclusion. A standard visit to the deceased's home leads her to believe that Clara was a passionate and brave woman, hiding a great deal of pain. A secret, maybe? Clara "cried underwater", one witness says, an expression used in swimming competitions for a swimmer facing difficulties in their personal life. Rhonda is convinced that if Clara was crying underwater, it was because of something. Or someone. Perhaps someone pulling the strings of her distress. Stubbornly, Rhonda investigates this alleged suicide. And leads her entire team in pursuit of a psychic murderer, of whom Clara is far from being the first victim... In *The Girl Who Cried Underwater*, Niko Tackian tackles a very topical social issue, too often silenced; that of femicide and violence towards women, whether physical or psychological. An intelligent detective novel in which emotion rises to the surface with each passing chapter.

French sales: Paperback (Le Livre de Poche), Audiobook (Audiolib), Book-Club (Le Grand Livre du Mois), Large Print (éditions de La Loupe)

Fantazmë

How to be a good cop when victims are also executioners ?

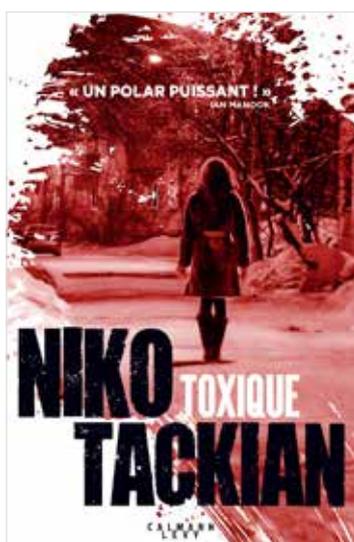
January 2017. A man is found, beaten to death, in a cellar in the 18th arrondissement of Paris. On site, a lot of fingerprints and a sample of unknown DNA. Police Commander Tomar Khan reckons the crime is linked to a vendetta, the kind of investigation that will remain unsolved for years.

But the DNA found on the scene coincides with another sample, discovered by members of the drug squad on the body of an Albanian dealer, also beaten to death in a cellar. Before long, rumor has it around Paris' red light districts that an elusive killer is on the loose, a Fantazmë, or "ghost" in Albanian. Revenge, justice and resilience intermingle with panache in this new brilliant thriller by Niko Tackian.

French sales: Paperback (Le Livre de Poche)
Foreign sales: Piper Verlag (German)



January 2018
300 pages



January 2017
304 pages

Toxic

Toxique

Some people like to come into your life, some, to exercise their power over you, and others to seduce you in order to destroy you. They are the toxic ones.

January 2016. The Headmistress of an elementary school in the suburbs of Paris is found murdered in her office. In a city bruised by the terrorist attacks of that winter, the subject of schools is a highly sensitive one... Major Crimes sends in deputy police commander Tomar Khan, chief of section 3, nicknamed the Pitbull and known for feeling strongly about violence against women.

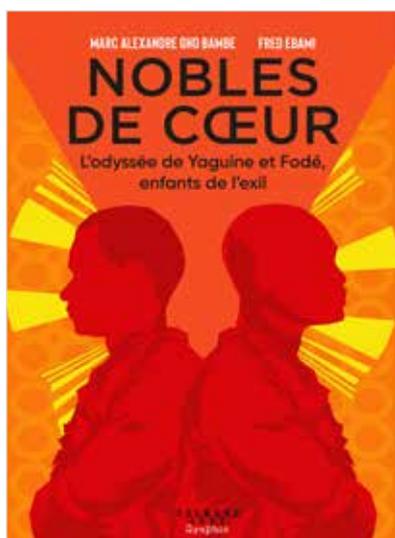
At first glance, the case seems simple, to be "closed in 24h" according to one of the first detectives on scene, and yet the many demons that haunt Tomar have at least one advantage: he has developed an uncanny instinct for detecting a story that has more than meets the eye. And he immediately gets that the pure violence of this murder is just a false pretence. As if this was not enough, ghosts from his past start to resurface in Tomar's life. A painful start to the New Year for Tomar, stuck between raging internal battles and open conflicts.

French sales: Paperback (Le Livre de Poche), Book-Club (Le Grand Livre du Mois)
Foreign sale: Piper Verlag (German)

CALMANN
LEVY

ÉDITEUR DEPUIS 1836

Highlights Graphic Novel



Marc Alexandre Oho Bambe and Fred Ebami

Noble at Heart

Nobles de cœur

A unique literary and visual object that offers two boys, who fell victim to the tragedy of migration, a new destiny.

May 2022
144 pages

Marc Alexandre Oho Bambe, a poet, novelist, and slammer, known under the name of Capitaine Alexandre, is shaped by multiple influences, from Césaire to Frankétyèn, Frantz Fanon to René Char. He wrote several poetry books and two acclaimed novels, *Diên Biên Phù* (Sabine Wespieser, 2018) and *The Lights of Oujda* (Calmann-Lévy, 2020).

Fred Ebami is a French-Cameroonian pop art artist and, along with Marc Alexandre Oho Bambe, one of the founding members of the collective "On a slamé sur la lune". *Nobles de cœur* is his first book.

On-stage at Café Hafa, in Tangier, Morocco, two 15-year-old boys, Yaguine and Fodé, rouse the crowd. They rap about their journey, their memories, their dreams and their revolt, so they won't slip away from their mind.

They've come a long way from Conakry, in Guinea.

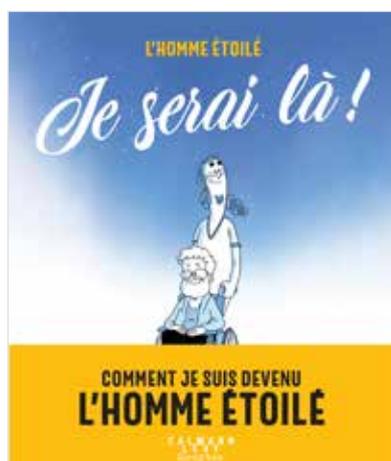
To get to this stage, they had to cross borders and barbed wire. Travel through Libya, the desert and the Strait of Gibraltar. It took courage, perseverance, and a touch of madness. They had to push back against racism and violence.

Through Marc Alexandre Oho Bambe's words and Fred Ebami's images, *Nobles de Cœur* tells the story of Yaguine and Fodé's odyssey, two children of the world.



L'Homme étoilé

"A marshmallow stuck in a tank": a 1m93 tattooed Kiss fan, **L'Homme étoilé** tells the story of his and his palliative care patients' everyday lives, through poignant drawings, via his Instagram account, followed by 160 000 subscribers.



I Will Be There!

Je serai là !

"A wonderful graphic novel to put in all hands."

L'ActuCulture

"Like a genie out of the lamp, Xavier does everything he can to find what would please his patients."

Le Figaro

The prequel to *À la vie!*

January 2021
160 pages

Foreign Sales:
SaludArte (Spanish)

In this new moving, luminous and funny graphic novel, L'Homme Étoilé reveals how his vocation for palliative care was born, through memorable encounters with patients, experiences in different departments (psychiatry, ER, etc.), and events in his personal life.

He also delivers a reflection on supporting patients and their families. A good nurse can sometimes encounter difficulties when helping a parent.

This second volume by L'Homme Étoilé is constructed like a novel and confirms his talent and profound compassion. He succeeds in convincing us that humanity, words and presence can heal.



I've always been fascinated by the stars.



The fact that their light continues to reach us after they die, it makes them... "immortal" somehow.



And I've always been horribly afraid of death.

© L'Homme étoilé



L'Homme étoilé To Life!

À la vie !

Already reprinted 7 times!

Top of graphic book bestseller list on Amazon France for several weeks!

"The nurse who transforms palliative care into bubbles of love."

Sarah Dumont

January 2020
192 pages

French sales:

Paperback (Le Livre de Poche)

Foreign Sales:

**BUR - Rizzoli (Italian)
Malinc (Slovenian)
Random Comics (Spanish)**

L'Homme étoilé, the most famous nurse on Instagram, recounts his everyday life, vocation and incredible encounters with his patients, in moving and funny illustrated stories.

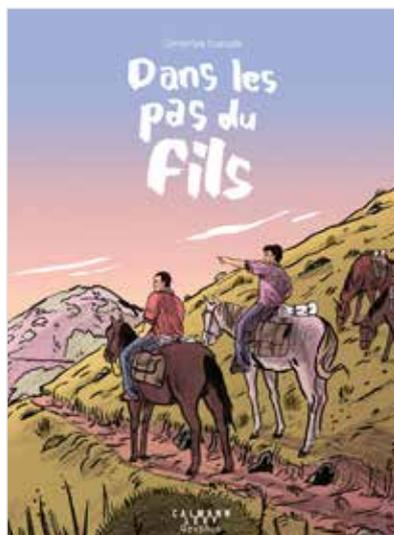
Each one contains its little share of victories. With Roger, L'Homme étoilé slaps illness in the face with the upbeat sounds of Queen's greatest hits. Mathilde teaches him Swedish, Edmond sets him a true gourmet challenge and Nanie ends up adopting him, like a perfect new grandmother.

Through endearing portraits and funny or poignant interludes, this graphic novel also raises questions, with great sensitivity, about a nurse's role; how to take care of a patient when the end is near and inevitable? A graphic novel full of compassion that gently relates the end of life with respect, love and humour.



" So you work in palliative care, right?
- Yes!"





January 2021
168 pages

Clémentine Fourcade was born in 1991. She graduated from the Ecole Estienne and is an illustrator.

Clémentine Fourcade

In The Son's Footsteps

Dans les pas du fils

A graphic adaptation of a true story – a coming-of-age journey between a father and son along the routes of Kyrgyzstan on horseback.

Renaud and his son Tom no longer understand each other. At the age of seventeen, the adolescent seems to be sliding down a slippery slope – dropping out of school, violence, drugs... With the firm conviction that his son needs to break away from this toxic environment, Renaud suggests they embark upon an extraordinary adventure, crossing the steppes of Kyrgyzstan on horseback.

But for Tom, this is far from an epic journey. His father's absence over the years has cumulated into just as much anger, waiting to explode. Over the next three months, both aspire towards a goal. For Renaud, to reach out to his son. And for Tom, to discover his father and the adult he wants to become.



©Clémentine Fourcade

**CALMANN
LEVY**

ÉDITEUR DEPUIS 1836

Highlights Nonfiction



March 2022
220 pages

Patrick Aeberhard co-founded Médecins Sans Frontières and Médecins du Monde, of which he became president in 1987. He was also an advisor to Bernard Kouchner, the Minister of Solidarity and Health. Today, he is head of the cardiac rehabilitation department at the Centre Cardiologique du Nord in Saint-Denis, near Paris. *Dans les fracas du monde* is his first book.

Patrick Aeberhard

The Clamour of the World

Dans les fracas du monde

A humanitarian doctor's gripping testimony.

After graduating from medical school at the end of the 1960s, Patrick Aeberhard set off for Biafra, determined to make a difference in the field. Alongside other young doctors, he created Médecins Sans Frontières (Nobel Peace Prize, 1999) and later, Médecins du Monde. His life became a series of rescue missions, airlifts and makeshift hospitals scattered all over the world. From Lebanon to Vietnam, Rwanda or Afghanistan, he fights to save victims from conflict and famine, often in difficult political and material conditions. Although frustrated at times by the internal ideological disagreements that occur in charitable organisations, he has never lost an unshakable belief in his mission: to preserve the dignity of human life.

Dans les fracas du monde is a testimony full of humility and lucidity, providing insight into the tragic events that marked the second half of the 20th century and forged humanitarian action as we know it.



April 2021
300 pages

Jérôme Cordelier is editor-in-chief of the France department at *Le Point* and has written several books, including *Au nom de Dieu et des hommes*, published by Fayard and co-wrote *Résistante* with Jacqueline Fleury-Marié for Calmann-Lévy.

French sales:
Paperback (Le Livre de Poche)

Jérôme Cordelier

Hope is a Risk Worth Taking

L'espérance est un risque à courir

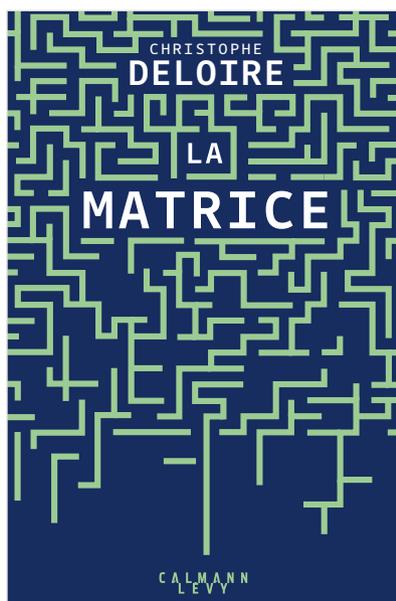
In the footsteps of the Christian Resistance (1939-1945).

What is a hero ?

Jérôme Cordelier spoke to Christians, Catholics, Protestants and Orthodox, who defied the Nazis and whose role is often downplayed by historians. Much emphasis has been placed on most bishops' support for Pétain, but the priests, clergymen and laymen's fight against the occupying forces is often forgotten. The Christians, along with the Communists, were the first to stand up to the Nazis.

Based on accounts from survivors of this period and unpublished archives, this well-documented field investigation focuses on those who risked their lives for freedom, for their country, but also for the high opinion they held of human beings. Good-willed men and women who discreetly joined the fight in the name of an ideal that guided their lives, so that their contemporaries could keep on living their own. They did not always act in the name of their faith, but it moulded them, constructed their vision of the world, and supported them through their trials and tribulations. These great witnesses, who overcame supposedly insurmountable ordeals, shed light with their halos on our battered past.

This is their story.



March 2022
300 pages

Christophe Deloire is Secretary General of Reporters Without Borders (RSF), an organisation nominated for the Nobel Peace Prize. He is also the President of the Forum on Information and Democracy. He used to work as a journalist for several French television channels, such as TF1, LCI and Arte, Le Point for the written press, and as a non-fiction author. He has published ten books, including the bestsellers *Sexus Politicus* and *Circus Politicus* with Editions Albin Michel.

Christophe Deloire

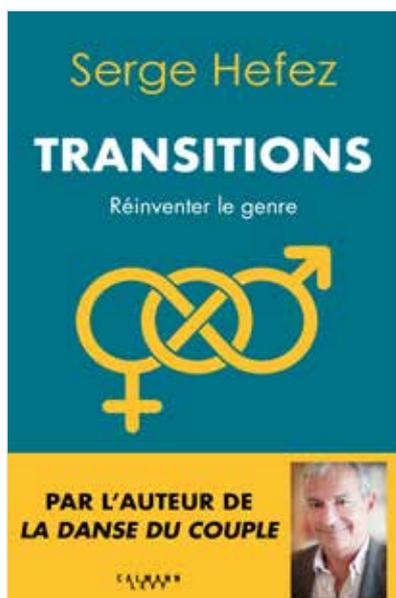
The Matrix

La Matrice

How can our democracies regain control?

How can we be surprised by the programmed death of democracy, when despots and private tyrannies are making the digital laws? The public debate, full of disinformation, propaganda and hate, is slowly killing us.

This book is the story of a fight to end this internet jungle where predators rule and to rebuild a democratic framework. Of the rallying together of Nobel Prize winners, heads of state and leading experts, told from the inside. To defend democracy, we need to re-examine our ways of thinking and acting, and to rethink our media and the way we share information.



September 2020
270 pages

Serge Hefez is a psychiatrist, psychoanalyst, and director of the Family Therapy Unit on the Child and Adolescent Psychiatric ward at the Salpêtrière hospital in Paris. He is the author of an original and important work that seeks to shed light on the construction processes of an individual's psyche at a historical moment in time, when social and cultural landmarks are in crisis.

French sales:
Paperback (Le Livre de Poche)

Serge Hefez

Transitions, Redefining Gender

Transitions, Réinventer le genre

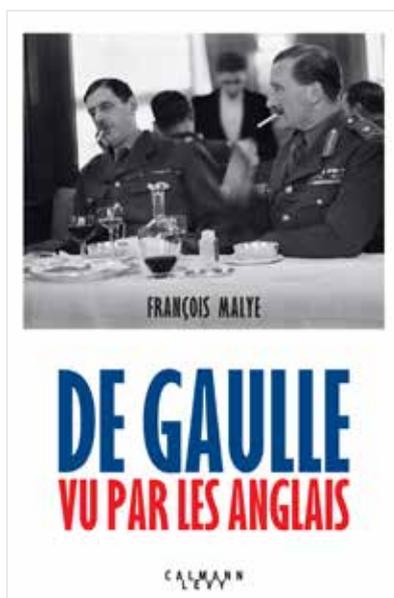
How can we move away from binarities?

#MeToo movement and gender theorists have demonstrated that confining women (and men) to predetermined roles is a social construction, often harmful for women. Today, cracks are beginning to show. Medicine and various therapeutic protocols now enable individuals to adapt their anatomy to the gender they believe to be authentically their own.

Serge Hefez describes this “anthropological shift”, by illustrating it with accounts from individuals, couples, or families, who come to see him. But what can a psychoanalyst do for these patients, who are unable to reconcile with their identities, torn by their ambivalence between sex and gender?

We need to overturn the idea that a happy identity means fitting into a predefined mould. Identity construction is more akin to assembling a jigsaw, where each person draws pieces from his or her family and social environment. Nowadays, the pieces of this identity puzzle take on a more varied and sometimes surprising form; strict mothers, nurturing fathers, mothers who did not carry their baby, etc. Therefore, the role of a psychoanalyst's is to support these patients, so that this assembly can be carried out in the happiest way.

Through an ambitious and accessible text, Serge Hefez demonstrates that the MFC model (Mother-Father-Child) is not the only acceptable family model (to the exclusion of all others), as long as the child finds the right areas of identification and the right jigsaw pieces required to construct his or her identity.



October 2020
272 pages

François Malye is an international correspondent with *Le Point*. He wrote *Dans le secret des archives britanniques* (Calmann-Lévy, 2012), *François Mitterrand et la guerre d'Algérie* (with Benjamin Stora, Calmann-Lévy, 2010), and contributed to *L'Histoire secrète de la Ve République* (La Découverte, 2006), among others.

François Malye

De Gaulle as Seen by the English

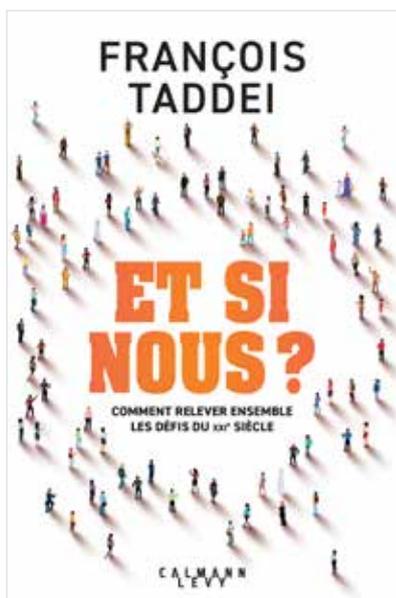
De Gaulle vu par les Anglais

An extended edition for De Gaulle's anniversary year.

Just as we thought we knew everything about General de Gaulle, the British archives paint the emblematic Frenchman in a new light, by shifting our gaze to the other side of the Channel. This exceptional goldmine of information, including dispatches, telegrams and reports by Churchill, Anthony Eden or other diplomats, describes an arrogant and authoritarian man who, in their eyes, was far too French...

Everything is noted from his bursts of anger, his disastrous errors in judgement, his incredibly lucky escapes from assassination attempts, to his private life and health, which were closely monitored. They also reveal how he enjoyed running rings around the Crown Ambassadors when they came to Paris. One of them even referred to him as "a good actor" a few weeks before he returned in May 1958, having discerned in him no "particular desire to return to power".

After meticulously combing through these archives, the author reveals unpublished documents, full of fascinating anecdotes, which bear witness to the tumultuous and dramatic relationship between De Gaulle and the British from 1940 until his death, worthy of the Hundred Years' War.



January 2022
250 pages

François Taddei graduated from the prestigious French engineering school, l'École polytechnique, and is now a biologist specialising in genetics and a researcher at the Inserm, the French National Institute of Health and Medical Research, where he was awarded with their Research Prize. He also set up the Centre for Interdisciplinary Research in Paris. Collaborating with several working groups, he submitted in April 2018 a report, "Towards a Learning Society", to the Ministers of Labour, National and Higher Education, and Research and Innovation.

François Taddei

What If We?

Et si nous ?

Ideas to take action in a changing world.

A virus of a few nanometres has revealed what history, science and philosophy has tried to teach us for centuries: that we belong to a common species, that we are interdependent with other components of the biosphere. Our individual and collective lives are intertwined. Billions of individuals have experienced the same thing, which affects their daily lives, simultaneously.

François Taddei has observed and lived through this period with as much anxiety as hope.

Anxiety that this warning about our fragility has not been heard or taken on board. We are witnessing the end of a world, of an economic and political model inherited from the Enlightenment, whose sustainability is threatened by the climate emergency, the decline of biodiversity, and the uncontrolled deployment of digital technologies.

Hope that we will seize this opportunity, realise how urgent it is, and take action, individually and collectively. The good news about the health crisis has been to remind us that we are social animals, that we need each other, on a personal level and to keep our globalised planet running.

This book presents a series of suggestions that call to action, based on the author's experience as a biologist and social entrepreneur.

What if we...

- Reinvented the Enlightenment
- decided that the male no longer prevails over the female
- took 40 seconds to change a life
- transformed collective stupidity into collective intelligence
- invented fractal citizenship
- built our own pantheons

CALMANN
LEVY

ÉDITEUR DEPUIS 1836

Highlights Biography



October 2019
320 pages

Born in December 1921, **Jacqueline Marié-Fleury** was a member of the French Resistance, the Défense de la France and a liaison officer with the Mithridate network. After being arrested, she was deported to Ravensbrück with her family. Following the war, she became the President of the Association des déportées internées résistantes.

French sales:
Paperback (Le Livre de Poche)

Jacqueline Fleury

Fighter of the Resistance

Résistante

The exclusive story, never told before, of a “bigger than life” existence.

Jacqueline Fleury is a former member of the French Resistance. She joined the movement against the Nazi occupation early on, as did her mother, father and brother. She experienced torture at the hands of the Gestapo, the over-crowded deportation trains, the horror of the camps, the death marches... But she survived. Born in 1923, this strong-willed woman has spanned the century and faced its barbarism. Following the war, she became an activist and the President of the Association des déportées internées résistantes (Association of Former Resistant Detainees and Deported).

Today, with a strong voice, she wants to honour all the female members of the Resistance, whose faces and words continue to haunt her, who sacrificed themselves for freedom. To ensure that History never forgets them.



January 2015
192 pages

Nora Fraise is the founder of the association "Marion Fraise, an Outstretched Hand" dedicated to the fight against school and cyber bullying. She has two other children.

French sales:

Paperback (Le Livre de Poche)
Book club (France Loisirs and GLM)

Foreign sales:

Amber (Polish)
AST (Russian)
AZ Culture Co (Vietnamese)
Bastei Lübbe (German)
Bertrand Editora (Portuguese -Portugal)
Bouregreg (Arabic)
Ecus (Chinese complex characters)
Life Bookstore (Chinese simplified characters)
Planeta Mexicana (Spanish)
Vision B&P (Korean)

TV Movie:

Europacorp

Nora Fraise

Marion, Forever 13

Marion, 13 ans pour toujours

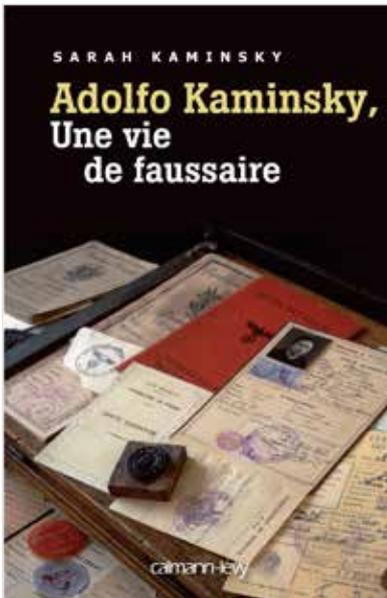
MORE THAN 200.000 COPIES SOLD IN FRANCE

TV MOVIE RELEASED BY FRANCE 3, MORE THAN 5 MILLION SPECTATORS!

Marion Fraise was a good student. Cheerful, engaging and openhearted: she had a bright future ahead of her, with dreams of becoming an architect. She lived a happy home life with her parents and her brother and sister in the suburbs of Paris. On February 13th 2013, at the age of thirteen, she committed suicide by hanging herself with a scarf in her bedroom. She left a note behind for her classmates, explaining that, this time, the insults and violence had gone too far. In this poignantly sincere letter, the teenager is almost apologetic: "I guess I wasn't able to tell you how heavy-hearted it all made me feel, but I'm telling you now, though my heart has stopped beating."

Could this terrible loss have been avoided? Nora Fraise, Marion's mother, is convinced it could have been. Her daughter had been complaining about the atmosphere at school. After asking the others kids to quiet down in class, Marion got booed. This incident led her mother to request her daughter's transfer to another class, which was denied. The school system proved unable to deal with bullying, the teachers disengaged, the Principal in complete denial. After the death of their daughter, in addition to their grief, Marion's parents – who filed a complaint – had to face the indifference, incompetence and inhumanity of the educational institution. At all costs, Nora Fraise tried to understand how her daughter could have chosen to take her own life. She poured through the Facebook messages and text messages Marion received from her 8th grade schoolmates. She gleaned bits of information here and there from the parents and teachers – though generally reluctant – who were willing to share it with her.

Nora Fraise's ordeal kindled an urge to write, and denounce society's blindness to the growing phenomenon of bullying at school, worsened by social networks. Her testimony is a call for vigilance and for concrete action, but it is also a personal response, the voice of a mother speaking to her daughter.



September 2009
264 pages

Sarah Kaminsky was born in Algeria and has lived in France since she was three. Today, she is both an actress and playwright. *Adolfo Kaminsky, une vie de faussaire* is her first book.

French sales:

Paperback (Le Livre de Poche)
Book club (GLM & France Loisirs)
Graphic novel adaptation (Éditions Glénat)

Foreign sales :

Angelo Colla (Italian)
Antje Kunstmann (German)
Belge Yayinlari (Turkish)
Bertrand (Portuguese)
Capital Intelectual (Spanish)
Casbah (Arabic & French Algeria)
Doppelhouse Press (English Worldwide)
Kinneret Zmora Dvir (Hebrew)
Knizhniki (Russian)
Metafora (Czech)
Open learning (Complex Chinese)
United Sky Beijing (Simplified Chinese)

Sarah Kaminsky

Adolfo Kaminsky, A Forger's Life

Adolfo Kaminsky, une vie de faussaire

RIGHTS SOLD IN 12 TERRITORIES!

OPTION FOR A TV SERIES ADAPTATION

'If you're doubting whether you've done enough with your life, don't compare yourself to Mr. Kaminsky.'
- The New York Times

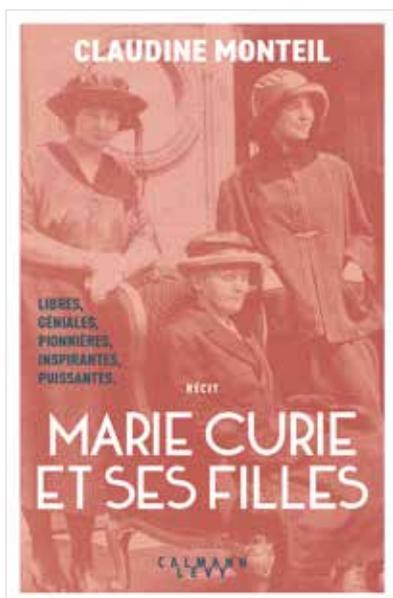
«...I've got to stay awake, as long as possible. Fight off sleep. The math is simple. In one hour I can make false papers for thirty people. If I sleep for an hour, thirty people will die.»

This is the incredible story of Adolfo Kaminsky's life as a counterfeit artist, active from 1943 to 1971. His convictions lead him to spend his entire life in hiding, guided by survival instincts, necessity and danger alone. A race against the clock – and against death – in which every minute truly counted.

A genius forger, he devoted his life to aiding the great opposition movements of the 20th century, working for the French Resistance and the Algerian FLN, providing false papers for Jews emigrating to Palestine, teaching counterfeiting techniques to the combatants of repressive regimes in Spain (under Franco) and Greece (during the Regime of the Colonels), and aiding the freedom movements of Latin America and Africa.

This book questions the notions of commitment, destiny, free choice and consequences. When Kaminsky, at the age of 17, begins making forgeries for the Resistance, little does he realize that he is already caught up in an inexorable mechanism : that of his own sense of duty towards fellow man. This is also a dialog between a father and a daughter. Sarah, born in 1979, attempts to understand her father's unusual destiny, giving us the account of a man whose very existence was a secret and who accepts, at last, to speak of the past.

RIGHTS ALREADY
SOLD IN 6
TERRITORIES!



May 2021
342 pages

Claudine Monteil is the author of ten books, most of which have been translated into many languages. A retired French diplomat, as well as a writer and an historian, her memoir *The Beauvoir Sisters* is about her friendship with the philosophers Jean-Paul Sartre, Simone de Beauvoir and her sister Hélène de Beauvoir, the artist, is translated in English and was published by Calmann-Lévy. Originally from a prestigious French scientist family, her father, French mathematician Jean-Pierre Serre, is Fields Medal and Abel prize winner, as there is no Nobel prize in mathematics. Her mother, Josiane Serre, was a chemist and university professor, and the president of the prestigious Ecole normale supérieure de Jeunes Filles, where Marie Curie and Irène Joliot-Curie taught and trained the first generations of women scientists in France.

Foreign sales:

Chuokoron-Shinsha (Japanese)

Minerva Kustannus (Finnish)

Psichogios (Greek)

Schocken (Hebrew)

Singel / Querido-Facto (Dutch)

Suhrkamp Verlag (German)

Claudine Monteil

Marie Curie and her Daughters

Marie Curie et ses filles

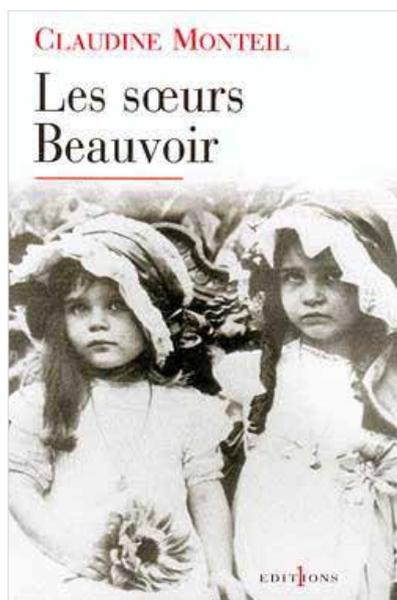
Claudine Monteil paints the portrait of these three women with dazzling and complex stories, whose courage, intelligence and commitment have change the history of the world. Three brilliant, pioneering, inspiring, free, and powerful women.

One Curie can hide two others. Though the talent of Marie Curie, physicist, chemist, and double Nobel Prize winner in physics and chemistry, marks our spirits, it is also the adventurous lives of her daughters, Irene and Eve who can still inspire us today.

Marie Curie, their mother, is a fighter. Despite a difficult start with a sick mother in occupied Poland and then studying in Paris with not a penny to her name, she revolutionized medicine and research on radioactivity alongside her husband, Pierre Curie. They are awarded the Nobel Prize together in 1903 and Marie Curie lives a rich life as a scientist, a woman and a mother. Sadly, tragedy strikes in 1906 with the sudden death of Pierre Curie, and she is left a widow. Still this does not hinder the education that she provides for her two daughters which leads each of them to a great destiny.

Irene will follow the scientific path of her mother: from the age of seventeen she is on the battlefields of the Great War to save the wounded using new medical materials. Then, later, alongside her mother in the research work of the Radium Institute. In 1935, together with her husband Frédéric Joliot-Curie, she wins the Nobel Prize in chemistry. A committed activist, she took part in the struggle for women's rights and against Nazism, long before the Second World War.

After a successful career as an international pianist, Eve, the youngest daughter, choses to pursue literature and diplomacy. She writes the first biography on her mother—the award-winning *Madame Curie* which receives the prestigious National Book Award in 1937. Eve Curie was the only non scientist in her scientist family who received five Nobel prizes. She became one of the first and most important French diplomat in the 1940s and 1950s, meeting thousands of people to persuade the US to join the Allied forces alongside de Gaulle against Hitler.



March 2003
300 pages

Foreign sales:

Atlantis Bokforlag (Swedish)
Langen Muller Herbig (German)
People's Liter. Publ. House (Simplified Chinese)
Silcheonmunhak (Korean)
The Seal Press (English US)

The Beauvoir Sisters

Les Soeurs Beauvoir

Great historical moments, such as Jean-Paul Sartre's funeral and the feminist struggle for legalizing abortion are relived through the eyes of these incredible women.

One was blond, the other was a brunette. One a painter, the other a writer. One was docile, the other was a rebel. Despite their differences, Hélène and Simone de Beauvoir were united by an indestructible love. Neither time nor diverging aesthetic or political opinions ever managed to shake it. But their correspondence and memories reveal an equivocal relationship in which love is tainted with condescendence on Simone's part, and with jealousy on Hélène's, Hélène being a less talented artist and eternally in the shadow of her world famous elder sister.

Beyond the ambiguities of this attachment, we discover the lives of two women who passionately dreamed of a life different from that of their mother and from that of all the submissive and virtuous women who came before them – those women who always spoke in terms of duty. To exist as women and as artists : such was the parallel struggle of the Beauvoir sisters.



September 2019
448 pages

Alain Quella-Villéger, a History graduate with a Doctor of Arts in Contemporary History, born in Rochefort, France, in 1955, is devoted to travel writing, exoticism, and literary and colonial history. Over the course of several decades, he has become a specialist on the life and work of Pierre Loti and notably co-edited the author's personal diary, for which he was awarded the 2018 Emile-Faguet prize by the Académie Française.

Alain Quella-Villéger

Pierre Loti, Fabulous Life

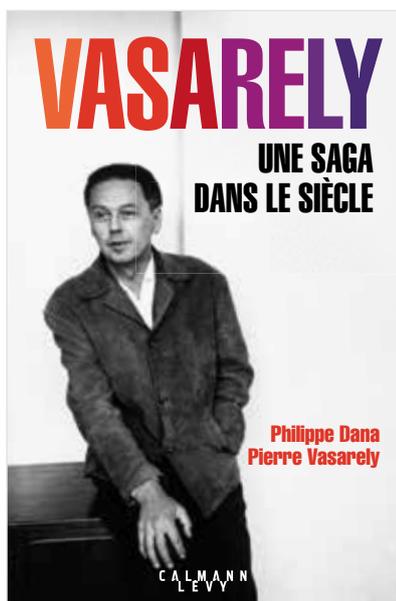
Pierre Loti, une vie de roman

One hundred years ago, after bringing the personal diary he had held his whole life to an end, Pierre Loti (1850-1921) published through Calmann-Lévy; *Prime jeunesse*, a remarkable autobiographical account of his adolescence. One hundred years later, with the same publisher, Alain Quella-Villéger, determined to rejuvenate both the man and his work, delivers not the novel of a life, but the life of a novel.

A fascinating existence, oscillating between the pull of elsewhere and the need for refuge, between conformism and transgression, as much as Pierre Loti appears as whimsical, unpredictable, nonchalant, rebellious, a hedonist to the extreme, at once a glutton and a bottomless pit; a thousand lives would not have satisfied him. A genuine photo-novel shows him in turn as a Spahi, an Albanian, a circus acrobat, a Bedouin on a dromedary, riding an elephant in India or smoking a narghile in Turkey, as a Mandarin in Beijing, a Basque pelota player, a Breton fisherman, Osiris, or a soldier in the trenches during the First World War.

Herein lies the singular figure of an anti-colonialist marine officer and great friend of Islam, who became a French academic at the age of 42, a near-bigamous bourgeois and a friend to both crowned heads and athletic sailors alike. All too often reduced to exoticism at its most kitsch, the delicious modernity of one of the early 20th century's "committed" writers continues to be uncovered on a daily basis.

Sacha Guitry wrote that "we should lie when telling the story of Pierre Loti's life, to the younger generations we should say; once lived an author who was so admired in his country that a squadron accompanied him on his travels around the world"...



January 2019
306 pages

Philippe Dana is a journalist, producer and television and radio presenter. He has published several books, including *Ginette Kolinka* with Editions Kero in 2016.

Pierre Vasarely, son of the artist Yvaral and Geneviève Dupin, is Victor Vasarely's sole heir, and president of the Vasarely Foundation.

Foreign sales:
Prae Kiado (Hungarian)

Pierre Vasarely & Philippe Dana

Vasarely, a Saga in the Century

Vasarely, une saga dans le siècle

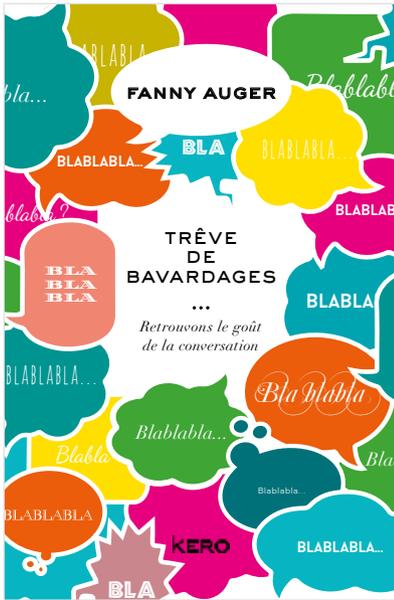
An incredible artistic, family and legal saga.

A leading artist of his time, Victor Vasarely left behind a rich body of work, with over ten thousand paintings.

Fascinated by the Bauhaus artistic movement born in Germany in the 1920s, and a former student of Budapest's Műhely, he went on to become a graphic artist with advertising agencies, such as Havas, and created his own style, op art or optical art, with the desire to promote a social form of art, accessible to all. He shot to stardom in the 60s and 70s, but gradually faded from memory following his death in 1997. Yet his work is essential – his influence can be felt in architecture, fashion, music - David Bowie used one of his paintings for the cover of his album, *Space Oddity* -, literature – Jacques Prévert dedicated his poem "Imaginaires" to him – and even automobiles, with Renault's logo. At the height of his fame, he opened two museums in Hungary and a foundation in France. He gifted his work to them without imagining the inheritance battles this would open the door to after his death.

Pierre, his only grandson, tells his grandfather's story for the first time – his incredible journey through life, his art, his loves, and the family and legal saga surrounding his inheritance.

KERO



March 2017
272 pages

Following a decade long international career in fashion between Dubai, Milan and Paris, as a Sales and Marketing Director, **Fanny Auger** became a fashion consultant for startups, and a valued contributor of the very popular French blog "My Little Paris" since 2010. She has recently and very successfully founded the School of Life in Paris where she notably teaches classes on "How to have better conversations", "How to reinvent yourself after a failure", "Finding a job you love". An increasing number of brands and companies are requesting her services to develop well-being and learn how to live wisely.

Fanny Auger

Stop the Blabla

Trêve de bavardages

What if we were to change the world, one conversation at a time?

Between our addictions to everything digital, the unbridled rhythms of our lives and the constant hubbub surrounding us, our discussions are put into sequence and increasingly depleted. We feel like we are running in circles, repeating the same things over and over, bored, not understanding each other and not making ourselves understood. Yet, throughout History, the French have always cultivated the art of conversation and have endeavoured to place the exchange of ideas at the heart of their lives.

In this first publication, Fanny Auger not only proves that true conversation is embedded in our culture, but also helps us to enrich and stimulate our exchanges so as to put an end to meaningless rhetoric. What defines a good conversation? How do we become better listeners? How do you break the ice without bringing up the weather? How do we take the time to really talk to each other? As the text unfolds, in a mischievous and good-natured tone, we come to discover that conversation is an art form in its own right that might well just change our lives, and even the world, if we practice it with the necessary ingredients: desire, open-mindedness, fortitude, and attention.

LAURENT GOUNELLE

In the Top 20 of France's bestselling authors

Laurent Gounelle is a writer and a specialist in social sciences. His books exude his enthusiasm for philosophy, psychology and personal development. His previous novels have all become bestsellers and have been translated worldwide.



Previous title – Rights sold:

Replucation in February 2022 !

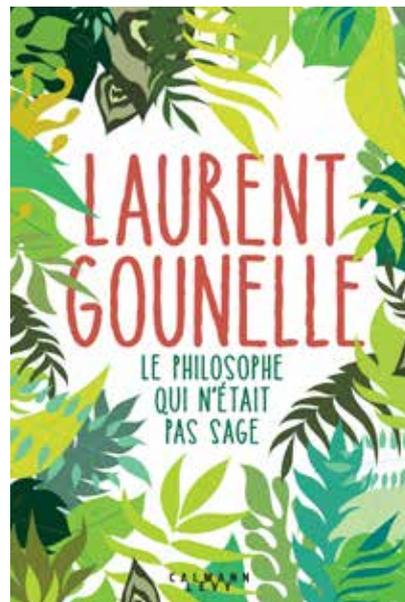
Le philosophe qui n'était pas sage (Kero, 2012) - *The Philosopher Seeking Wisdom*

French Sales:

Paperback (Pocket)
Audiobook (Audiolib)
Book-club edition (GLM and France Loisirs)
Large-Print (La Loupe)

Foreign sales:

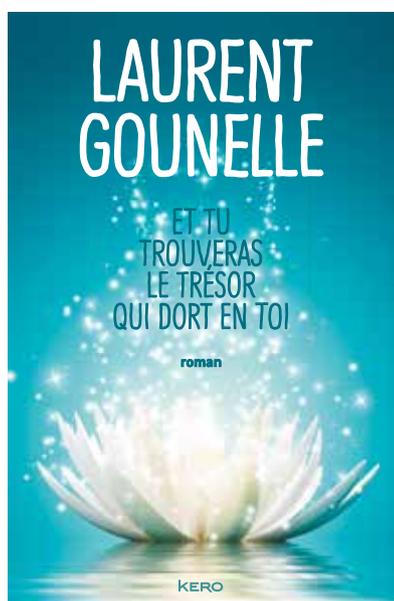
Alma Littera (Lithuanian)
Azbooka-Atticus (Russian)
China Citic Press (Simplified Chinese)
Colibri publisher (Bulgarian)
Goldmann (German)
Hemiro (Ukrainian)
Pegasus (Turkish)
Planeta (Spanish Worldwide)
Rybka (Czech)
Sperling & Kupfer Editori (Italian)



**More than 390,000 copies sold
in France**

October 2012
320 pages

More than 536,000 copies sold in France
Bestseller in France (Livre Hebdo List)



October 2016
 336 pages

French sales:

Paperback (Le Livre de Poche)
Audiobook (Audiolib)
Book-club edition (GLM)
Large-print (Libra Diffusio)

Laurent Gounelle

And You Will Find The Treasure Within You

Et tu trouveras le trésor qui dort en toi

Rights sold in 20 territories:

Alma Littera (Lithuanian), Azbooka-Atticus (Russian), Baldini Castoldi (Italian), Beijing Red Dot (Simplified Chinese), Centre culturel Arabe (Arabic), Citadella (Slovak), Colibri (Bulgarian), Corsair (English UK), Droemer Knauer (German), Hemiro Limited (Ukrainian), Ho Chi Minh City Culture Literature and Arts Publishing House (Vietnamese), La Nave di Teseo (Italian), Little Brown (English US), Pegasus (Turkish), Roca Editorial (Spanish), Rybka (Czech), Trei Editura (Romanian), Trivium Kiado (Hungarian), Učila (Slovenian), Yolimwon (Korean)

Alice's life couldn't be better. At 35, she has a happy marriage, is mother to a lovely little boy and enjoys an exciting and rewarding career.

Jérémie is in a darker place. Having followed his calling as a priest, he finds himself discouraged by the small number of souls who still attend mass at the church where he officiates. His dream was to help people along the stony path of life, but with only twelve willing to listen, his scope is somewhat limited.

Alice and Jérémie were childhood friends and went through thick and thin together in their native region of Burgundy. When Alice lost her mother, Jérémie offered an open ear and a shoulder to cry on. So of course Alice wants to help. Her job as a crisis manager is to counsel people with a PR problem – and what else would you call what Jérémie, and in a larger sense the Catholic church, are facing?

Ever the pragmatist, Alice, a professed atheist, plunges headfirst into the heretofore completely unknown world of spirituality and the teachings of the major religions. And to her amazement discovers the unsuspected wealth and inner richness human beings can possess if only they allow themselves to be open to finding them. Imperceptibly her own view of what makes a fulfilled life changes...



October 2014
288 pages

The Day I Was Taught How To Live

Le jour où j'ai appris à vivre

Rights sold in 17 territories:

Alma Littera (Lithuanian), Azbooka-Atticus (Russian), Beijing Red Dot (Simplified Chinese), Colibri (Bulgarian), Goldmann (German), Gummerus (Finnish), Hachette Antoine (Arabic), Hemiro (Ukrainian), Ho Chi Minh Culture Literature & Arts (Vietnamese), Pegasus (Turkish), Planeta (Spanish worldwide), Rybka (Czech), Swiat Ksiazki (Polish), Trei Editura (Romanian), Trivium Kiado (Hungarian), Yolimwon (Korean), Zvaigzne (Latvian)

**More than 935,000 copies sold
in France**

French sales:
Paperback (Pocket)
Audiobook (Audiolib)
Book-club edition (France
Loisirs and Le Grand Livre du
Mois)
Large-Print (La Loupe)

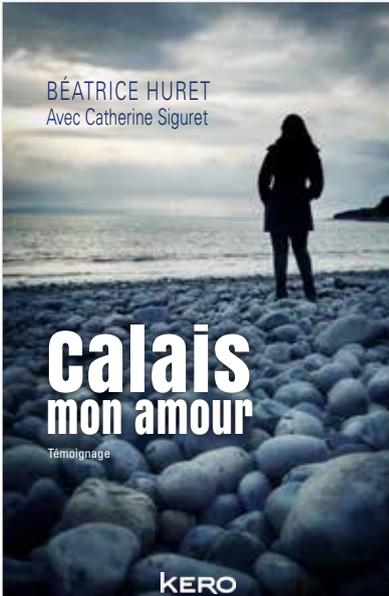
A radiant and joyful novel by bestselling author Laurent Gounelle

Recently divorced, father to little Chloé, Jonathan leads a home life that is prosaic enough. His professional life, however, is more taxing: for an insurance agent, every day is a struggle to make ends meet, in particular given trying economic circumstances. It's not always possible to stick to one's moral values. And the fact that Angela, his ex-wife, is also a partner at work, doesn't make life any easier.

One summer's day, while out on a stroll through the city, Jonathan has his palm read by a mystic who, visibly shaken, foretells his impending death. Although he does not really believe in these things, Jonathan is unsettled by this doom-laden announcement. Soon the thought begins to obsess him, to the point that he can no longer fulfil his duties at work as before. Jonathan starts to question the meaning of his life. What if everything were brought to an end tomorrow?

He leaves to recharge his batteries at his aunt's, the wise and joyful Margie, a former biologist who founded a research institute for neuroscience and "unexplained" phenomena. During his stay, she puts Jonathan through a series of experiments based on real scientific observations. His time with her will turn Jonathan's vision of life, his life, on its head.

A great feel-good novel which calls on us to assess our own lives and shows how we can be the architects of our own happiness.



May 2017
250 pages

Béatrice Huret is a former caregiver turned adult educator. She lives on the outskirts of Calais with her son and her mother. She has been placed under court supervision and assigned a fiche "S" for "helping a foreigner in an organized group illegally enter, circulate or stay in France."

French sales:
Paperback (Le Livre de Poche)

Foreign sales:
Rizzoli (Italian)

Béatrice Huret with Catherine Siguret

Calais, My Love *Calais mon amour*

**FILM ADAPTATION, *ILS SONT VIVANTS*,
BY SUPER 8 PRODUCTION
RELEASED ON FEBRUARY 23RD 2022**

This is the tale of an extraordinary encounter between two fundamentally different people: a woman, who's been living an ordinary life and who, for the love of a migrant, lets go of her prejudices, moves mountains and rages battles against absurd laws until she is assigned with a fiche S. In return, he teaches her courage, strength, dignity, and gives her back a taste for forgotten love, along with an even more valuable taste for truth, which she has decided to share today.

Béatrice's life was never meant to take a turn onto the risky paths of the Jungle: an adult educator, the widow of a policeman, she lives with her 16 year-old son and her 76 year-old mother in a great big house on the outskirts of town. A nice and quiet existence far removed from the "jungle" in Calais, where over 9,000 people are crammed in the most precarious conditions.

One day, Béatrice picks up a young migrant hitchhiker who asks her to drop him off there. She witnesses children playing in the mud and her entire world turns upside down. To begin with, through material solidarity: she appeals for donations and distributes blankets and food inside the jungle. Then, in February of 2016, a group of Iranians sew their mouths together to protest against their living conditions. Amongst them, Mokhtar, their spokesman, who'd arrived in France in the fall of 2015 after crossing the Mediterranean in a makeshift boat. Béatrice, who has become a regular visitor, redoubles her efforts and support. She starts bringing water to those who have stitched their own mouths and her eyes meet those of Mokhtar. A regular host of the No Borders who is under close scrutiny by the police asks Béatrice if she can host the Iranian for some time. Béatrice accepts: Mokhtar is an intellectual, a Persian teacher.

After hours on end of unbridled discussions with the help of "Google translate", Béatrice and Mokhtar move on from simple glances to a full-blown love story. For a month, their love knows no bounds. But their time is limited by Mokhtar's imminent departure towards England on a makeshift boat, despite Béatrice's misgivings.



October 2018
270 pages

Allan and Daniel Knoll are Mireille Knoll's sons, who was murdered on March 23rd 2018 in an eastern neighbourhood of Paris. Two suspects were charged with murder of an antisemitic nature in the days following her death.

Foreign sales:
Zsolnay (German)

Allan & Daniel Knoll

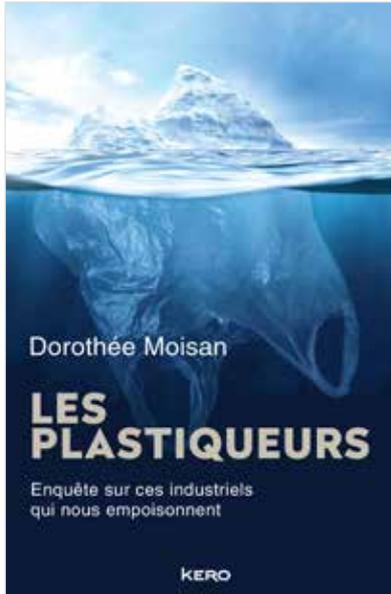
Mireille Knoll, Our Mother

C'était maman

Daniel and Allan Knoll deliver an ode to life in homage to their mother, Mireille Knoll, who enjoyed her own to the fullest before being murdered on March 23rd 2018 for being Jewish.

In March 2018, Mireille Knoll, an 85-year-old Holocaust survivor, is stabbed to death in her Parisian home on Avenue Philippe Auguste. Her tragic murder highlights the need for an urgent discussion about antisemitism. But Daniel and Allan Knoll refuse to allow their mother to be turned into a simple religious or ideological symbol. For above all else, Mireille Knoll was a woman, a mother and a grandmother. Her whole life cried freedom, both to think and act, well ahead of the times. Her entire existence embodies the possibility for cosmopolitanism, from her origins to her descendants. Her Russian father, who lived part of his life in Brazil, and her Polish mother, met in the Parisian neighbourhood of Sentier in the 1920s. As for Mireille, she married an undocumented Bulgarian immigrant, before meeting the man who would make her happy for ten years, a former deportee who died three years ago.

Her son Daniel, who describes himself as an agnostic Jew, has been married three times, the third to a Catholic Filipino he met in Jerusalem with "faith enough for two", the second to a Belarussian, and the first to a French woman with Turkish and Algerian origins. Together they have three daughters, all now living in Israel. Inspired by their cosmopolitan family and its love for love, the two brothers have sought to erect a monument to life, instead of giving in to the temptation of a monument to death.



March 2021
342 pages

Dorothee Moisan is a freelance journalist. She specializes in climate and environmental issues. During 18 years at AFP, she was a correspondent in Washington and Brussels, before covering French legal cases. She has published several books including *Le Justicier (The Vigilante)*, a probe into the relations of former French President Nicolas Sarkozy with the judicial world and *Rançons\$ (Ransom\$)*, an investigation into the hostage business

Foreign sales:
Open Books (Korean)

Dorothee Moisan

The Plastifiers

Les Plastiqueurs

An investigation into the businesses poisoning us.

Global plastic production will double by 2040. Beach cleanups and other plastic straw bans will not be enough to extinguish the threat. The industry is promising \$1.5 billion in advertising to boost collection and recycling. What it says less is that it plans to invest \$200 billion in new production facilities in the U.S. alone. Europe, for its part, regulates single-use plastics while allowing British billionaire Jim Ratcliffe and his company Ineos to build a huge production site in the port of Antwerp, fuelled by American shale gas. Asia, the leading destination for Western waste, is now the world's largest garbage can.

Just like tobacco and asbestos in their time, or more recently Monsanto, the plastics industry is working to manufacture doubt, minimize the dangers of plastic and extol the benefits of recycling, to divert attention from the hidden face of the iceberg. For beyond the visible pollution it generates, plastic poisons us on a daily basis. An impalpable poison made of toxic additives and microparticles that permeate the air, water, soil and bodies. Pollution, climatic threat, increased mortality, falling fertility... Plastic is no longer fantastic. It puts nature and humanity in danger.

From China, the world's leading producer of plastic, to the industry's strategies in Africa - the new market to conquer - via Louisiana's "Death Alley" and its record rate of cancers, welcome to an industry that poisons us yet continues to thrive.

Philippe Vandel

Philippe Vandel is a writer and journalist. He has written eight books, including *Les Pourquoi en images*, published by Kero in 2012. He presents two radio programmes on *France Info*, "Tout et son contraire" (Everything and its opposite) from Monday to Friday and "Les Pourquoi du weekend" (The Whys of the weekend). He is also a presenter on French TV channel D8 on Cyril Hanouna's daily talk show "Touche pas à mon poste", and hosts the live Monday night programme on Sport 365.

The "Why" Illustrated

Les pourquoi en images

Illustrations by Cathy Karsenty and Madd

Curiosity did not kill the cat...

Philippe Vandel tackles some of the questions you have always asked yourself without ever knowing the answer. To be enjoyed by the whole family and curious souls of all ages!

Why was the baguette only invented in France?
 Why do cobras dance in front of snake charmers?
 Why do men fall asleep after making love?
 Why is black slimming?
 Why do we eat with a fork?
 Why are wedding rings worn on the ring finger?

Everyone has noticed. But no one knows why.

This book is made up of adult answers to children's questions. Or maybe it's the other way around. The questions can be read one at a time – but it can also be very hard to stop.



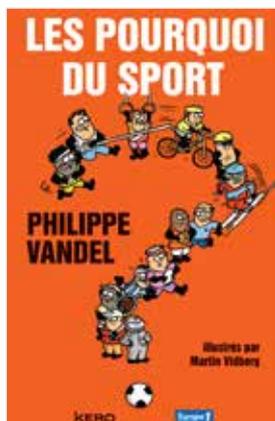
October
2012

November
2013

October
2014

French sales:
Paperback (Pocket)

Foreign sales:
Les Pourquoi en images
 – 2012
 Yeo Woon Publishing
 (Korean)



November 2016
 270 pages

The "Why" of Sports

Les pourquoi du sport

Illustrated by Martin Vidberg, cartoonist for *L'Équipe*.

Following the success of *The "Why" Illustrated (Les Pourquoi en images)*, Philippe Vandel returns with new questions on the world of sports that you've always asked yourself without ever getting any answers:

Why did the Brazilians invent dribbling? Why is the marathon 42.195 kilometers long? Why are all sports socks fluorescent? Why is the checkered flag the emblem for victory? Why does a golf course have 18 holes? Why is there a tennis tournament in Wimbledon?

Everyone has noticed. No one knows why. The "whys" are adult answers to kid's questions. But also the opposite. The "whys" can be read one by one. But they're also great to read all in one sitting. To be enjoyed with the whole family, for curious minds of all ages.

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